Irving Berlin's
WHITE CHRISTMAS
THE MUSICAL

Based upon the Paramount Pictures film written for the screen by
Norman Krasna, Norman Panama, and Melvin Frank

Music and Lyrics by Irving Berlin
Book by David Ives and Paul Blake

Original stage production directed by Walter Bobbie

Orchestrations by Larry Blank
Dance & Vocal Arrangements by Bruce Pomahac

Musical Preparation by
Wayne A. Blood
Musical Supervision by
Bruce Pomahac

R&H
THEATRICALS
AN IMAGEM COMPANY

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Irving Berlin's
WHITE CHRISTMAS

INSTRUMENTATION

(Orchestration by Larry Blank)

REED 1: Flute, Piccolo, Clarinet, Alto Saxophone (Lead Flute)
REED 2: Flute*, Clarinet, Alto Saxophone (Lead Clarinet)
REED 3: Oboe**, English Horn**, Clarinet, Tenor Saxophone
REED 4: Clarinet, Bass Clarinet, Tenor Saxophone
REED 5: Bassoon***, Clarinet, Bass Clarinet, Baritone Saxophone

FRENCH HORN
3 TRUMPETS

2 TENOR TROMBONES
1 BASS TROMBONE

KEYBOARD 1 (Acoustic Piano & Synthesizer): Big Horns/ Trombones, Pizzicato Strings, Strings, Harp, Synth Bells, Celesta, Music Box

KEYBOARD 2 (Synthesizer): Celesta, Strings, Winds & Strings, Pizzicato Strings, Arco Strings, Sustained Strings, Strings w/ Magic Bells, String Tremolo w/ shimmer, Harp, Synth Bells, Toy Piano, String Harmonics, Warm Strings, Solo Cello

VIOLINS 1 & 2 (5 Players Suggested Minimum)

CELLI (2 players)

BASS

DRUMS: Traps, Mark Tree, Triangle

PERCUSSION: 2 Timpani (F to F), Glockenspiel, Vibes, Suspended Cymbal, Wood Block, Sleigh Bells, Chimes, Xylophone, Triangle, Castanets, Bell Tree, Metal Cabasa, Marimba, Piccolo Wood Block, Cymbal, Bass Drum, Ratchet, Tambourine

* Flute in Reed 2 double lined for Clarinet
** Oboe and English Horn in Reed 3 double lined for Clarinet
*** Bassoon in Reed 5 double lined for Bass Clarinet

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PIANO-CONDUCTOR

1

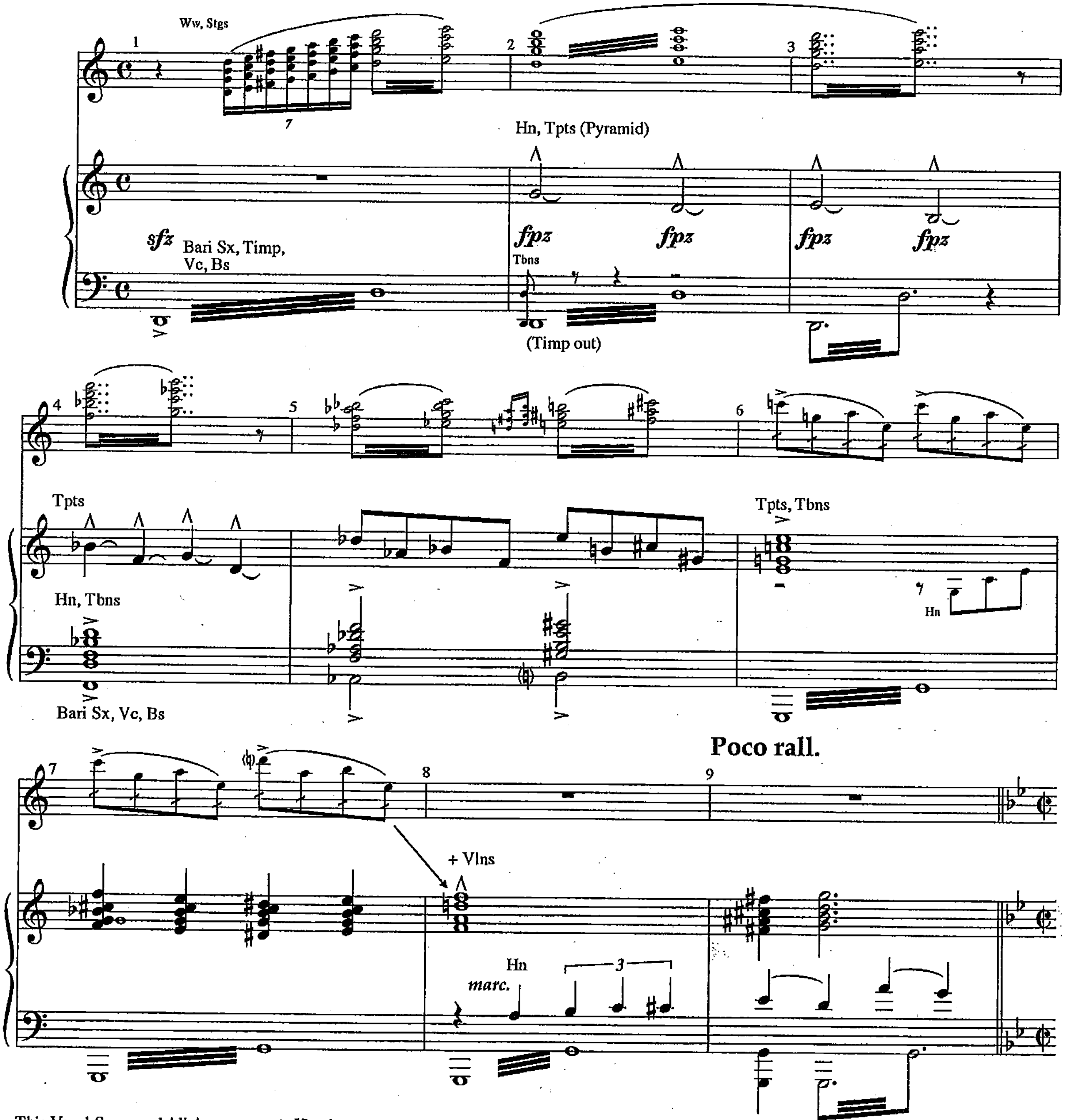
Overture

(ORCHESTRA)

"White Christmas"

Music & Lyrics by Irving Berlin

Maestoso con moto *(In 4)*


1
Ww, Stgs
7
2
3
Hn, Tpts (Pyramid)
sfz
Bari Sx, Timp,
Vc, Bs
fpz
fpz
fpz
fpz
Tbns
(Timp out)
4
5
6
Tpts
Hn, Tbns
Bari Sx, Vc, Bs
Tpts, Tbns
Hn
Poco rall.
7
8
9
+ Vlns
Hn
marc.
3

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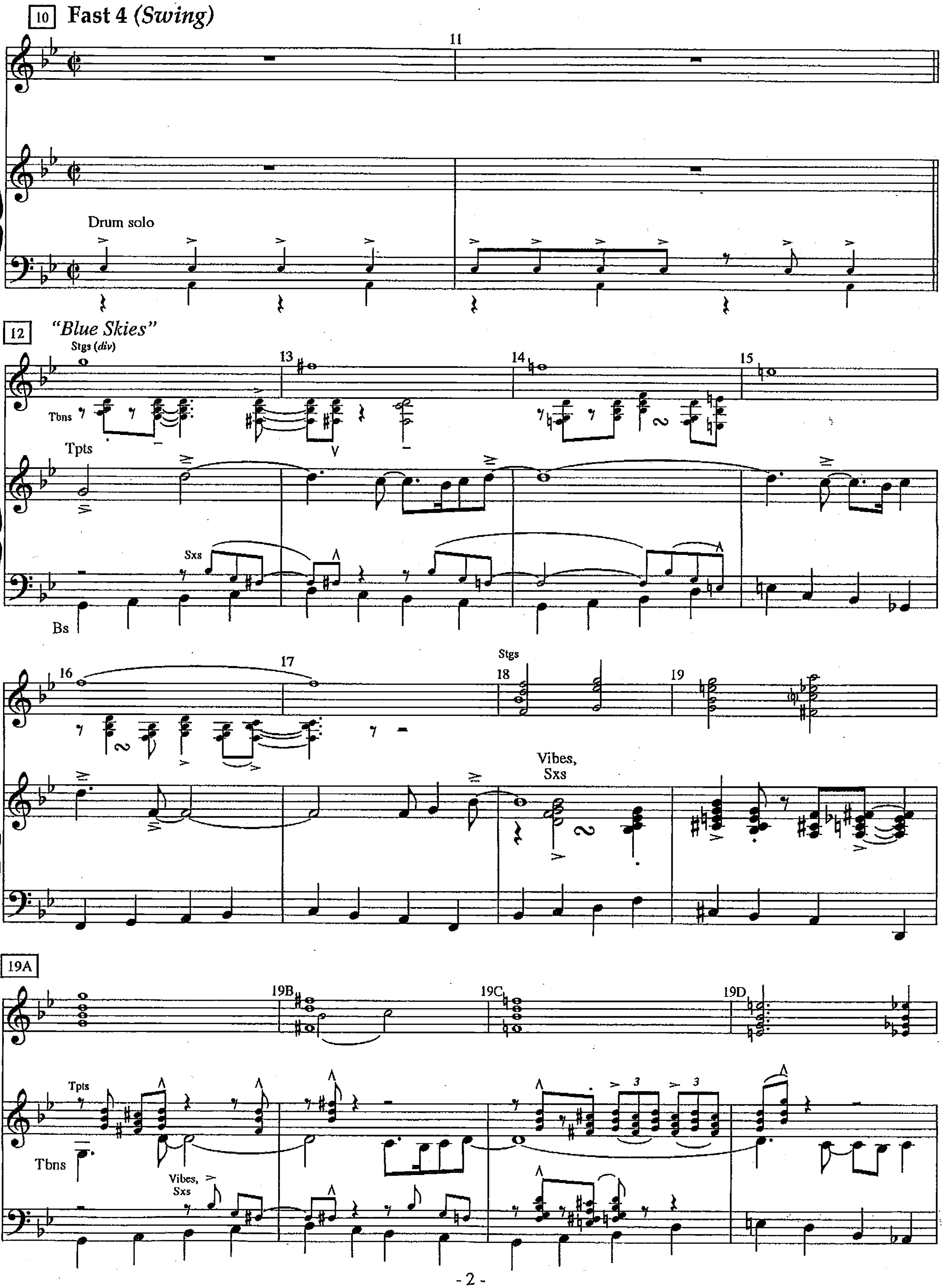
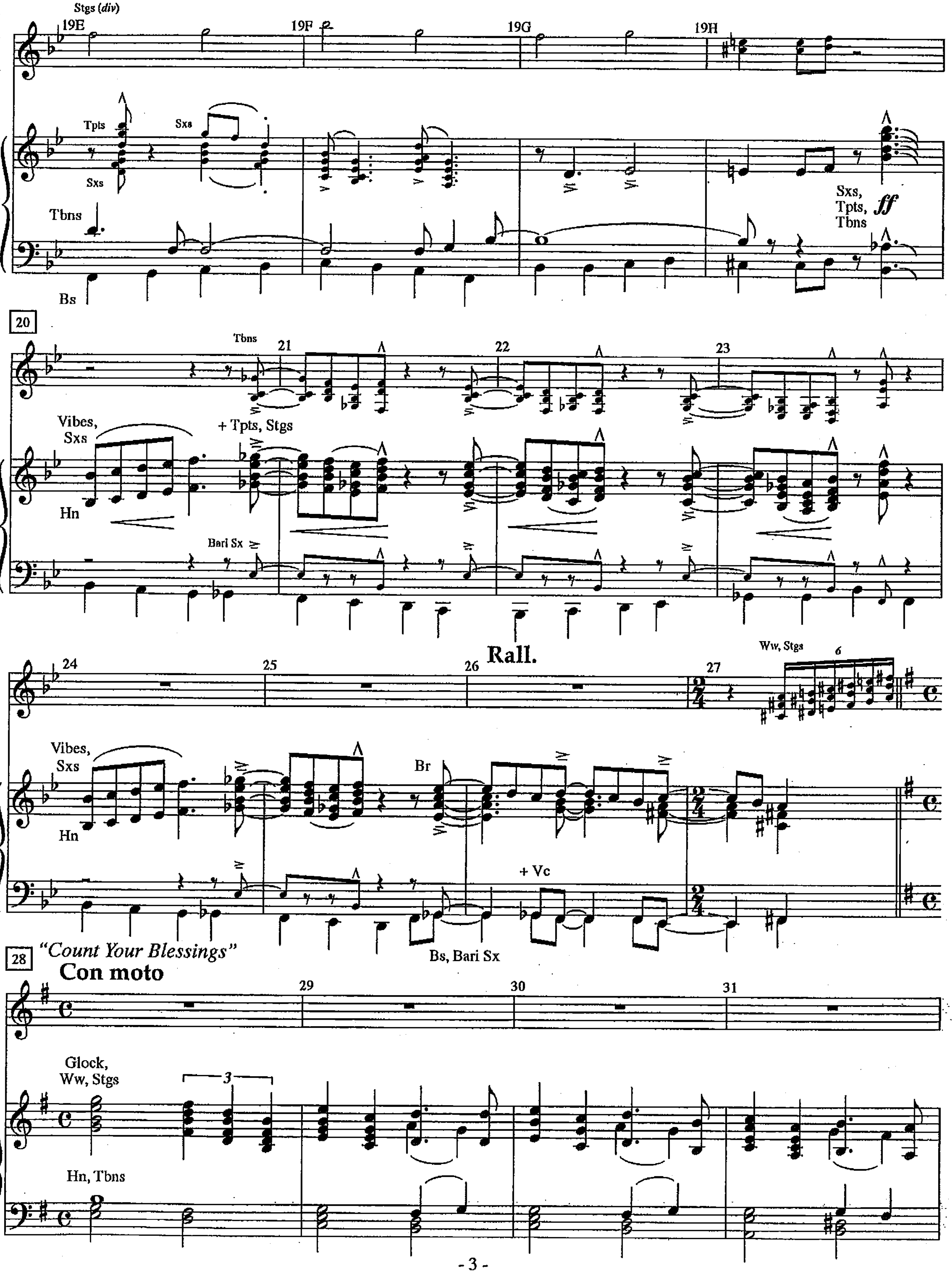
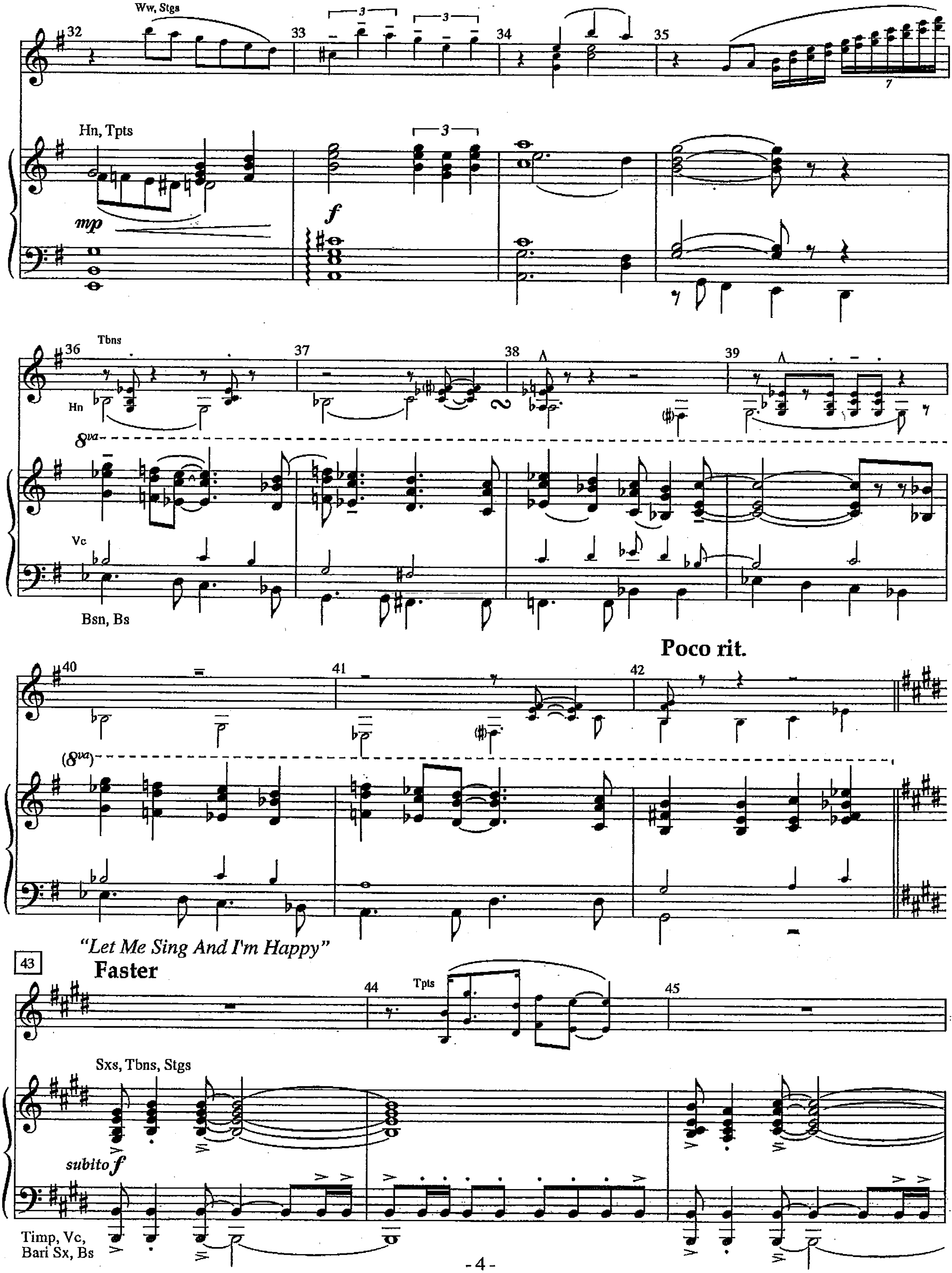
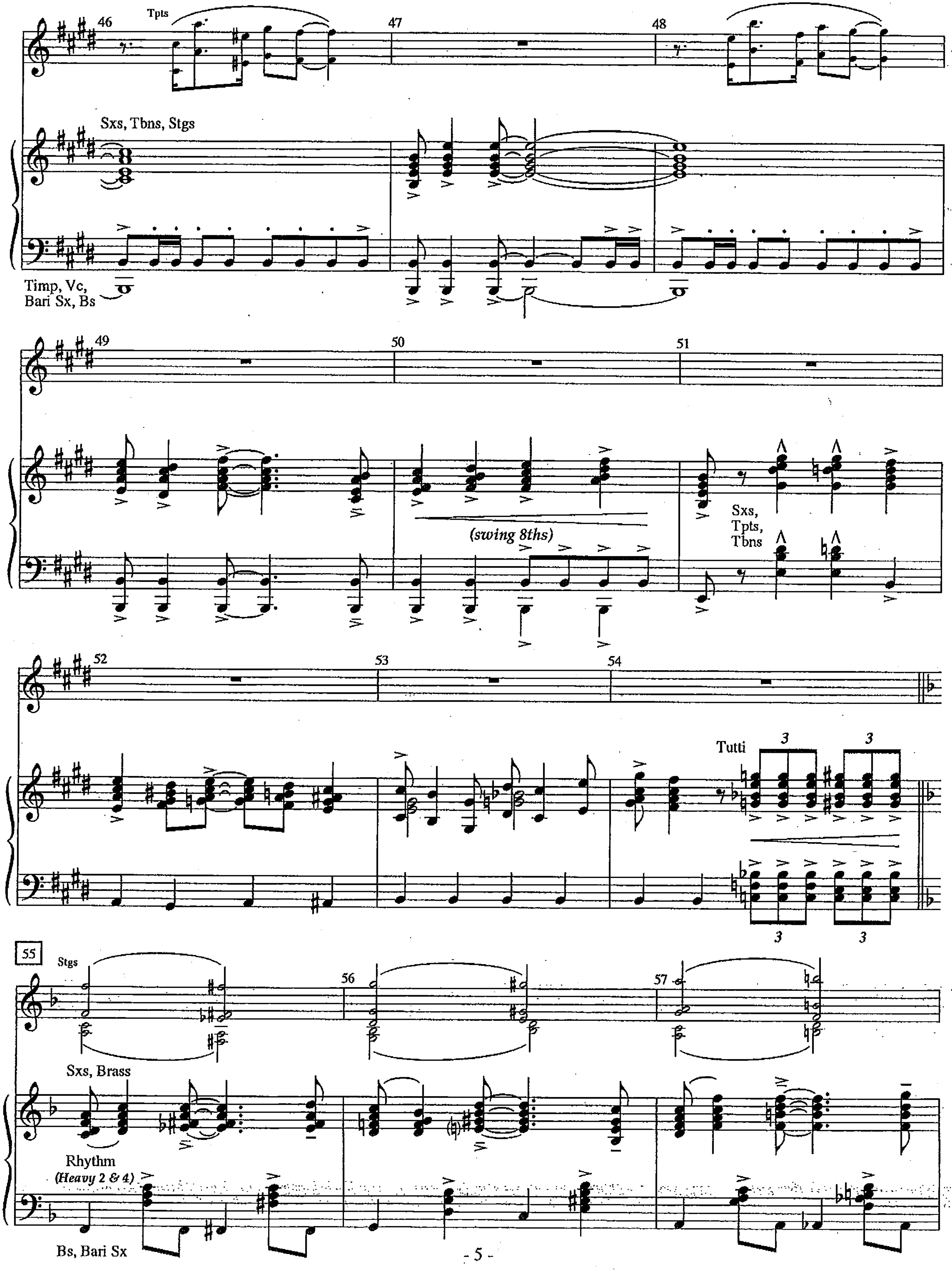
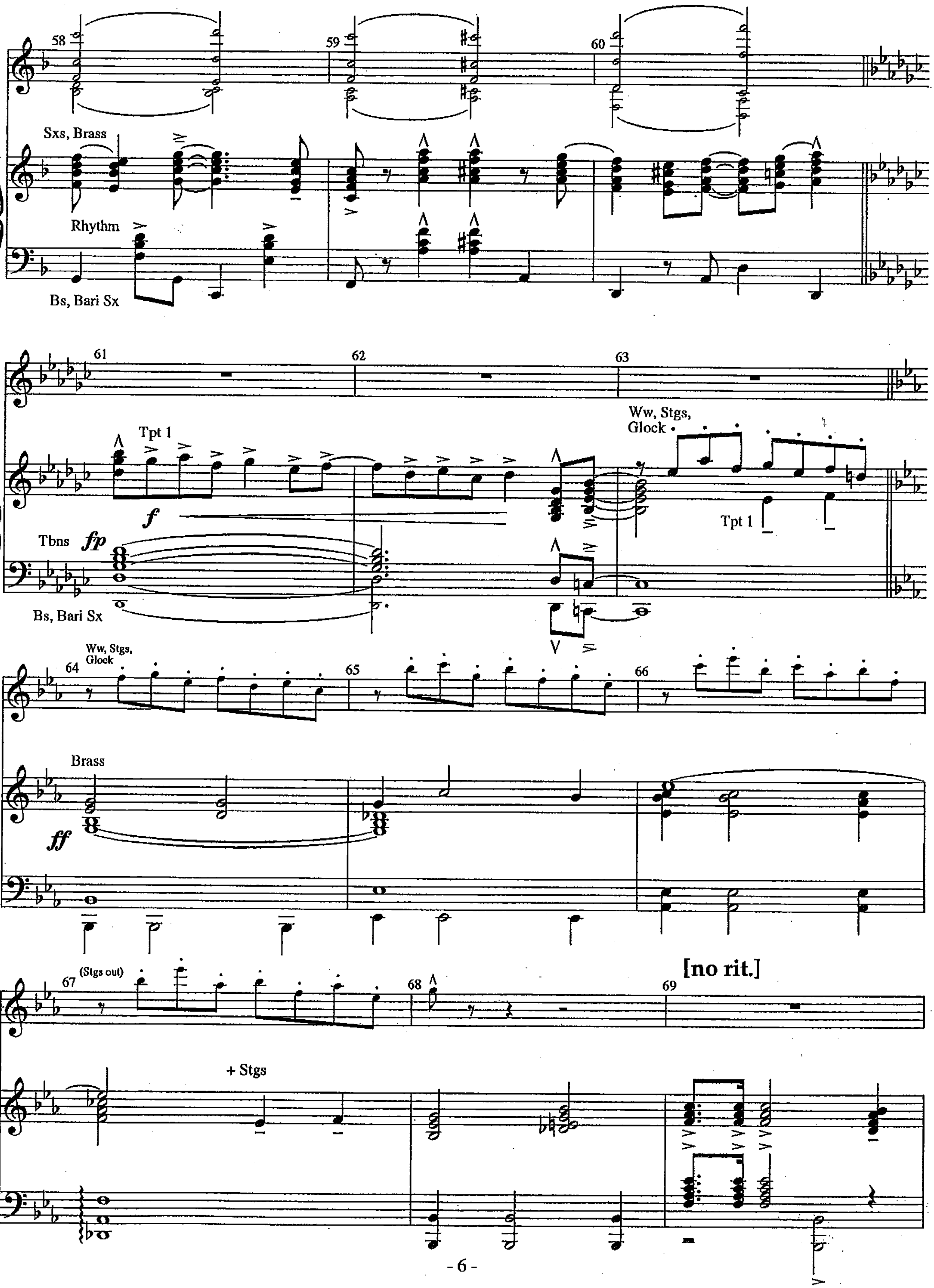
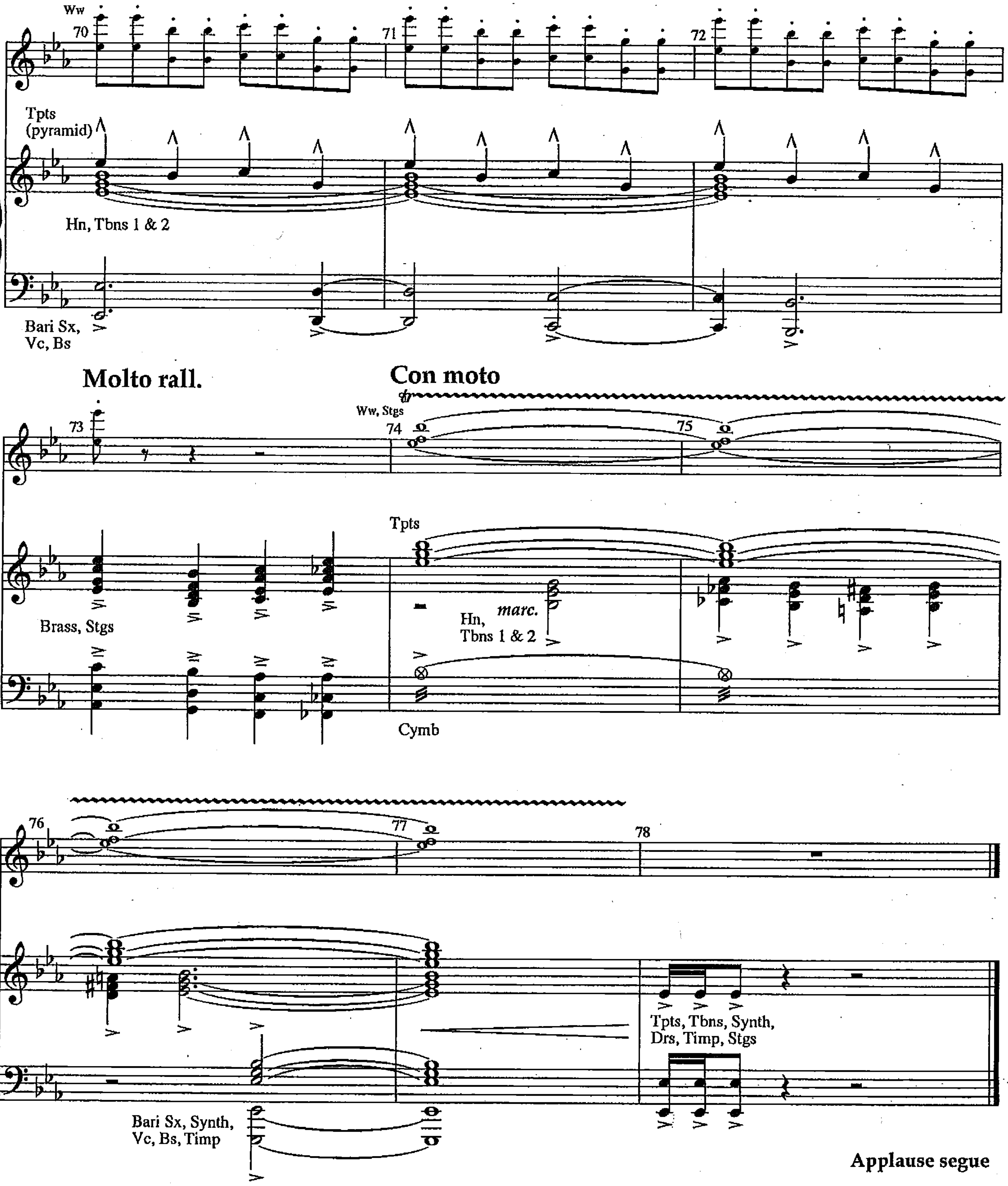

10
Fast 4 (Swing)
11
Drum solo
12
"Blue Skies"
Stgs (div)
Tbns
13
14
15
Tpts
Sxs
Bs
16
17
Stgs
18
19
Vibes,
Sxs
19A
19B
19C
19D
Tpts
Tbns
Vibes,
Sxs
3
3


Stgs (div)
19E
19F
19G
19H
Tpts
Sxs
Sxs
Tbns
Sxs, Tpts, Tbns ff
Bs
20
Tbns
21
22
23
Vibes, Sxs
+ Tpts, Stgs
Hn
Bari Sx
24
25
26
Rall.
27
Ww, Stgs
6
Vibes, Sxs
Br
Hn
+ Vc
Bs, Bari Sx
28
"Count Your Blessings"
Con moto
29
30
31
Glock, Ww, Stgs
3
Hn, Tbns


32
Ww, Stgs
33
3
3
34
35
7
Hn, Tpts
mp
f
3
36
Tbns
Hn
37
38
39
8va
Vc
Bsn, Bs
Poco rit.
40
41
42
(8va)
"Let Me Sing And I'm Happy"
43
Faster
44
Tpts
45
Sxs, Tbns, Stgs
subito f
Timp, Vc, Bari Sx, Bs


46
Tpts
47
48
Sxs, Tbns, Stgs
Timp, Vc,
Bari Sx, Bs
49
50
51
(swing 8ths)
Sxs,
Tpts,
Tbns
52
53
54
Tutti
3
55
Stgs
56
57
Sxs, Brass
Rhythm
(Heavy 2 & 4)
Bs, Bari Sx


58
59
60
Sxs, Brass
Rhythm
Bs, Bari Sx
61
62
63
Tpt 1
f
Tbns
fp
Bs, Bari Sx
Ww, Stgs, Glock
Tpt 1
64
Ww, Stgs, Glock
65
66
Brass
ff
67
(Stgs out)
68
69
[no rit.]
+ Stgs


Ww
70
71
72
Tpts (pyramid)
Hn, Tbns 1 & 2
Bari Sx, Vc, Bs
Molto rall.
Con moto
Ww, Stgs
73
74
75
Tpts
Brass, Stgs
marc.
Hn, Tbns 1 & 2
Cymb
76
77
78
Tpts, Tbns, Synth, Drs, Timp, Stgs
Bari Sx, Synth, Vc, Bs, Timp
Applause segue

1A

"White Christmas"

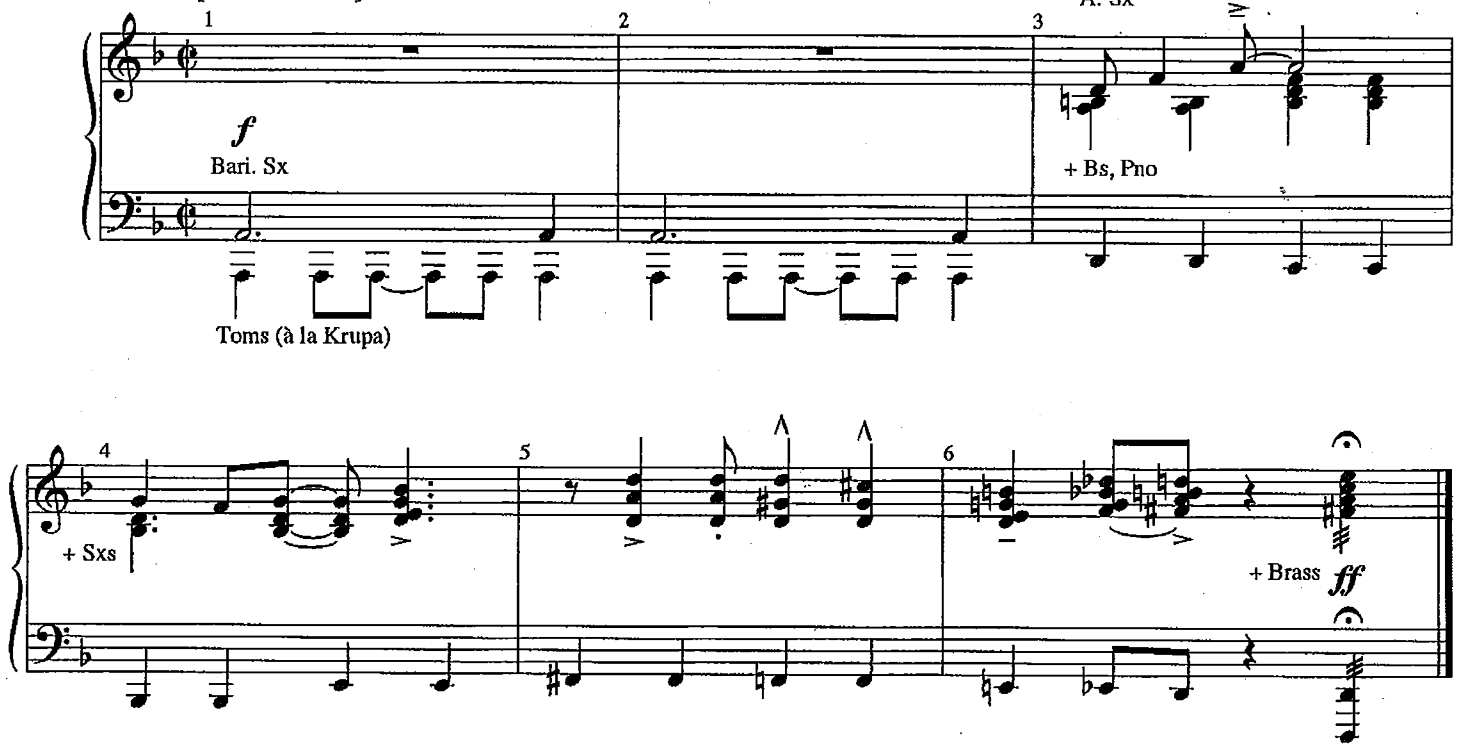
Curtain Music - Act I

(ORCHESTRA)

CUE:
APPLAUSE SEGUE from No. 1

Fast Jitterbug

[Curtain rises]


1
2
3
A. Sx
f
Bari. Sx
+ Bs, Pno
Toms (à la Krupa)
4
5
6
+ Sxs
+ Brass
ff

2

Happy Holiday - 1944

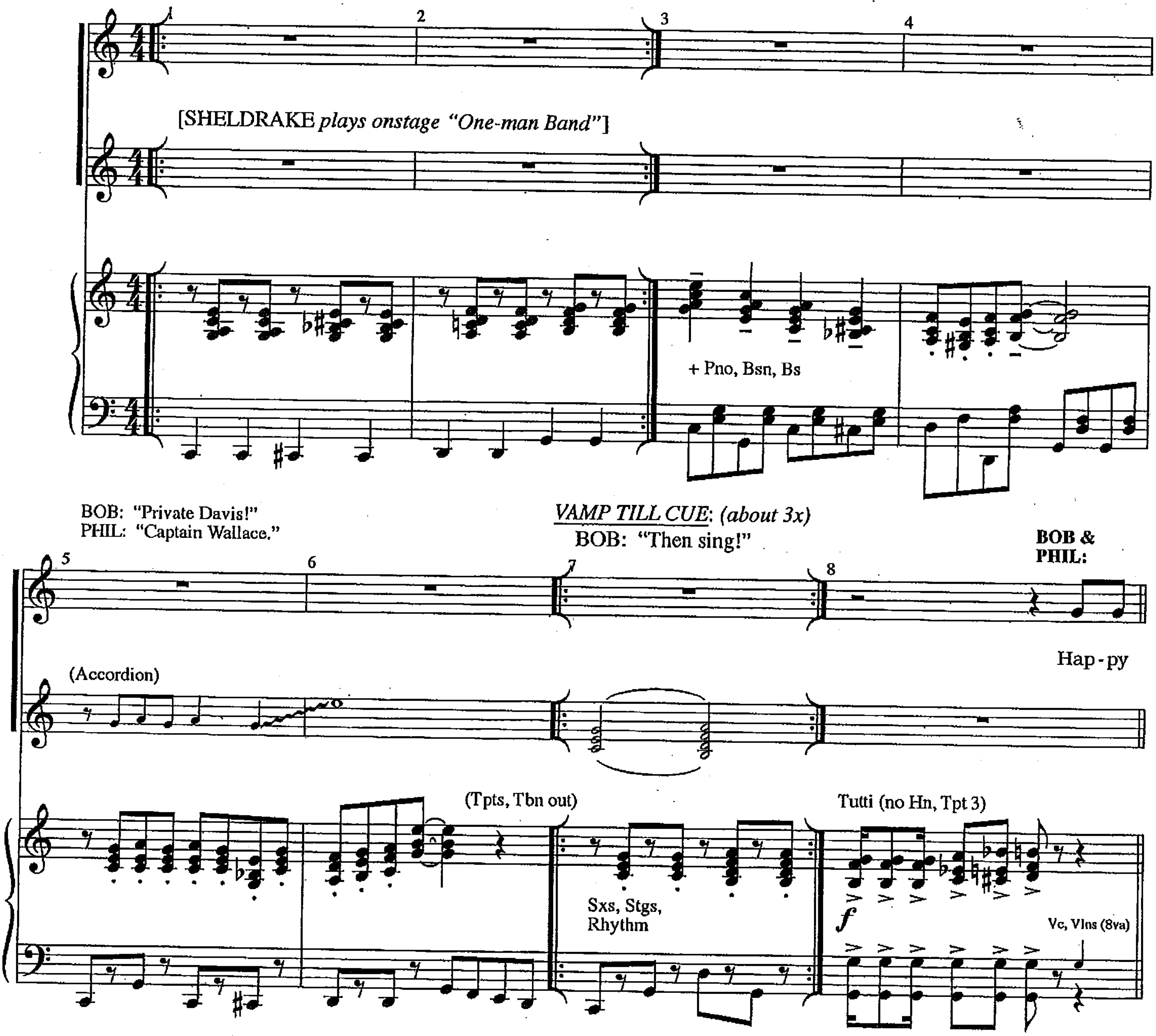
"White Christmas"

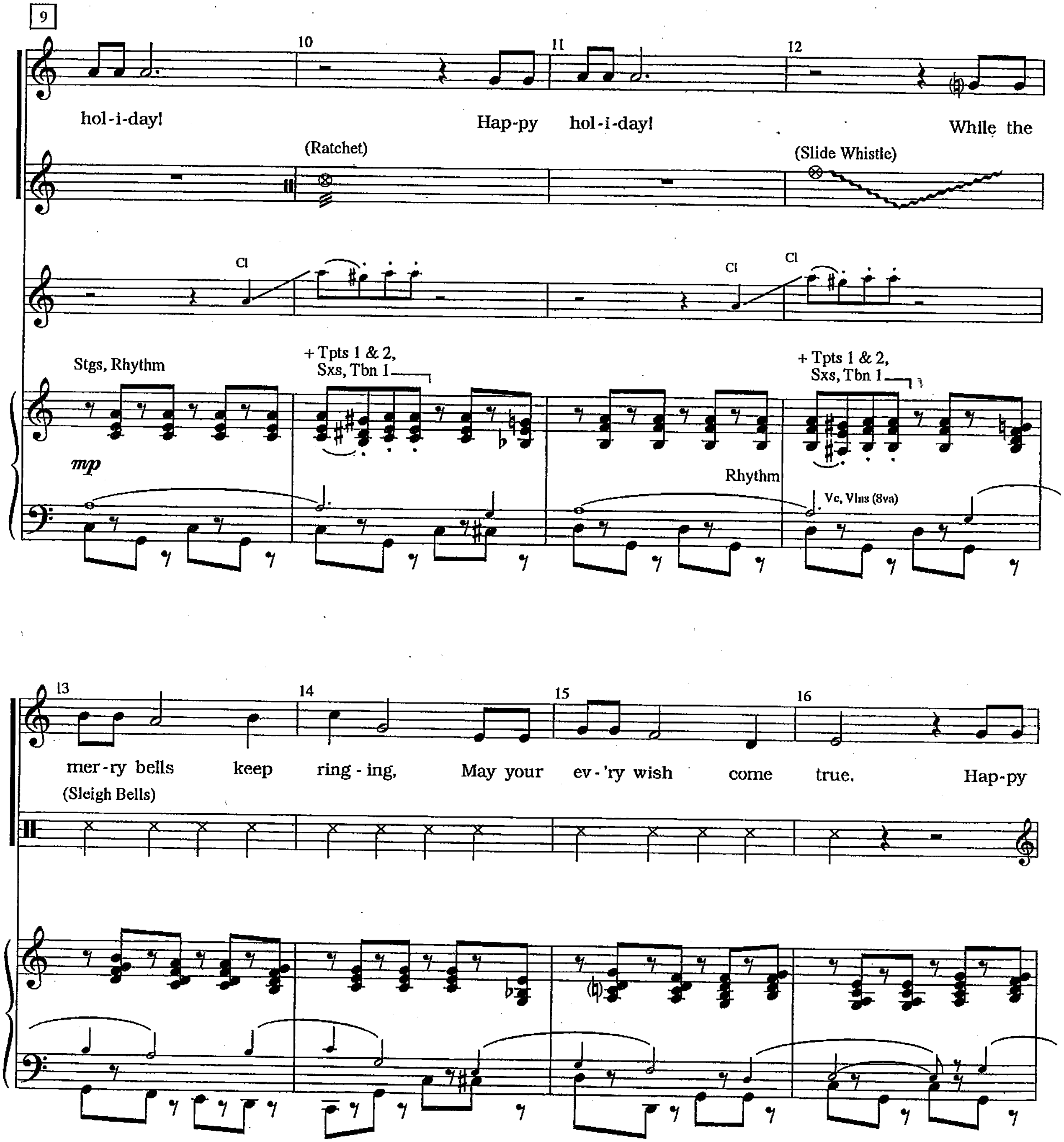
(BOB, PHIL)

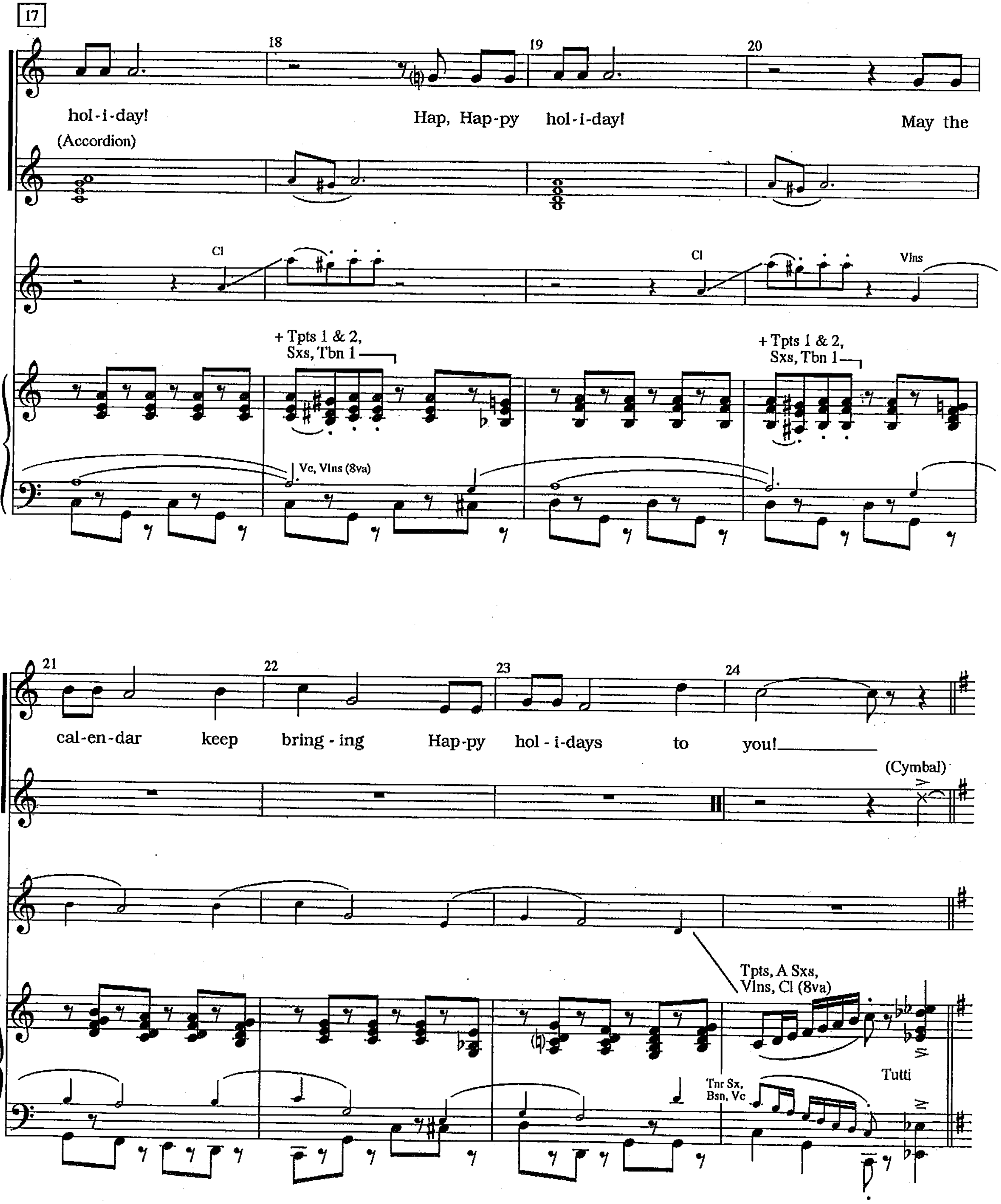
CUE:
SHELDRAKE: "If there's anything worse than fighting a war
on Christmas Eve, it's gotta be our final act."

Vaudeville four

Vamp (3x)

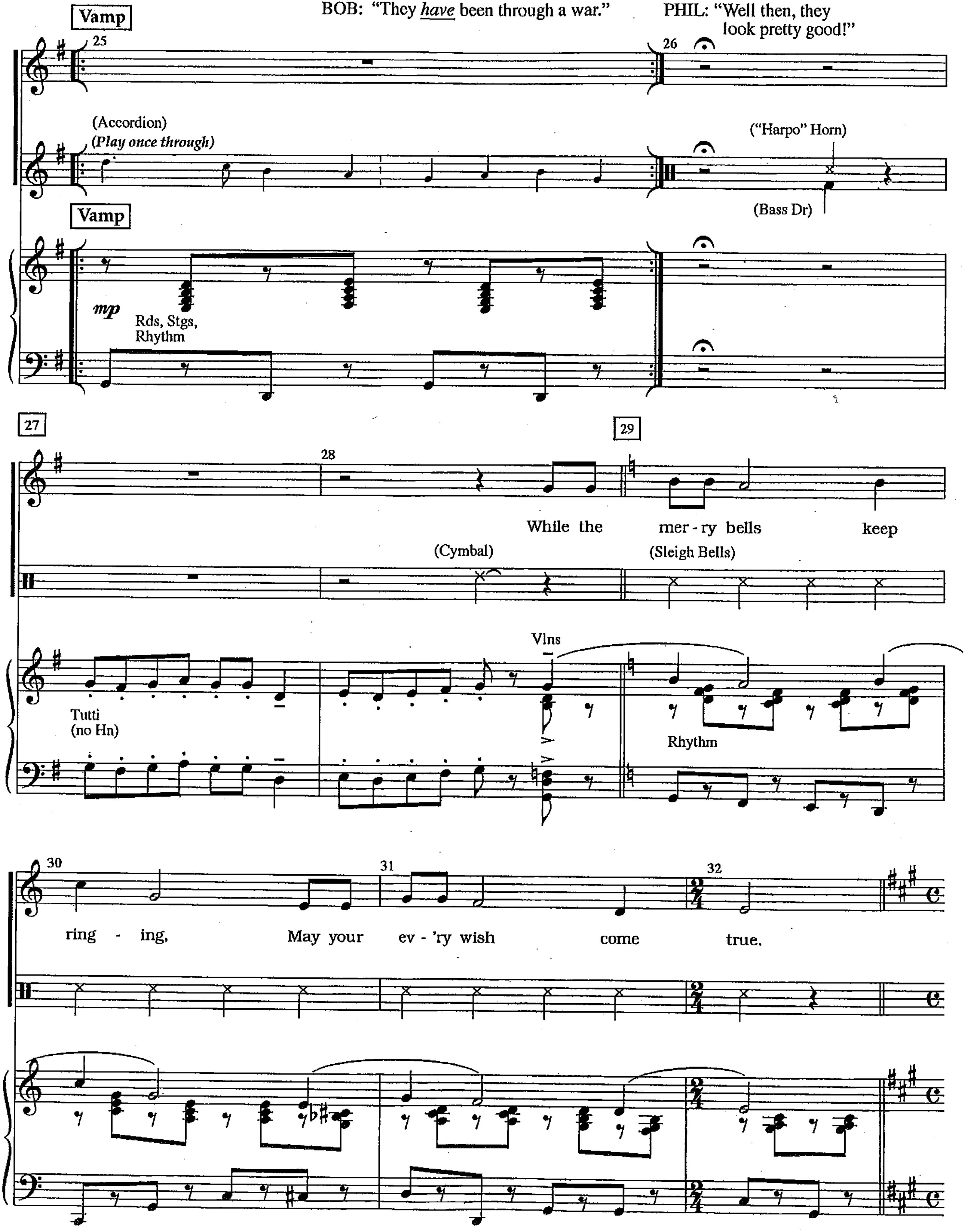

1
2
3
4
[SHELDRAKE *plays onstage "One-man Band"*]
+ Pno, Bsn, Bs
BOB: "Private Davis!"
PHIL: "Captain Wallace."
VAMP TILL CUE: (about 3x)
BOB: "Then sing!"
BOB & PHIL:
5
6
7
8
Hap - py
(Accordion)
(Tpts, Tbn out)
Sxs, Stgs, Rhythm
Tutti (no Hn, Tpt 3)
f
Vc, Vlns (8va)


9
10
11
12
hol-i-day!
Hap-py
hol-i-day!
While the
(Ratchet)
(Slide Whistle)
Cl
Cl
Cl
Stgs, Rhythm
+ Tpts 1 & 2, Sxs, Tbn 1
+ Tpts 1 & 2, Sxs, Tbn 1
mp
Rhythm
Vc, Vlns (8va)
13
14
15
16
mer-ry bells
keep
ring-ing,
May your
ev-'ry wish
come
true.
Hap-py
(Sleigh Bells)


17
18
19
20
hol-i-day! Hap, Hap-py hol-i-day! May the
(Accordion)
Cl
Cl
Vlns
+ Tpts 1 & 2, Sxs, Tbn 1
+ Tpts 1 & 2, Sxs, Tbn 1
Vc, Vlns (8va)
21
22
23
24
cal-en-dar keep bring-ing Hap-py hol-i-days to you!
(Cymbal)
Tpts, A Sxs, Vlns, Cl (8va)
Tnr Sx, Bsn, Vc
Tutti

CUT OFF AT CUE:
BOB: "They *have* been through a war."

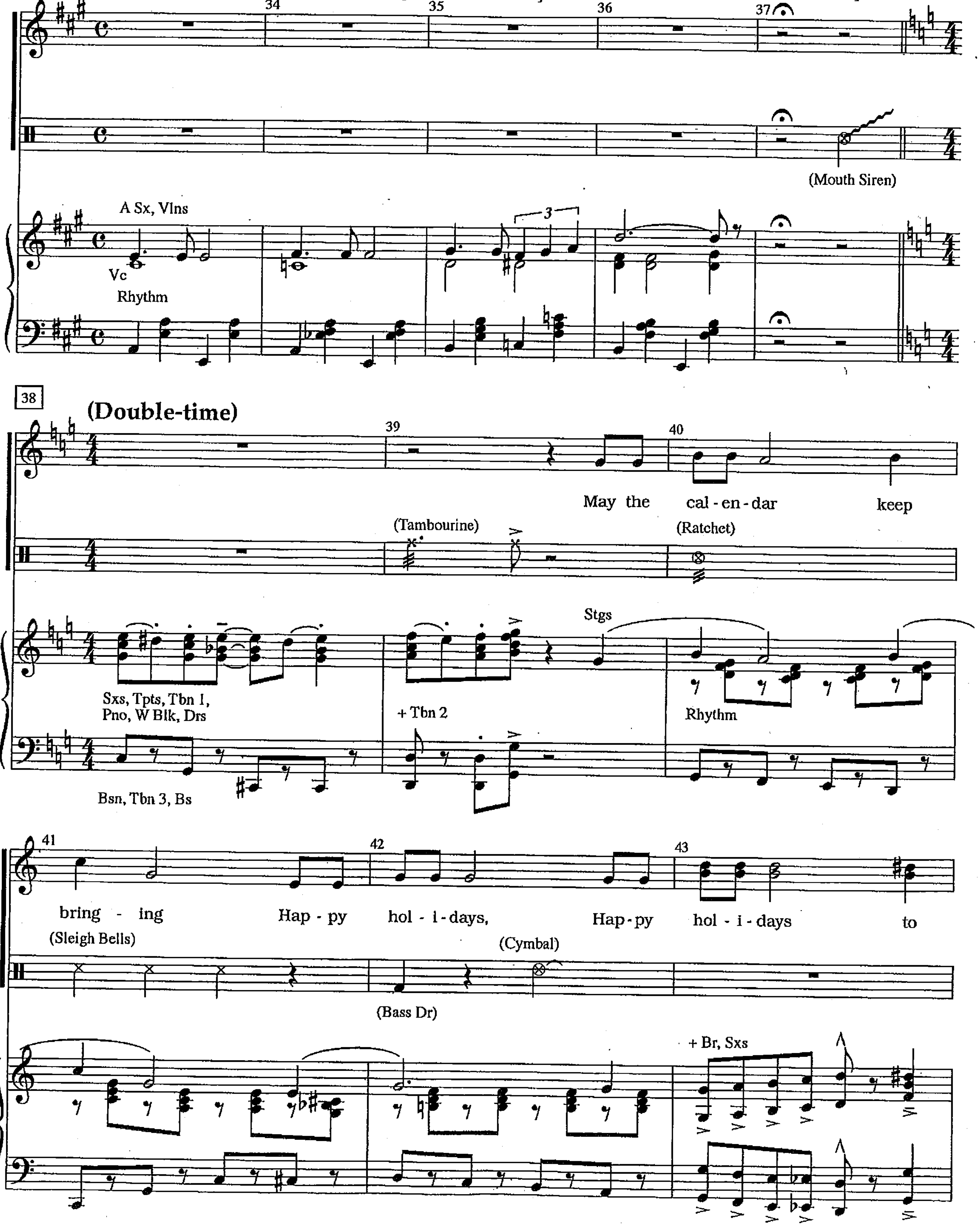
CUE TO CONTINUE:
PHIL: "Well then, they
look pretty good!"

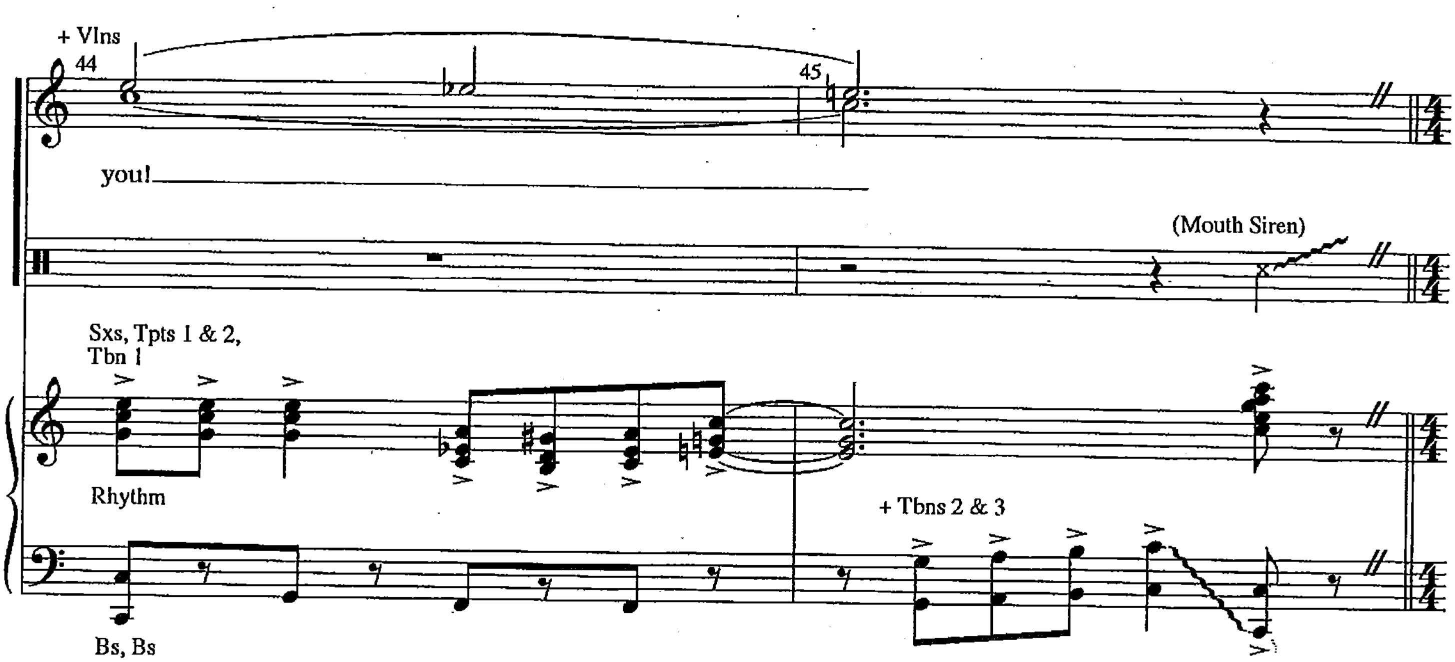

Vamp
25
(Accordion)
(Play once through)
Vamp
mp
Rds, Stgs,
Rhythm
26
("Harpo" Horn)
(Bass Dr)
27
28
29
While the mer - ry bells keep
(Cymbal)
(Sleigh Bells)
Vlns
Tutti
(no Hn)
Rhythm
30
31
32
ring - ing, May your ev - 'ry wish come true.

CUT OFF AT CUE:
BOB: "How long is that, Private?"
[JUMP TO Bar 37]

CUE TO CONTINUE:
PHIL: "...we're dancin' *awful* close!"
[SHELDRAKE — *SIREN*]

33 **Corny foxtrot** ***(Same tempo)***

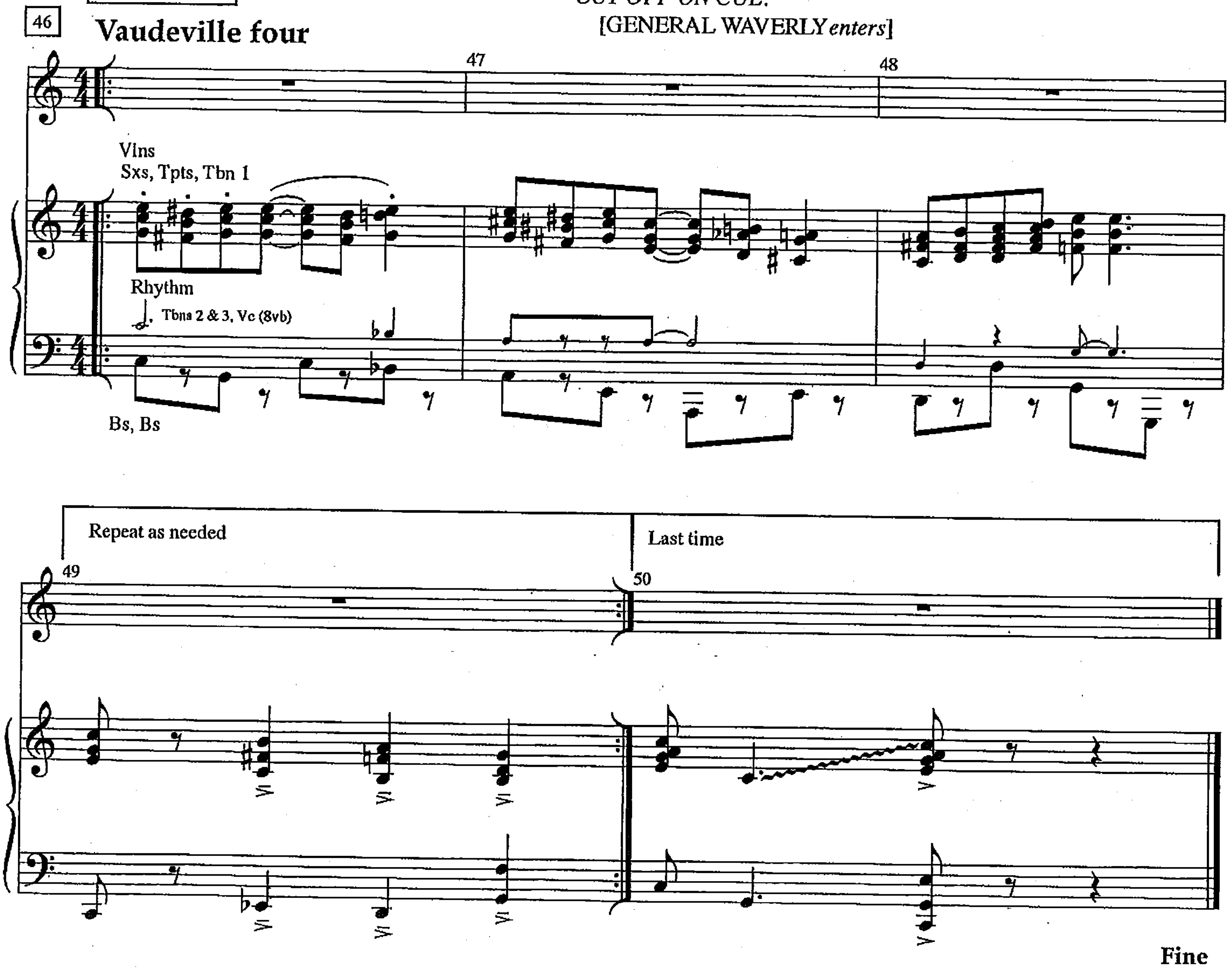

34
35
36
37
(Mouth Siren)
A Sx, Vlns
Vc
Rhythm
3
38
(Double-time)
39
40
May the cal - en - dar keep
(Tambourine)
(Ratchet)
Stgs
Sxs, Tpts, Tbn 1,
Pno, W Blk, Drs
+ Tbn 2
Rhythm
Bsn, Tbn 3, Bs
41
42
43
bring - ing Hap - py hol - i - days, Hap - py hol - i - days to
(Sleigh Bells)
(Cymbal)
(Bass Dr)
+ Br, Sxs


+ Vlns
you!
(Mouth Siren)
Sxs, Tpts 1 & 2, Tbn 1
Rhythm
+ Tbns 2 & 3
Bs, Bs

PLAYOFF

Vaudeville four

CUT OFF ON CUE:
[GENERAL WAVERLY *enters*]


46
Vlns
Sxs, Tpts, Tbn 1
Rhythm
Tbns 2 & 3, Vc (8vb)
Bs, Bs
Repeat as needed
Last time
Fine

2A

"White Christmas"

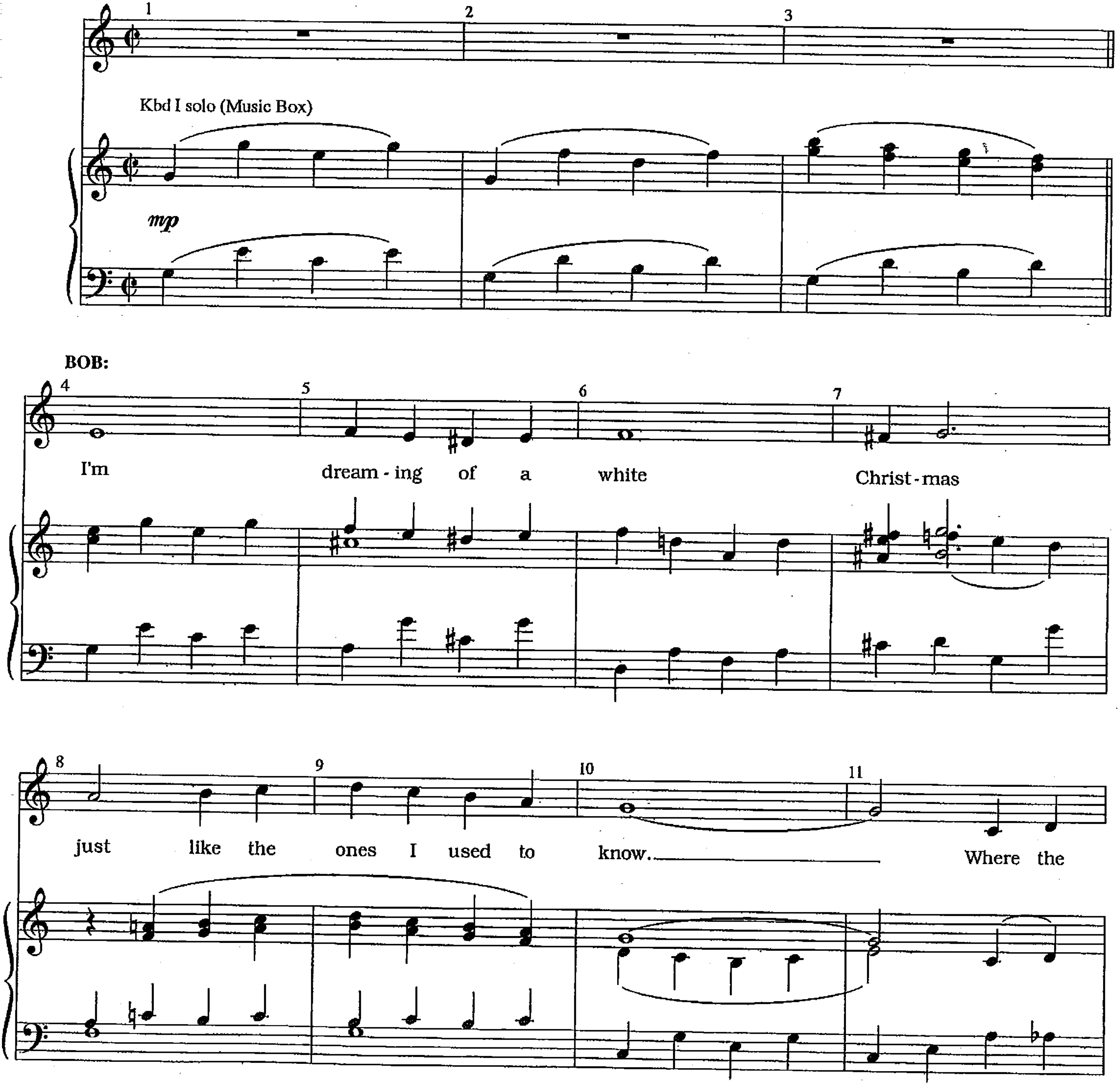
White Christmas Music Box

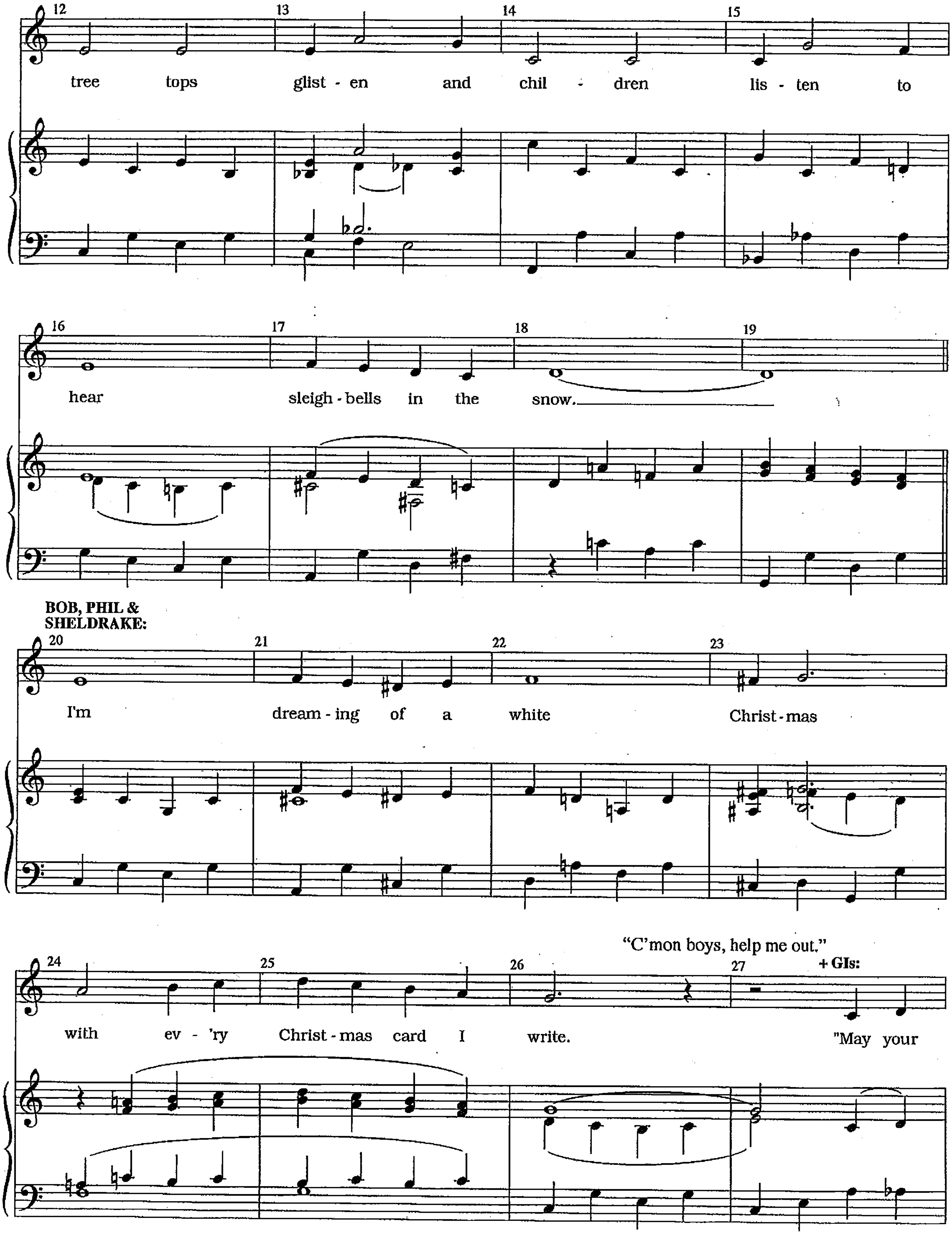
(BOB, PHIL, SHELDRAKE, GIs)

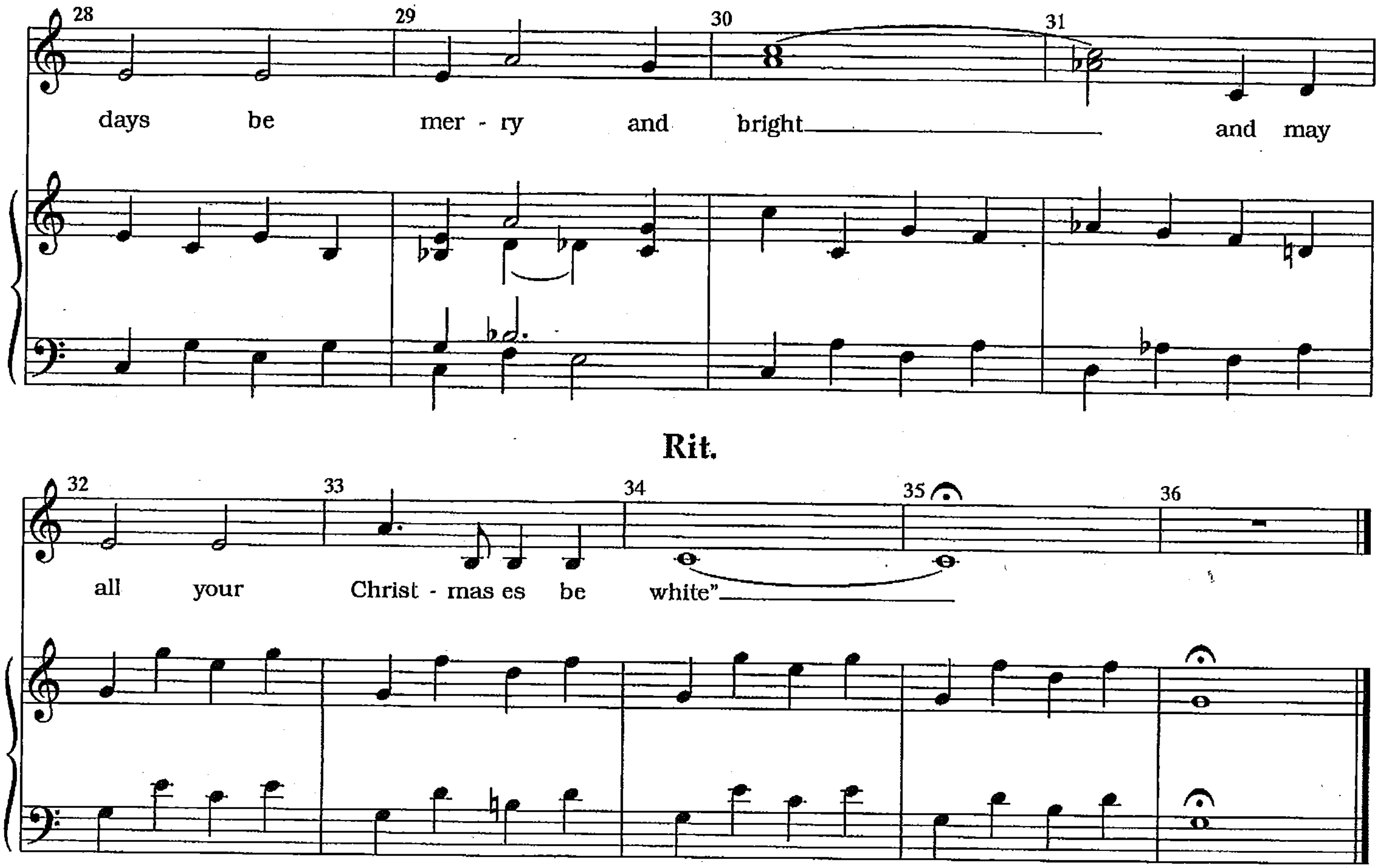
CUE:
SHELDRAKE: "Look, I know you're all missing home…"
[PHIL begins to turn the crank of the music box]

Warmly

"…So here's one to put you right back there in front of the fireplace sung by our very own Captain Bob Wallace."


1
2
3
Kbd I solo (Music Box)
mp
BOB:
4
5
6
7
I'm dream - ing of a white Christ - mas
8
9
10
11
just like the ones I used to know. Where the


tree tops glist - en and chil - dren lis - ten to
hear sleigh - bells in the snow.
BOB, PHIL & SHELDRAKE:
I'm dream - ing of a white Christ - mas
“C'mon boys, help me out.”
+ GIs:
with ev - 'ry Christ - mas card I write. "May your


days be mer - ry and bright and may
Rit.
all your Christ - mas es be white"

3

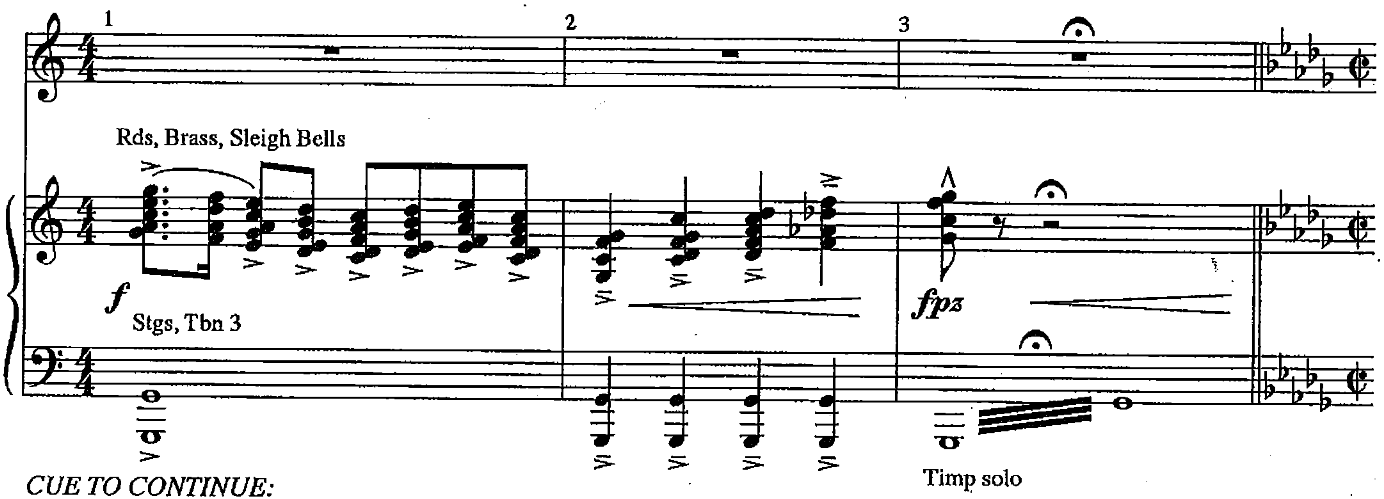
"White Christmas"

Sullivan Opening

(T.V. ANNOUNCER, RITA, RHODA)

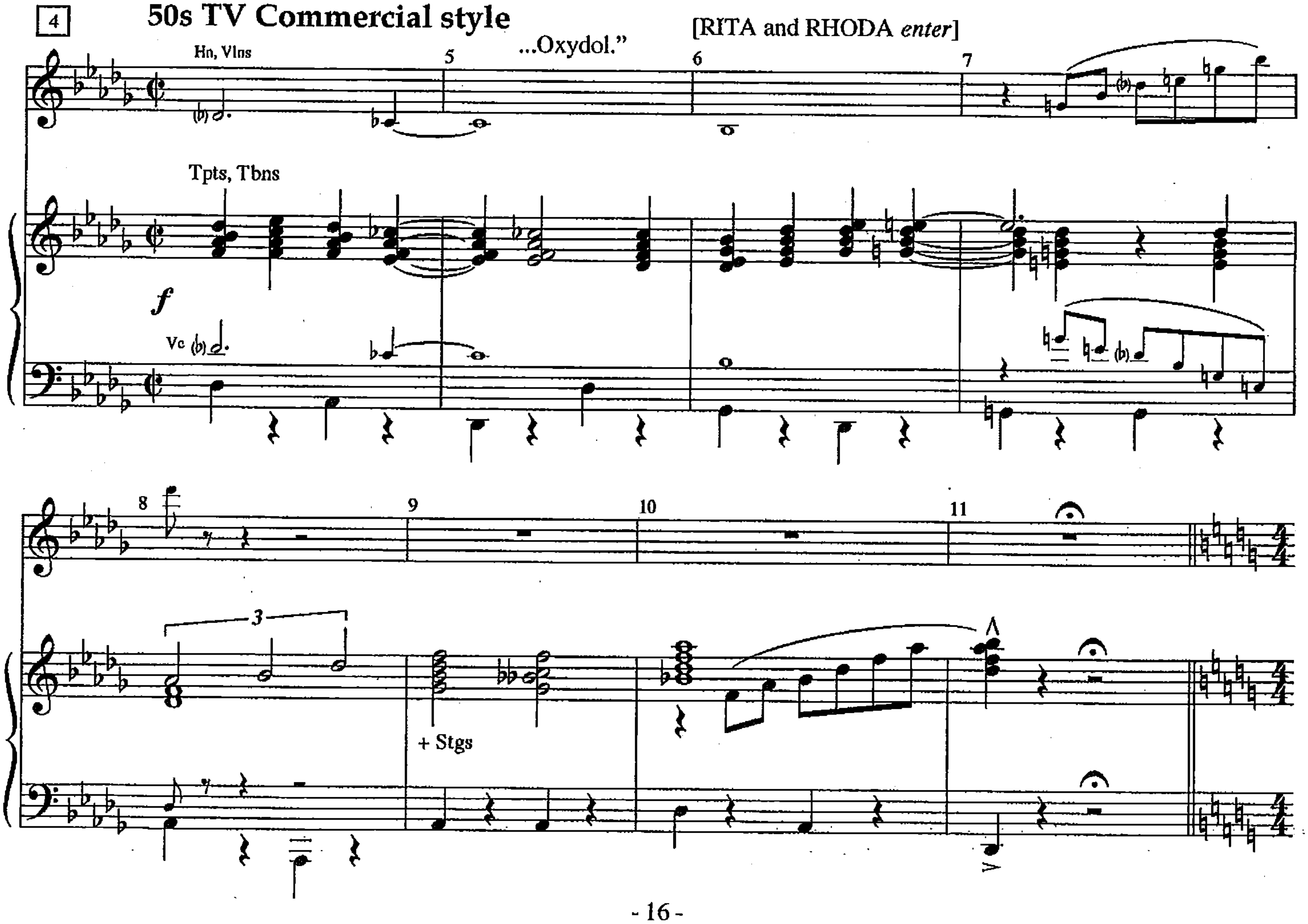
CUE:
WAVERLY: "Soldiers— merry Christmas"

Maestoso con moto **Molto rall.**


1
2
3
Rds, Brass, Sleigh Bells
f
Stgs, Tbn 3
fpz
Timp solo

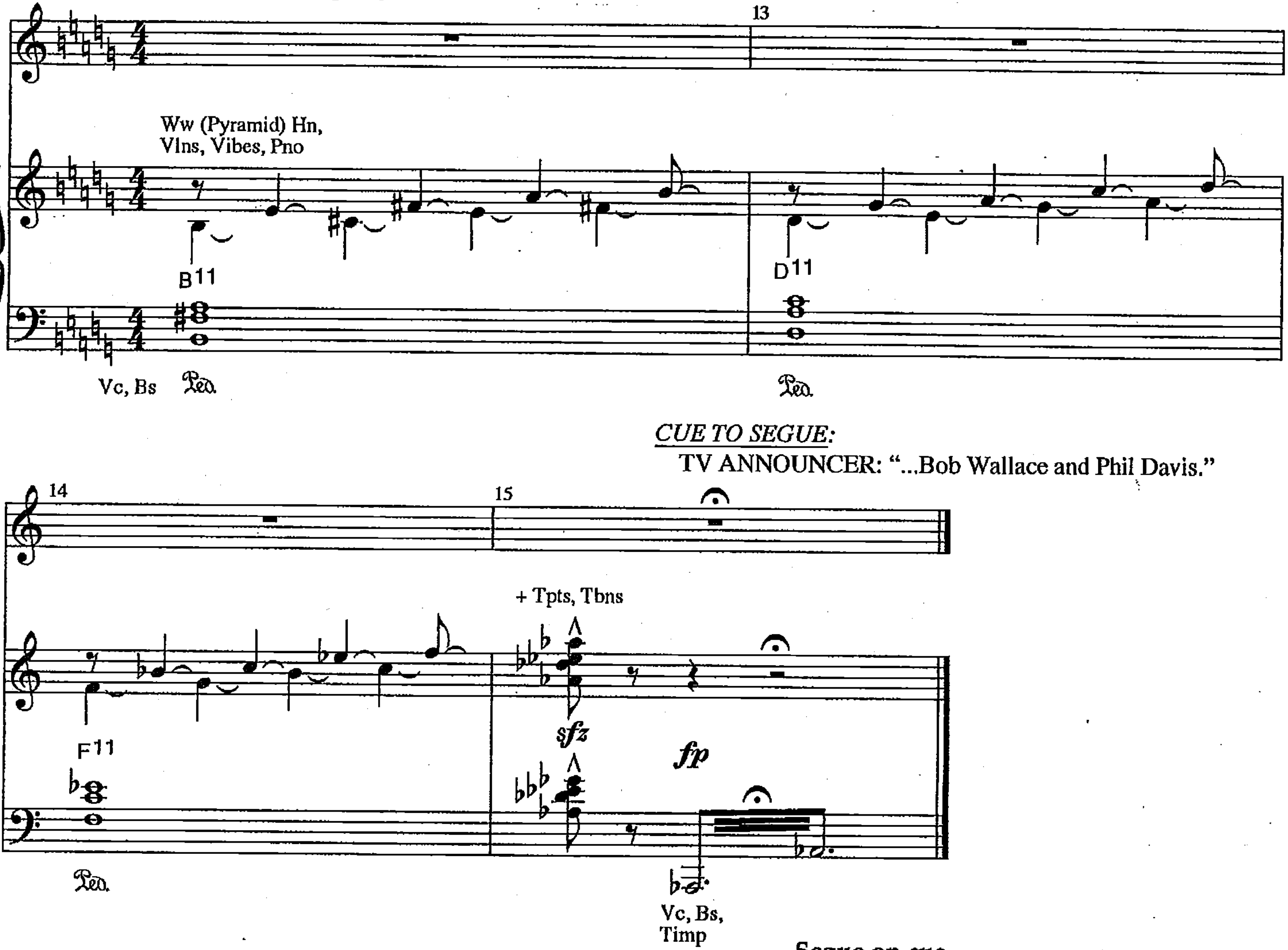
CUE TO CONTINUE:
TV ANNOUNCER: "Lincoln-Mercury *and...*" (*music starts*)

4 **50s TV Commercial style**


...Oxydol."
[RITA and RHODA *enter*]
Hn, Vlns
5
6
7
Tpts, Tbns
f
Vc
8
3
9
10
11
+ Stgs

CUE TO CONTINUE:

ANNOUNCER: "Use Oxydol."
RITA & RHODA: "For purity."


12
13
Ww (Pyramid) Hn,
Vlns, Vibes, Pno
B11
D11
Vc, Bs
14
15
F11
+ Tpts, Tbns
sfz
fp
Vc, Bs,
Timp

CUE TO SEGUE:

TV ANNOUNCER: "...Bob Wallace and Phil Davis."

Segue on cue

Happy Holiday/ Let Yourself Go

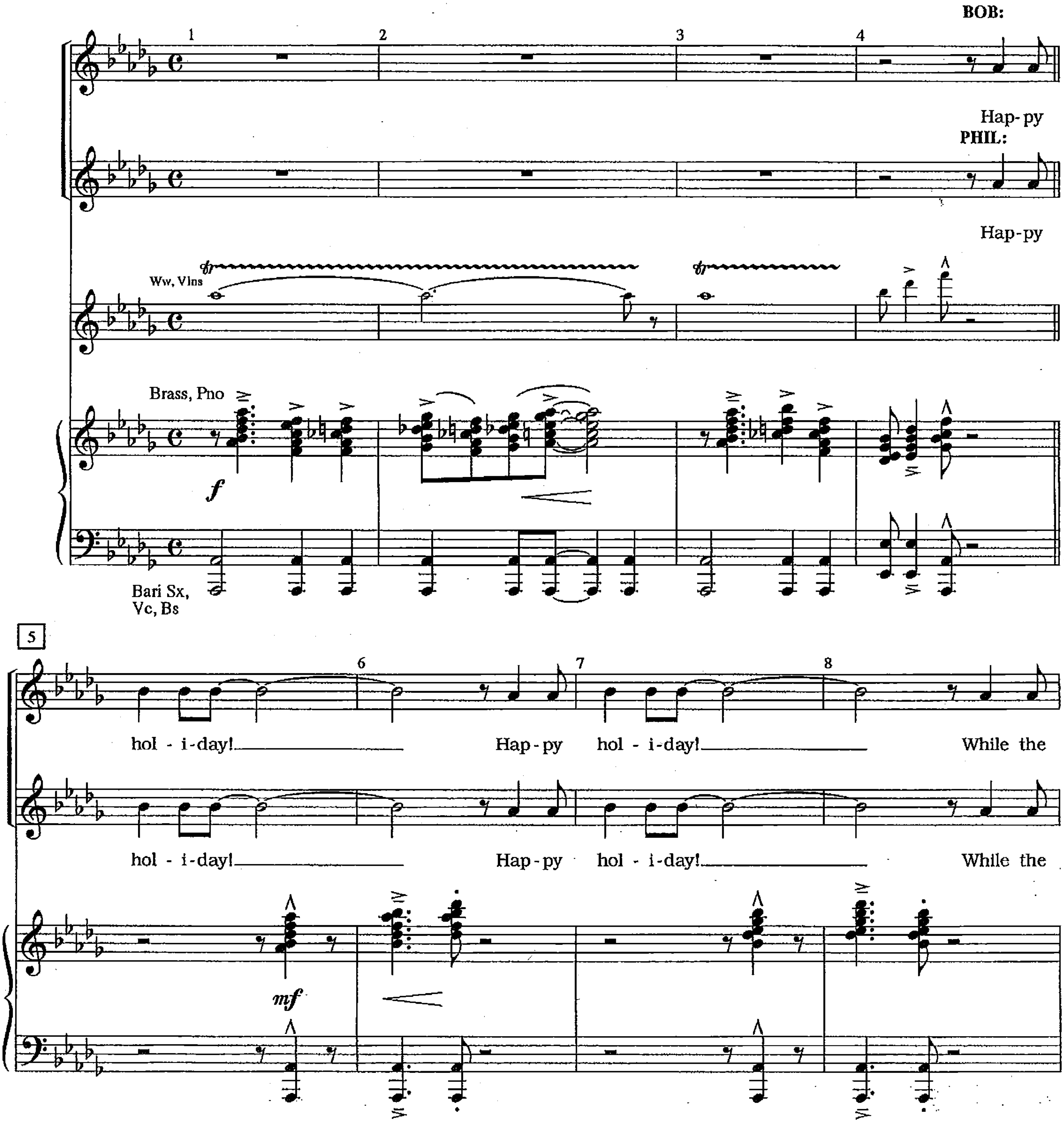
4

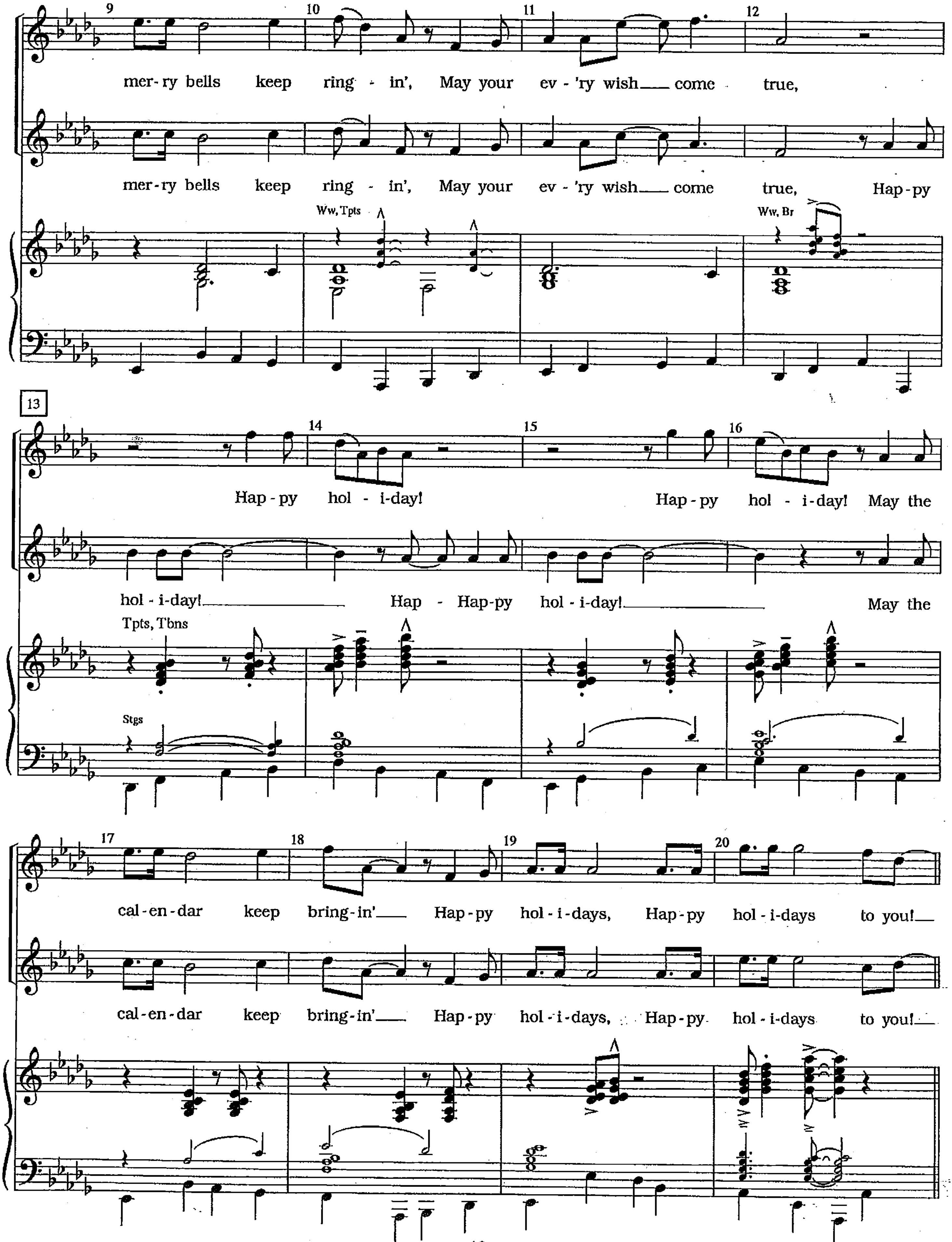
"White Christmas"

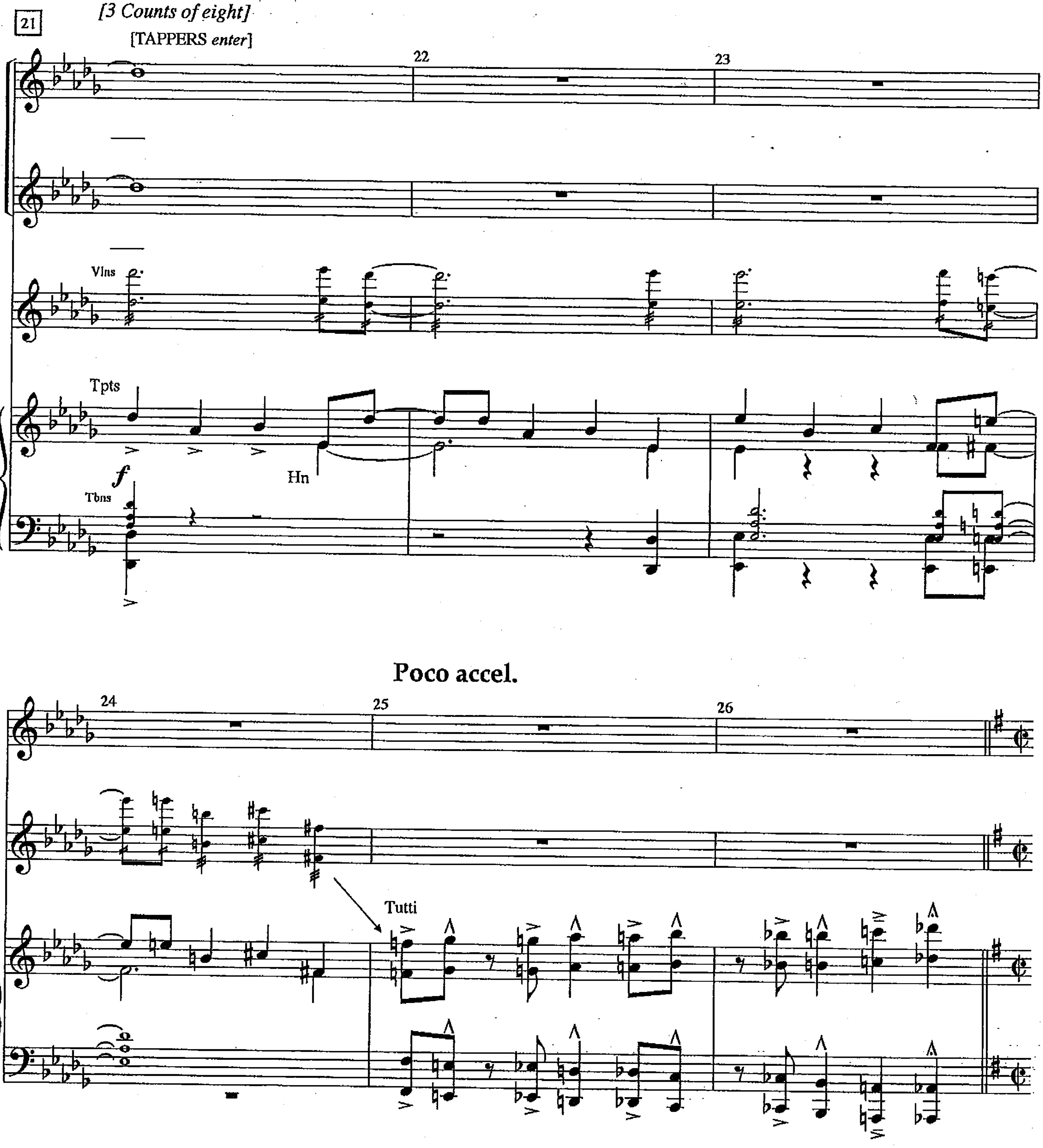
(BOB, PHIL, ENSEMBLE)

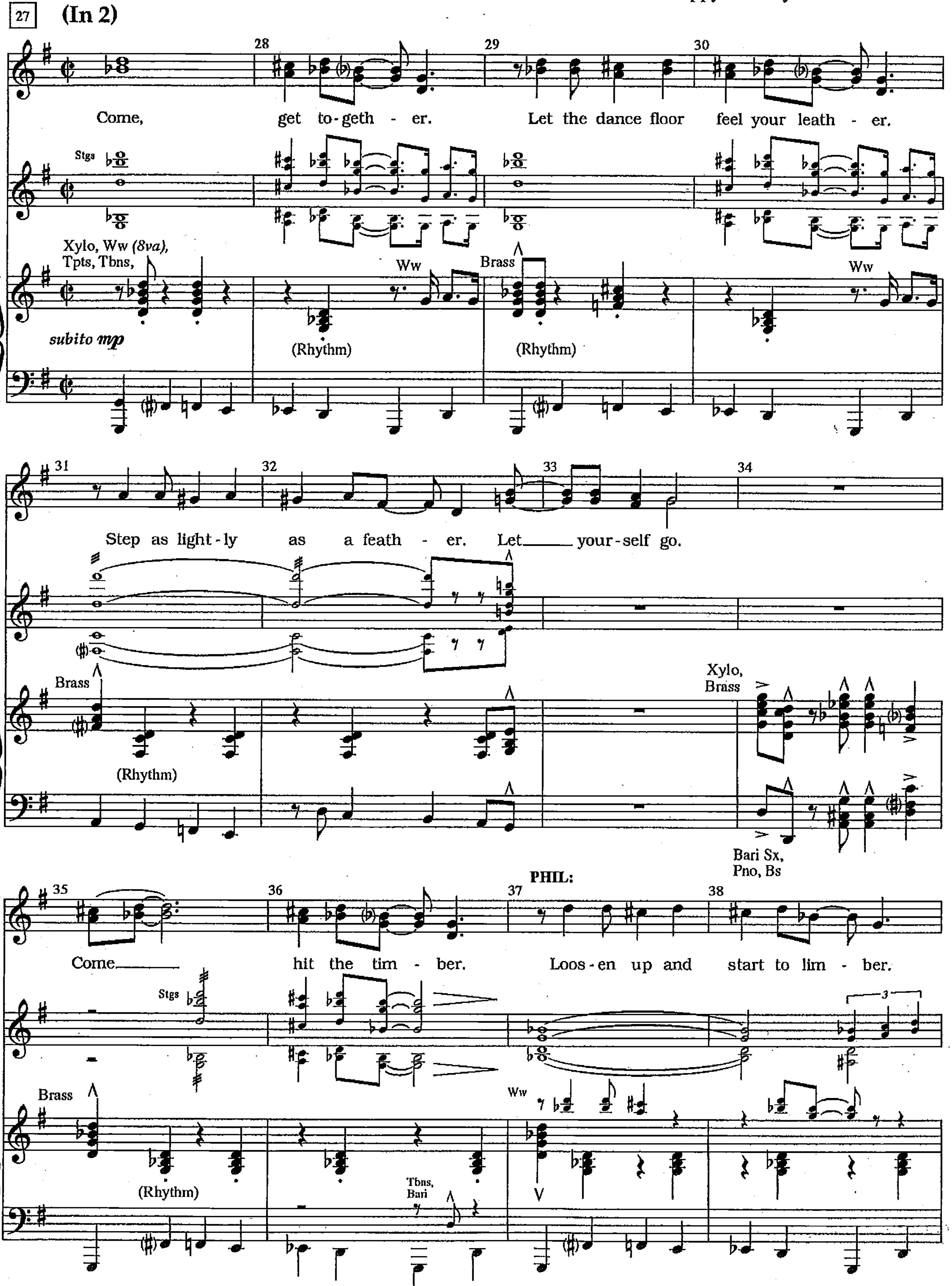
CUE:
SEGUE from No. 3

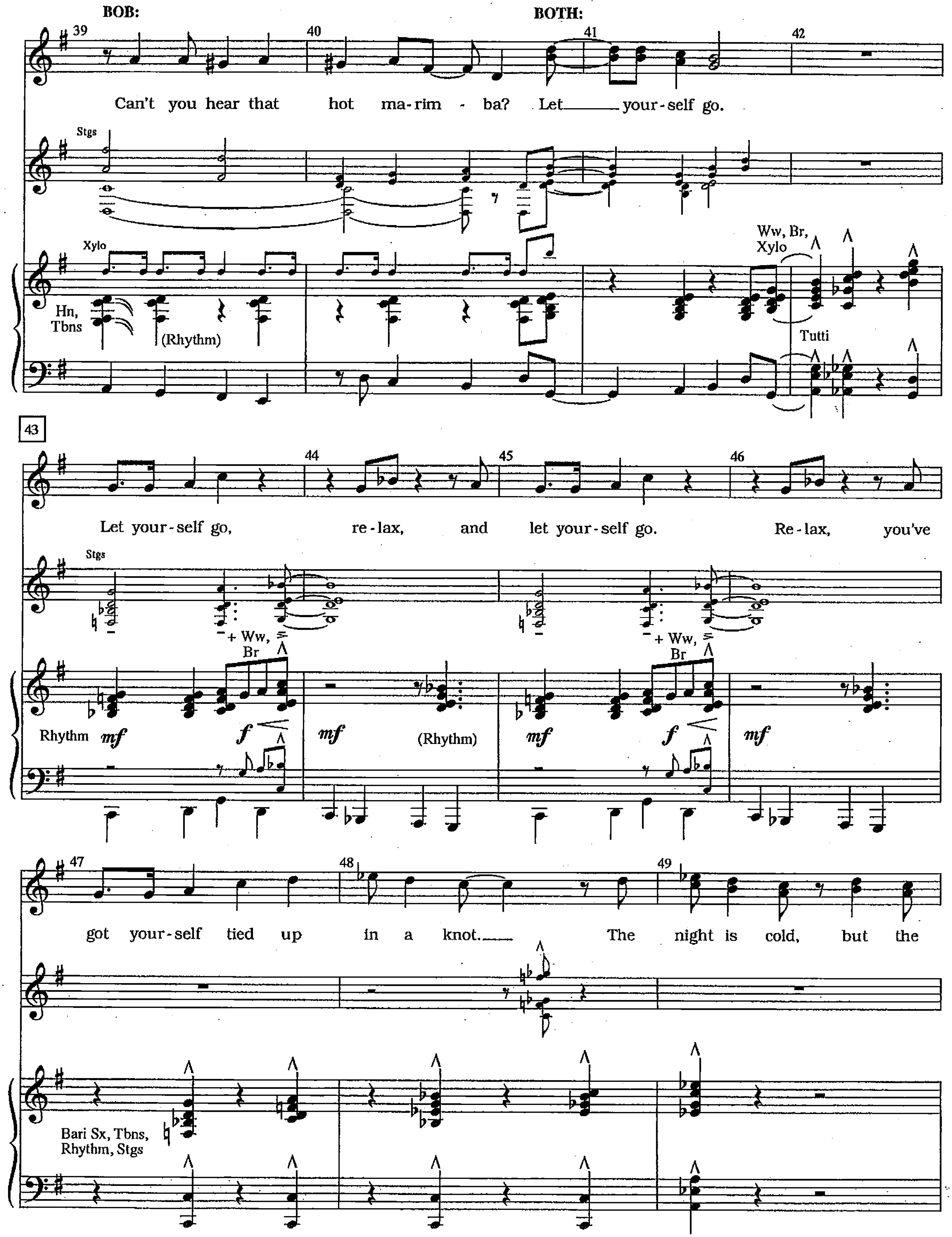
Swing 4

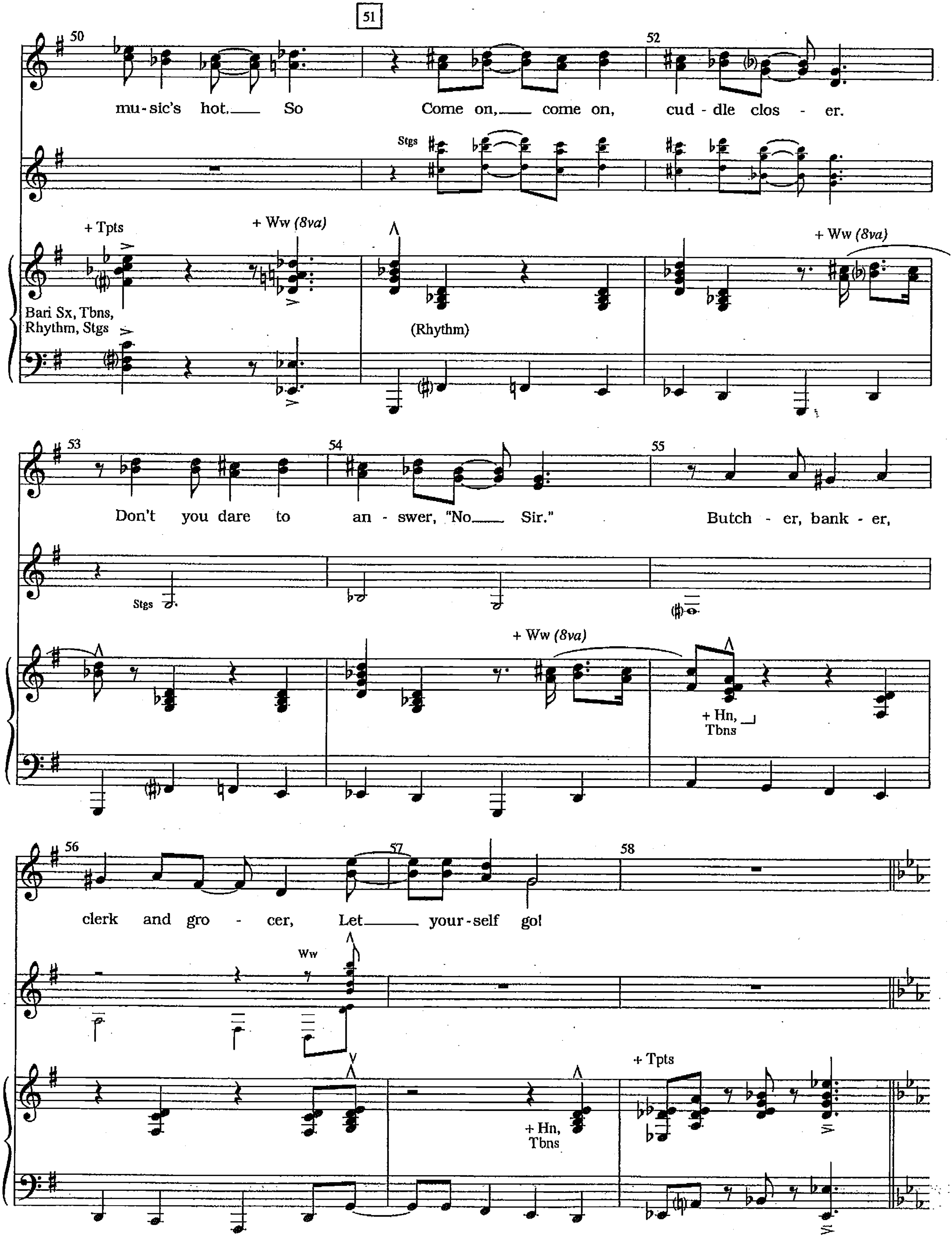

BOB:
1
2
3
4
Hap-py
PHIL:
Hap-py
Ww, Vlns
tr
tr
Brass, Pno
f
Bari Sx, Vc, Bs
5
6
7
8
hol - i-day! Hap-py hol - i-day! While the
hol - i-day! Hap-py hol - i-day! While the
mf

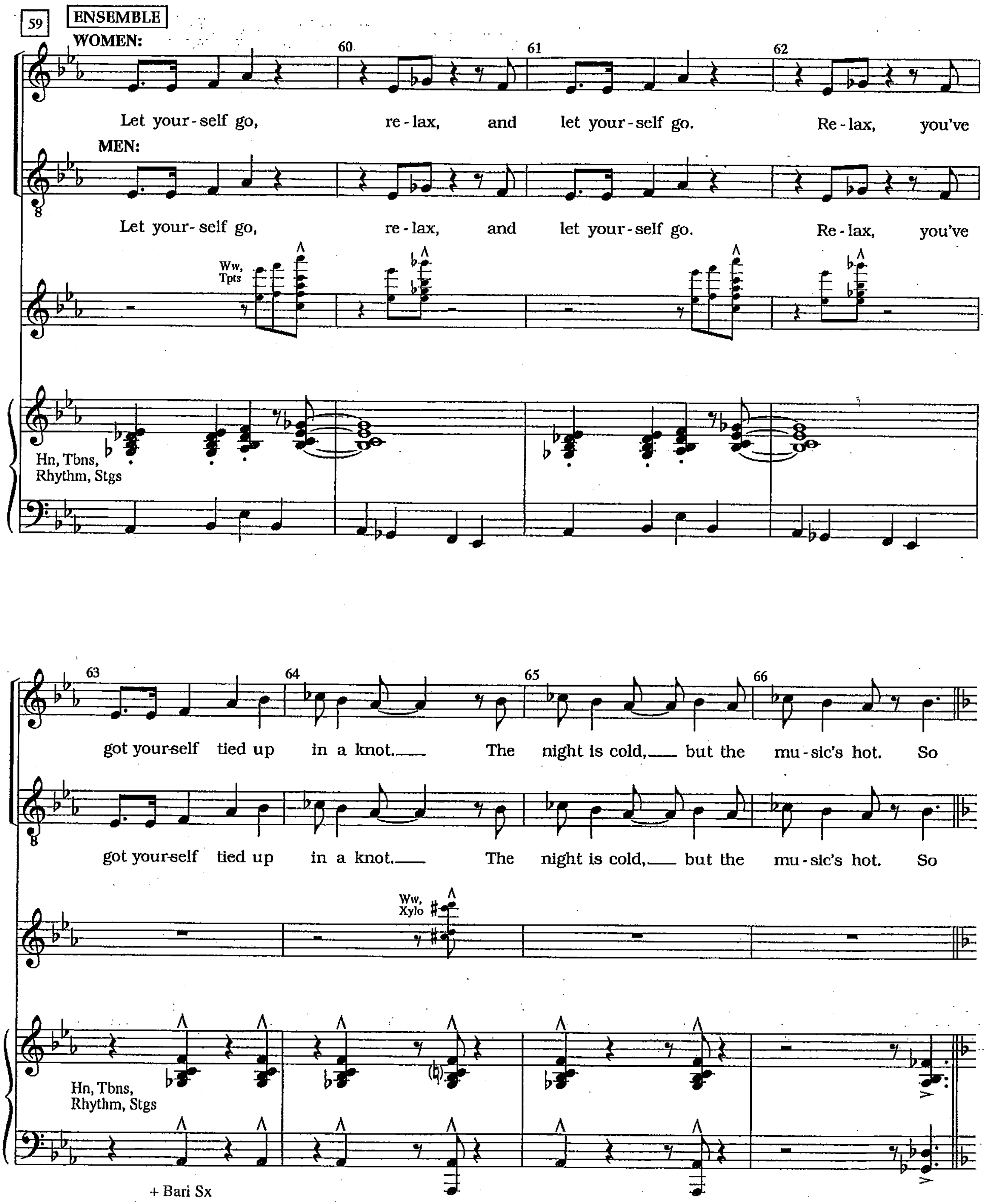

9
10
11
12
mer-ry bells keep ring - in', May your ev - 'ry wish come true,
mer-ry bells keep ring - in', May your ev - 'ry wish come true, Hap-py
Ww, Tpts
Ww, Br
13
14
15
16
Hap-py hol - i-day! Hap-py hol - i-day! May the
hol - i-day! Hap - Hap-py hol - i-day! May the
Tpts, Tbns
Stgs
17
18
19
20
cal-en-dar keep bring-in' Hap-py hol-i-days, Hap-py hol-i-days to you!
cal-en-dar keep bring-in' Hap-py hol-i-days, Hap-py hol-i-days to you!

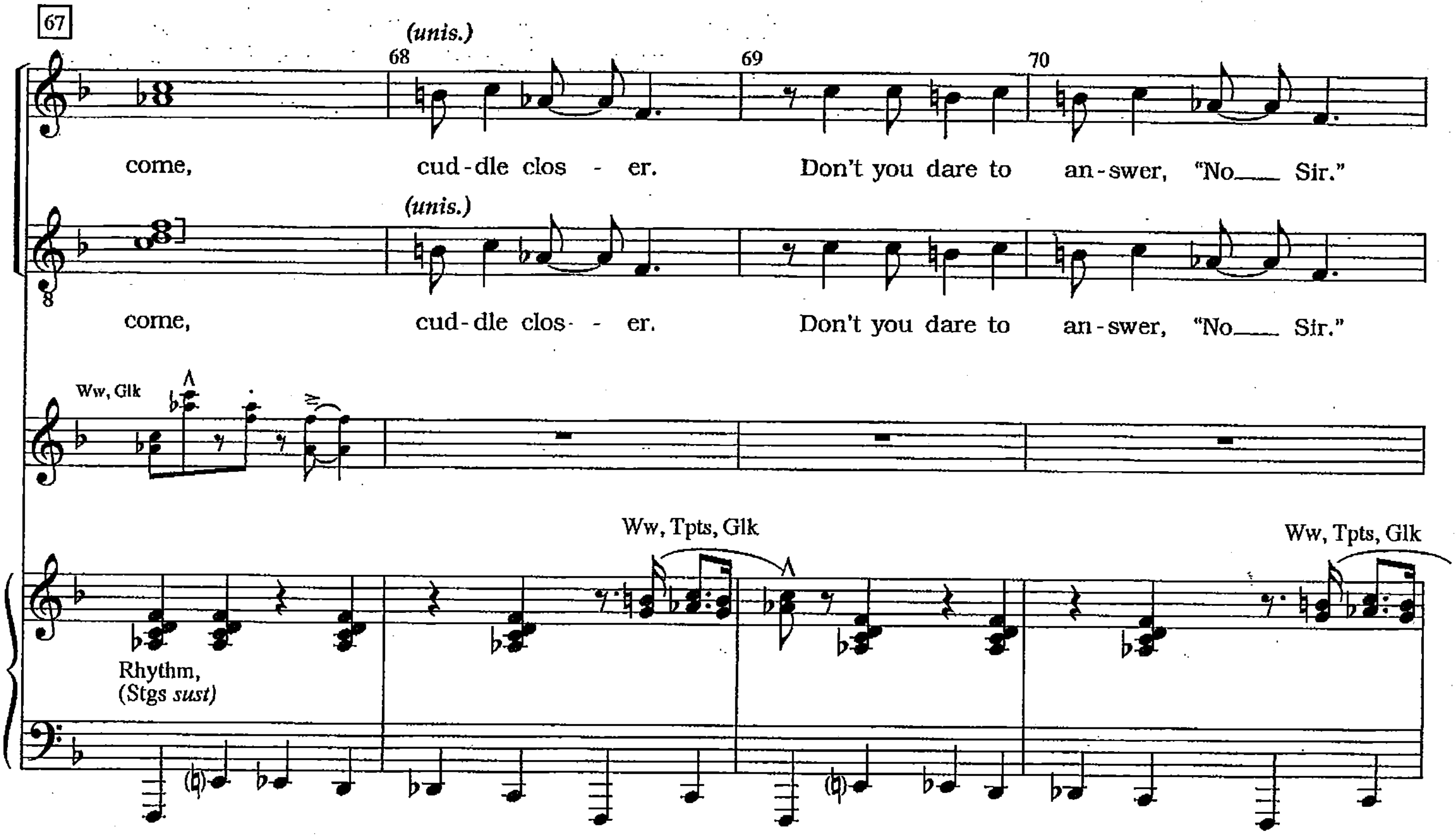

21
[3 Counts of eight]
[TAPPERS enter]
22
23
Vlns
Tpts
f
Tbns
Hn
Poco accel.
24
25
26
Tutti

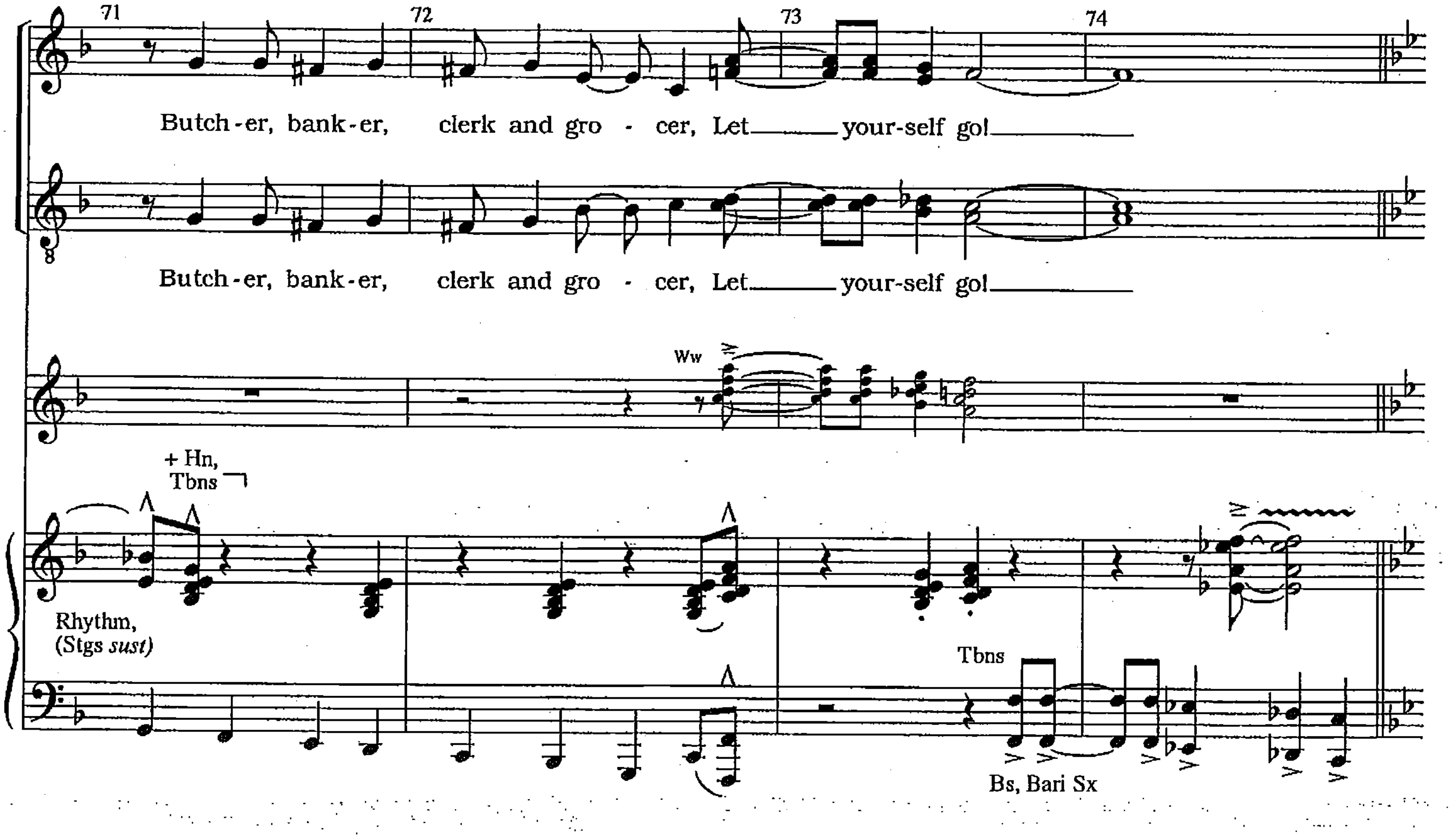

27
(In 2)
28
29
30
Come, get to-geth - er. Let the dance floor feel your leath - er.
Stgs
Xylo, Ww (8va), Tpts, Tbns,
subito mp
Ww
(Rhythm)
Brass
(Rhythm)
Ww
31
32
33
34
Step as light-ly as a feath - er. Let your-self go.
Brass
(Rhythm)
Xylo, Brass
Bari Sx, Pno, Bs
PHIL:
35
36
37
38
Come hit the tim - ber. Loos-en up and start to lim - ber.
Stgs
3
Brass
(Rhythm)
Ww
Tbns, Bari

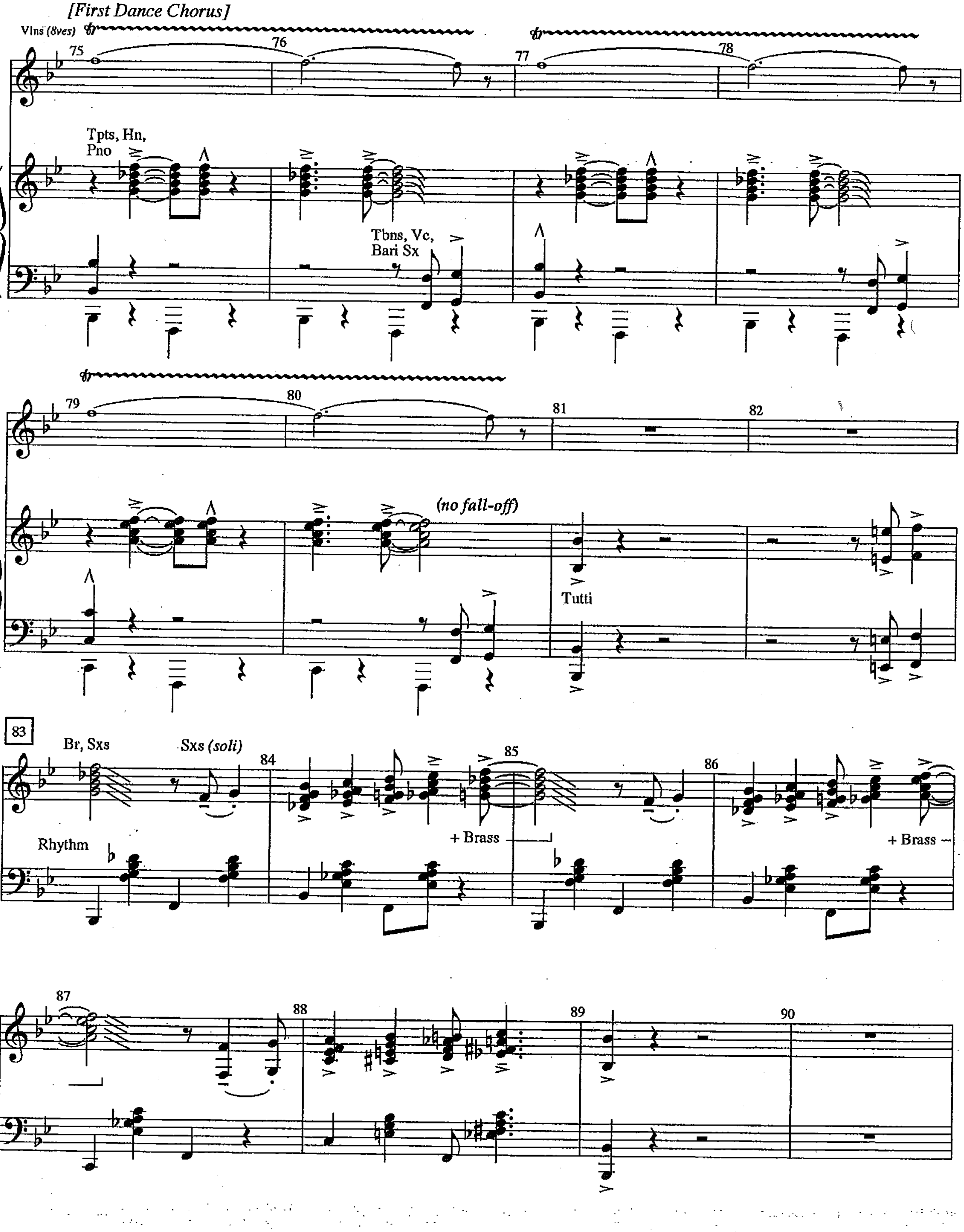

BOB:
BOTH:
39
40
41
42
Can't you hear that hot ma-rim - ba? Let____ your-self go.
Stgs
Xylo
Hn, Tbns
(Rhythm)
Ww, Br, Xylo
Tutti
43
44
45
46
Let your-self go, re-lax, and let your-self go. Re-lax, you've
Stgs
+ Ww, Br
+ Ww, Br
Rhythm
mf
f
mf
(Rhythm)
mf
f
mf
47
48
49
got your-self tied up in a knot.____ The night is cold, but the
Bari Sx, Tbns, Rhythm, Stgs


51
50
mu-sic's hot. So
Come on, come on,
52
cud-dle clos-er.
Stgs
+ Tpts
+ Ww (8va)
Bari Sx, Tbns, Rhythm, Stgs
(Rhythm)
+ Ww (8va)
53
Don't you dare to
54
an-swer, "No Sir."
55
Butch-er, bank-er,
Stgs
+ Ww (8va)
+ Hn, Tbns
56
clerk and gro-cer,
57
Let your-self go!
58
Ww
+ Tpts
+ Hn, Tbns

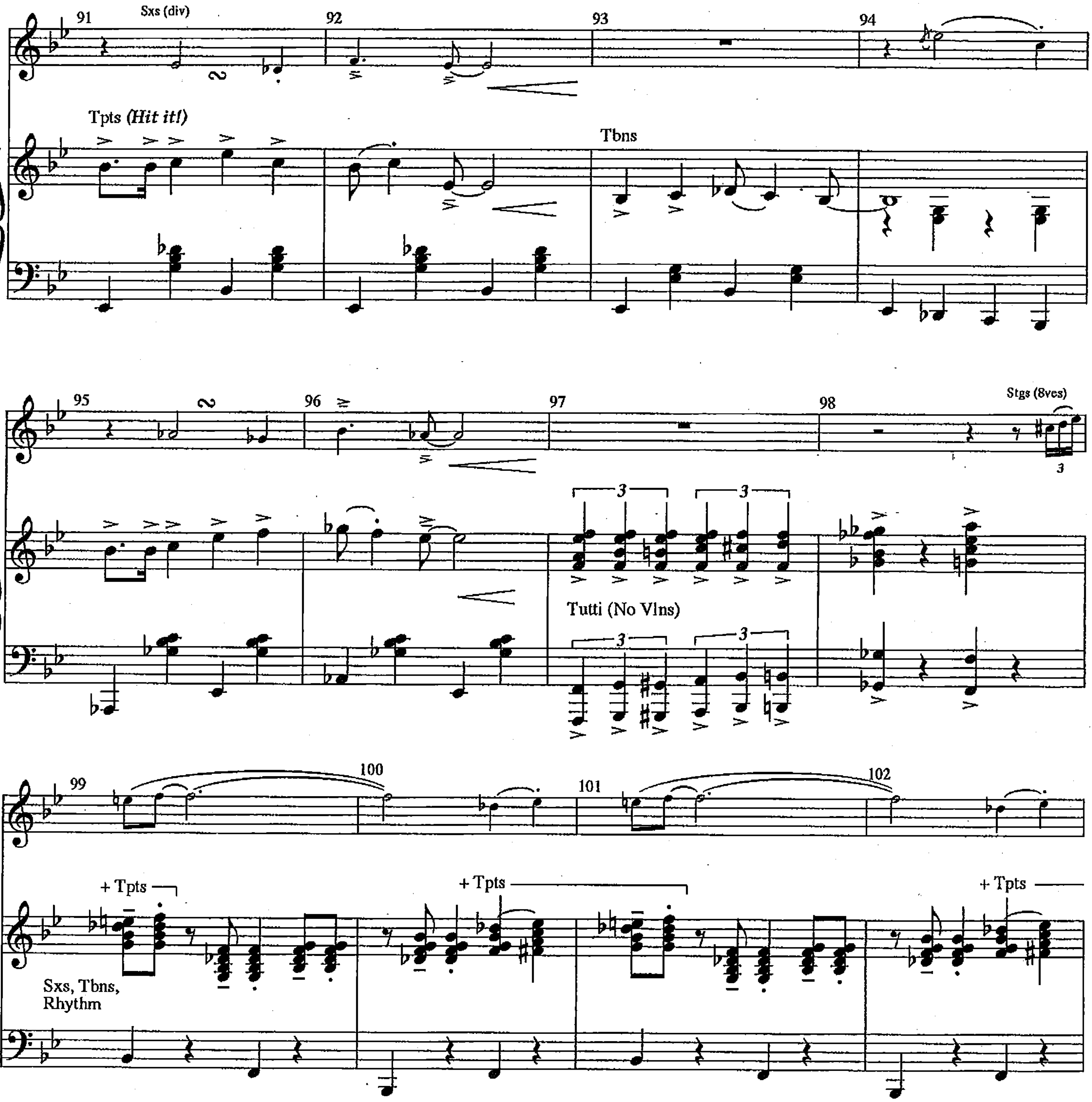

59
ENSEMBLE
WOMEN:
60
61
62
Let your-self go, re-lax, and let your-self go. Re-lax, you've
MEN:
Let your-self go, re-lax, and let your-self go. Re-lax, you've
Ww, Tpts
Hn, Tbns, Rhythm, Stgs
63
64
65
66
got your-self tied up in a knot. The night is cold, but the mu-sic's hot. So
got your-self tied up in a knot. The night is cold, but the mu-sic's hot. So
Ww, Xylo
Hn, Tbns, Rhythm, Stgs
+ Bari Sx


67
(unis.)
68
69
70
come, cud-dle clos - er. Don't you dare to an-swer, "No___ Sir."
(unis.)
come, cud-dle clos- - er. Don't you dare to an-swer, "No___ Sir."
Ww, Glk
Ww, Tpts, Glk
Ww, Tpts, Glk
Rhythm,
(Stgs sust)

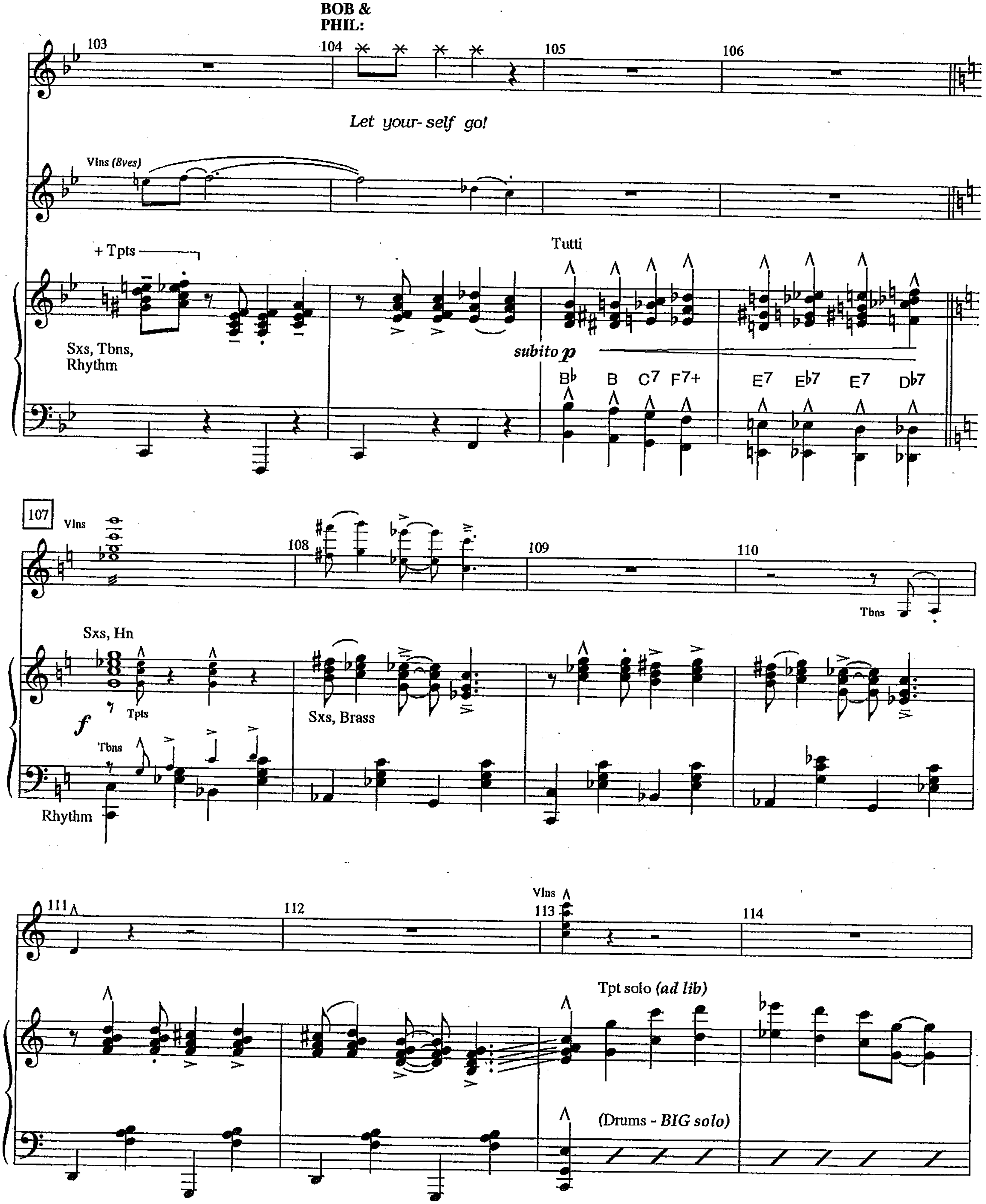

71
72
73
74
Butch-er, bank-er, clerk and gro - cer, Let___ your-self go!___
Butch-er, bank-er, clerk and gro - cer, Let___ your-self go!___
Ww
+ Hn, Tbns
Rhythm,
(Stgs sust)
Tbns
Bs, Bari Sx

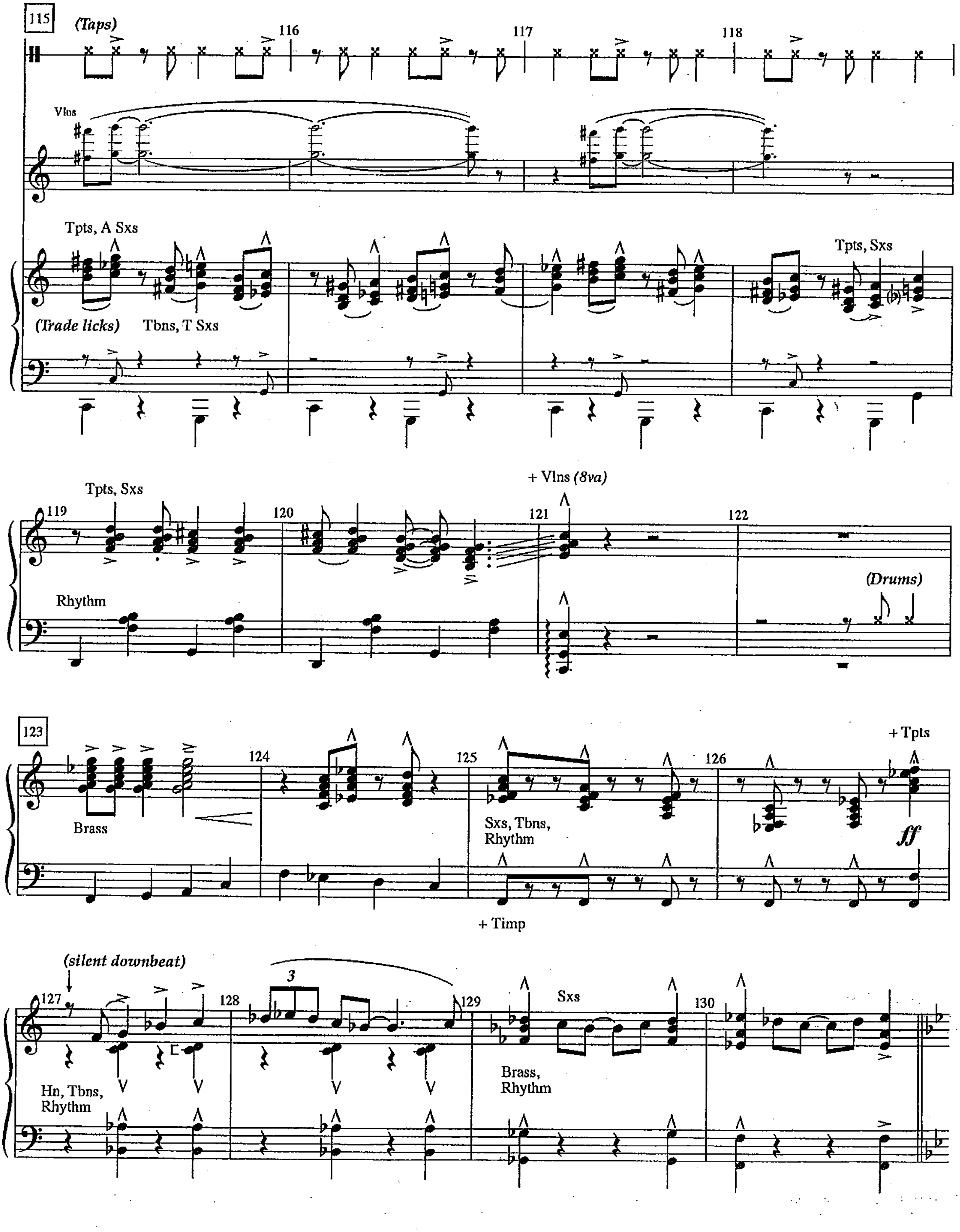

[First Dance Chorus]
Vlns (8ves) tr
75
76
77
78
Tpts, Hn, Pno
Tbns, Vc, Bari Sx
79
80
(no fall-off)
81
82
Tutti
83
Br, Sxs
Sxs (soli)
84
85
86
Rhythm
+ Brass
+ Brass
87
88
89
90

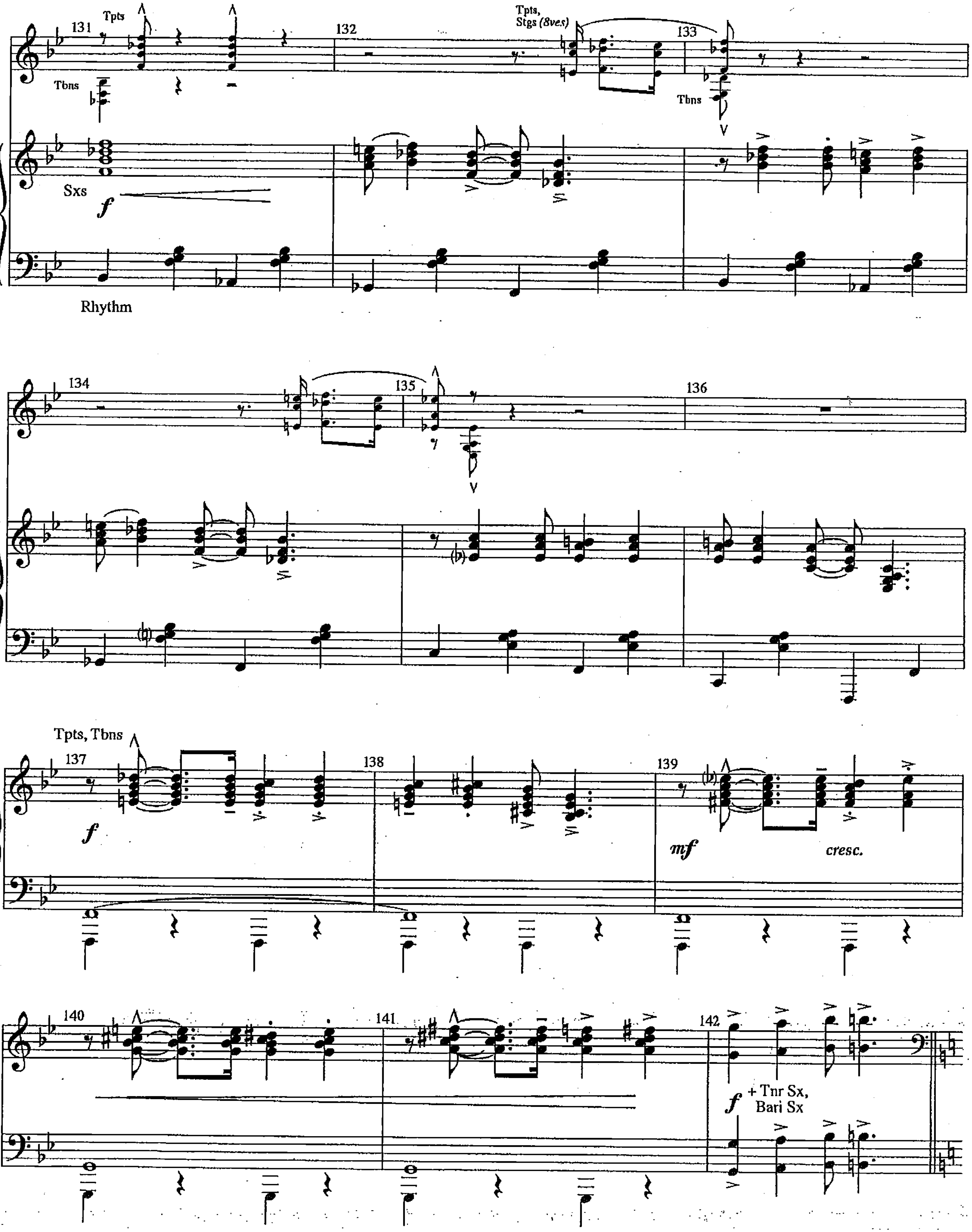
Big and full

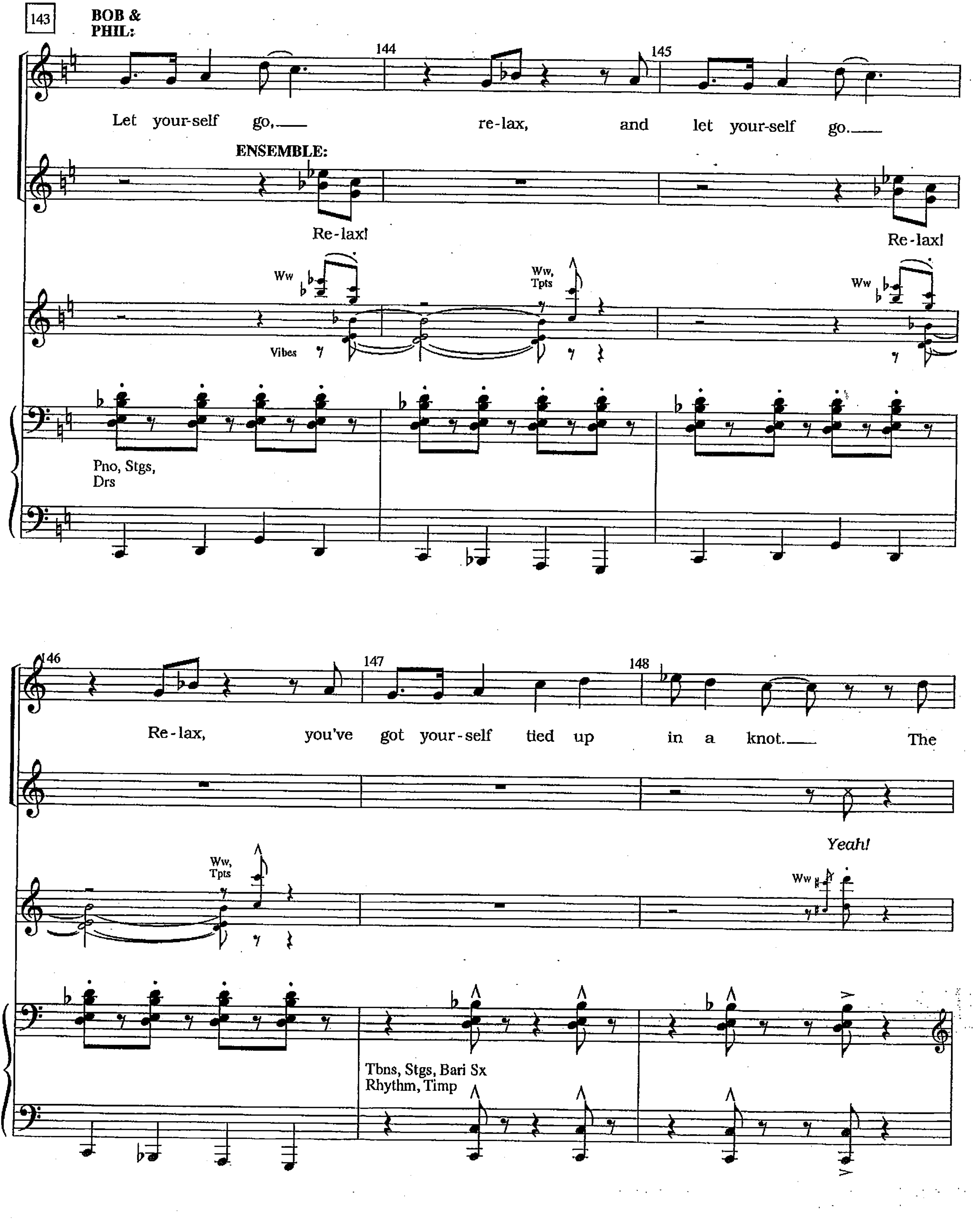

91
Sxs (div)
92
93
94
Tpts (Hit it!)
Tbns
95
96
97
98
Stgs (8ves)
3
3
3
Tutti (No Vlns)
3
3
99
100
101
102
+ Tpts
+ Tpts
+ Tpts
Sxs, Tbns, Rhythm

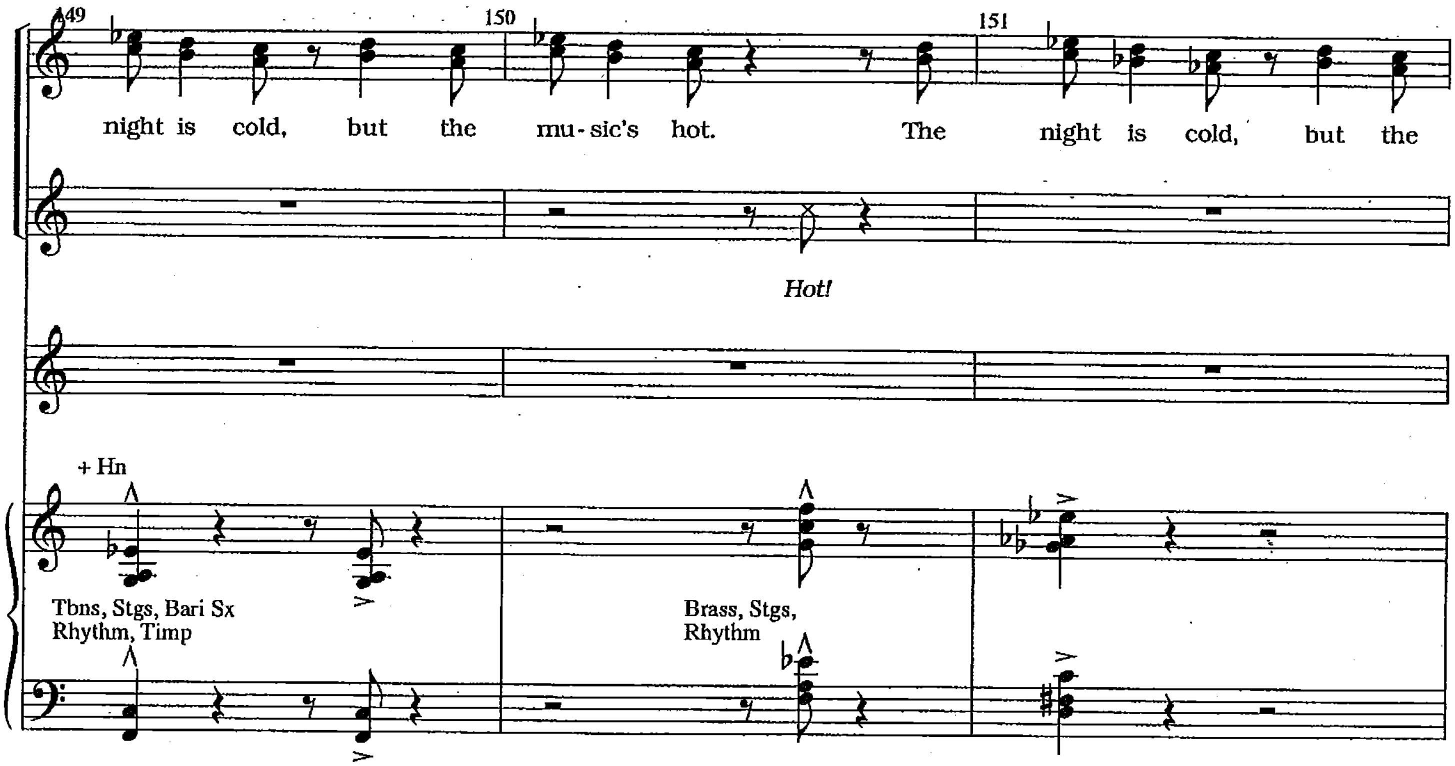
V.S.→

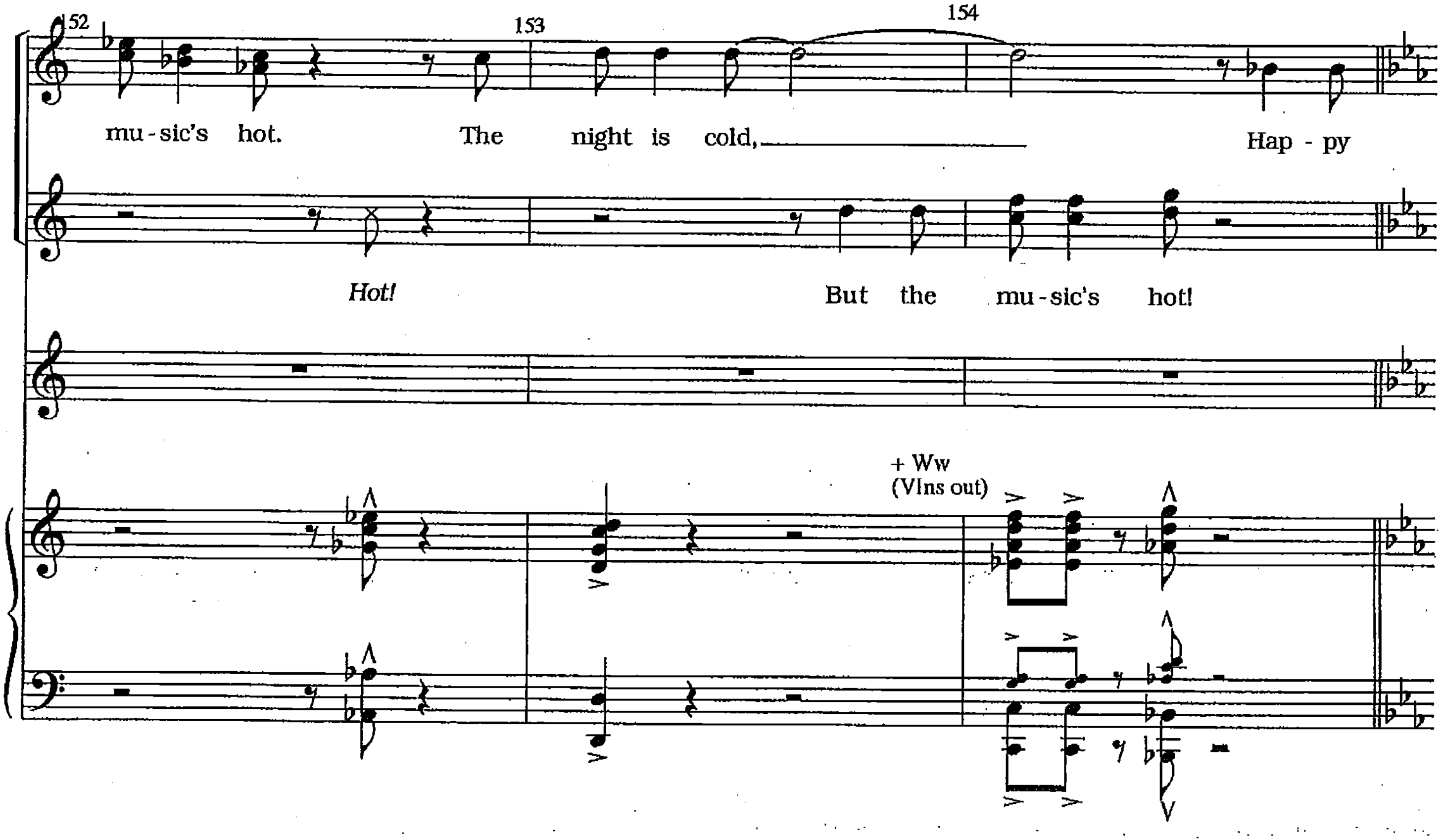

BOB &
PHIL:
103
104
105
106
Let your- self go!
Vlns (8ves)
+ Tpts
Tutti
Sxs, Tbns,
Rhythm
subito p
B♭
B
C7
F7+
E7
E♭7
E7
D♭7
107
Vlns
108
109
110
Tbns
Sxs, Hn
Tpts
f
Tbns
Rhythm
Sxs, Brass
111
112
Vlns
113
114
Tpt solo (ad lib)
(Drums - BIG solo)

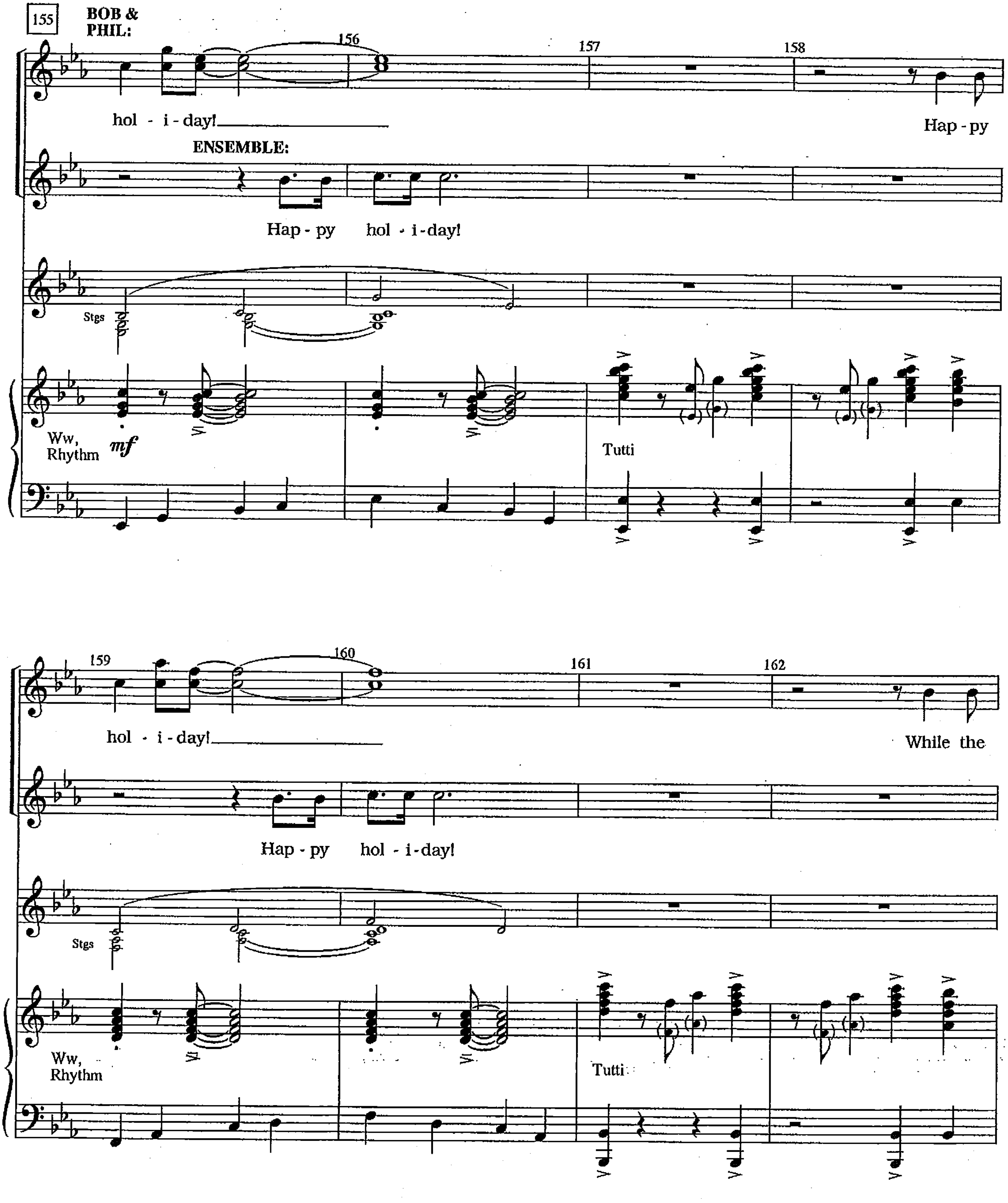

115
(Taps)
116
117
118
Vlns
Tpts, A Sxs
Tpts, Sxs
(Trade licks)
Tbns, T Sxs
119
Tpts, Sxs
120
+ Vlns (8va)
121
122
Rhythm
(Drums)
123
124
125
126
+ Tpts
Brass
Sxs, Tbns,
Rhythm
ff
+ Timp
(silent downbeat)
127
128
3
129
130
Sxs
Hn, Tbns,
Rhythm
Brass,
Rhythm

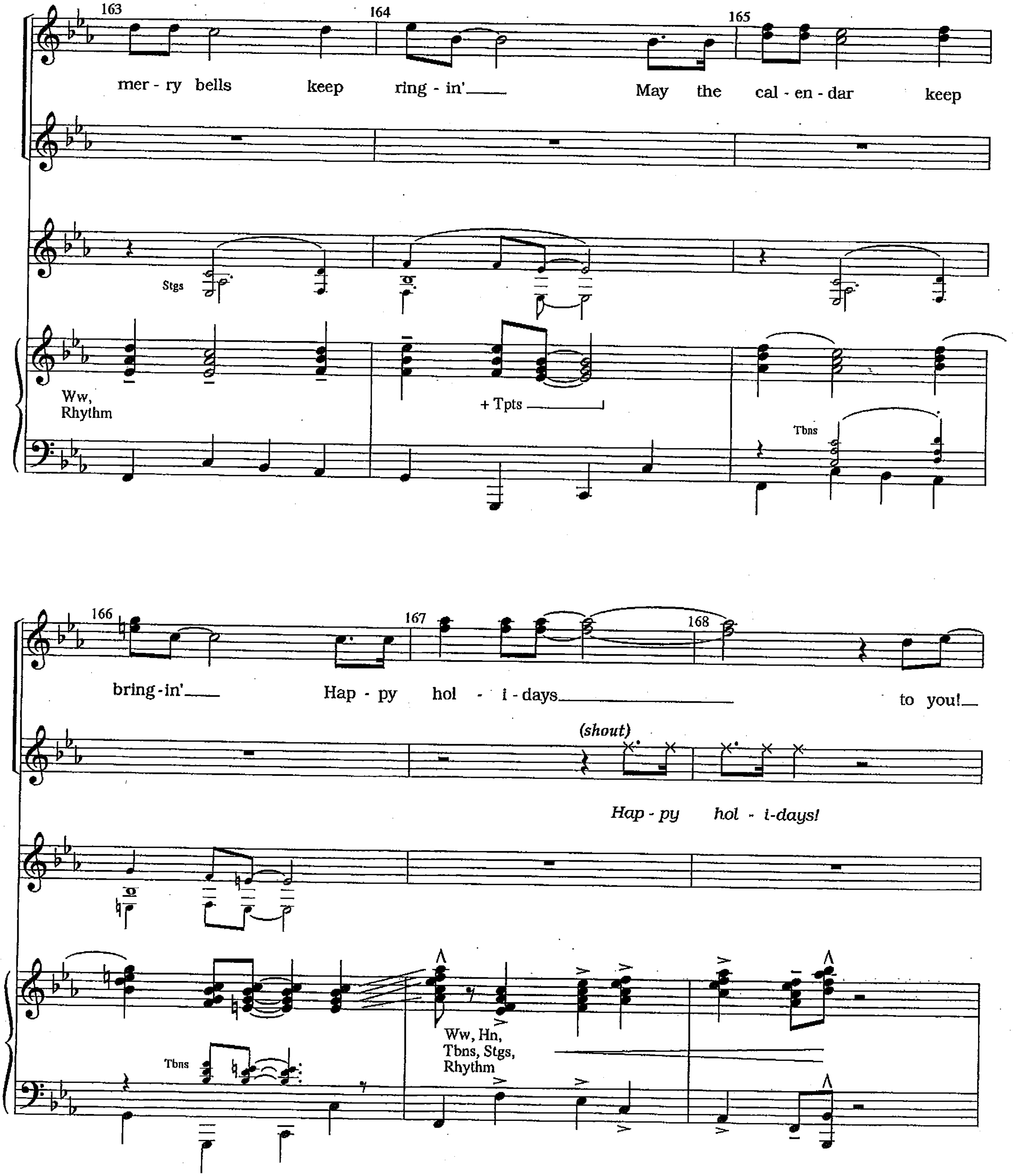

131
Tpts
Tbns
132
Tpts, Stgs (8ves)
133
Tbns
Sxs
f
Rhythm
134
135
136
Tpts, Tbns
137
f
138
139
mf
cresc.
140
141
142
f
+ Tnr Sx, Bari Sx

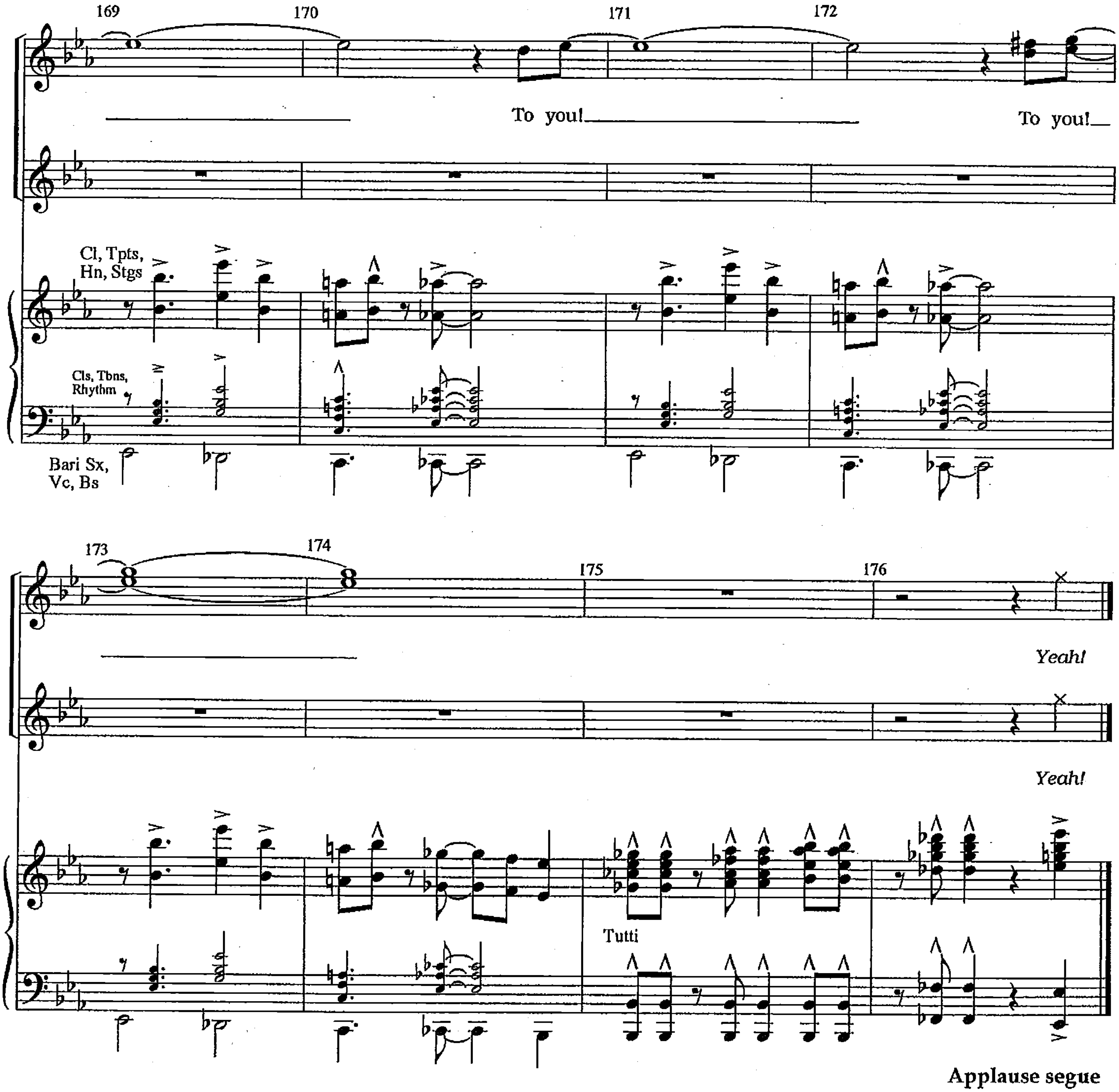

143
BOB & PHIL:
144
145
Let your-self go,
re-lax,
and
let your-self go.
ENSEMBLE:
Re-lax!
Re-lax!
Ww
Ww, Tpts
Ww
Vibes
Pno, Stgs, Drs
146
147
148
Re-lax,
you've
got your-self
tied up
in a knot.
The
Yeah!
Ww, Tpts
Ww
Tbns, Stgs, Bari Sx
Rhythm, Timp


149
150
151
night is cold, but the mu-sic's hot. The night is cold, but the
Hot!
+ Hn
Tbns, Stgs, Bari Sx
Rhythm, Timp
Brass, Stgs,
Rhythm


152
153
154
mu-sic's hot. The night is cold, Hap - py
Hot!
But the mu-sic's hot!
+ Ww
(Vlns out)


155
BOB & PHIL:
156
157
158
hol - i - day!
Hap - py
ENSEMBLE:
Hap - py hol - i - day!
Stgs
Ww, Rhythm
mf
Tutti
159
160
161
162
hol - i - day!
While the
Hap - py hol - i - day!
Stgs
Ww, Rhythm
Tutti


163
164
165
mer - ry bells keep ring - in'
May the cal - en - dar keep
Stgs
Ww,
Rhythm
+ Tpts
Tbns
166
167
168
bring - in'
Hap - py hol - i - days
to you!
(shout)
Hap - py hol - i-days!
Tbns
Ww, Hn,
Tbns, Stgs,
Rhythm


169
170
171
172
To you!
To you!
Cl, Tpts, Hn, Stgs
Cls, Tbns, Rhythm
Bari Sx, Vc, Bs
173
174
175
176
Yeah!
Yeah!
Tutti

Applause segue

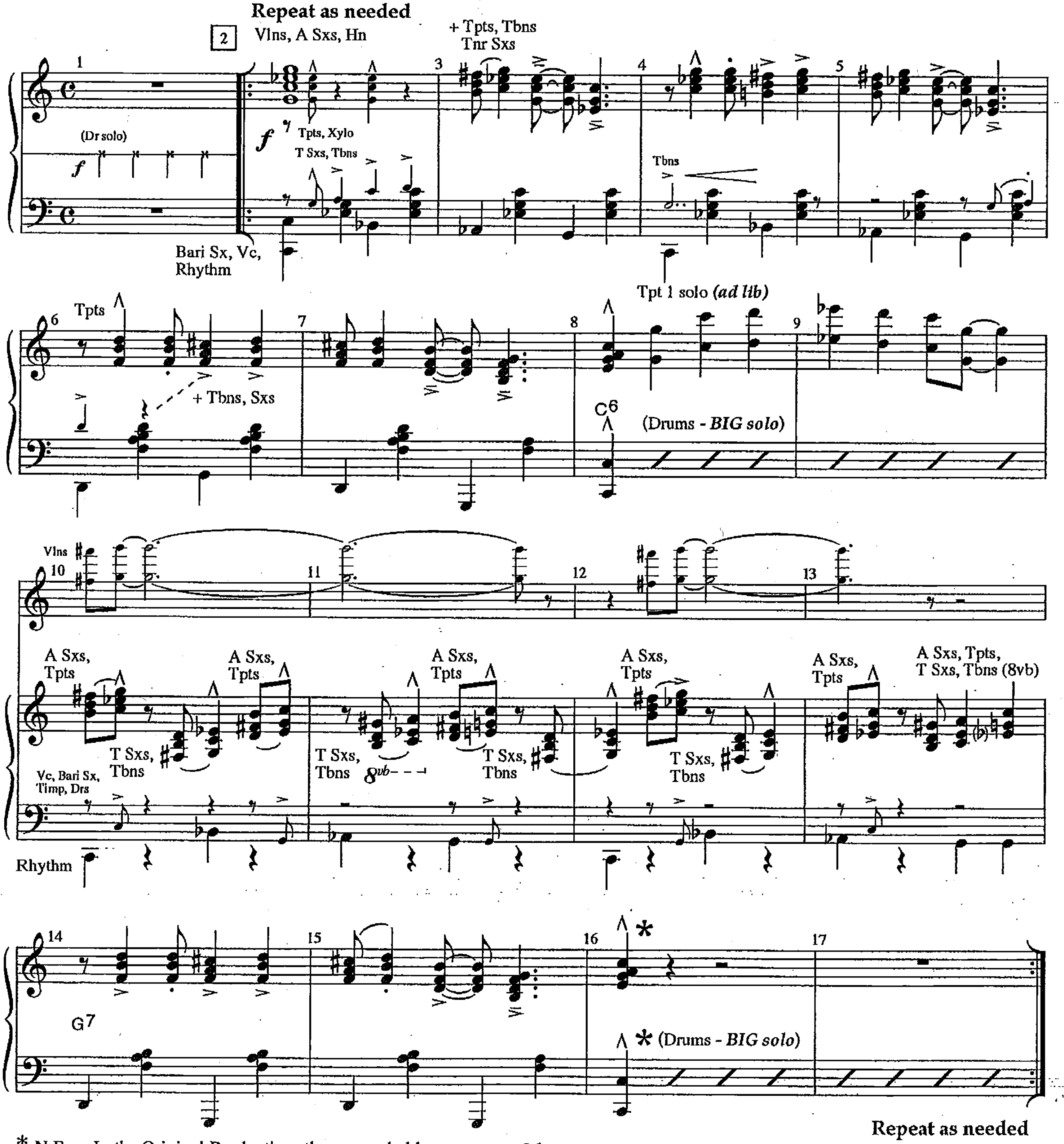
4A

Let Yourself Go

(Playoff)

(ORCHESTRA)

CUE:
APPLAUSE SEGUE from No. 4


Repeat as needed
2
Vlns, A Sxs, Hn
+ Tpts, Tbns
Tnr Sxs
(Dr solo)
f
Tpts, Xylo
T Sxs, Tbns
Tbns
Bari Sx, Vc, Rhythm
Tpts
+ Tbns, Sxs
Tpt 1 solo (ad lib)
C6
(Drums - BIG solo)
Vlns
A Sxs, Tpts
T Sxs, Tbns
8vb
A Sxs, Tpts, T Sxs, Tbns (8vb)
Vc, Bari Sx, Timp, Drs
Rhythm
G7
* (Drums - BIG solo)
Repeat as needed

---

* N.B.— In the Original Production, the cue ended here.

5

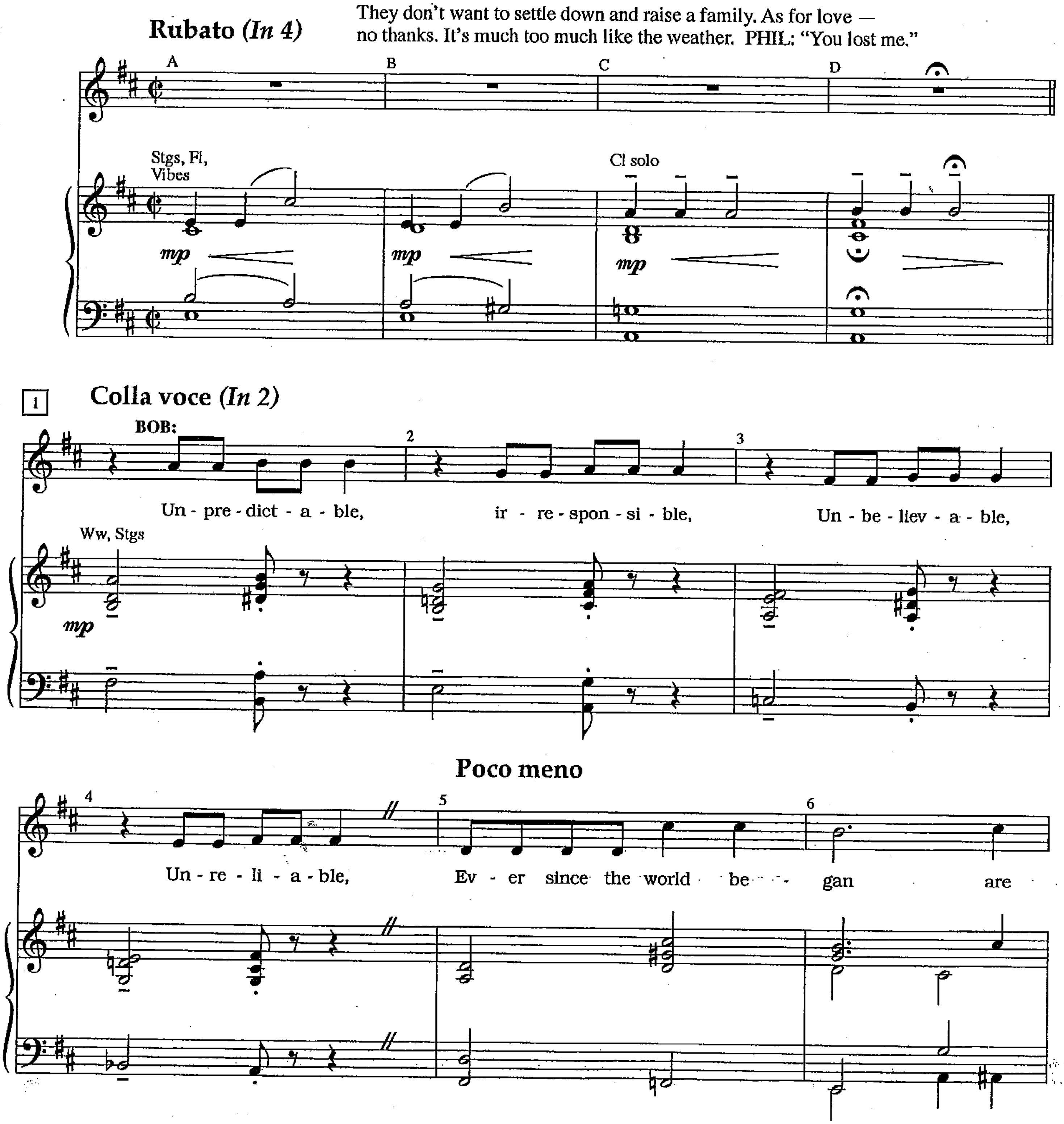
Love And The Weather
(Part I)

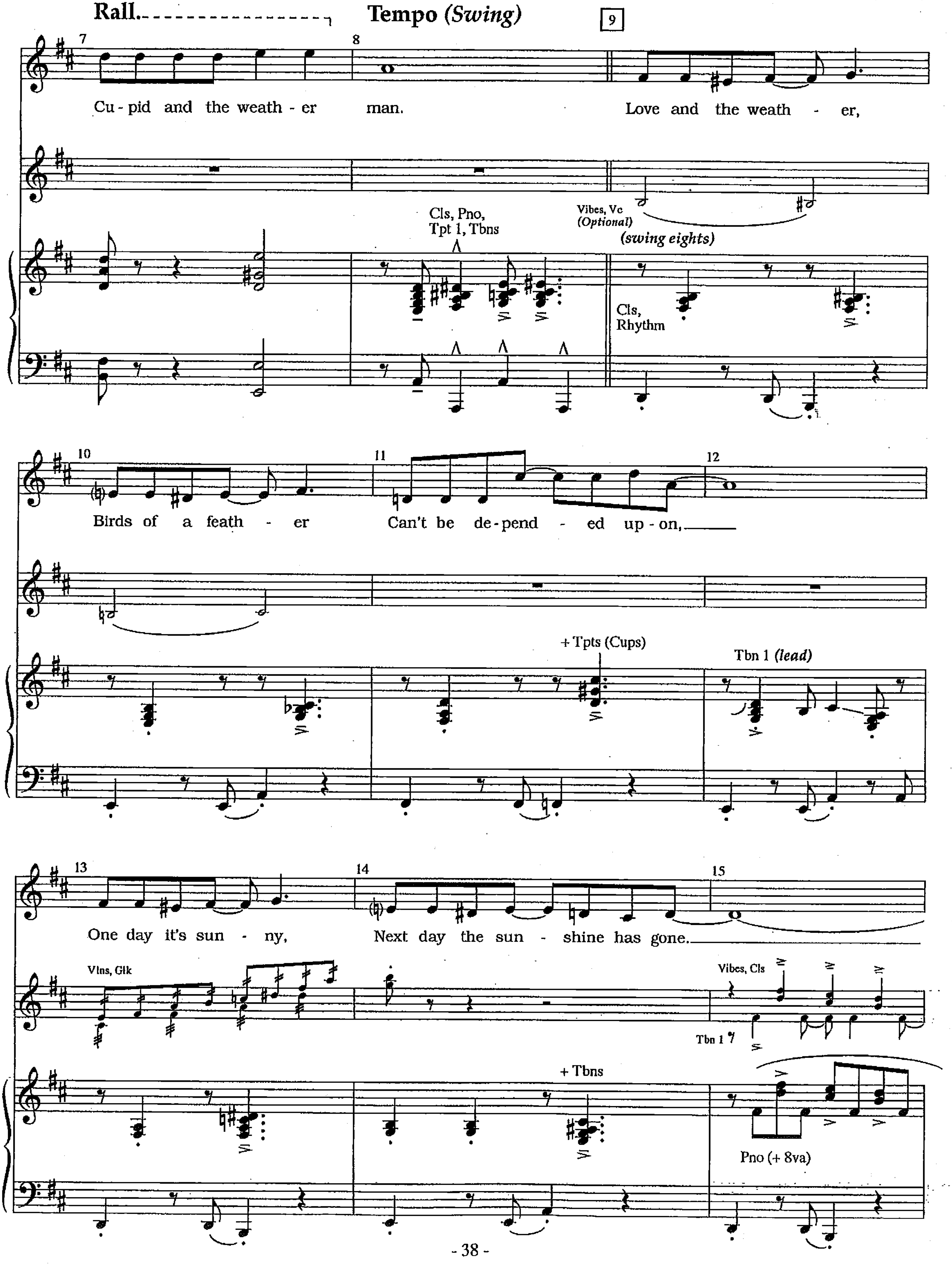
"White Christmas"

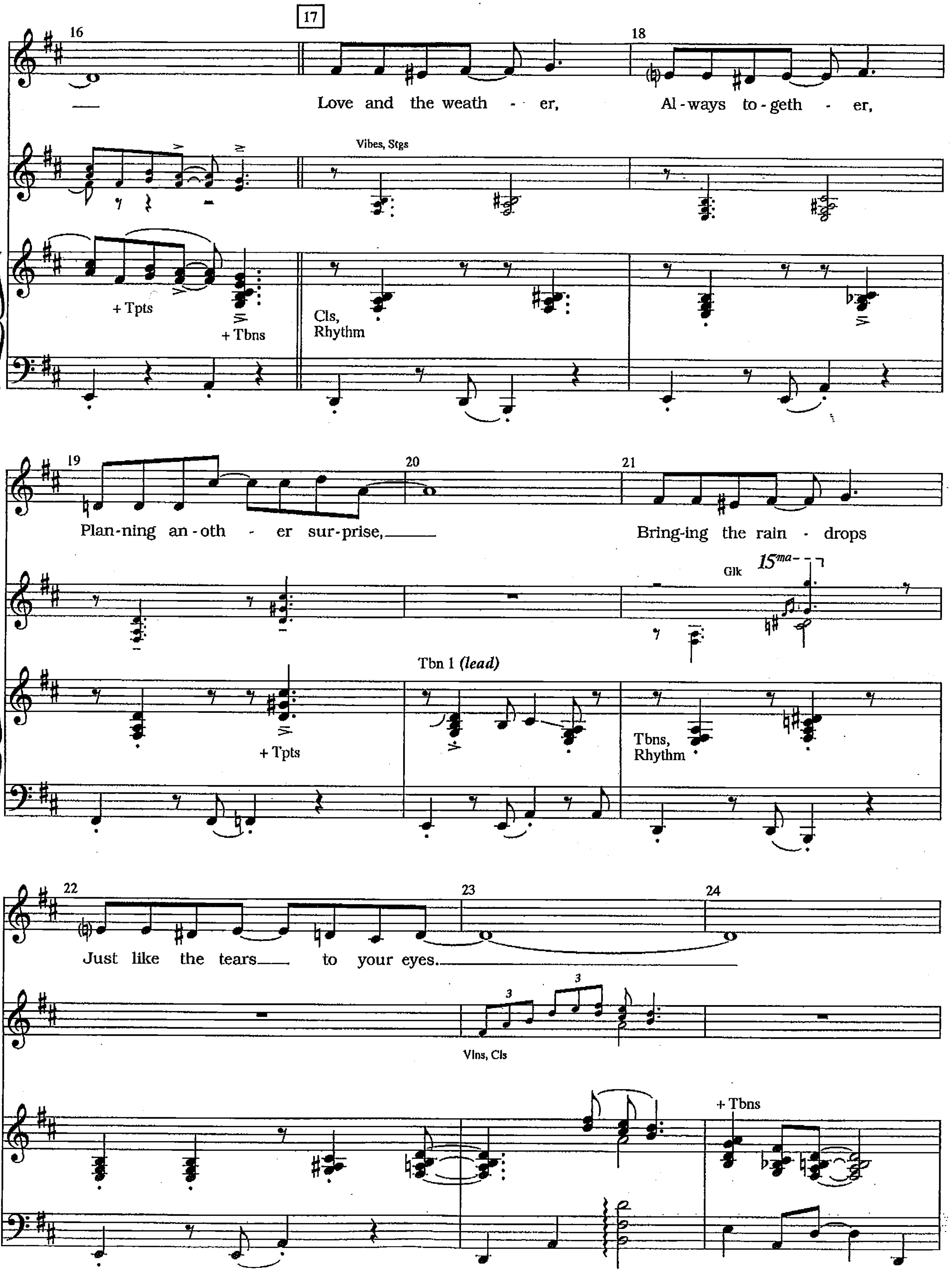
(BOB)

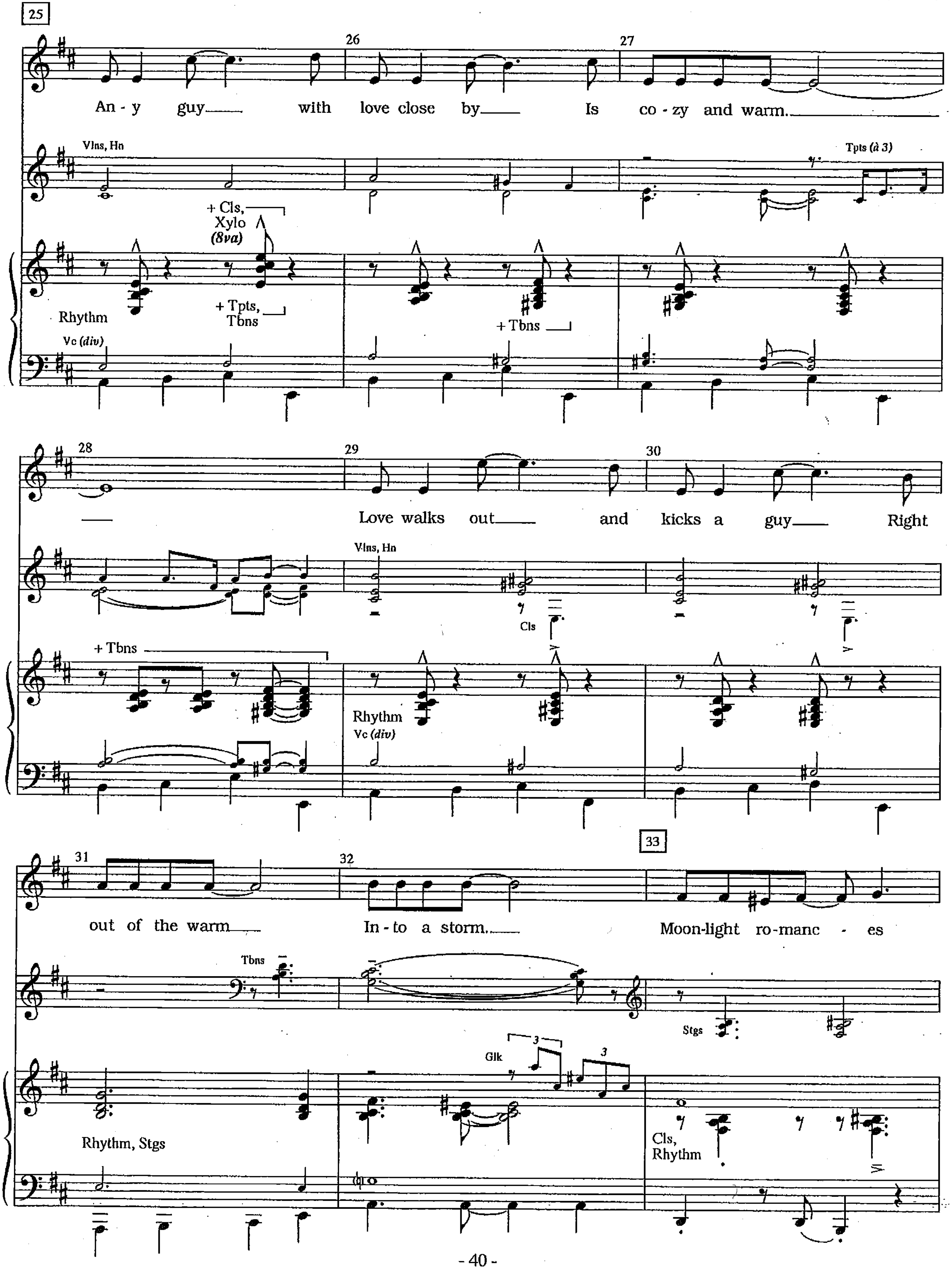
CUE:
BOB: "The kids we meet are young... They're ambitious." *(music starts)*

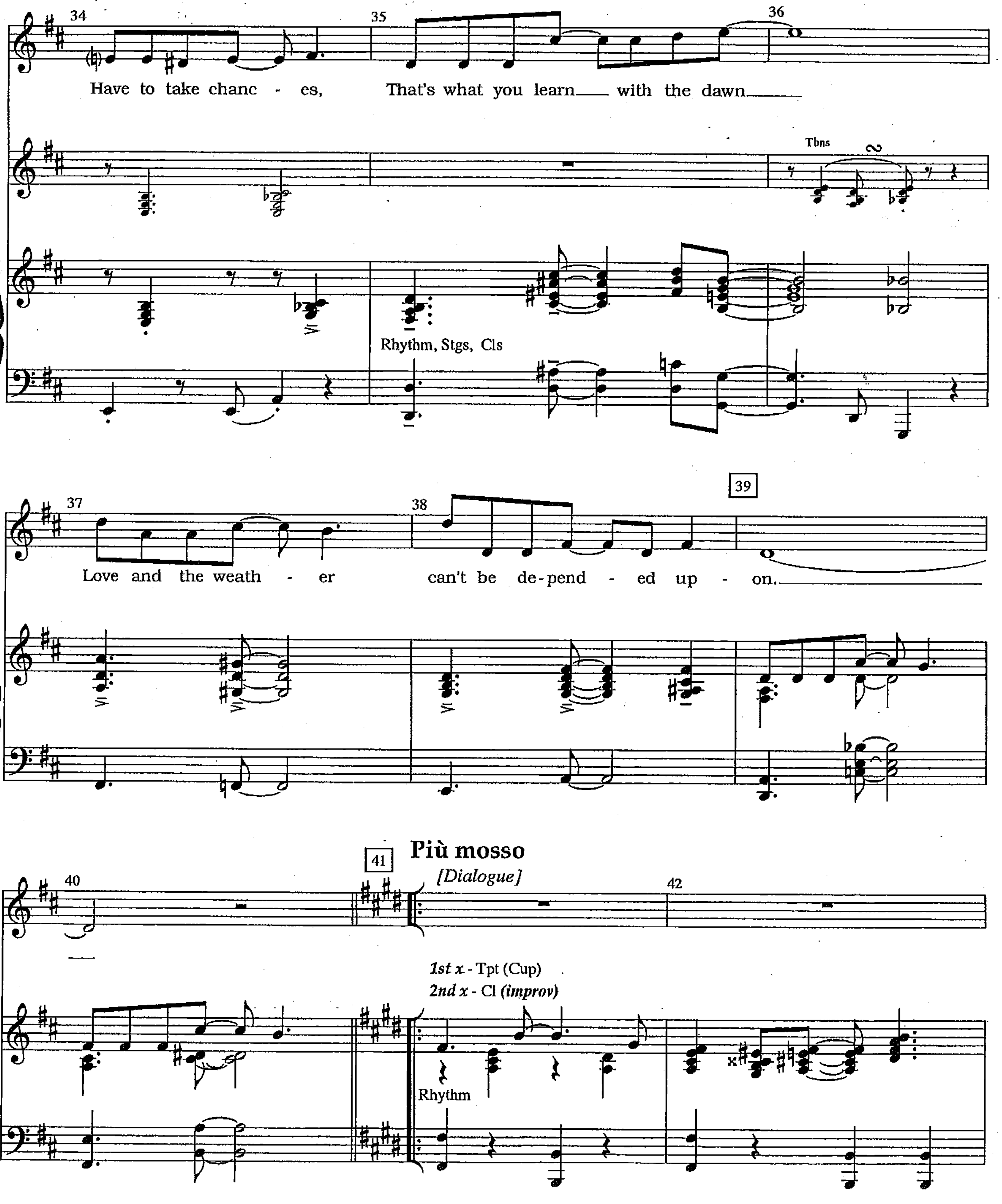
BOB: *(cont'd — music under)*
They don't want to settle down and raise a family. As for love —
no thanks. It's much too much like the weather. PHIL: "You lost me."

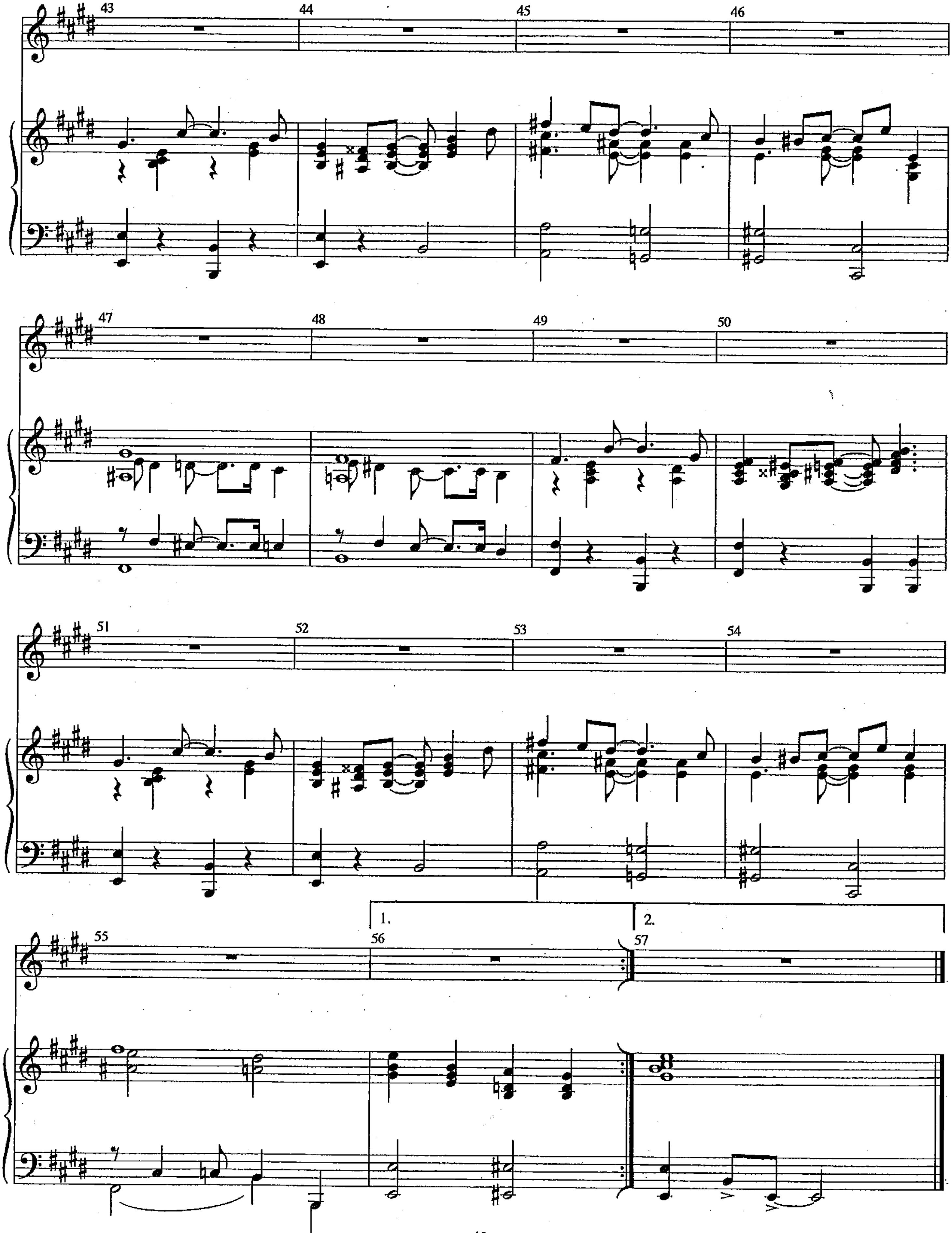

Rubato (In 4)
A
B
C
D
Stgs, Fl, Vibes
Cl solo
mp
1
Colla voce (In 2)
BOB:
Ww, Stgs
Un - pre - dict - a - ble,
2
ir - re - spon - si - ble,
3
Un - be - liev - a - ble,
4
Un - re - li - a - ble,
Poco meno
5
Ev - er since the world be - gan
6
are


Rall.
Tempo (Swing)
9
7
8
Cu - pid and the weath - er man.
Love and the weath - er,
Cls, Pno, Tpt 1, Tbns
Vibes, Vc (Optional)
(swing eights)
Cls, Rhythm
10
11
12
Birds of a feath - er Can't be de - pend - ed up - on,
+ Tpts (Cups)
Tbn 1 (lead)
13
14
15
One day it's sun - ny, Next day the sun - shine has gone.
Vlns, Glk
Vibes, Cls
Tbn 1
+ Tbns
Pno (+ 8va)


16
17
18
Love and the weath - - er,
Al - ways to - geth - er,
Vibes, Stgs
+ Tpts
+ Tbns
Cls,
Rhythm
19
20
21
Plan-ning an - oth - er sur-prise,
Bring-ing the rain - drops
Glk
15ma
Tbn 1 (lead)
+ Tpts
Tbns,
Rhythm
22
23
24
Just like the tears to your eyes.
3
3
Vlns, Cls
+ Tbns


25
26
27
An - y guy with love close by Is co - zy and warm.
Vlns, Hn
Tpts (à 3)
+ Cls, Xylo (8va)
Rhythm
+ Tpts, Tbns
+ Tbns
Vc (div)
28
29
30
Love walks out and kicks a guy Right
Vlns, Hn
Cls
+ Tbns
Rhythm
Vc (div)
31
32
33
out of the warm In - to a storm. Moon-light ro - manc - es
Tbns
Stgs
Glk
3
3
Rhythm, Stgs
Cls, Rhythm


34
35
36
Have to take chanc - es, That's what you learn with the dawn
Tbns
Rhythm, Stgs, Cls
37
38
39
Love and the weath - er can't be de-pend - ed up - on.
40
41
Più mosso
[Dialogue]
42
1st x - Tpt (Cup)
2nd x - Cl (improv)
Rhythm


43
44
45
46
47
48
49
50
51
52
53
54
55
1.
56
2.
57

5A

Love And The Weather

(Part II)

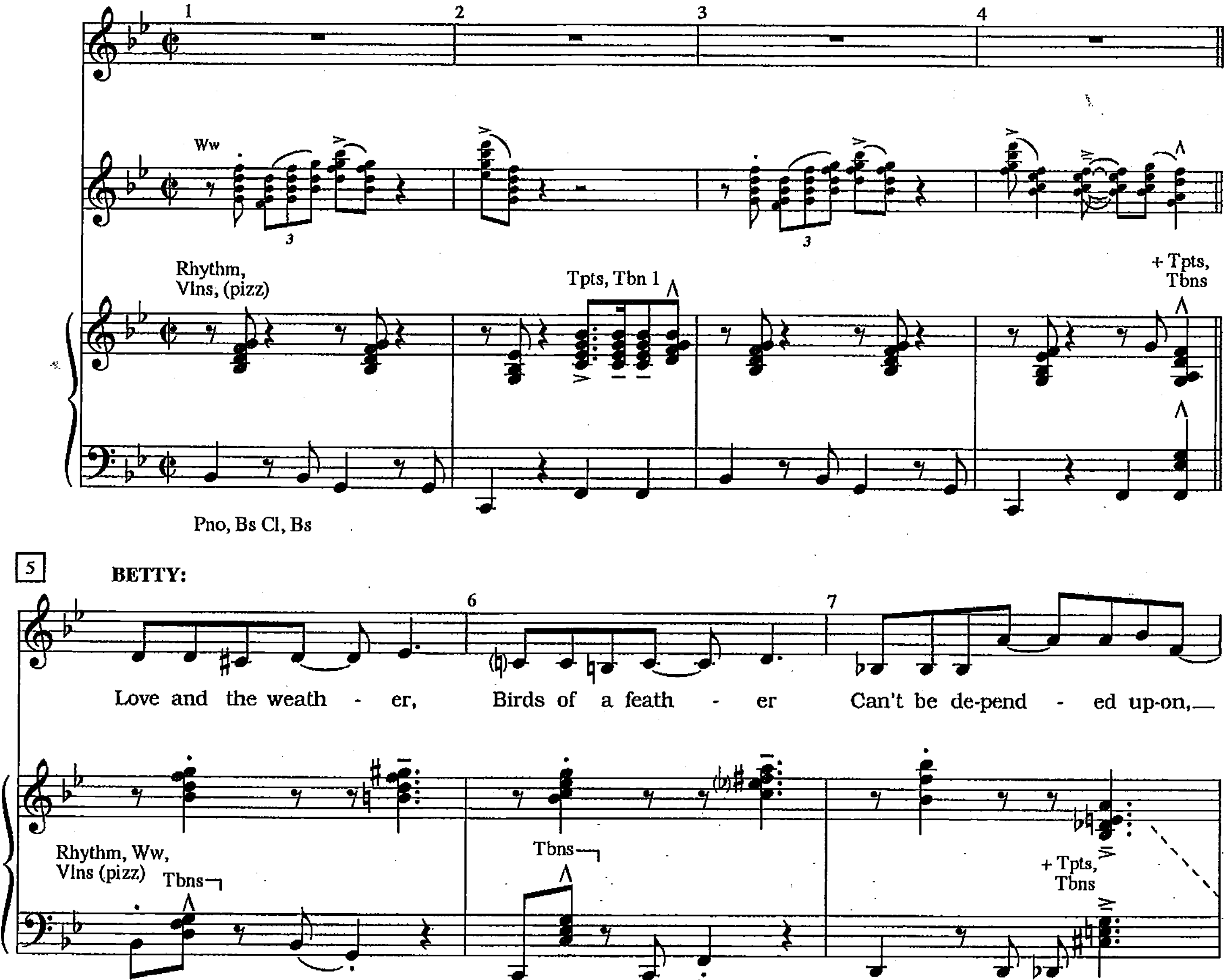
"White Christmas"

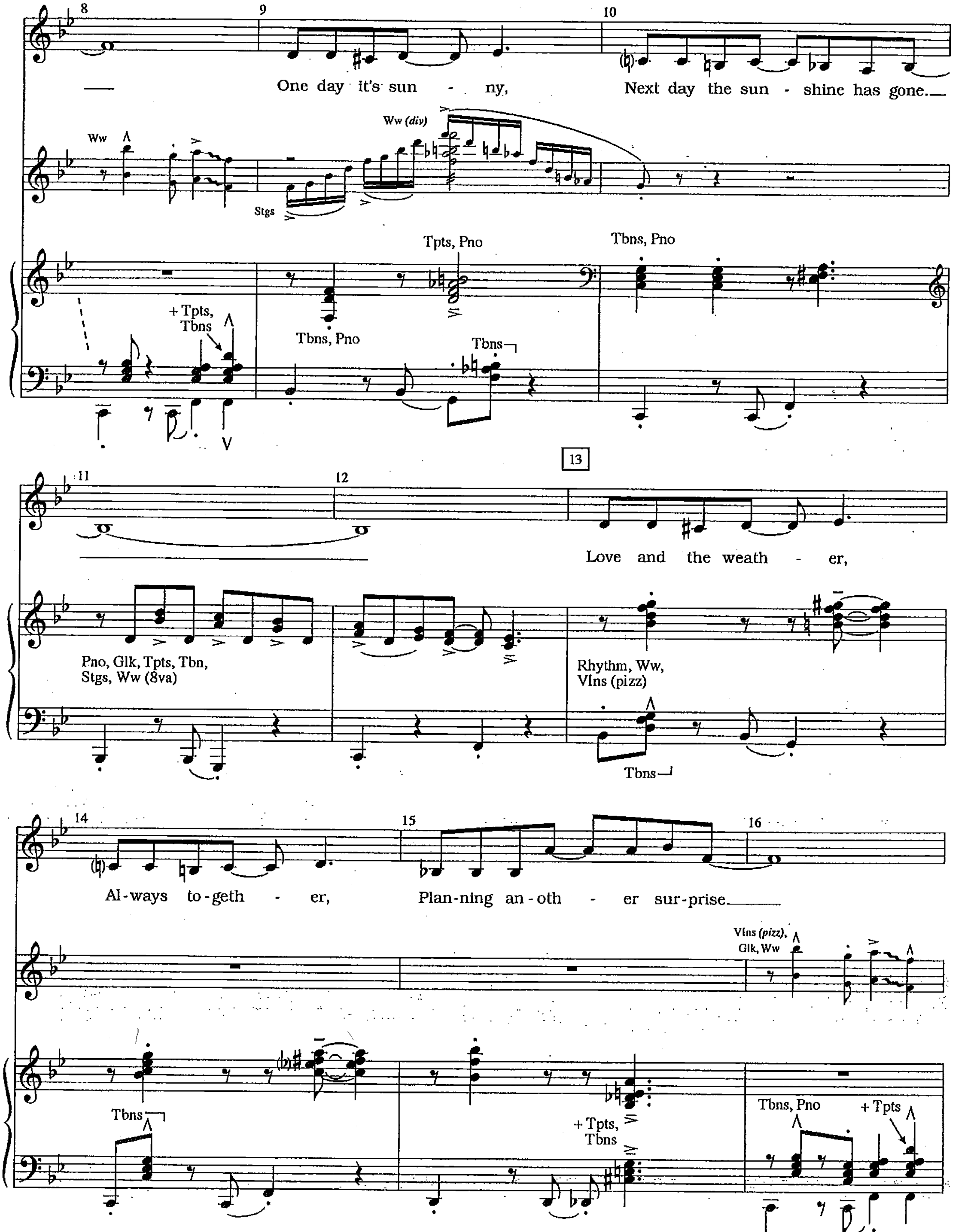
(BETTY, BOB)

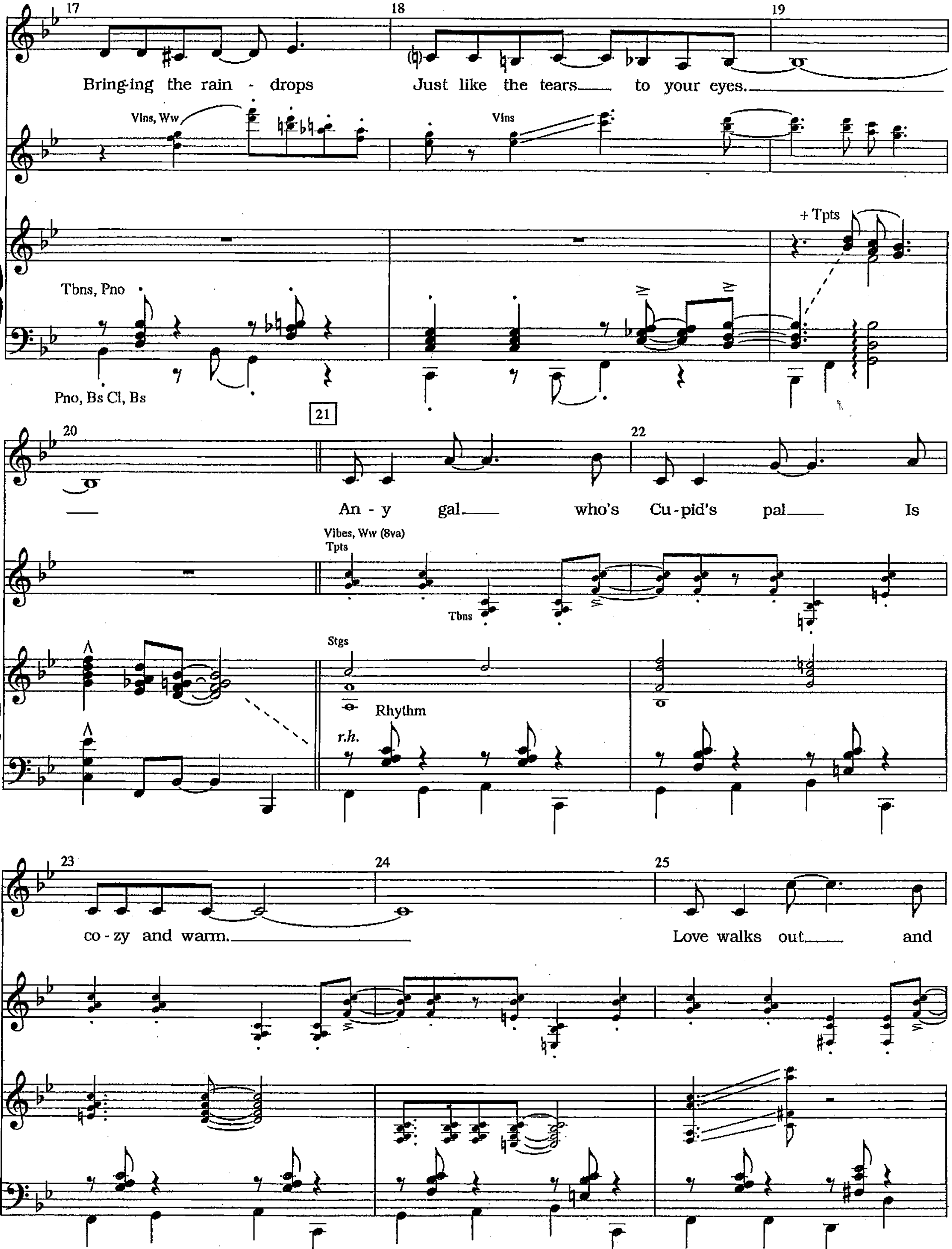
CUE:
BETTY: "I don't know about deserve him. *(music starts)*

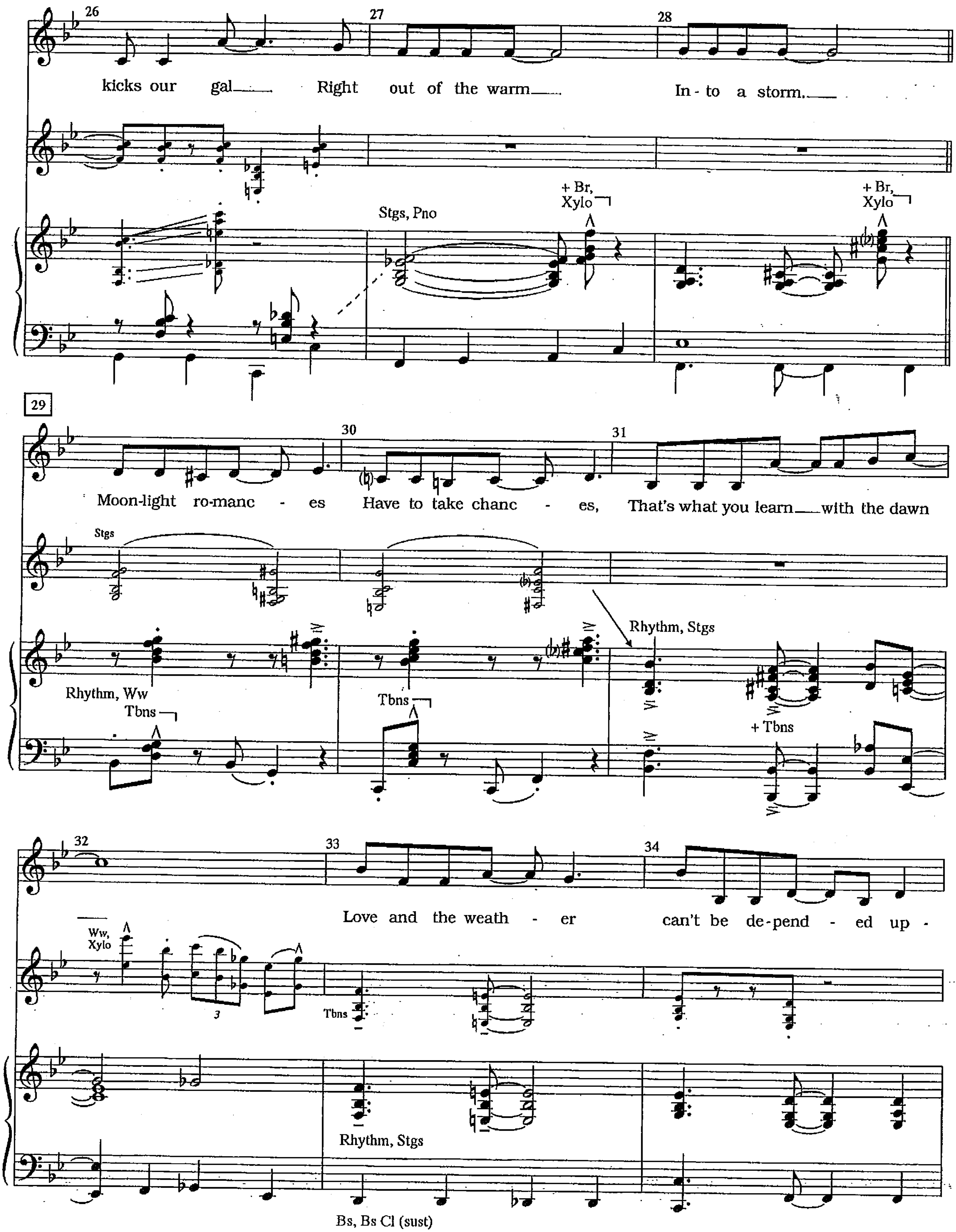
BETTY: *(cont'd)* "But I'm going to grab an umbrella and put on galoshes when I meet him."
JUDY: "Now you lost me."

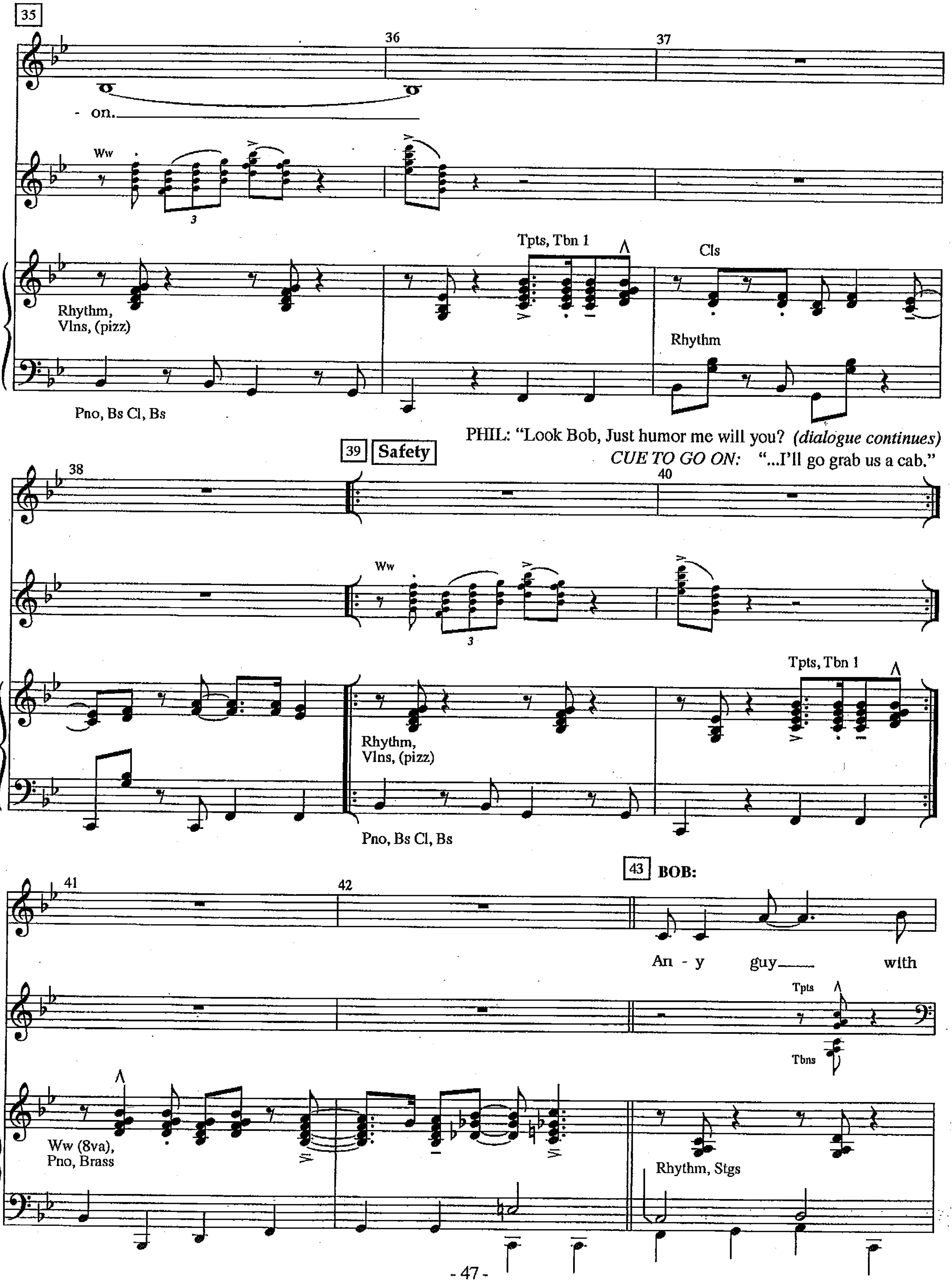
(In 4) *(Swing 8ths)*


1
2
3
4
Ww
3
3
Rhythm, Vlns, (pizz)
Tpts, Tbn 1
+ Tpts, Tbns
Pno, Bs Cl, Bs
5
BETTY:
6
7
Love and the weath - er, Birds of a feath - er Can't be de-pend - ed up-on,
Rhythm, Ww, Vlns (pizz)
Tbns
Tbns
+ Tpts, Tbns

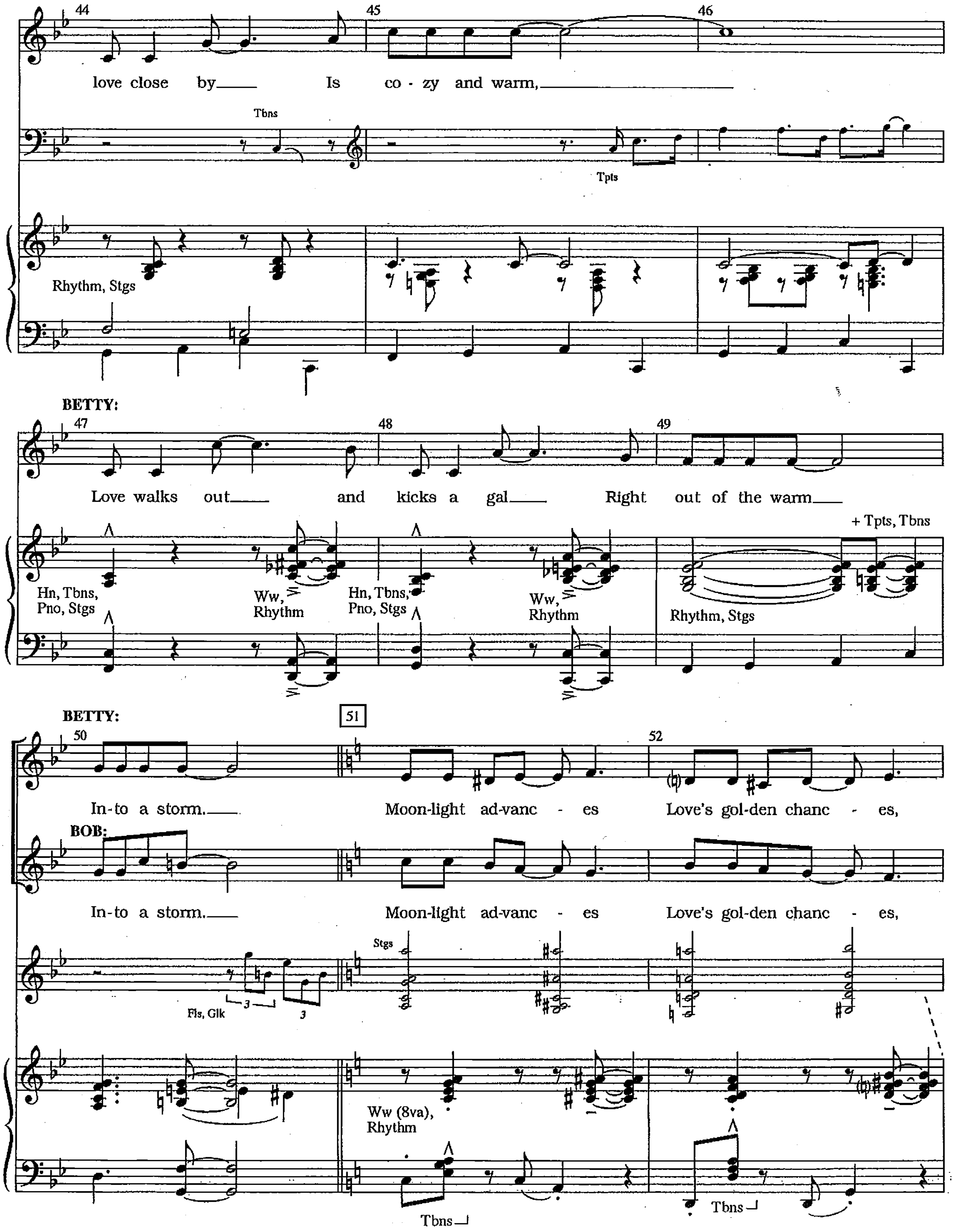

8
9
10
One day it's sun - ny,
Next day the sun - shine has gone.
Ww
Ww (div)
Stgs
Tpts, Pno
Tbns, Pno
+ Tpts,
Tbns
Tbns, Pno
Tbns
11
12
13
Love and the weath - er,
Pno, Glk, Tpts, Tbn,
Stgs, Ww (8va)
Rhythm, Ww,
Vlns (pizz)
Tbns
14
15
16
Al-ways to-geth - er,
Plan-ning an-oth - er sur-prise
Vlns (pizz),
Glk, Ww
Tbns
+ Tpts,
Tbns
Tbns, Pno
+ Tpts

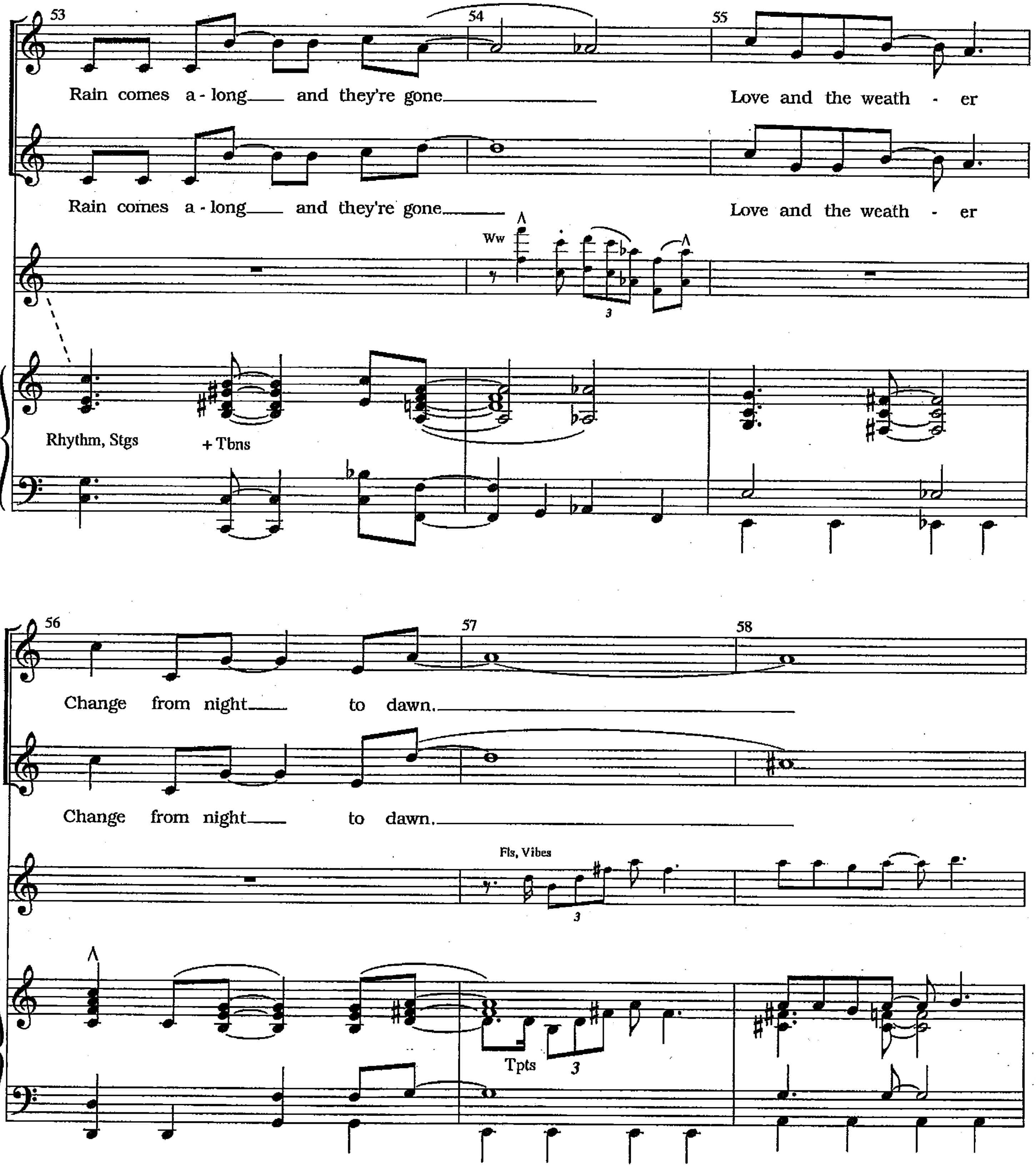

17
18
19
Bring-ing the rain - drops
Just like the tears to your eyes.
Vlns, Ww
Vlns
+ Tpts
Tbns, Pno
Pno, Bs Cl, Bs
20
21
22
An - y gal who's Cu-pid's pal Is
Vibes, Ww (8va)
Tpts
Tbns
Stgs
Rhythm
r.h.
23
24
25
co - zy and warm.
Love walks out and

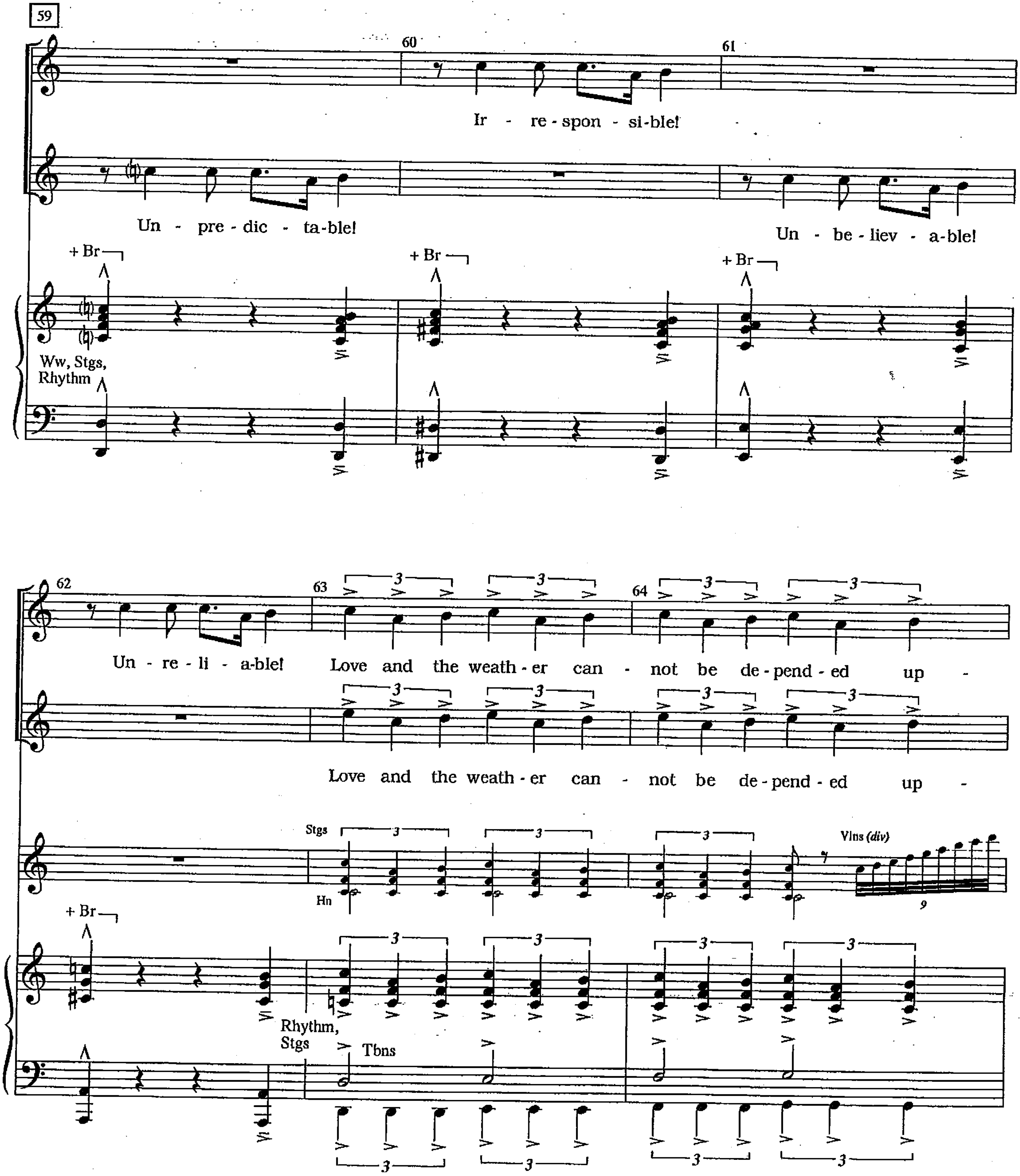

26
27
28
kicks our gal Right out of the warm In - to a storm.
+ Br, Xylo
Stgs, Pno
+ Br, Xylo
29
30
31
Moon-light ro-manc - es Have to take chanc - es, That's what you learn with the dawn
Stgs
Rhythm, Stgs
Rhythm, Ww
Tbns
Tbns
+ Tbns
32
33
34
Love and the weath - er can't be de-pend - ed up -
Ww, Xylo
3
Tbns
Rhythm, Stgs
Bs, Bs Cl (sust)

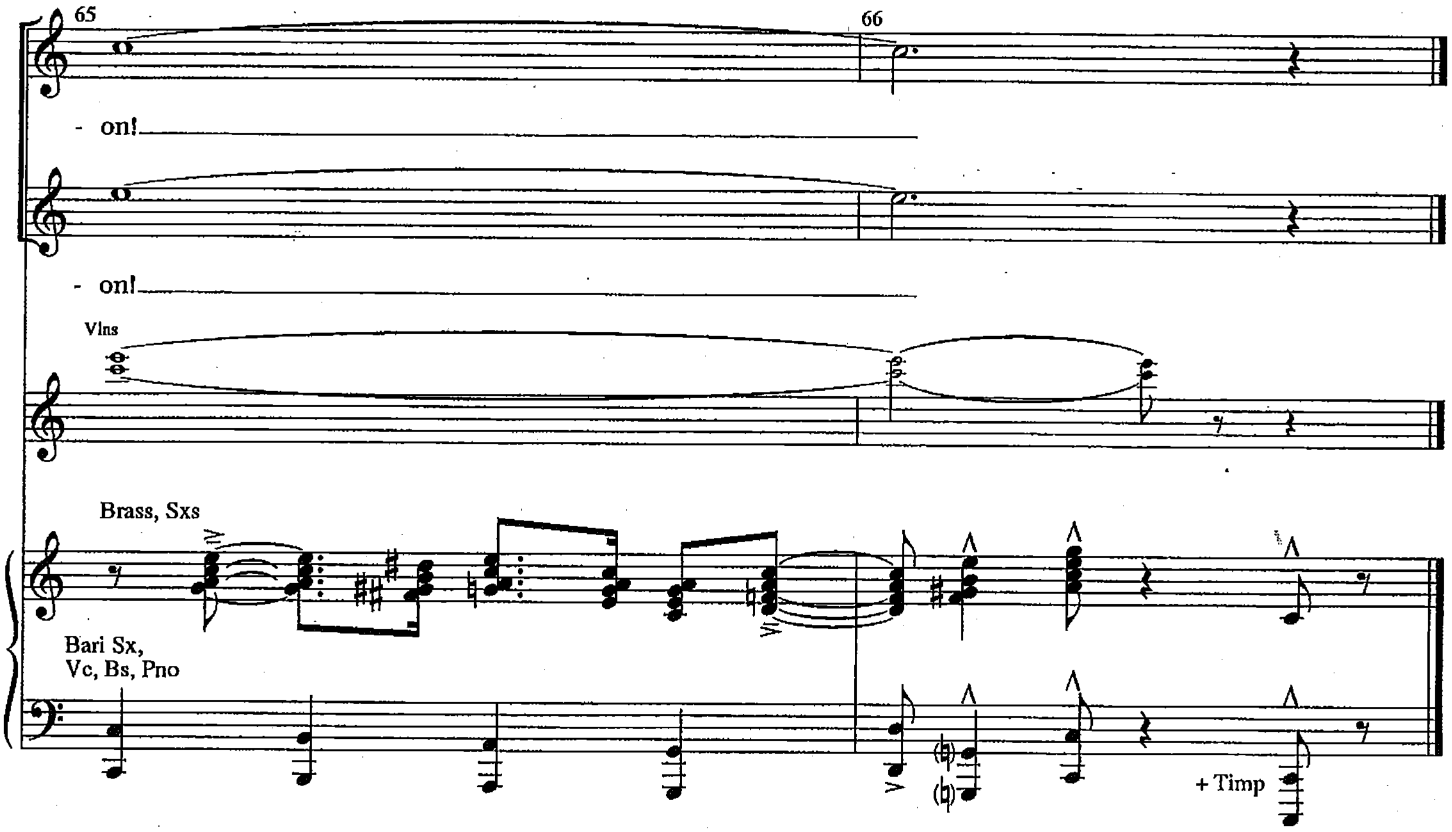

35
36
37
- on.
Ww
3
Tpts, Tbn 1
Cls
Rhythm,
Vlns, (pizz)
Rhythm
Pno, Bs Cl, Bs
38
39
Safety
40
Ww
3
Tpts, Tbn 1
Rhythm,
Vlns, (pizz)
Pno, Bs Cl, Bs
41
42
43
BOB:
An - y guy with
Tpts
Tbns
Ww (8va),
Pno, Brass
Rhythm, Stgs

PHIL: "Look Bob, Just humor me will you? *(dialogue continues)*
CUE TO GO ON: "...I'll go grab us a cab."


44
love close by
Is
45
co - zy and warm,
46
Tbns
Tpts
Rhythm, Stgs
BETTY:
47
Love walks out
and
48
kicks a gal
49
Right out of the warm
Hn, Tbns, Pno, Stgs
Ww, Rhythm
Hn, Tbns, Pno, Stgs
Ww, Rhythm
+ Tpts, Tbns
Rhythm, Stgs
BETTY:
50
In-to a storm.
51
Moon-light ad-vanc - es
52
Love's gol-den chanc - es,
BOB:
In-to a storm.
Moon-light ad-vanc - es
Love's gol-den chanc - es,
Fls, Glk
3
3
Stgs
Ww (8va), Rhythm
Tbns
Tbns


53
54
55
Rain comes a - long and they're gone
Love and the weath - er
Rain comes a - long and they're gone
Love and the weath - er
Ww
3
Rhythm, Stgs
+ Tbns
56
57
58
Change from night to dawn.
Change from night to dawn.
Fls, Vibes
3
Tpts
3


59
60
61
Ir - re - spon - si - ble!
Un - pre - dic - ta - ble!
Un - be - liev - a - ble!
+ Br
Ww, Stgs, Rhythm
62
63
64
Un - re - li - a - ble!
Love and the weath - er can - not be de - pend - ed up -
Love and the weath - er can - not be de - pend - ed up -
Stgs
Hn
Vlns (div)
9
3
Rhythm, Stgs
Tbns


65
66
- on!
- on!
Vlns
Brass, Sxs
Bari Sx,
Vc, Bs, Pno
+ Timp

Applause segue

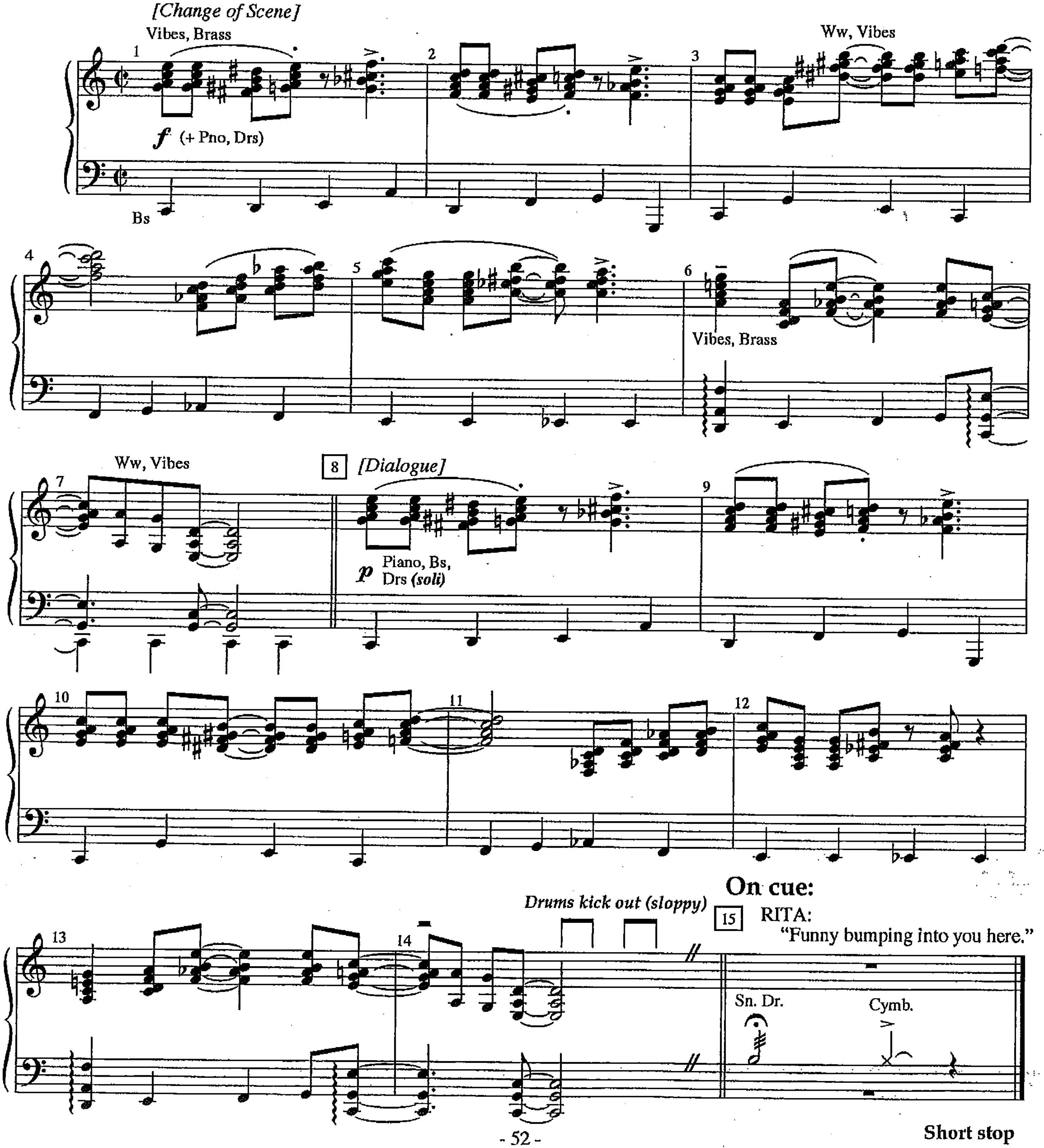
5B

"White Christmas"

Love And The Weather
(Scene Change & Underscore)

(ORCHESTRA)

CUE:
APPLAUSE SEGUE from No. 5A


[Change of Scene]
Vibes, Brass
1
f (+ Pno, Drs)
Bs
2
3
Ww, Vibes
4
5
6
Vibes, Brass
7
Ww, Vibes
8
[Dialogue]
p Piano, Bs, Drs (soli)
9
10
11
12
13
14
Drums kick out (sloppy)
On cue:
15
RITA:
"Funny bumping into you here."
Sn. Dr.
Cymb.

Short stop

Piano book

6

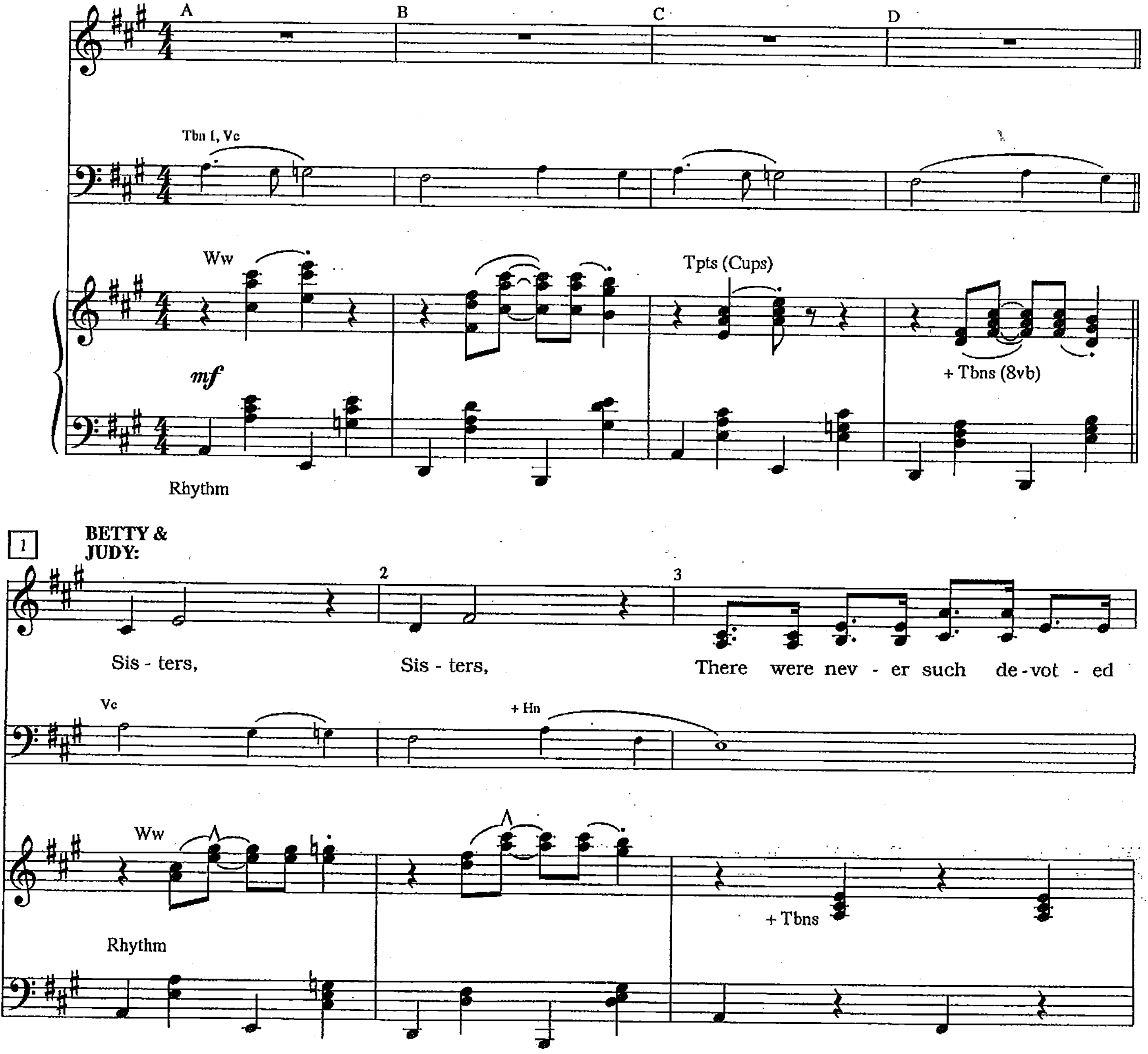
"White Christmas"

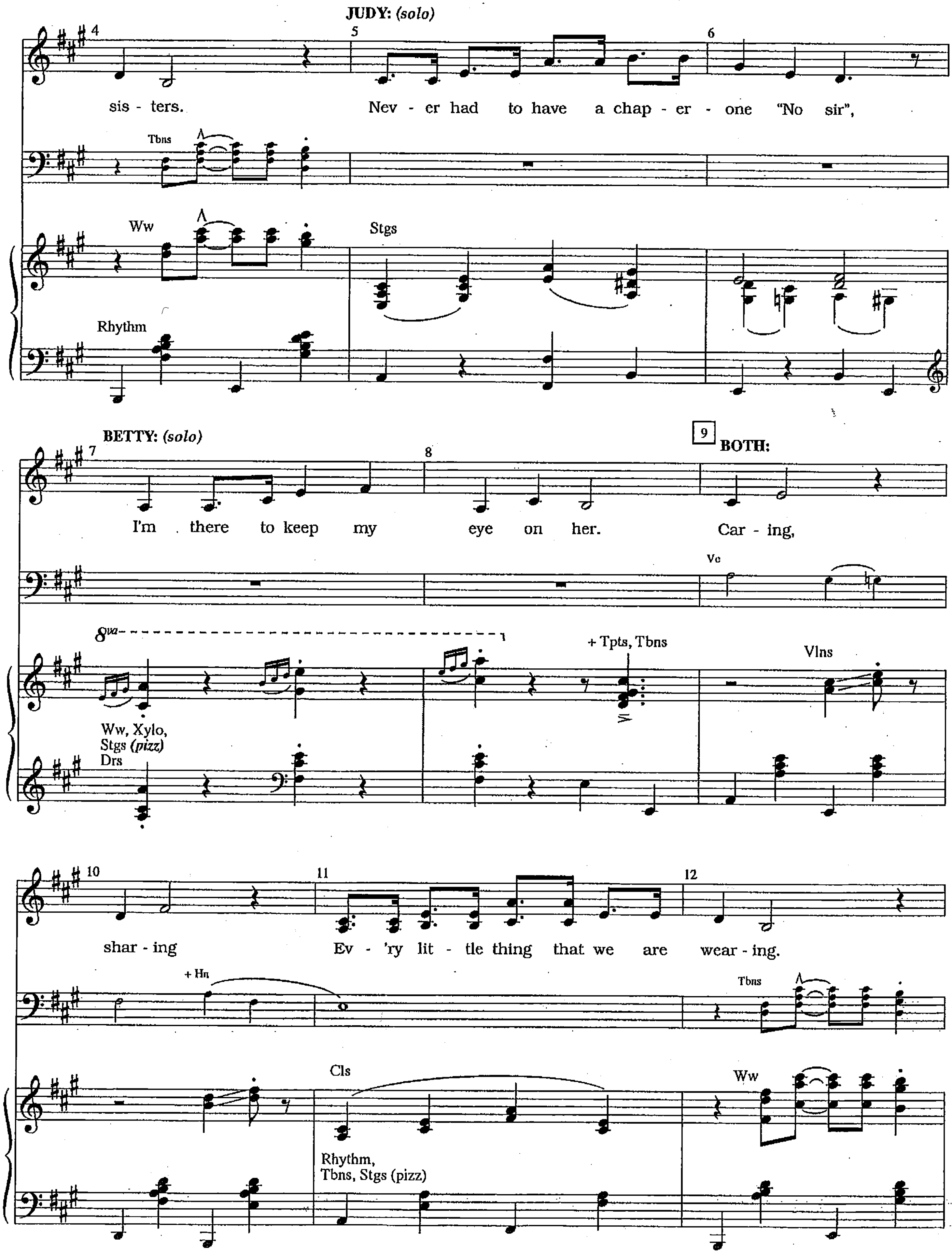
Sisters

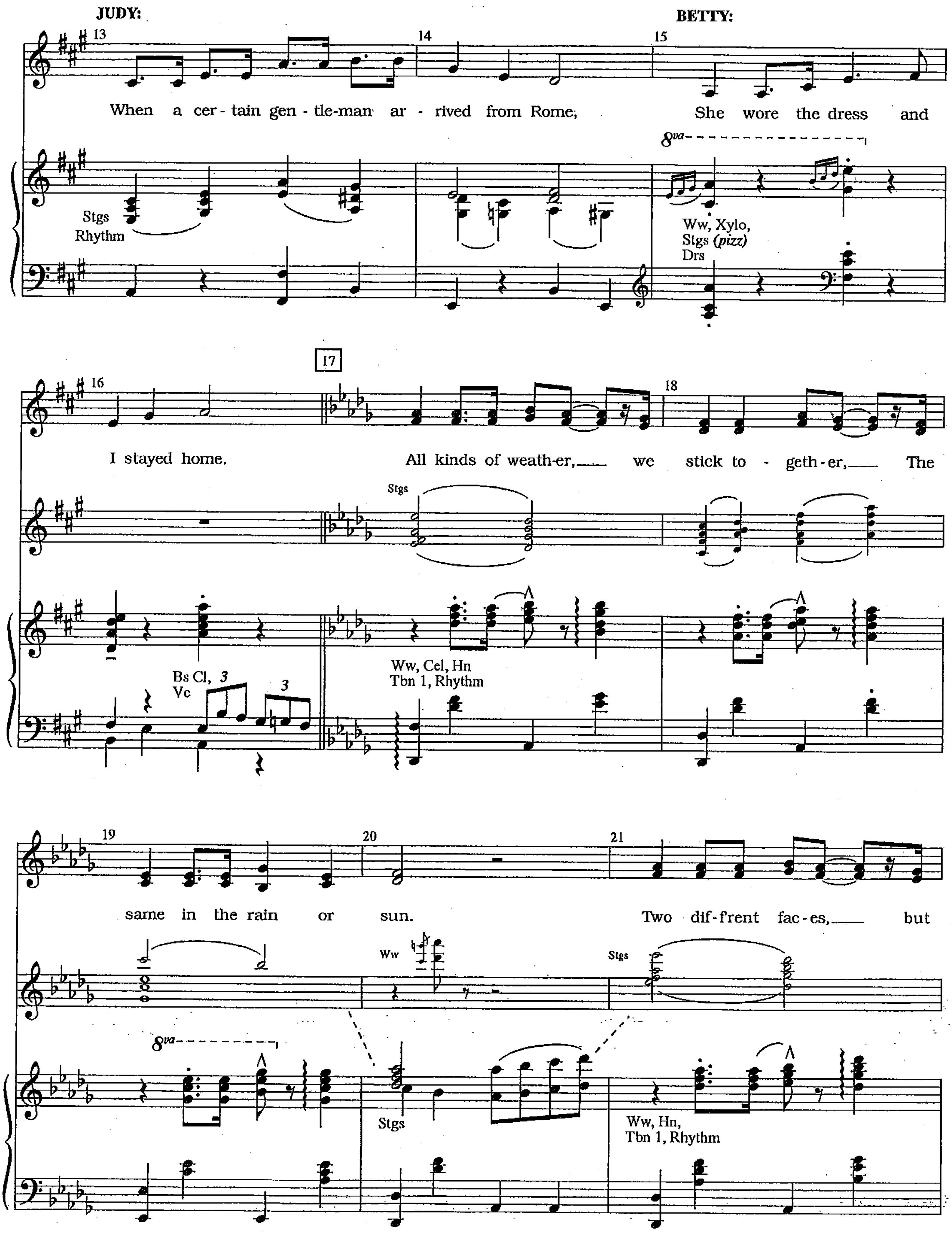
(BETTY, JUDY)

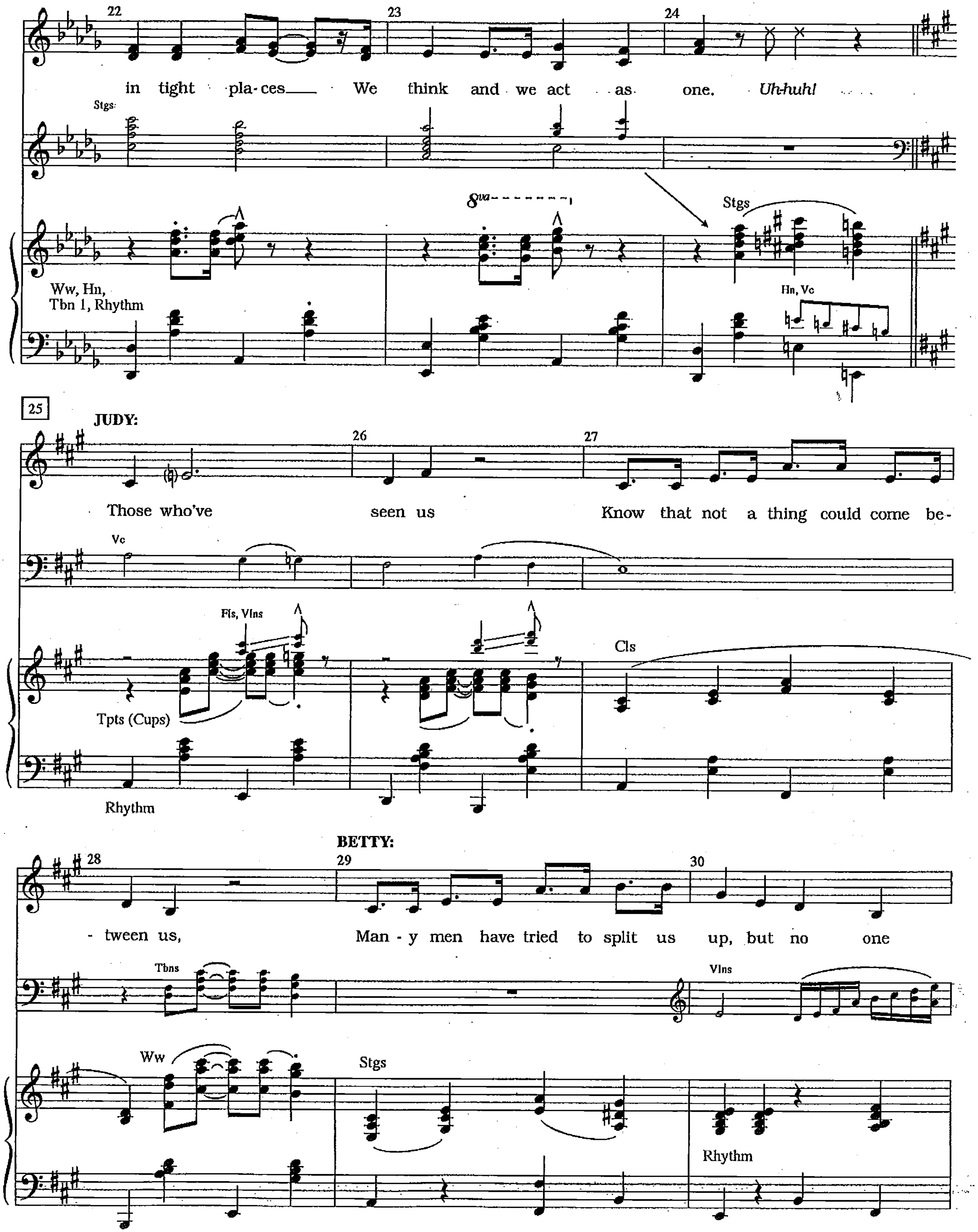
CUE:
NIGHTCLUB ANNOUNCER: "The Bayne Sisters!"
BETTY& JUDY: "The *Haynes* Sisters!"
NIGHTCLUB ANNOUNCER: "The Haym Sisters!"

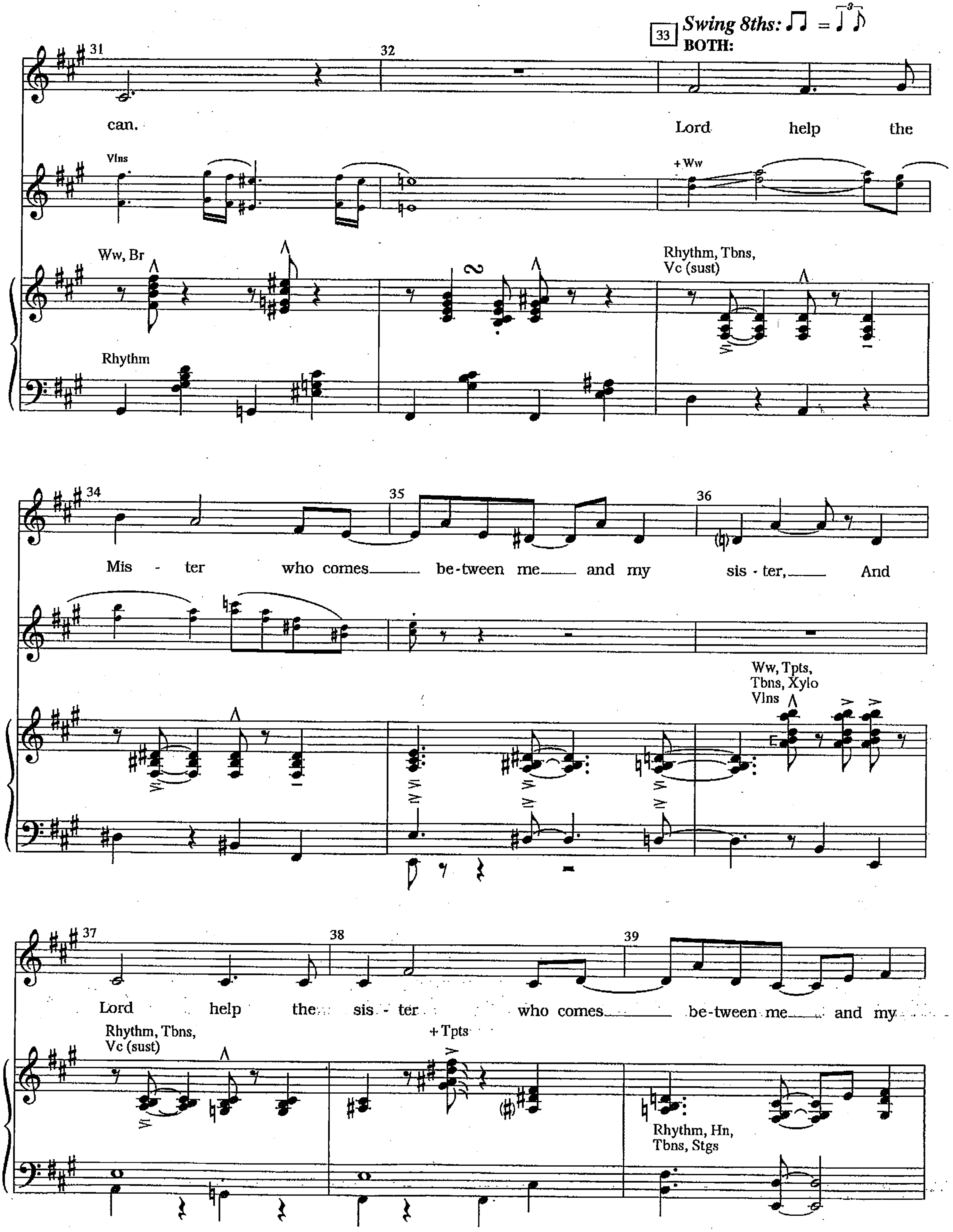
Moderate 4

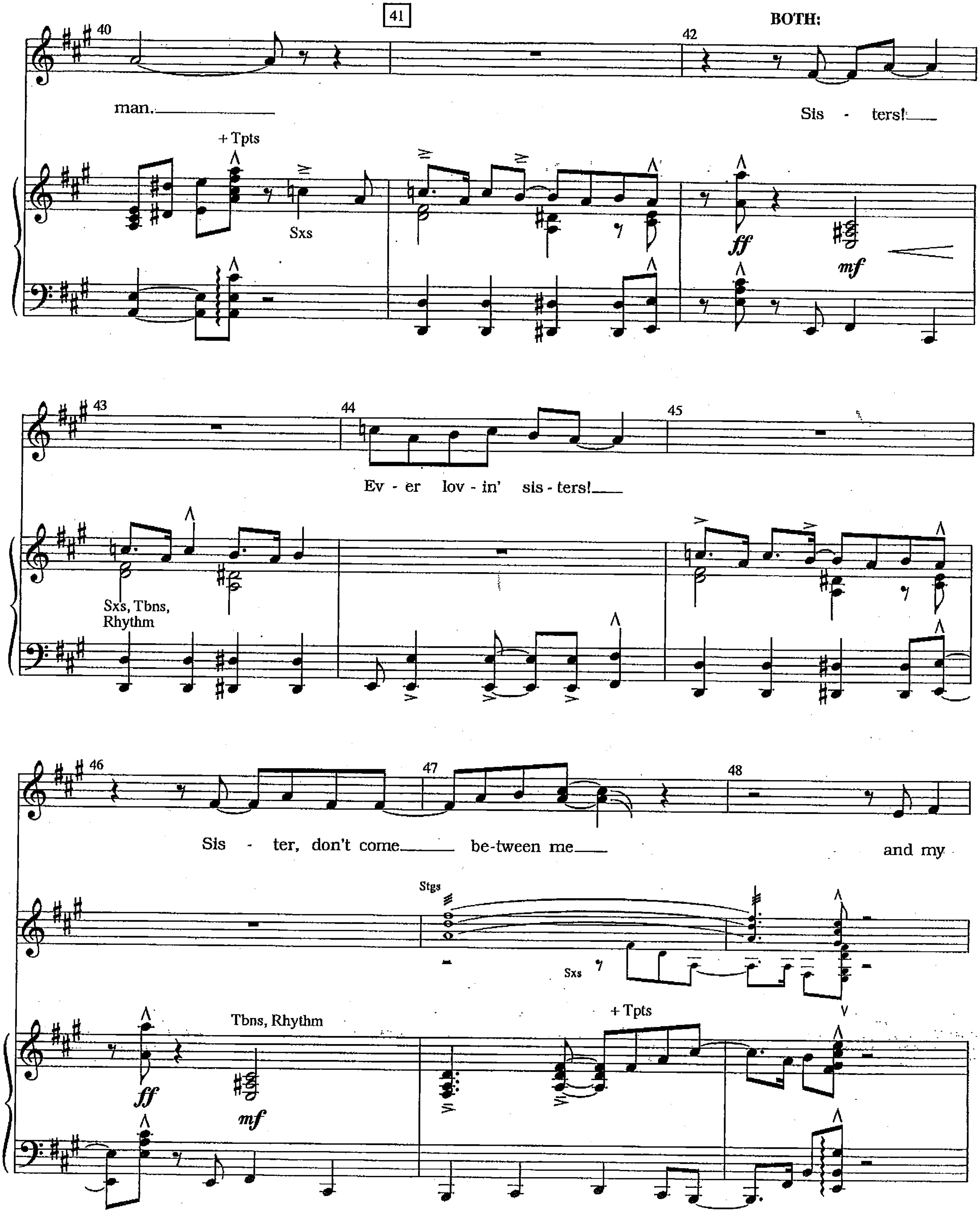

A
B
C
D
Tbn 1, Vc
Ww
mf
Tpts (Cups)
+ Tbns (8vb)
Rhythm
1
BETTY & JUDY:
2
3
Sis - ters,
Sis - ters,
There were nev - er such de - vot - ed
Vc
+ Hn
Ww
+ Tbns
Rhythm

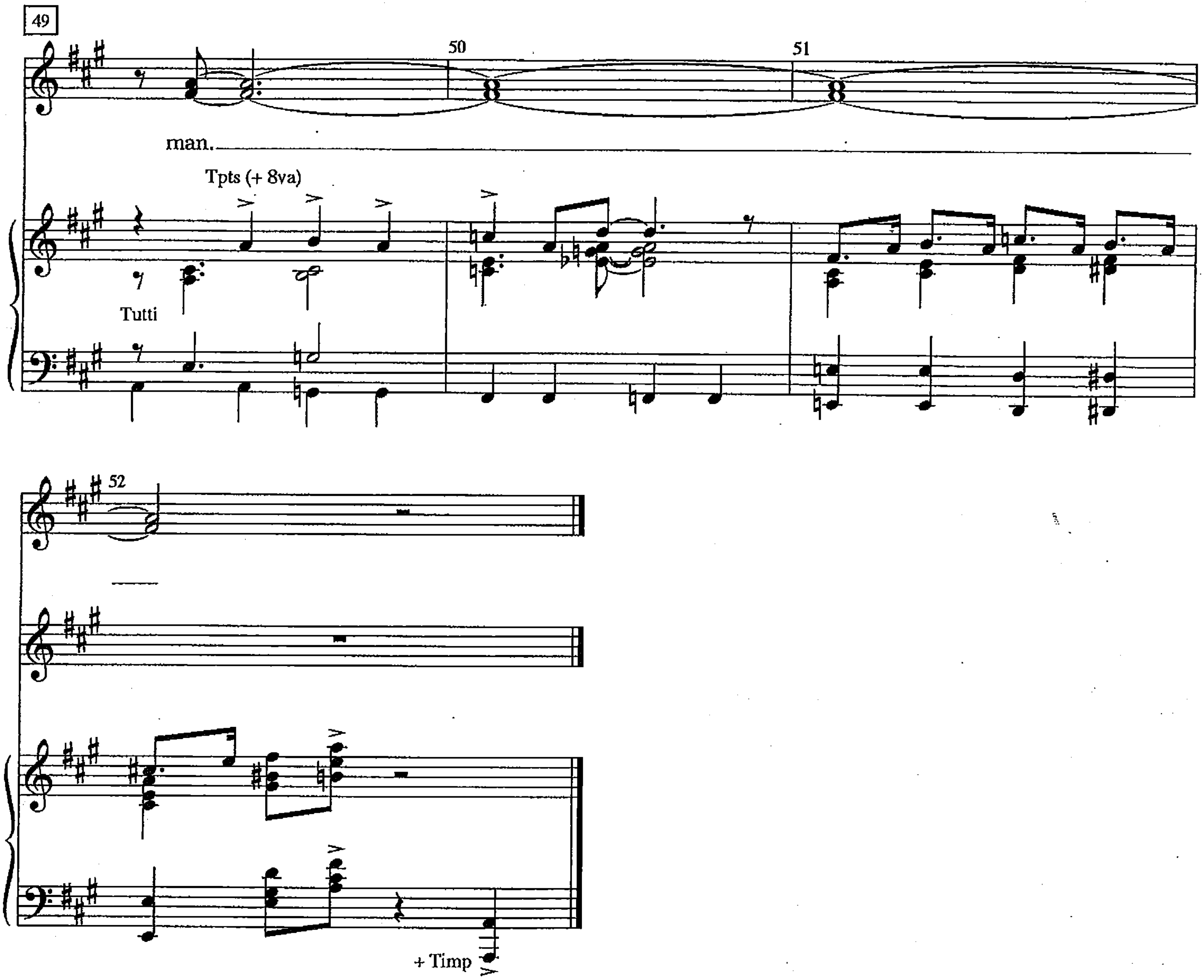

JUDY: (solo)
4
5
6
sis - ters.
Nev - er had to have a chap - er - one "No sir",
Tbns
Ww
Stgs
Rhythm
BETTY: (solo)
7
8
9
BOTH:
I'm there to keep my eye on her.
Car - ing,
Vc
8va
+ Tpts, Tbns
Vlns
Ww, Xylo,
Stgs (pizz)
Drs
10
11
12
shar - ing
Ev - 'ry lit - tle thing that we are wear - ing.
+ Hn
Tbns
Cls
Ww
Rhythm,
Tbns, Stgs (pizz)


JUDY:
BETTY:
13
14
15
When a cer - tain gen - tle-man ar - rived from Rome;
She wore the dress and
8va
Stgs
Rhythm
Ww, Xylo,
Stgs (pizz)
Drs
16
17
18
I stayed home.
All kinds of weath-er, we stick to - geth-er, The
Stgs
Bs Cl,
Vc
3
3
Ww, Cel, Hn
Tbn 1, Rhythm
19
20
21
same in the rain or sun.
Two dif-f'rent fac-es, but
Ww
Stgs
8va
Stgs
Ww, Hn,
Tbn 1, Rhythm


22
in tight pla-ces___ We think and we act as one. *Uh-huh!*
Stgs
Ww, Hn, Tbn 1, Rhythm
8^{va}
Stgs
Hn, Vc
25
JUDY:
Those who've seen us Know that not a thing could come be-
Vc
Fls, Vlns
Tpts (Cups)
Cls
Rhythm
28
BETTY:
-tween us, Man-y men have tried to split us up, but no one
Tbns
Vlns
Ww
Stgs
Rhythm


33
Swing 8ths: ♫ = ♩♪ (3)
BOTH:
31
32
can.
Lord help the
Vlns
+Ww
Ww, Br
Rhythm, Tbns, Vc (sust)
Rhythm
34
35
36
Mis - ter who comes be-tween me and my sis - ter, And
Ww, Tpts, Tbns, Xylo Vlns
37
38
39
Lord help the sis - ter who comes be-tween me and my
Rhythm, Tbns, Vc (sust)
+Tpts
Rhythm, Hn, Tbns, Stgs


40
41
BOTH:
42
man.
Sis - ters!
+ Tpts
Sxs
ff
mf
43
44
45
Ev - er lov - in' sis - ters!
Sxs, Tbns,
Rhythm
46
47
48
Sis - ter, don't come be-tween me and my
Stgs
Sxs
+ Tpts
Tbns, Rhythm
ff
mf


49
50
51
man.
Tpts (+ 8va)
Tutti
52
+ Timp

Applause segue

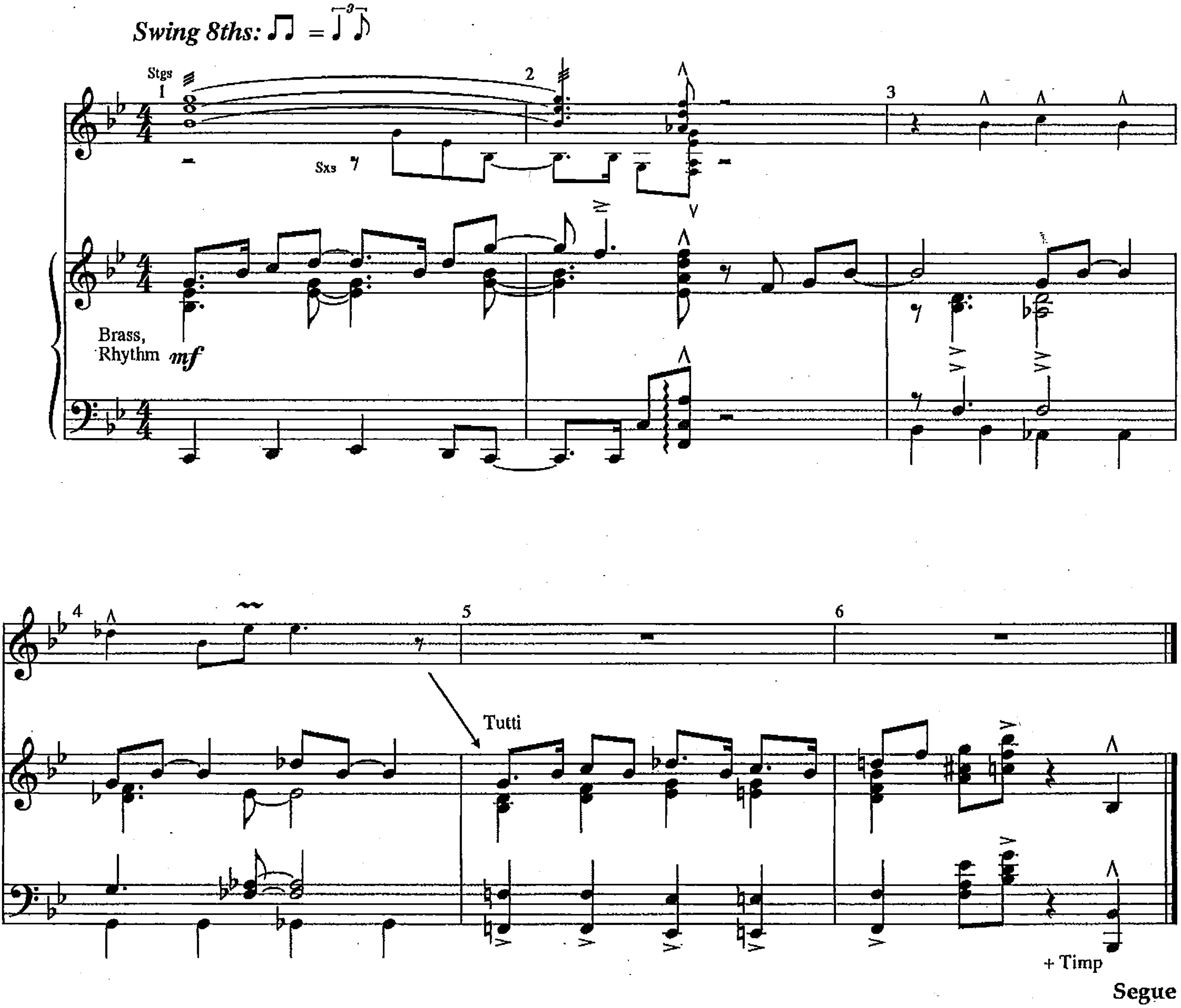
6A

"White Christmas"

Sisters Playout

(ORCHESTRA)

CUE:
APPLAUSE SEGUE from No. 6



Swing 8ths:
Stgs
Sxs
Brass, Rhythm
mf
1
2
3
4
5
6
Tutti
+ Timp
Segue

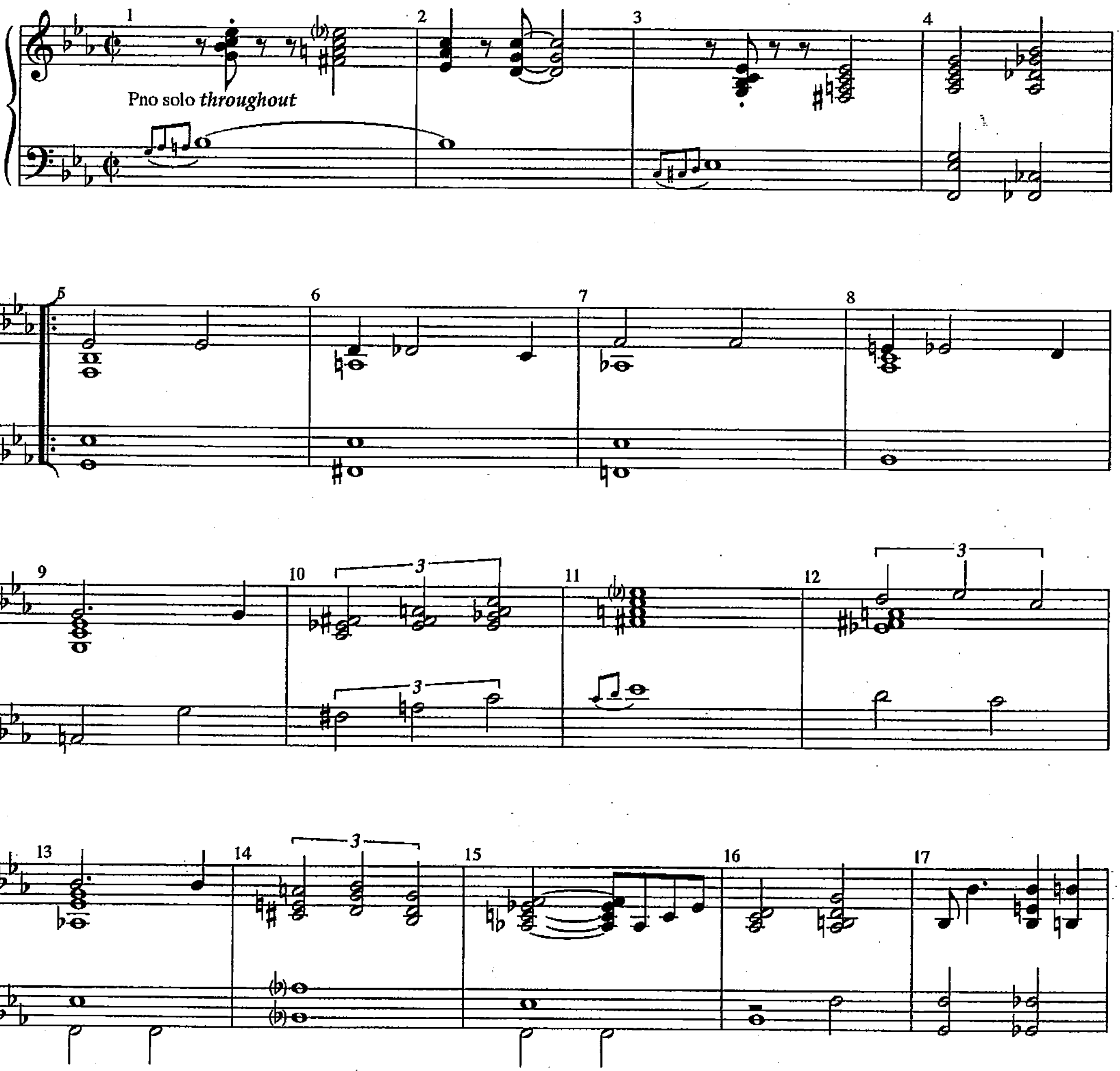
6B

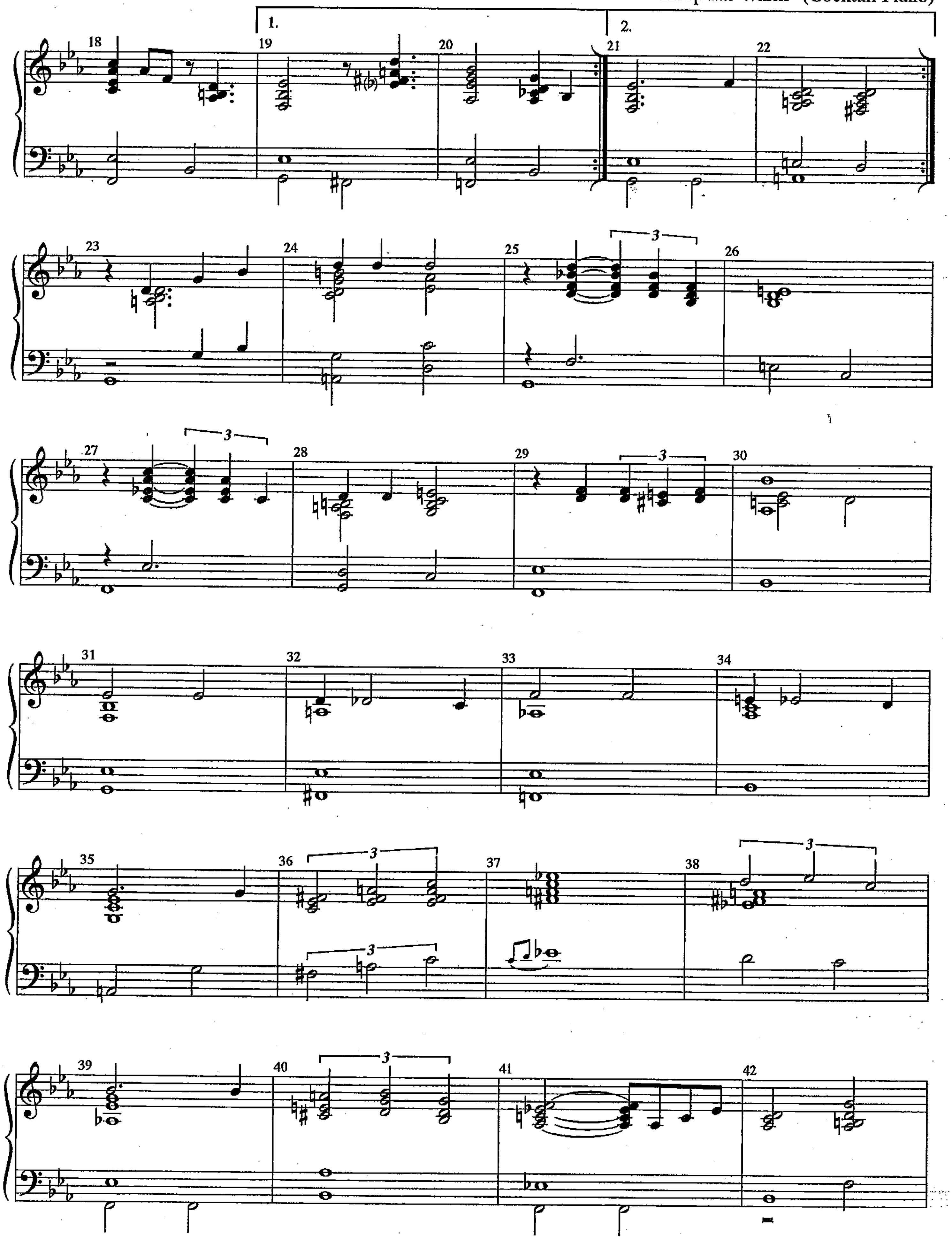
"Keep Me Warm"

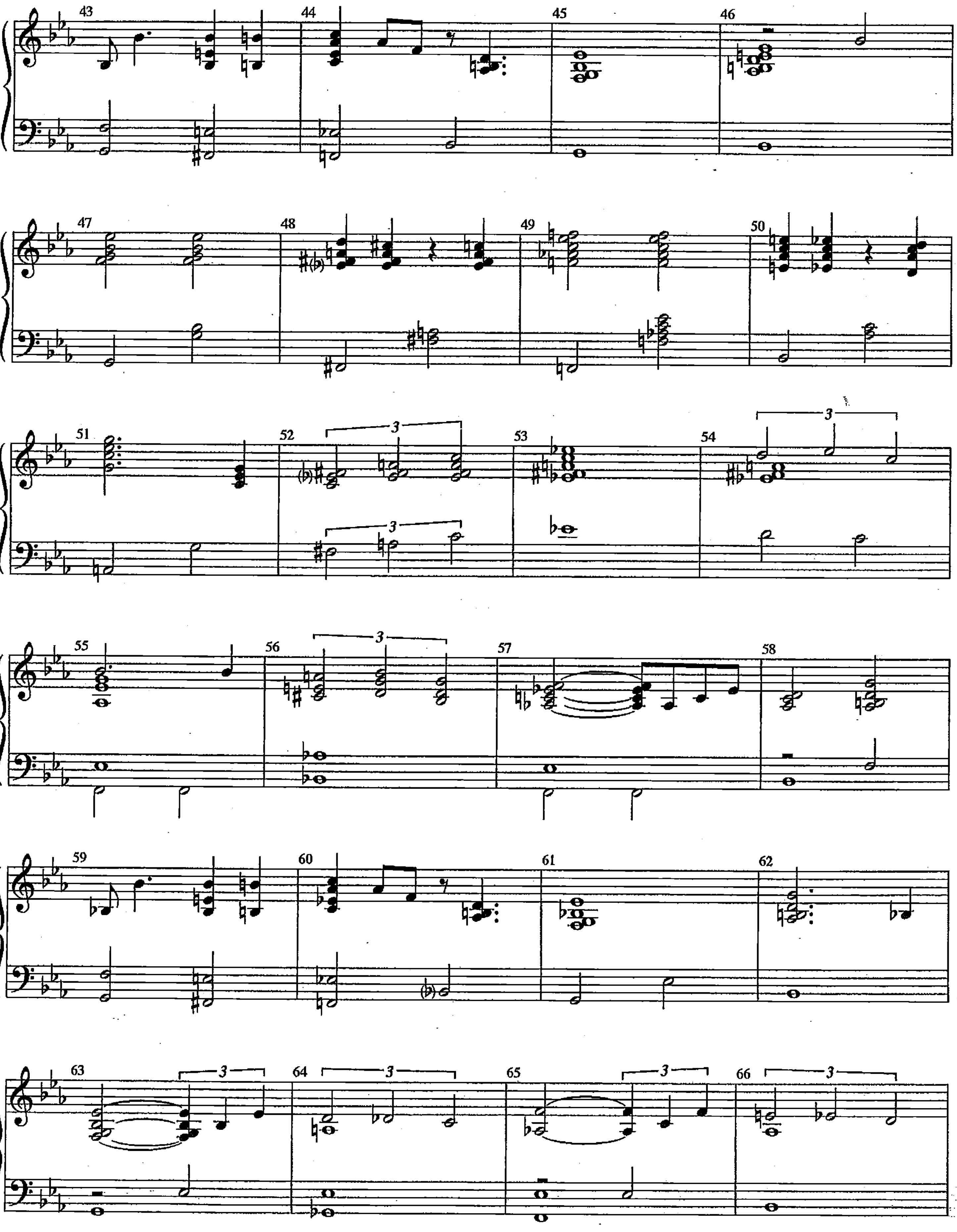
(Cocktail Piano)

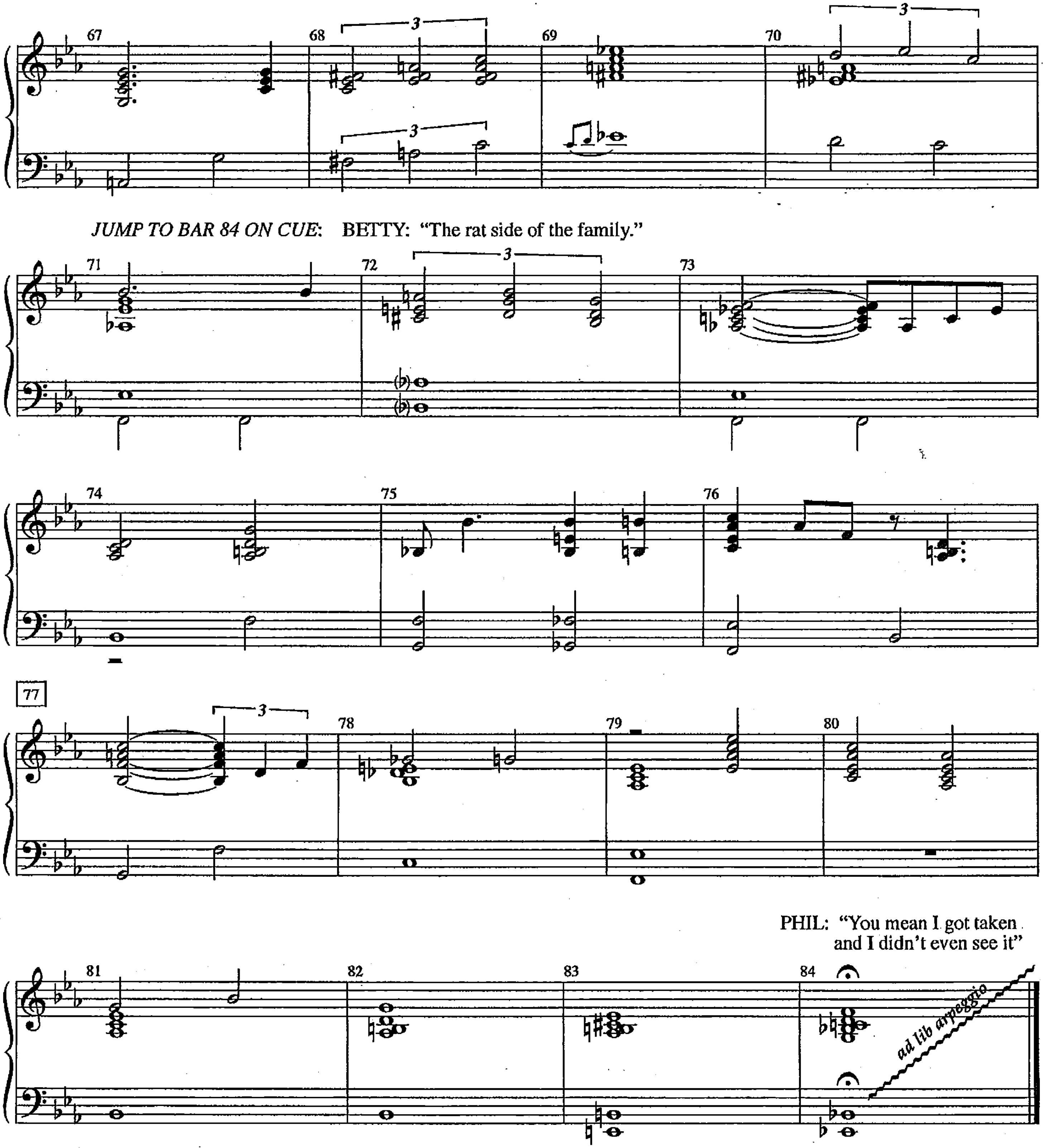
(PIANO SOLO)

CUE:
SEGUE from No. 6


Pno solo *throughout*
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
3


1.
2.
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
3



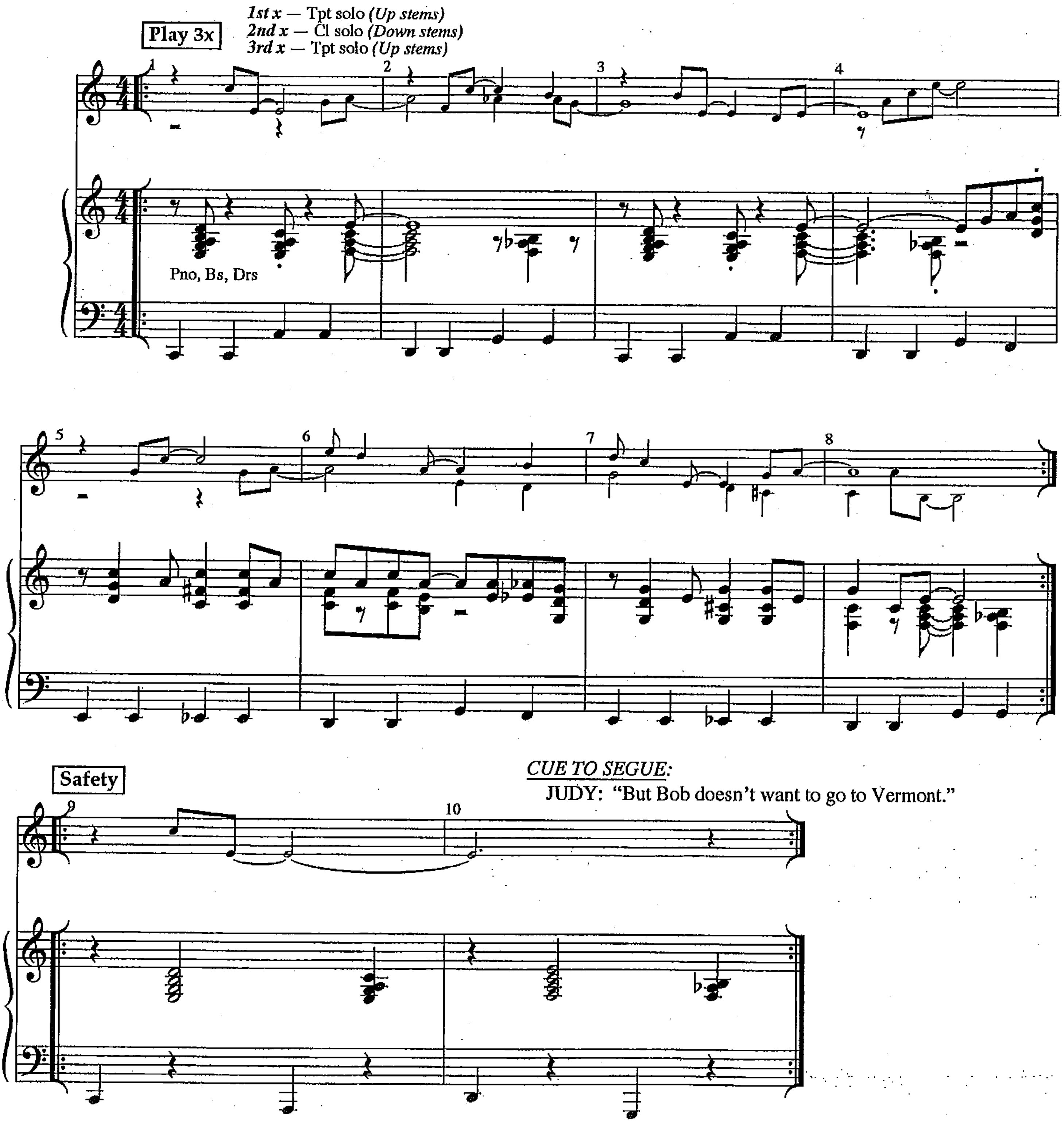

67
68
69
70
3
JUMP TO BAR 84 ON CUE: BETTY: "The rat side of the family."
71
72
73
74
75
76
77
78
79
80
PHIL: "You mean I got taken
and I didn't even see it"
81
82
83
84
ad lib arpeggio

Applause segue

Dance Band Underscore

(ORCHESTRA)

CUE:
JUDY: "Mr. Davis, I'm so sorry..." *(music starts)*



Play 3x

1st x — Tpt solo *(Up stems)*
2nd x — Cl solo *(Down stems)*
3rd x — Tpt solo *(Up stems)*

Pno, Bs, Drs

Safety

CUE TO SEGUE:
JUDY: "But Bob doesn't want to go to Vermont."

Segue as one

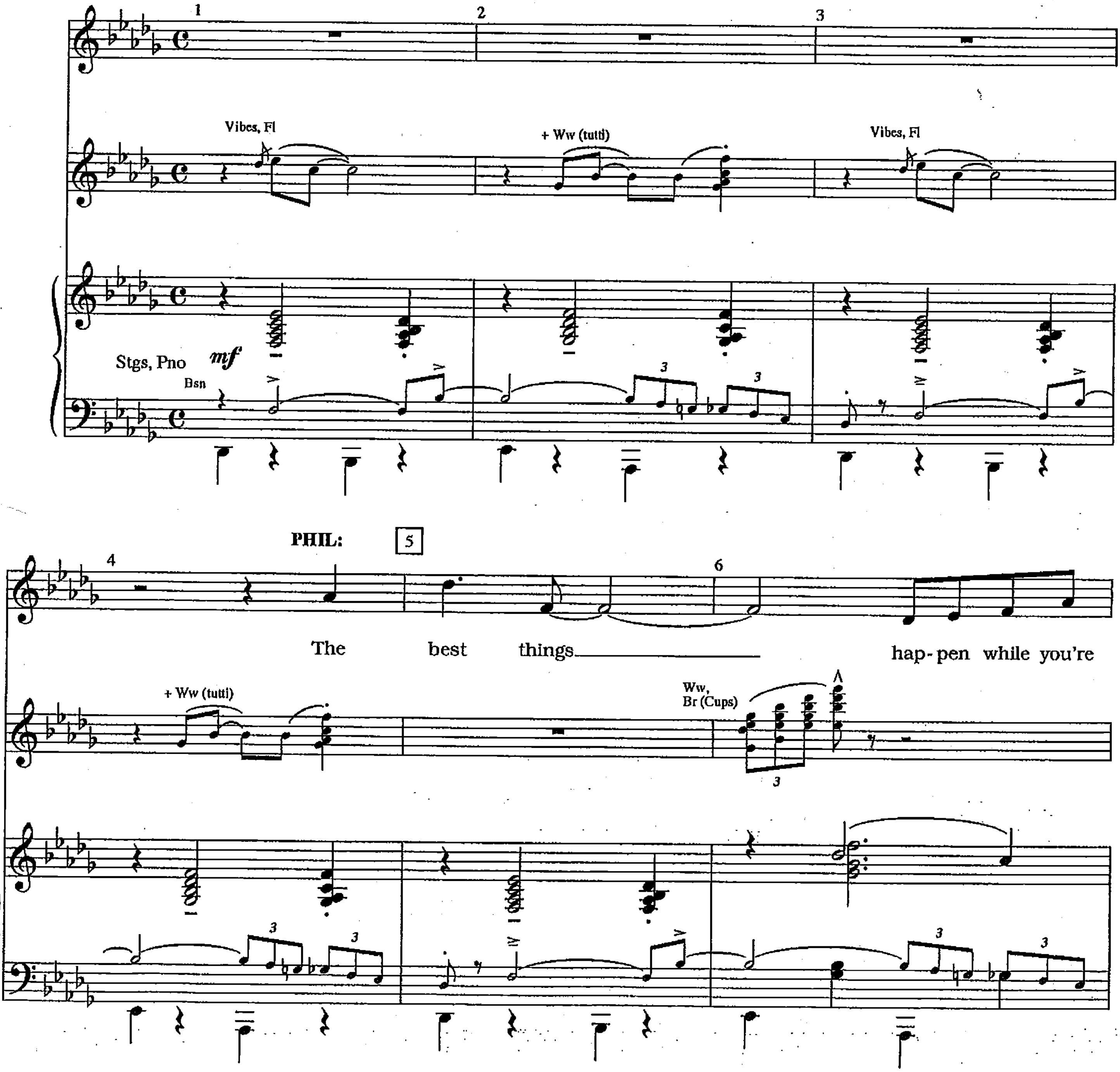
"White Christmas"

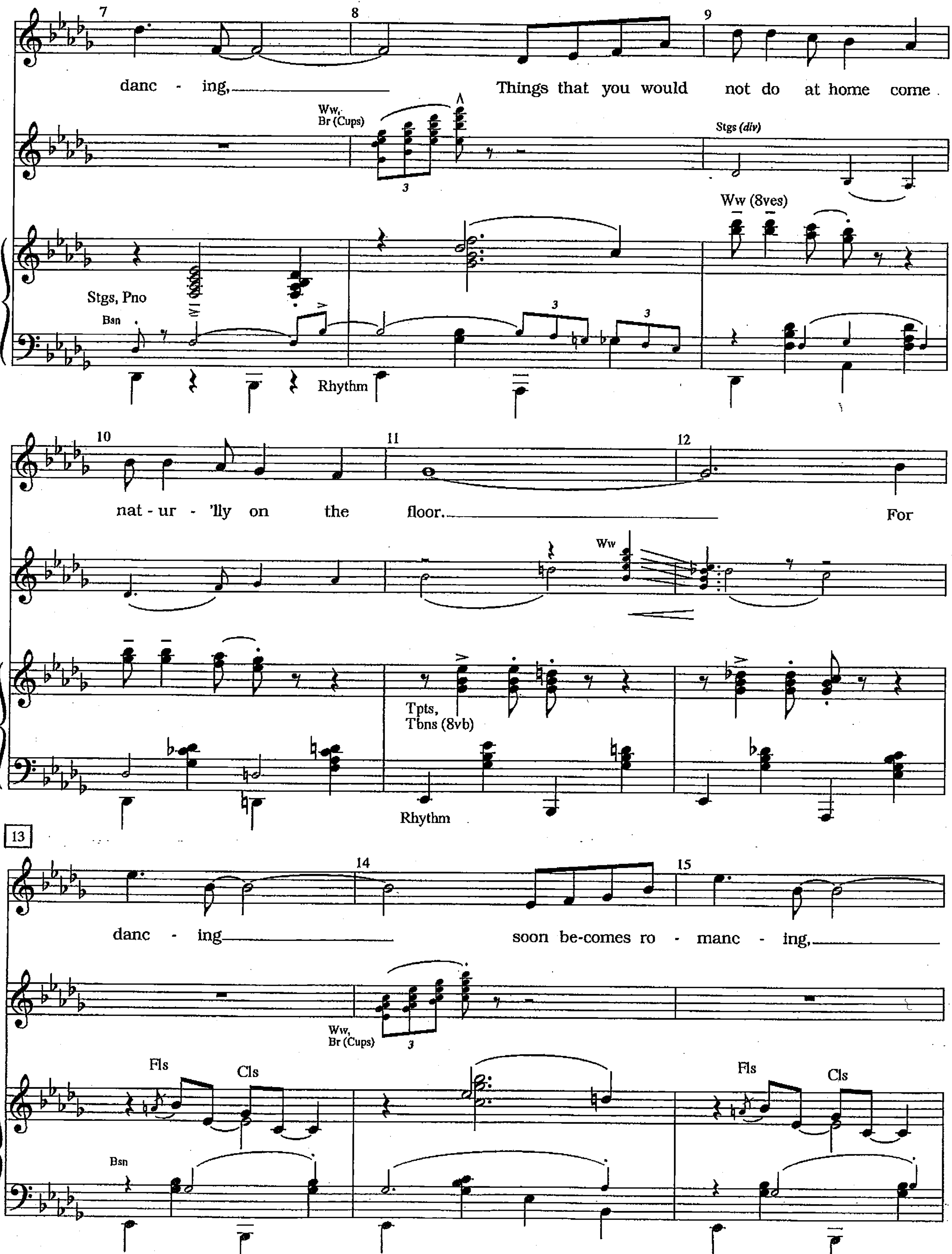
The Best Things Happen While You're Dancing

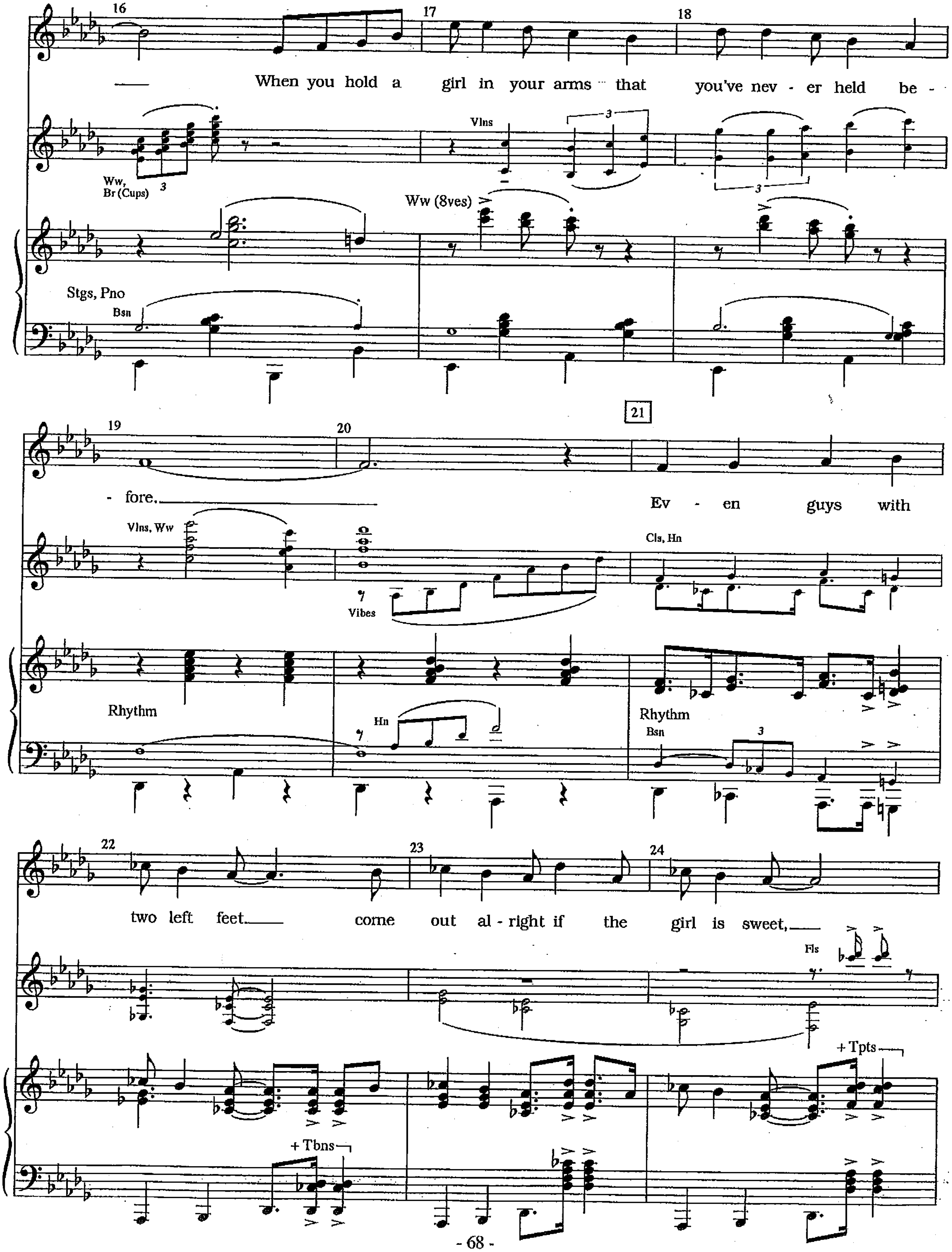
(PHIL, JUDY, QUINTET)

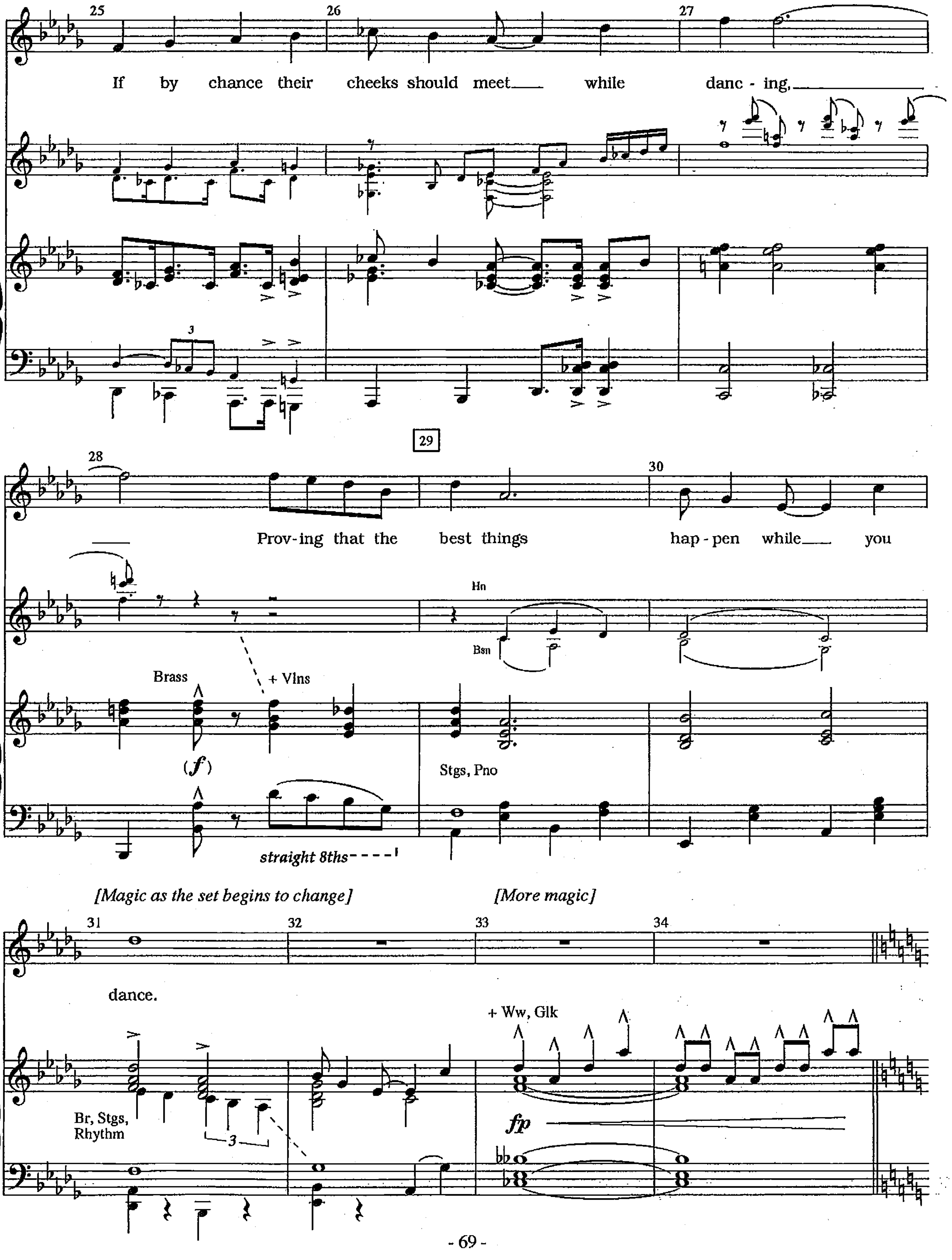
CUE:
SEGUE AS ONE from No. 6C

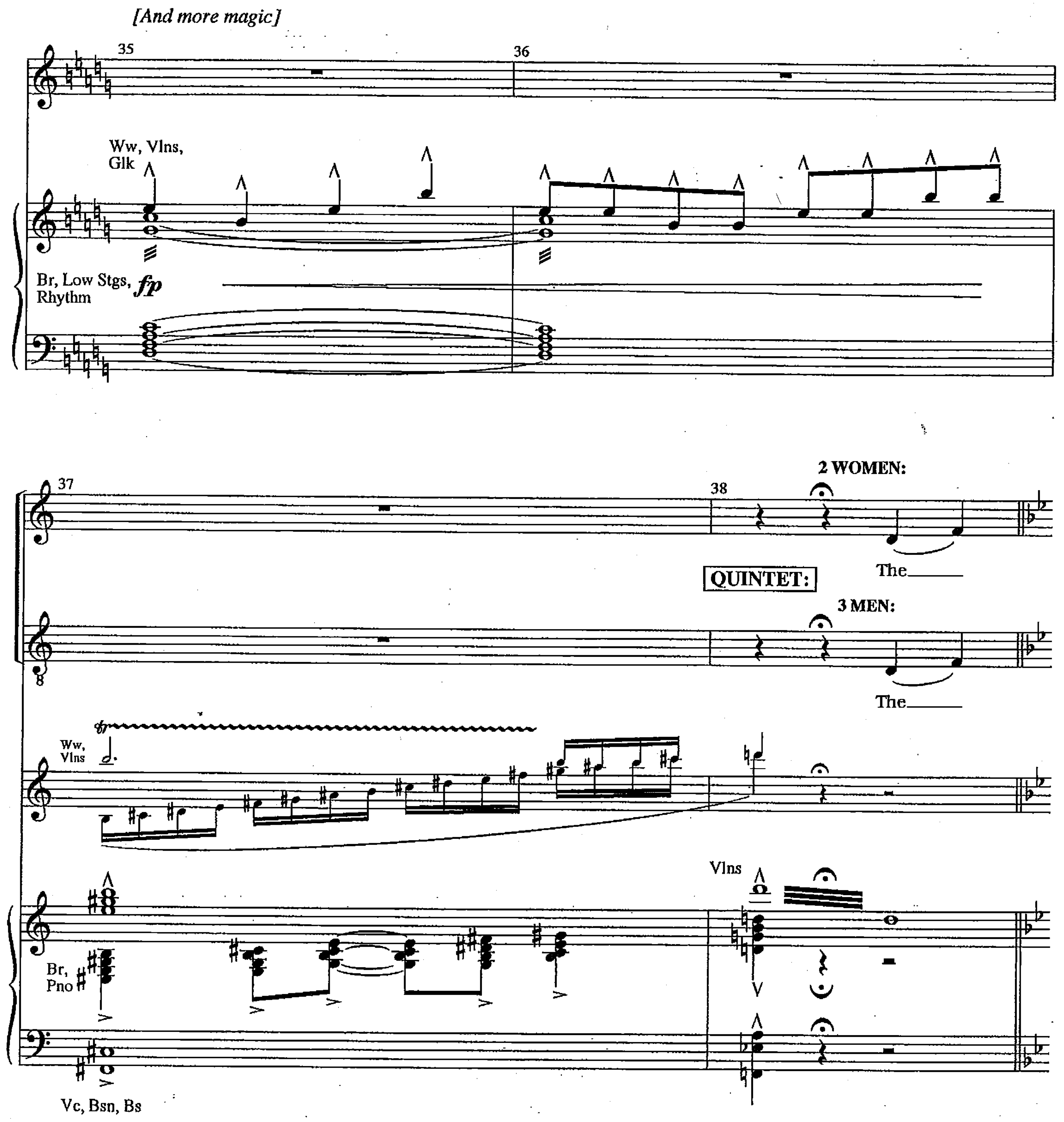
Moderate Foxtrot tempo

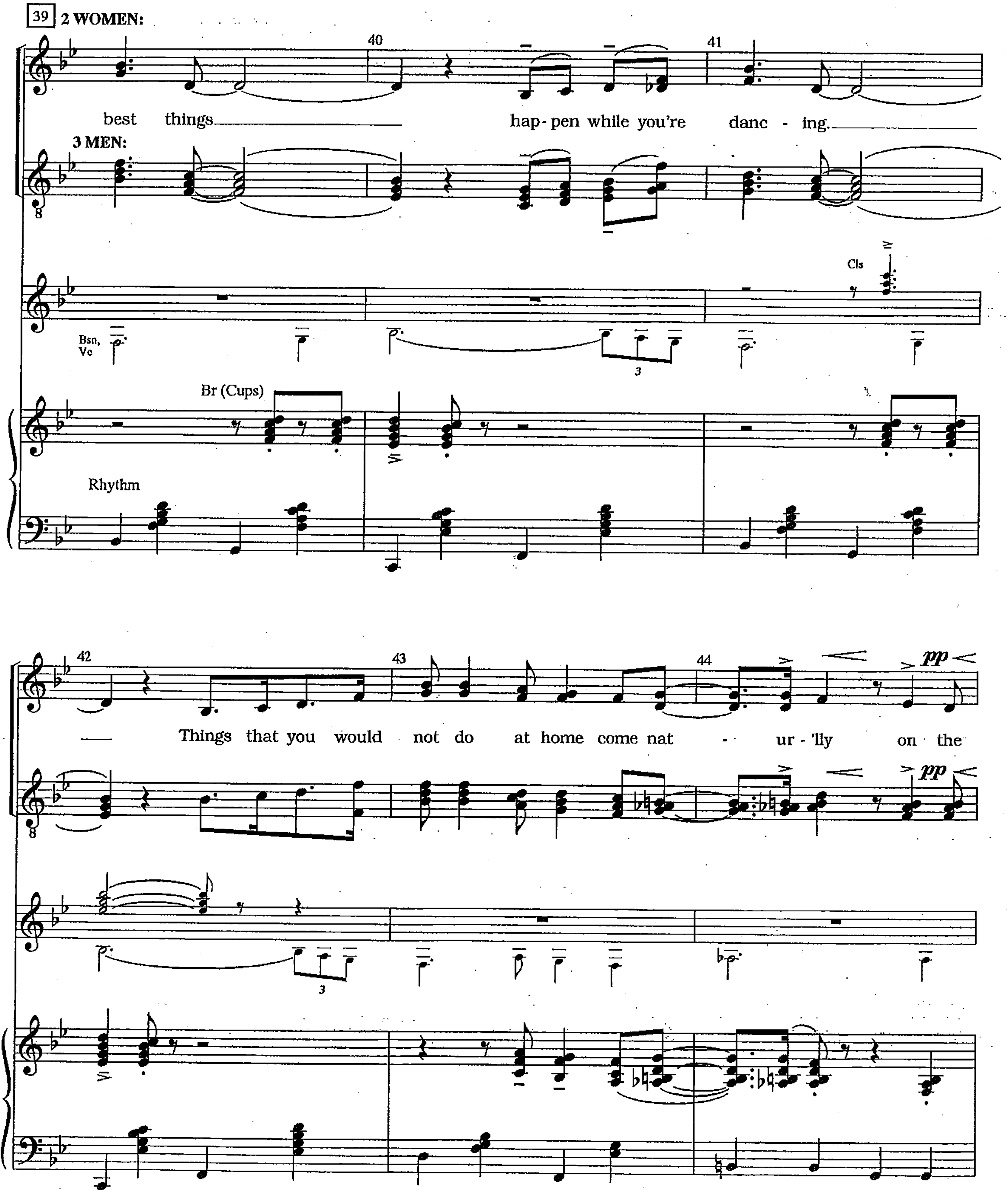

1
2
3
Vibes, Fl
+ Ww (tutti)
Vibes, Fl
Stgs, Pno
mf
Bsn
3
3
4
PHIL:
5
6
The best things____ hap-pen while you're
+ Ww (tutti)
Ww,
Br (Cups)
3
3
3
3
3

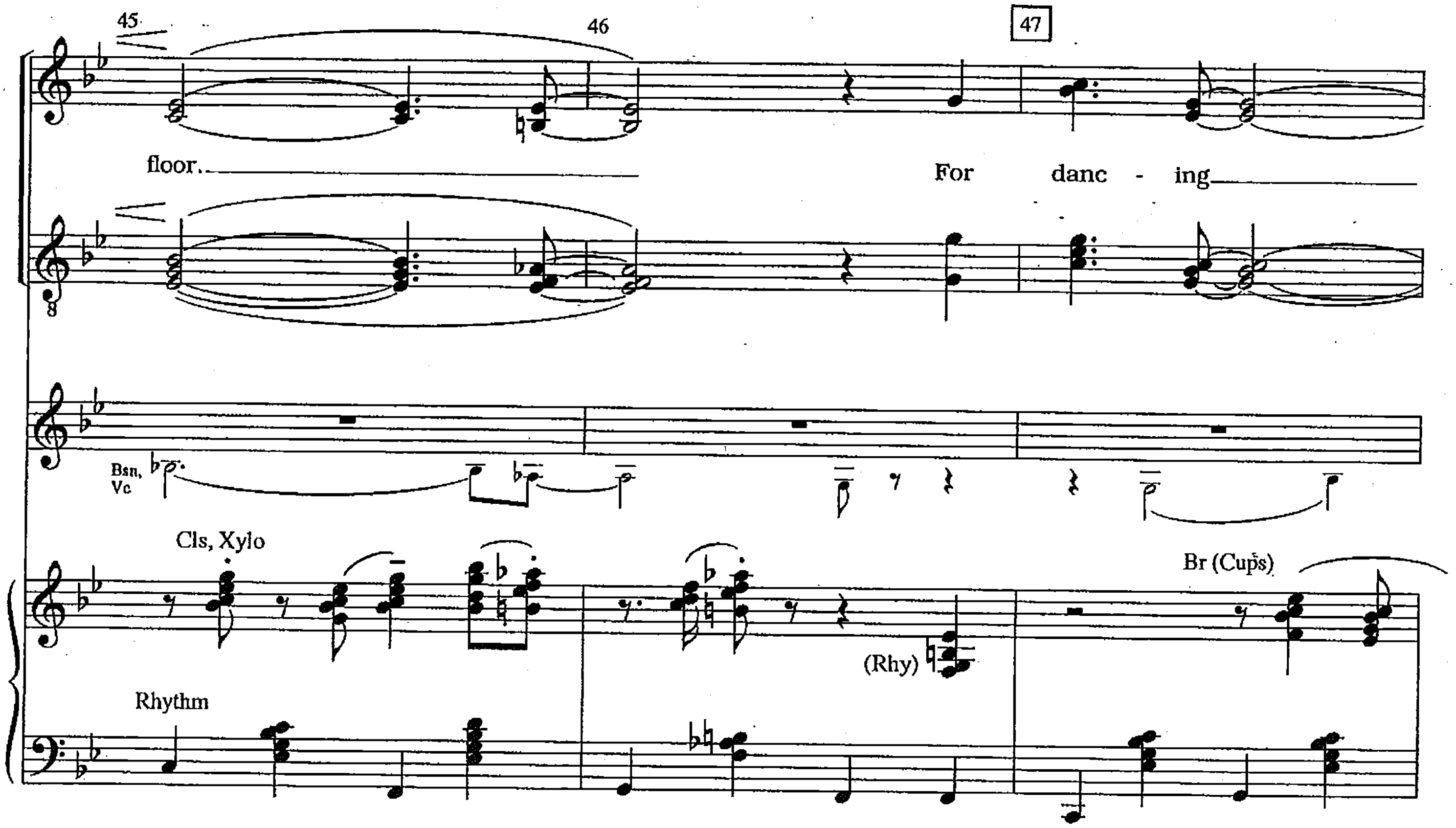

7
8
9
danc - ing,
Things that you would not do at home come
Ww,
Br (Cups)
3
Stgs (div)
Ww (8ves)
Stgs, Pno
Bsn
3
3
Rhythm
10
11
12
nat - ur - 'lly on the floor.
For
Ww
Tpts,
Tbns (8vb)
Rhythm
13
14
15
danc - ing
soon be-comes ro - manc - ing,
Ww,
Br (Cups)
3
Fls
Cls
Fls
Cls
Bsn

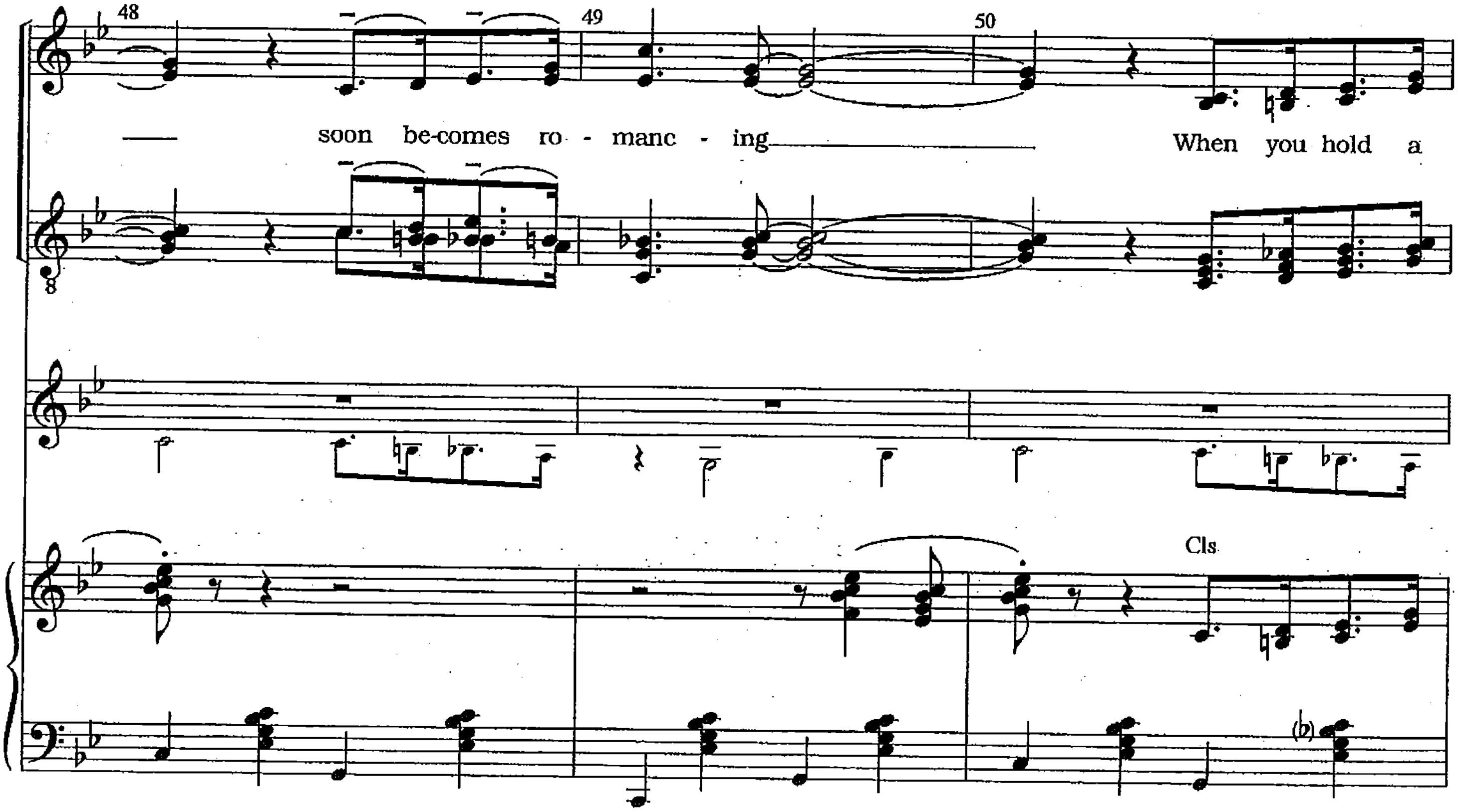

16
17
18
When you hold a girl in your arms that you've nev - er held be -
Ww, Br (Cups)
3
Vlns
3
3
Ww (8ves)
Stgs, Pno
Bsn
19
20
21
- fore.
Ev - en guys with
Vlns, Ww
Vibes
Cls, Hn
Rhythm
Hn
Rhythm
Bsn
3
22
23
24
two left feet come out al - right if the girl is sweet,
Fls
+ Tpts
+ Tbns

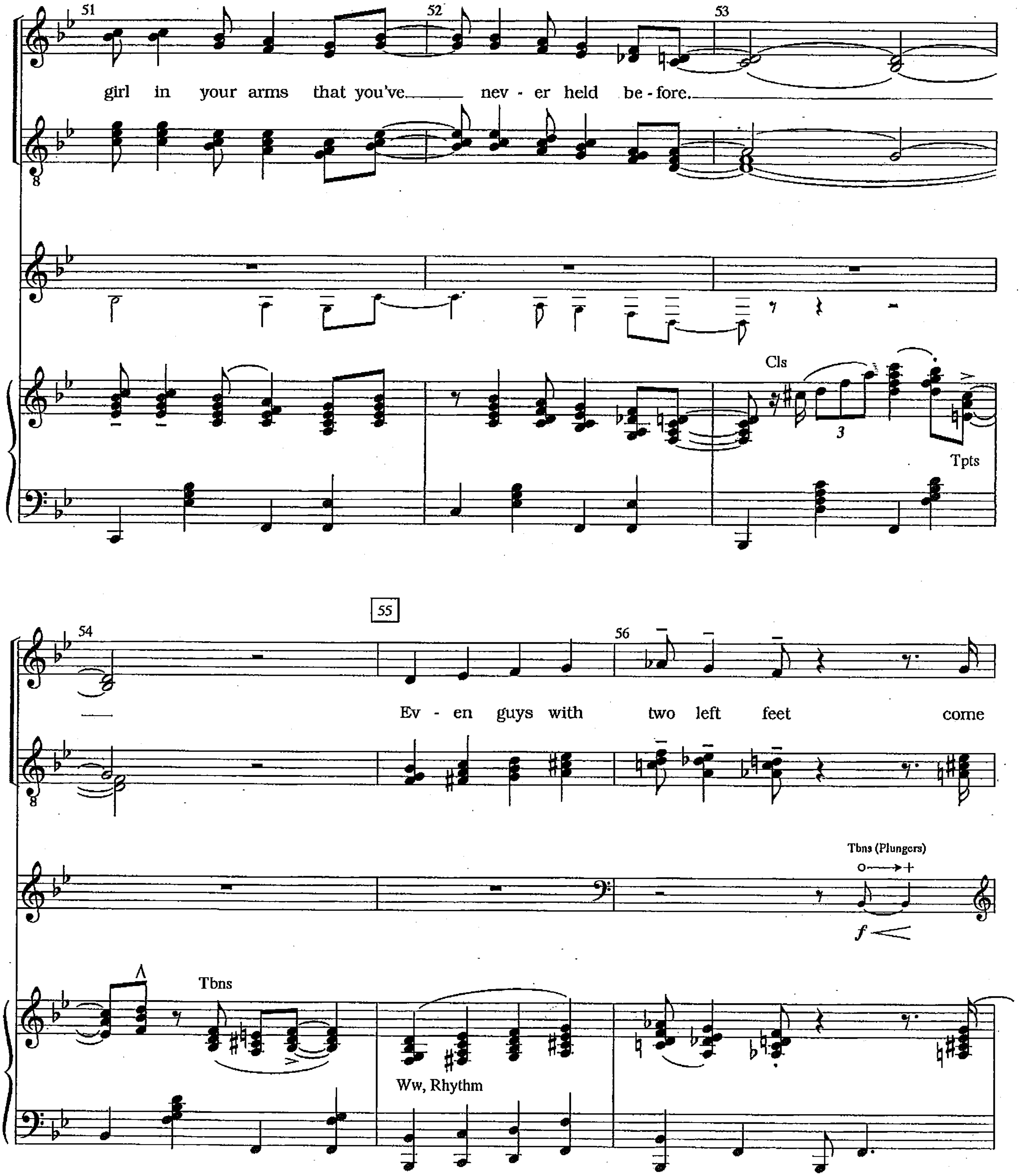

25
26
27
If by chance their cheeks should meet while danc - ing,
28
29
30
Prov-ing that the best things hap - pen while you
Hn
Bsn
Brass
+ Vlns
(f)
Stgs, Pno
straight 8ths
[Magic as the set begins to change]
[More magic]
31
32
33
34
dance.
+ Ww, Glk
fp
Br, Stgs, Rhythm
3

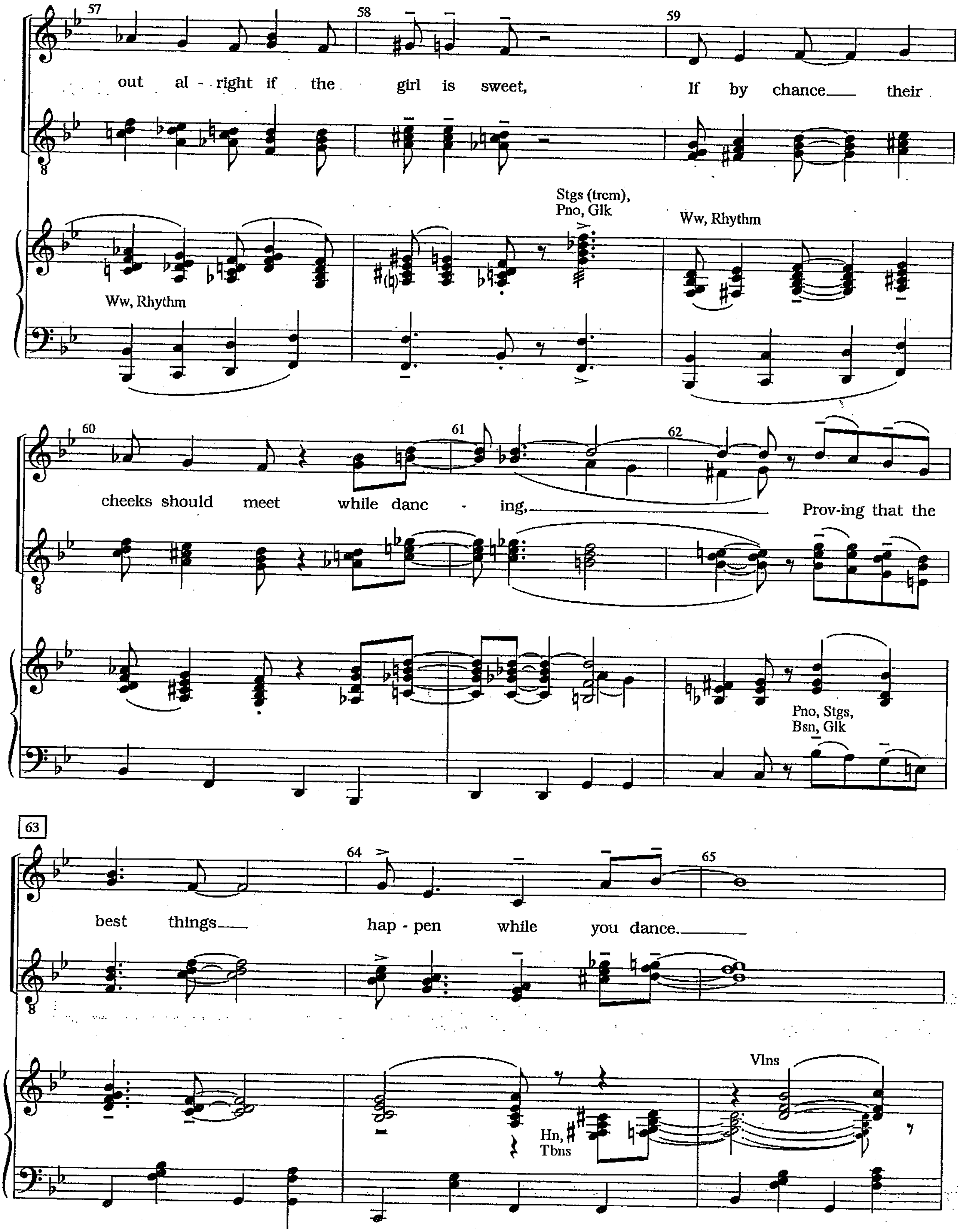

[And more magic]
35
36
Ww, Vlns, Glk
Br, Low Stgs, Rhythm
fp
37
38
2 WOMEN:
The
QUINTET:
3 MEN:
The
Ww, Vlns
tr
Vlns
Br, Pno
Vc, Bsn, Bs

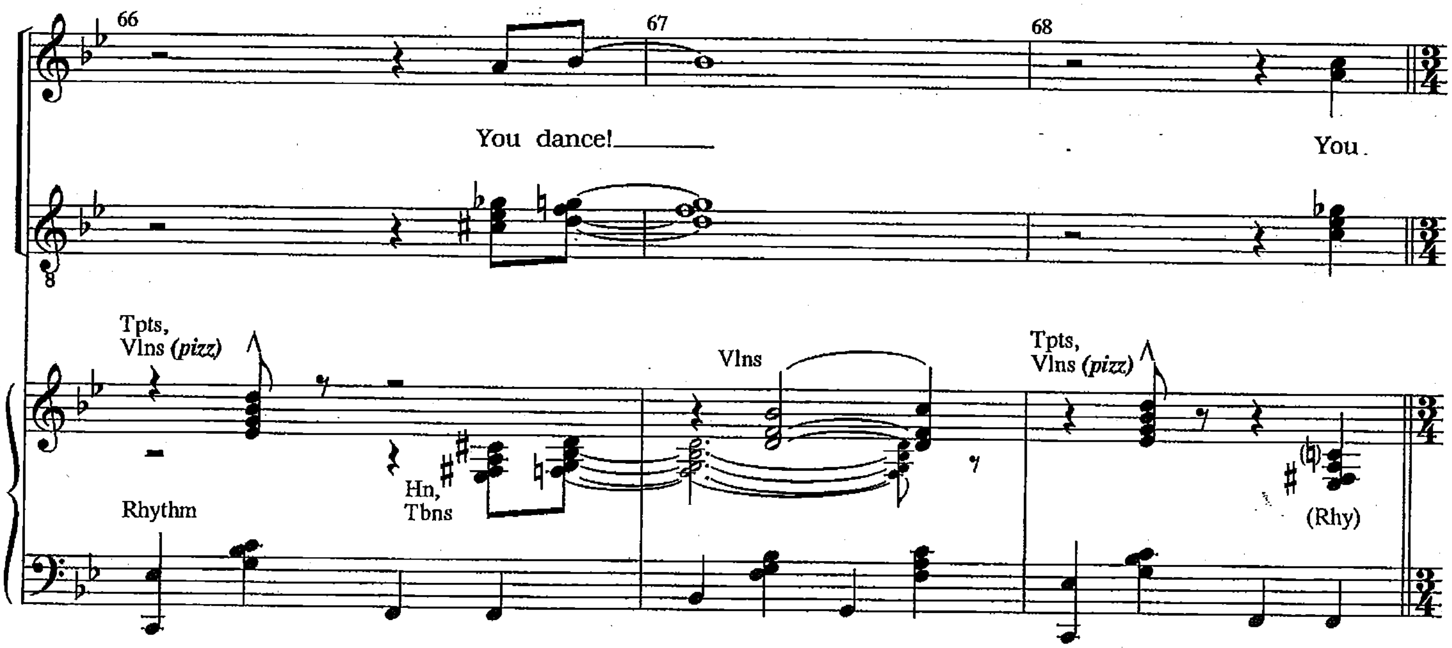

39
2 WOMEN:
40
41
best things hap-pen while you're danc - ing.
3 MEN:
8
Cls
Bsn, Vc
3
Br (Cups)
Rhythm
42
43
44
Things that you would not do at home come nat - ur - 'lly on the
pp


45
46
47
floor.
For danc - ing
Bsn, Vc
Cls, Xylo
(Rhy)
Br (Cups)
Rhythm

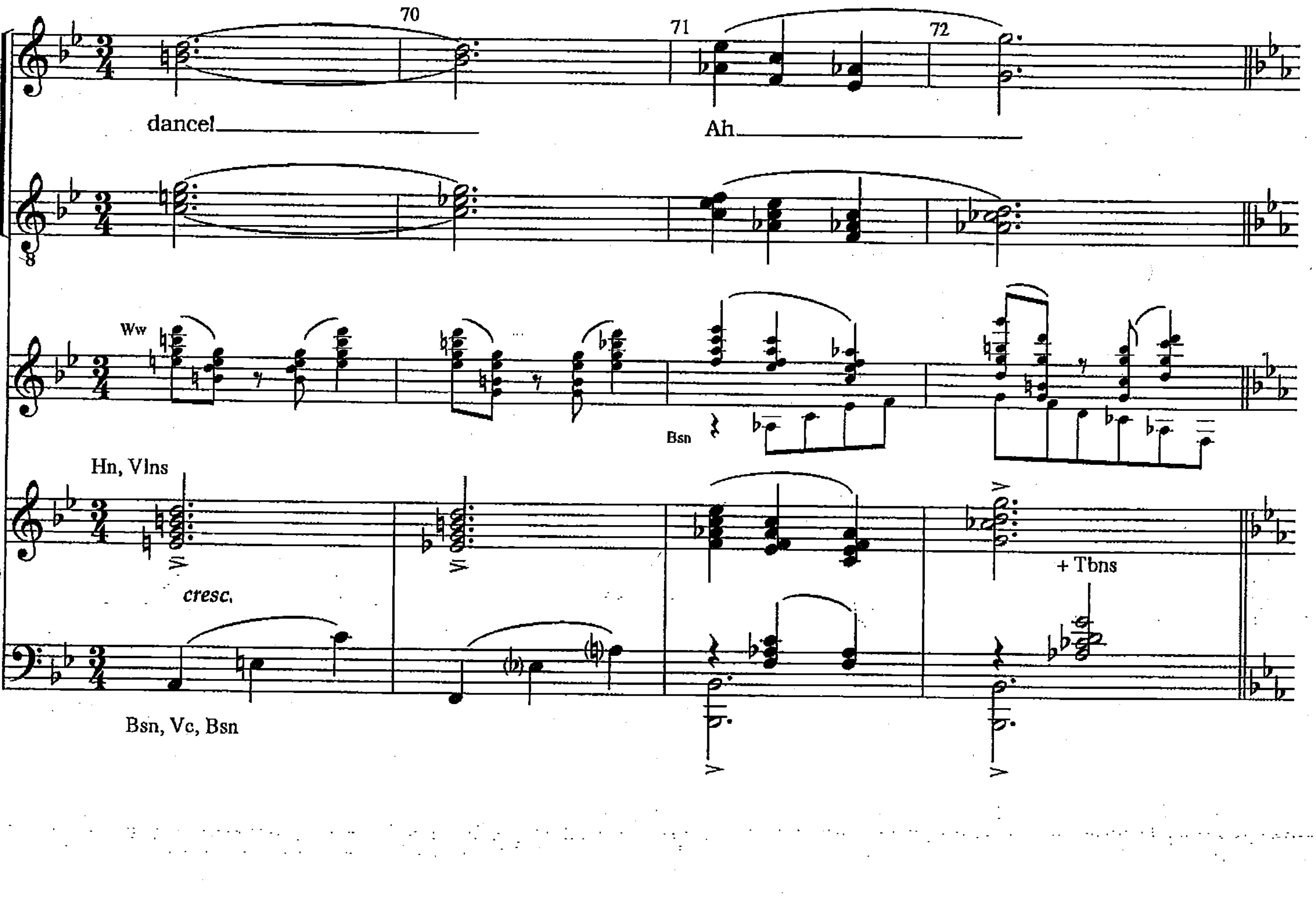

48
49
50
soon be-comes ro - manc - ing
When you hold a
Cls
(♭)


51
52
53
girl in your arms that you've never held before.
Cls
3
Tpts
54
55
56
Ev - en guys with two left feet come
Tbns (Plungers)
f
Tbns
Ww, Rhythm


57
out al - right if the girl is sweet,
58
Stgs (trem), Pno, Glk
59
If by chance their
Ww, Rhythm
Ww, Rhythm
60
cheeks should meet while danc - ing,
61
62
Prov-ing that the
Pno, Stgs, Bsn, Glk
63
best things happen while you dance.
64
65
Hn, Tbns
Vlns

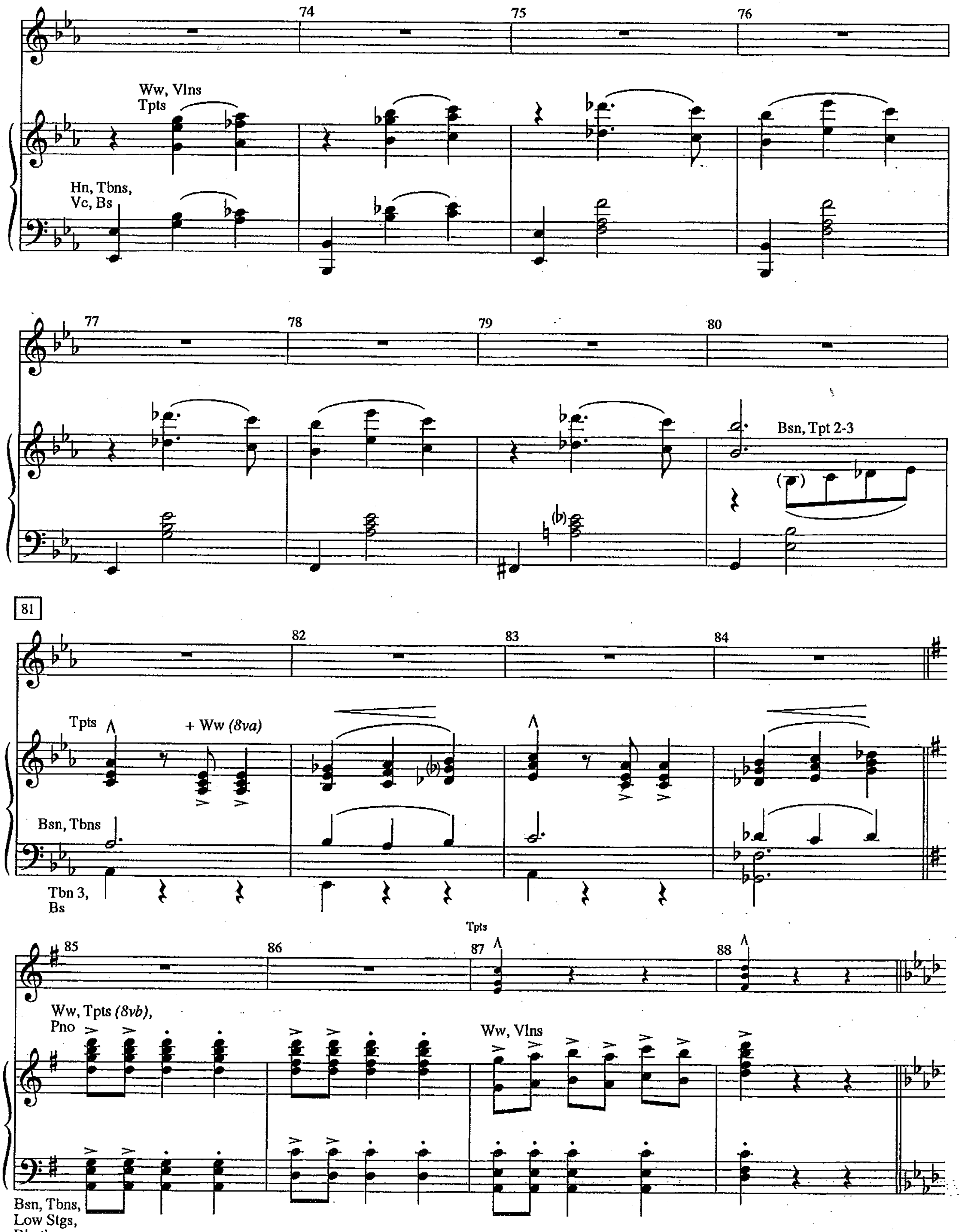

66
67
68
You dance!
You.
Tpts, Vlns (pizz)
Vlns
Tpts, Vlns (pizz)
Hn, Tbns
Rhythm
(Rhy)

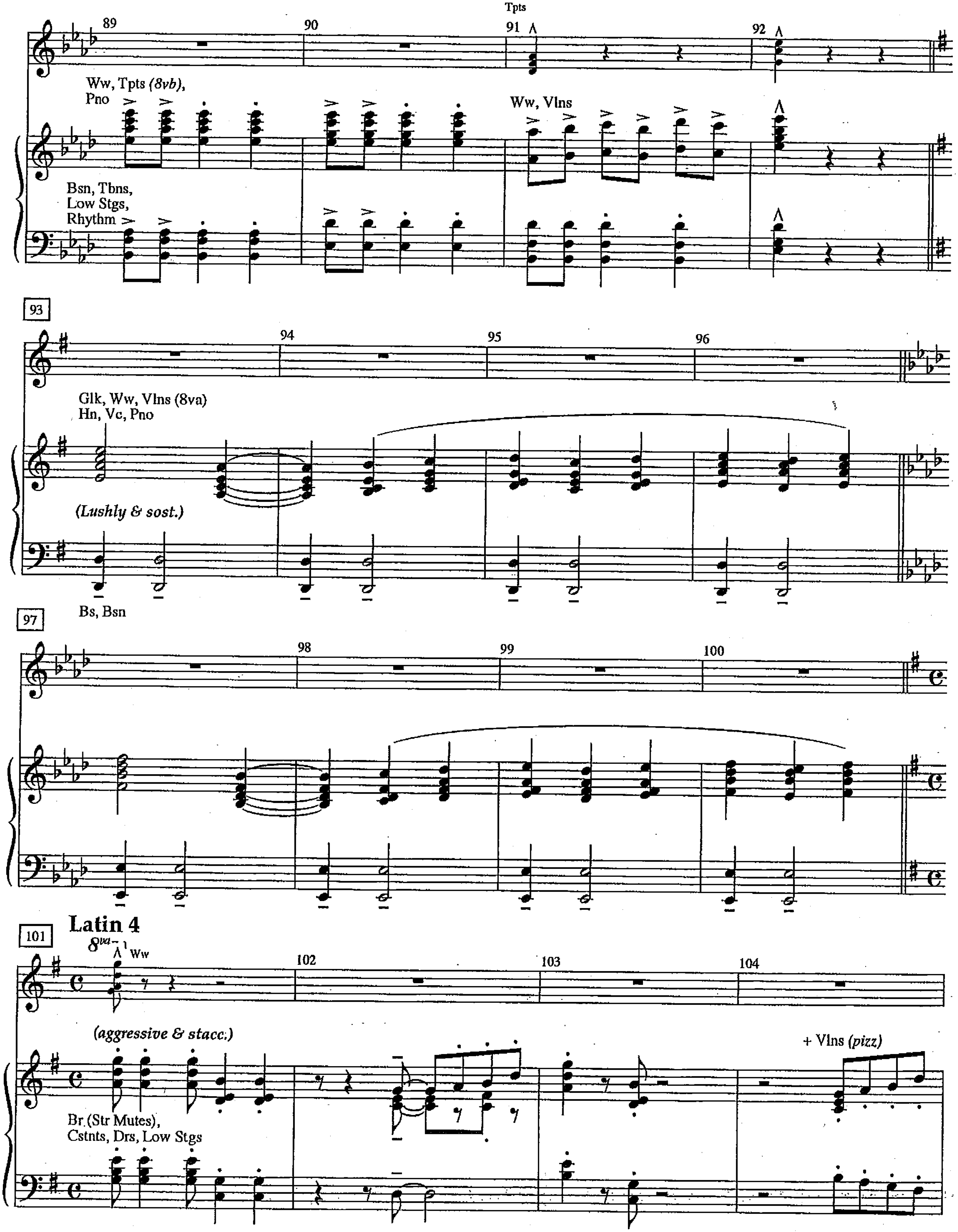
69 **Waltz — *In 1***

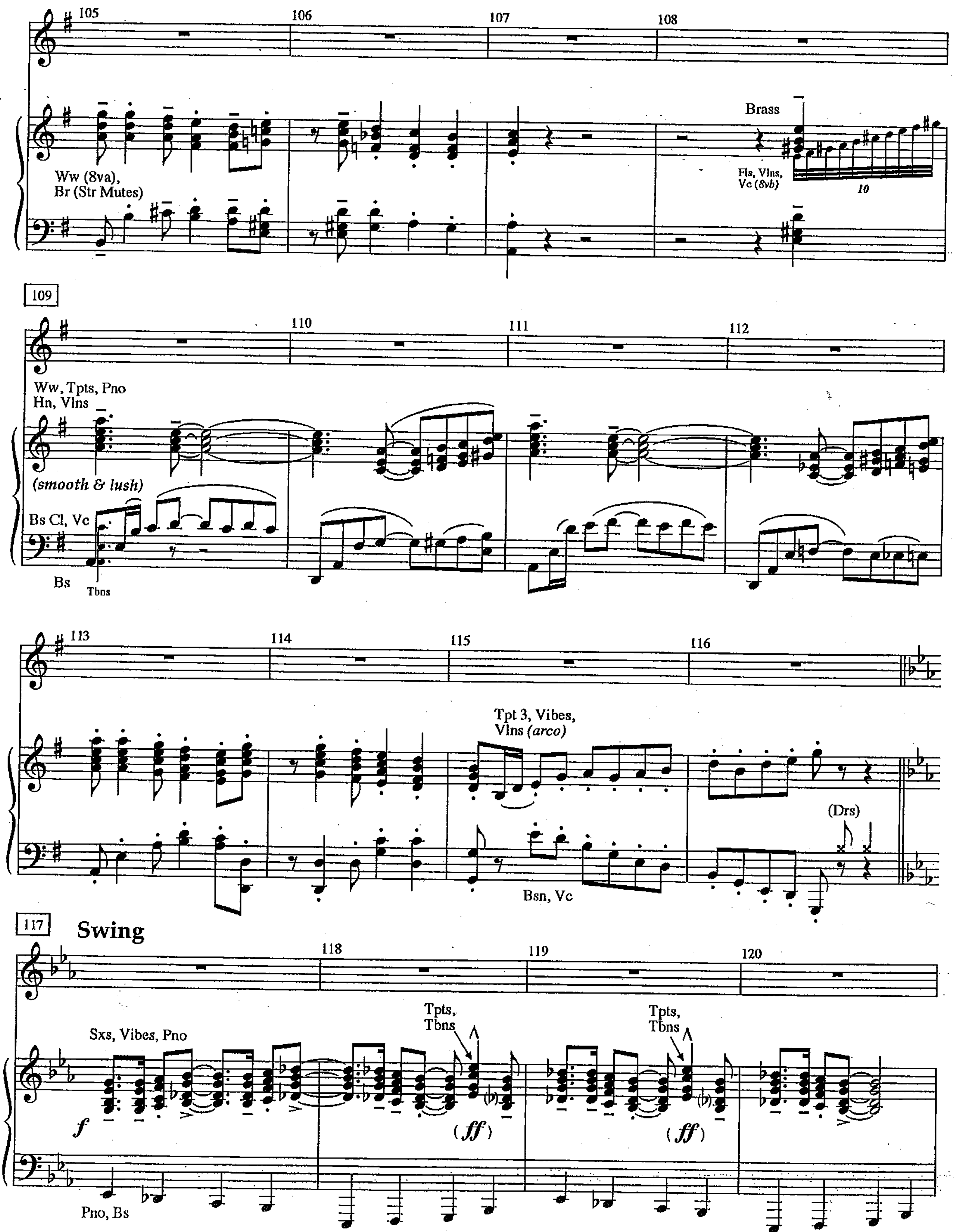

70
71
72
dance!
Ah
Ww
Bsn
Hn, Vlns
cresc.
+ Tbns
Bsn, Vc, Bsn

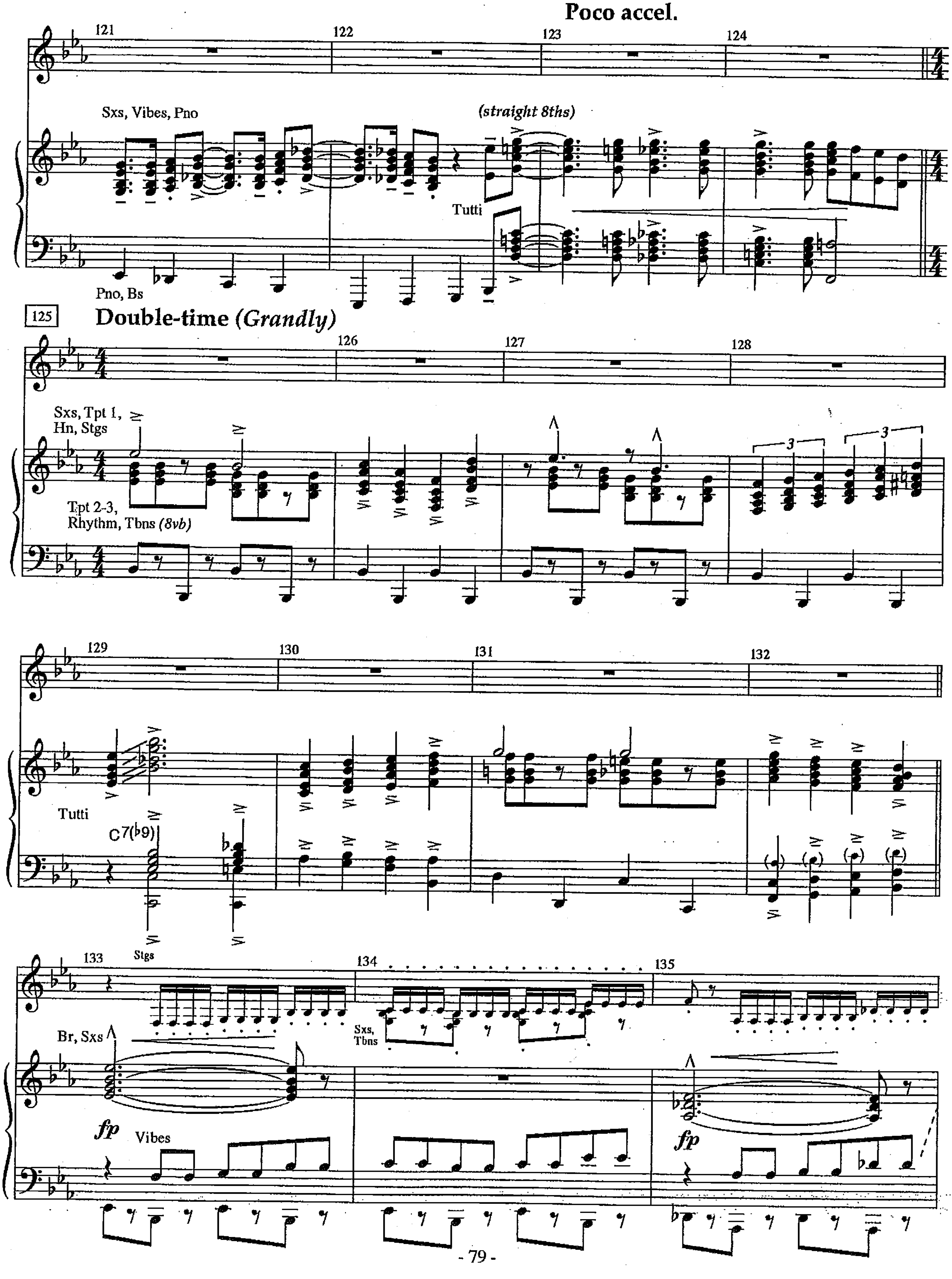
73

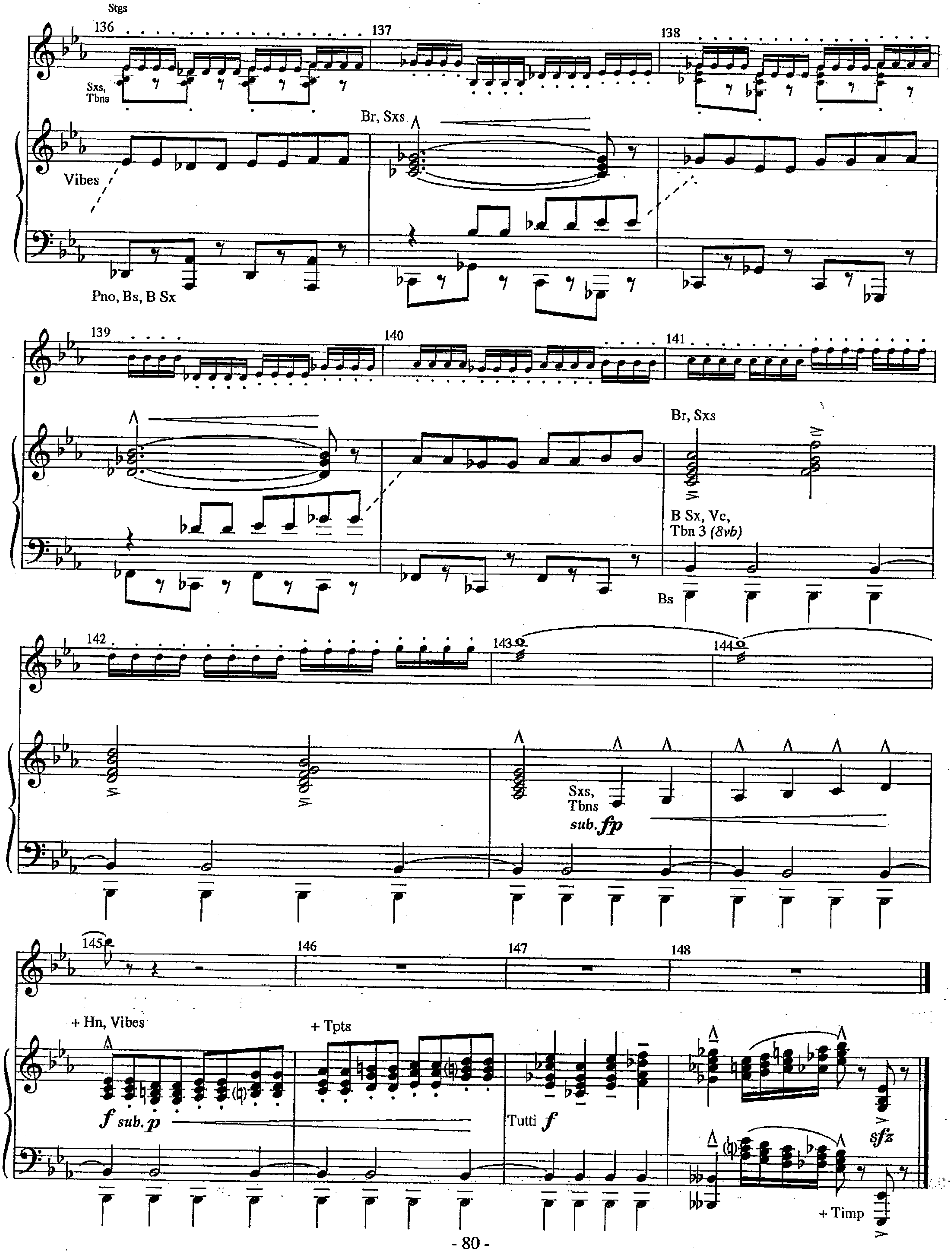
Grand Waltz Brilliante


74
75
76
Ww, Vlns
Tpts
Hn, Tbns,
Vc, Bs
77
78
79
80
Bsn, Tpt 2-3
81
82
83
84
Tpts
+ Ww (8va)
Bsn, Tbns
Tbn 3,
Bs
85
86
Tpts
87
88
Ww, Tpts (8vb),
Pno
Ww, Vlns
Bsn, Tbns,
Low Stgs,
Rhythm


Tpts
89
90
91
92
Ww, Tpts (8vb),
Pno
Ww, Vlns
Bsn, Tbns,
Low Stgs,
Rhythm
93
94
95
96
Glk, Ww, Vlns (8va)
Hn, Vc, Pno
(Lushly & sost.)
Bs, Bsn
97
98
99
100
Latin 4
101
8va
Ww
102
103
104
(aggressive & stacc.)
+ Vlns (pizz)
Br (Str Mutes),
Cstnts, Drs, Low Stgs


105
106
107
108
Brass
Ww (8va),
Br (Str Mutes)
Fls, Vlns,
Vc (8vb)
10
109
110
111
112
Ww, Tpts, Pno
Hn, Vlns
(smooth & lush)
Bs Cl, Vc
Bs
Tbns
113
114
115
116
Tpt 3, Vibes,
Vlns (arco)
(Drs)
Bsn, Vc
117
Swing
118
119
120
Sxs, Vibes, Pno
f
Tpts,
Tbns
(ff)
Tpts,
Tbns
(ff)
Pno, Bs


Poco accel.
121
122
123
124
Sxs, Vibes, Pno
(straight 8ths)
Tutti
Pno, Bs
125
Double-time (Grandly)
126
127
128
Sxs, Tpt 1, Hn, Stgs
Tpt 2-3, Rhythm, Tbns (8vb)
3
3
129
130
131
132
Tutti
C7(♭9)
133
Stgs
134
135
Br, Sxs
Sxs, Tbns
fp
Vibes
fp


Stgs
136
Sxs,
Tbns
Br, Sxs
137
138
Vibes
Pno, Bs, B Sx
139
140
141
Br, Sxs
B Sx, Vc,
Tbn 3 (8vb)
Bs
142
143
144
Sxs,
Tbns
sub. fp
145
146
147
148
+ Hn, Vibes
+ Tpts
f sub. p
Tutti f
sfz
+ Timp

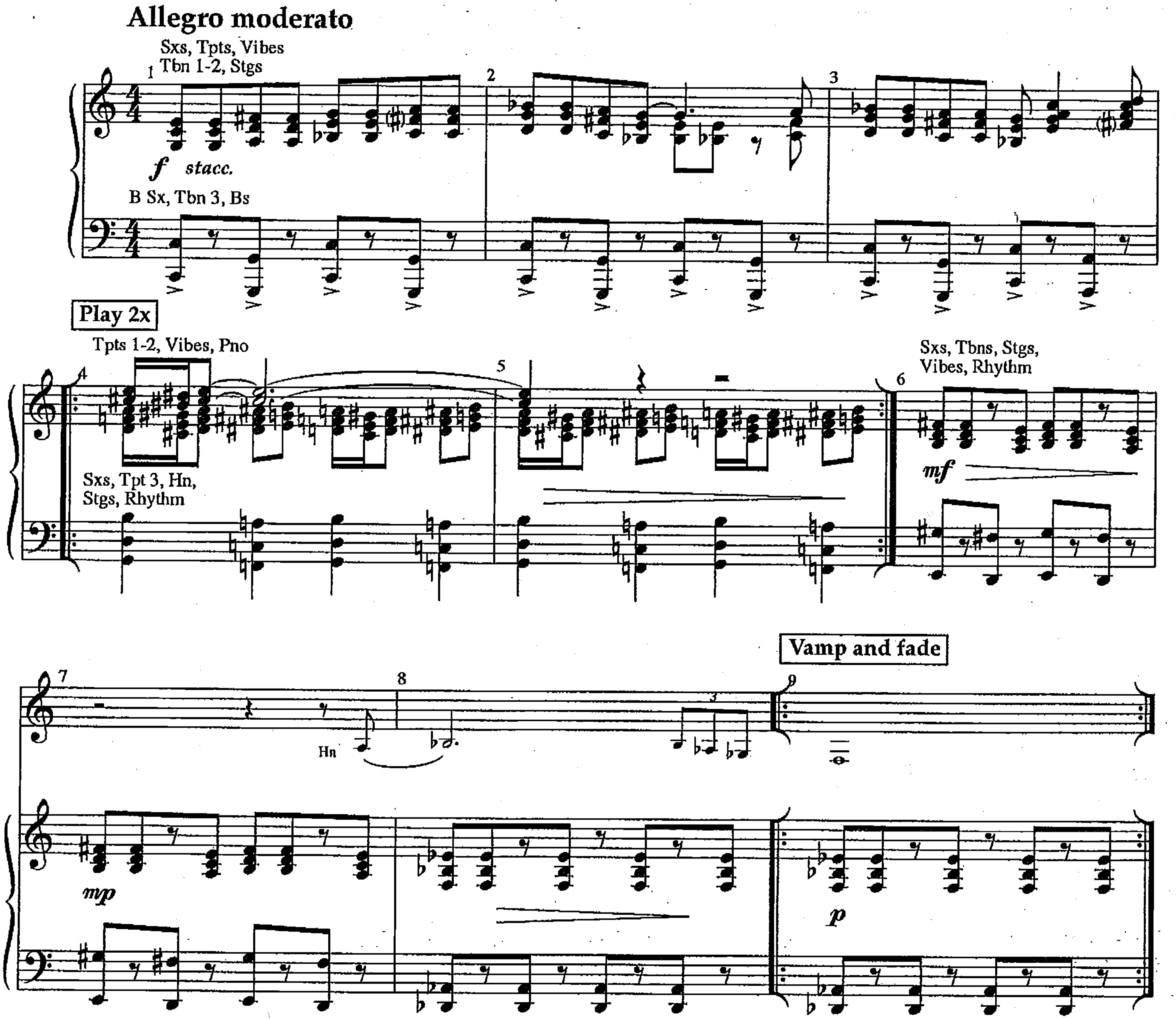
7A

"White Christmas"

Into the Train

(ORCHESTRA)

CUE:
PHIL: "Track twenty-two?"
JUDY: "Track twenty-two!"


Allegro moderato
Sxs, Tpts, Vibes
Tbn 1-2, Stgs
f stacc.
B Sx, Tbn 3, Bs
Play 2x
Tpts 1-2, Vibes, Pno
Sxs, Tpt 3, Hn,
Stgs, Rhythm
Sxs, Tbns, Stgs,
Vibes, Rhythm
mf
Vamp and fade
Hn
mp
p

8

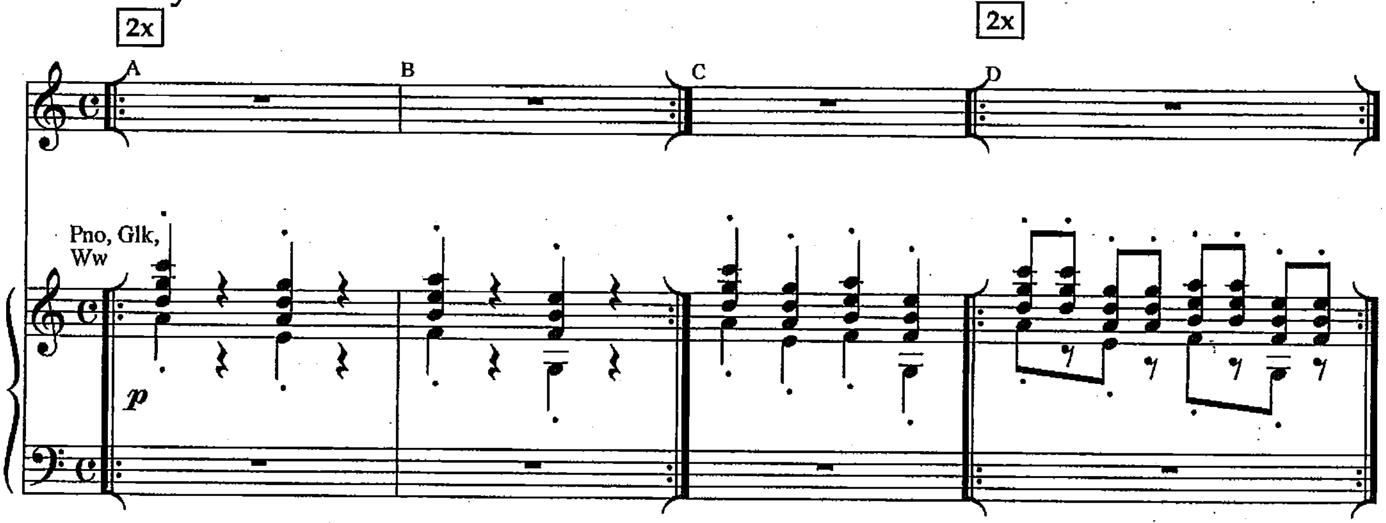
Snow

"White Christmas"

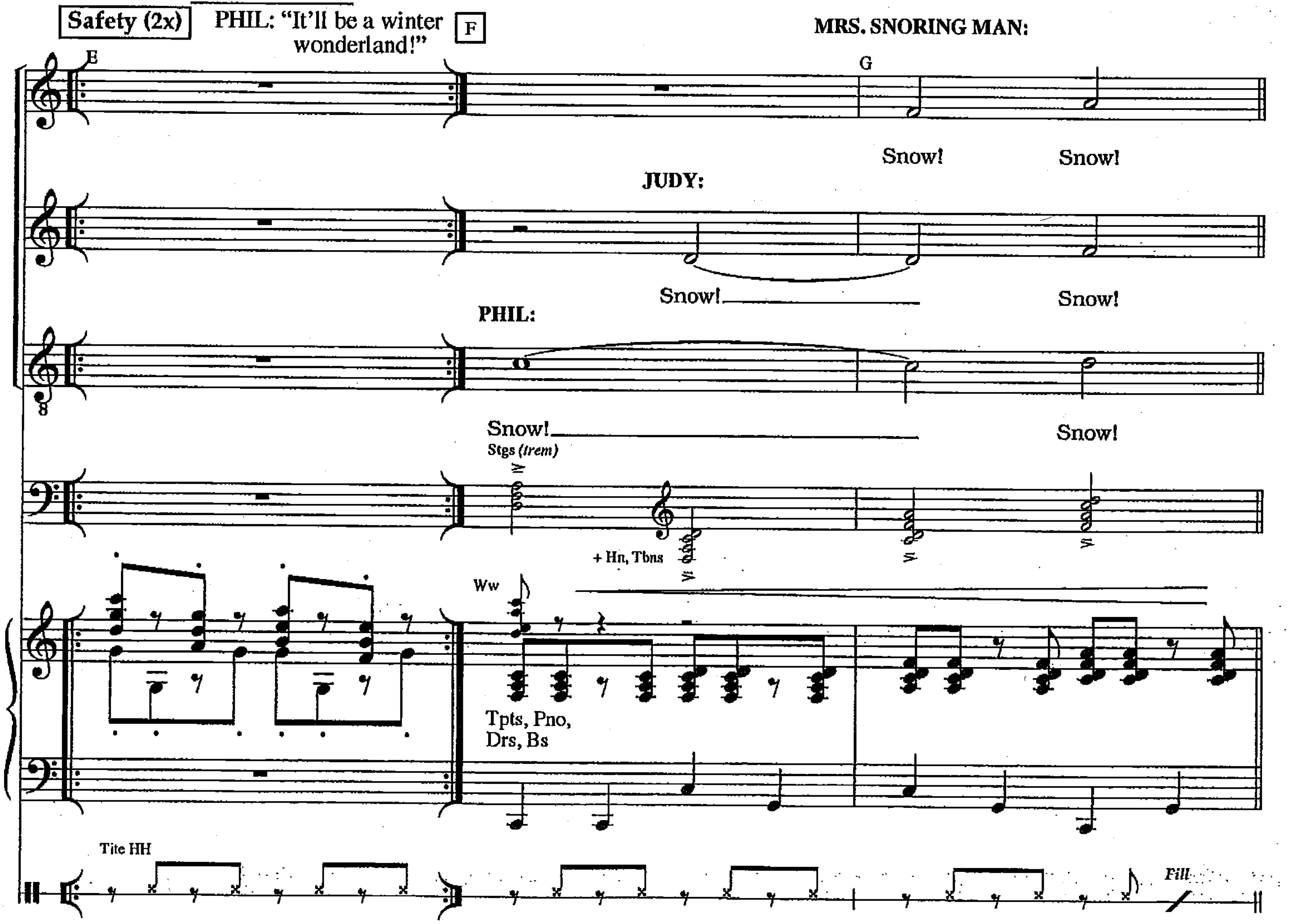
**(PHIL, JUDY, MRS. SNORING MAN,
SNORING MAN, BOB, BETTY, PASSENGERS)**

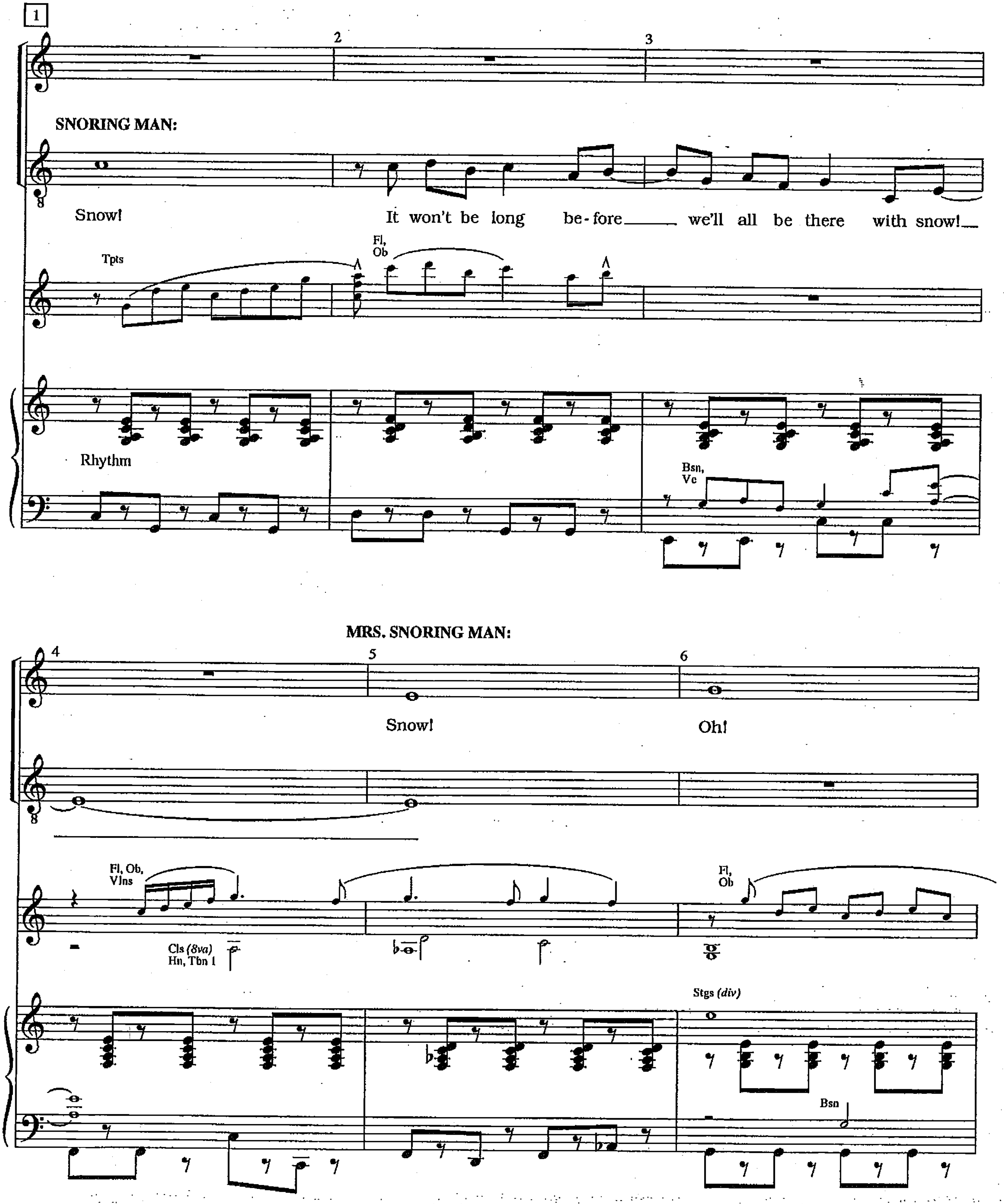
CUE:
PHIL: "Just think of it... Vermont"

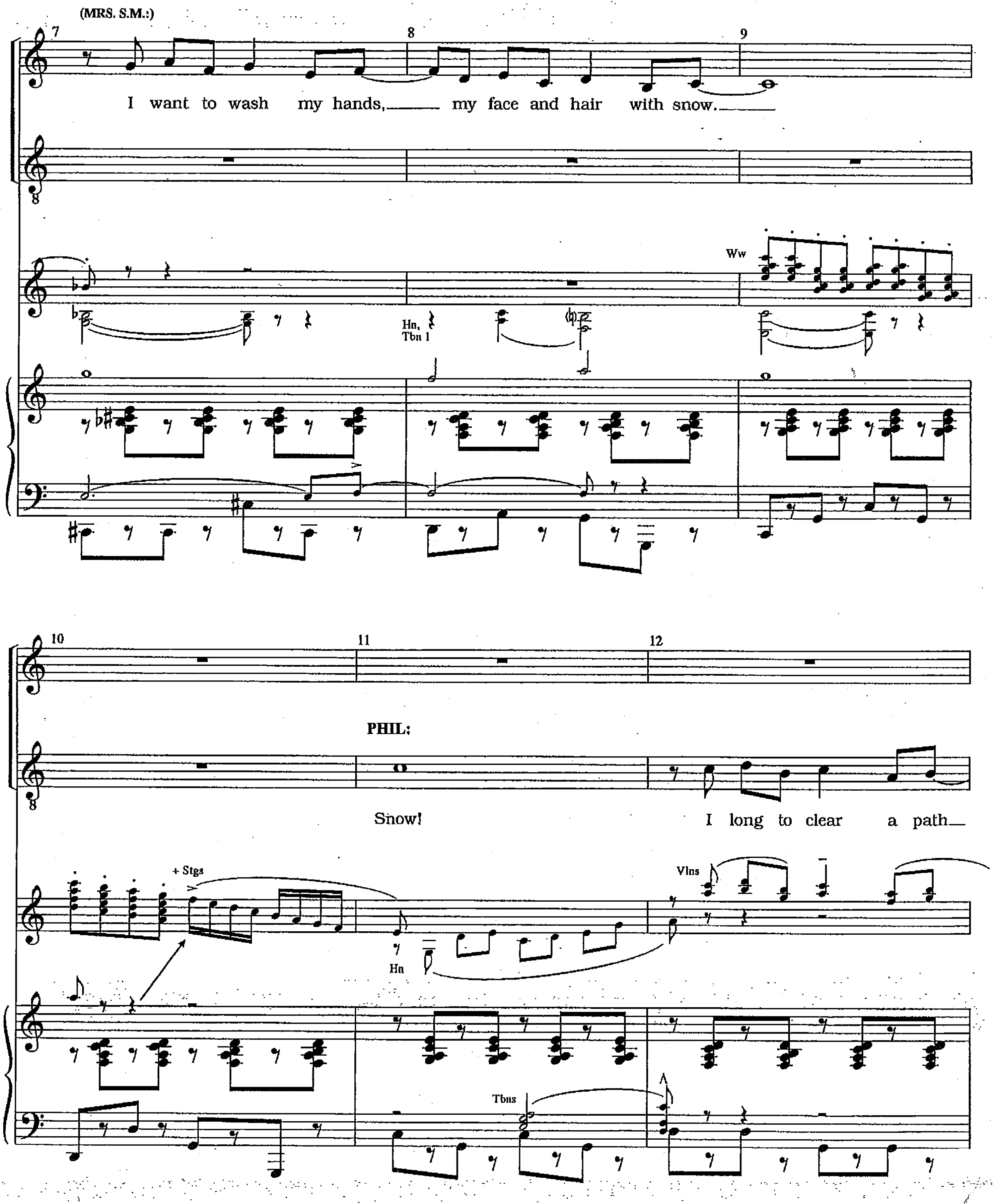
Steady 4

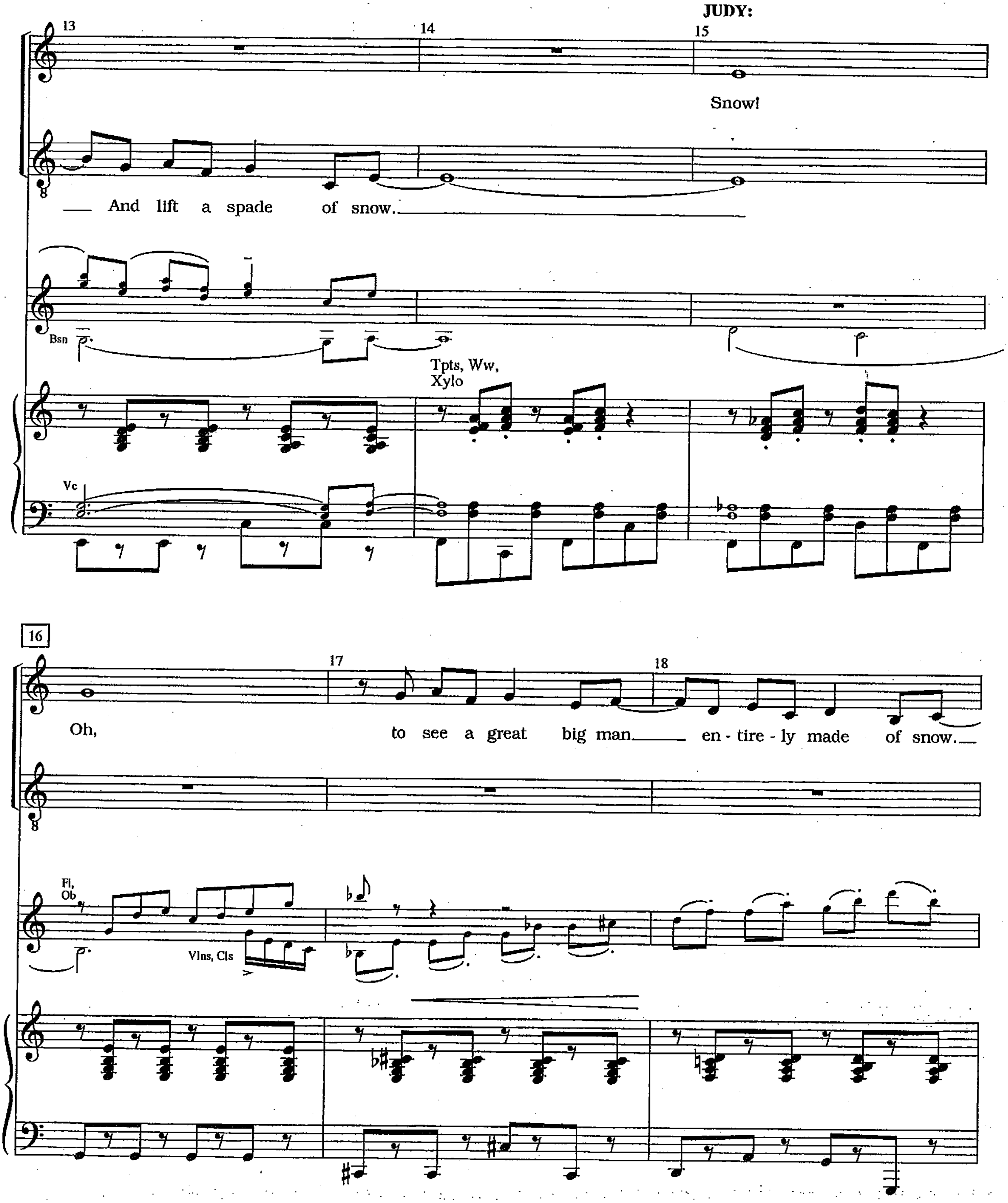

2x
2x
A
B
C
D
Pno, Glk, Ww
p

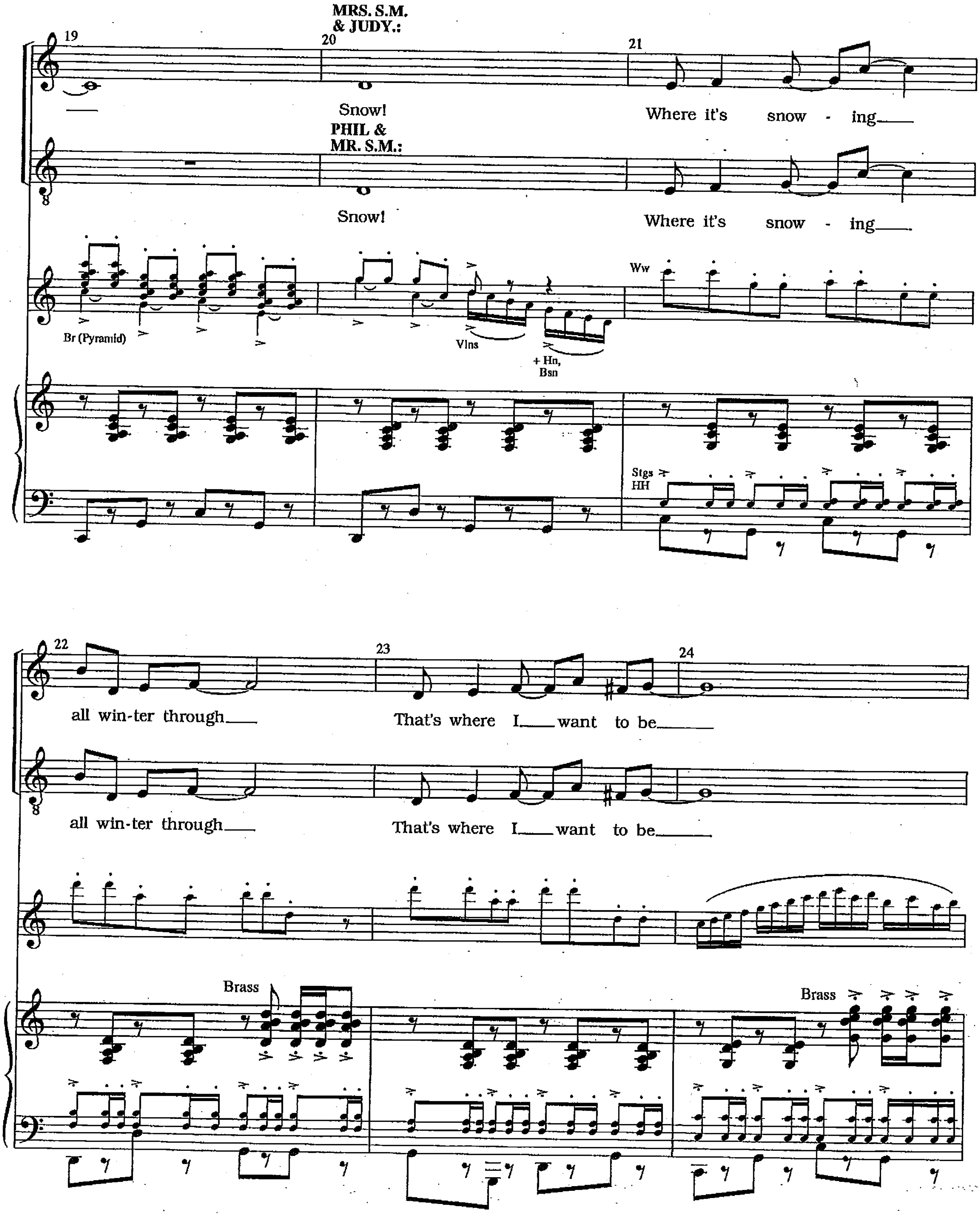
CUE to continue:
PHIL: "It'll be a winter wonderland!"

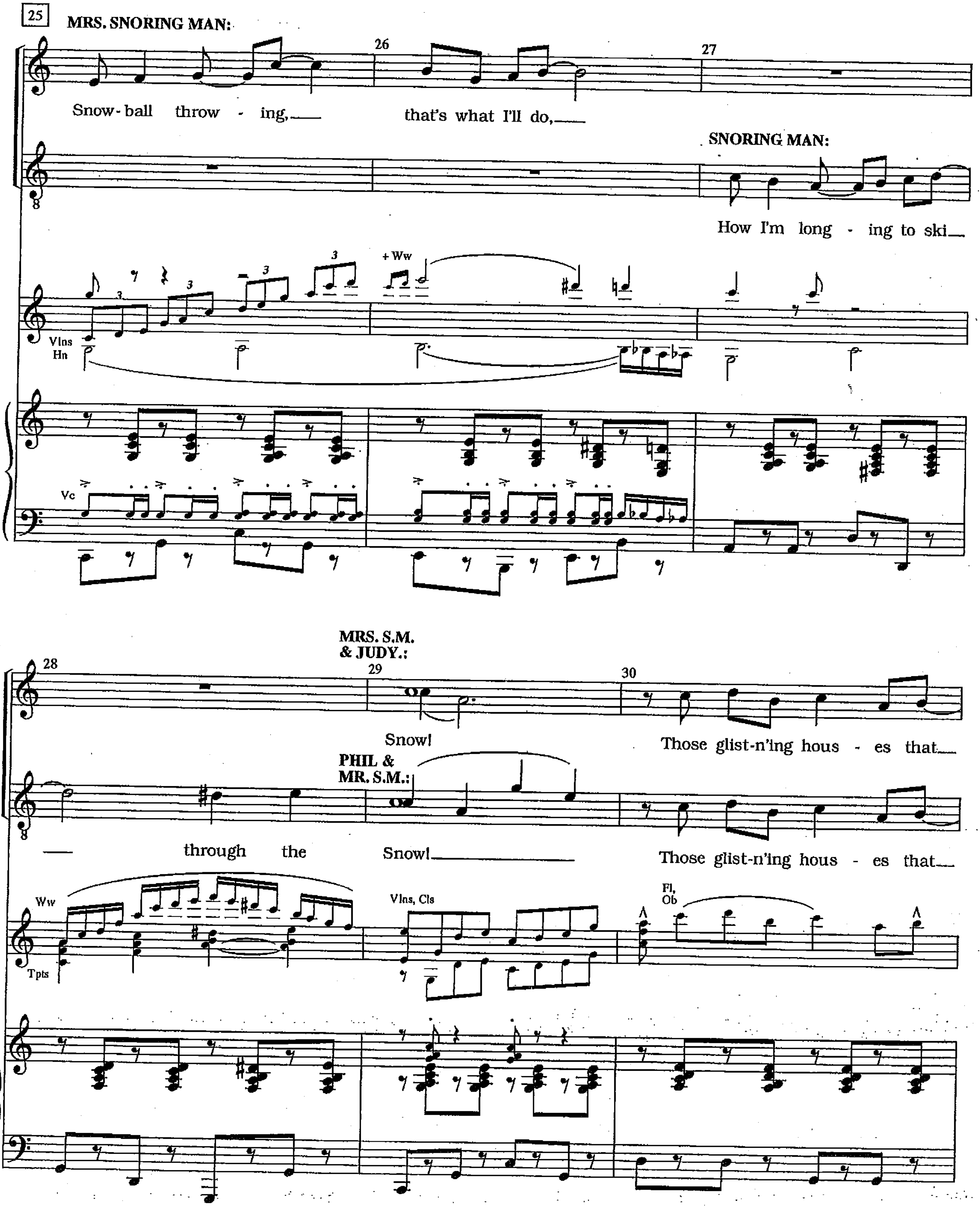

Safety (2x)
F
E
G
MRS. SNORING MAN:
Snow!
Snow!
JUDY:
Snow!
Snow!
PHIL:
Snow!
Snow!
Stgs (trem)
+ Hn, Tbns
Ww
Tpts, Pno, Drs, Bs
Tite HH
Fill

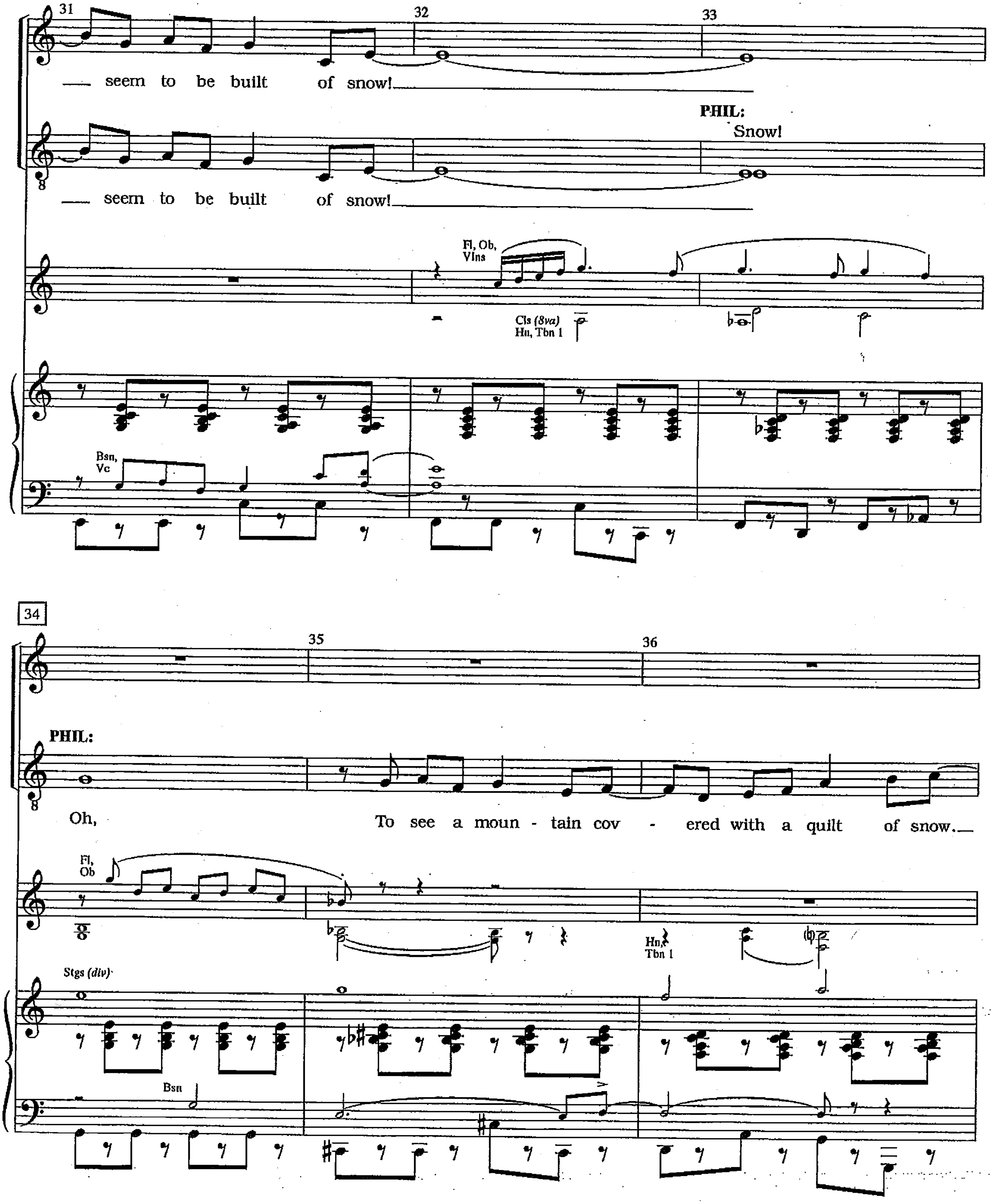

1
2
3
SNORING MAN:
Snow!
It won't be long be-fore we'll all be there with snow!
Tpts
Fl, Ob
Rhythm
Bsn, Vc
4
5
6
MRS. SNORING MAN:
Snow!
Oh!
Fl, Ob, Vlns
Cls (8va)
Hn, Tbn 1
Fl, Ob
Stgs (div)
Bsn

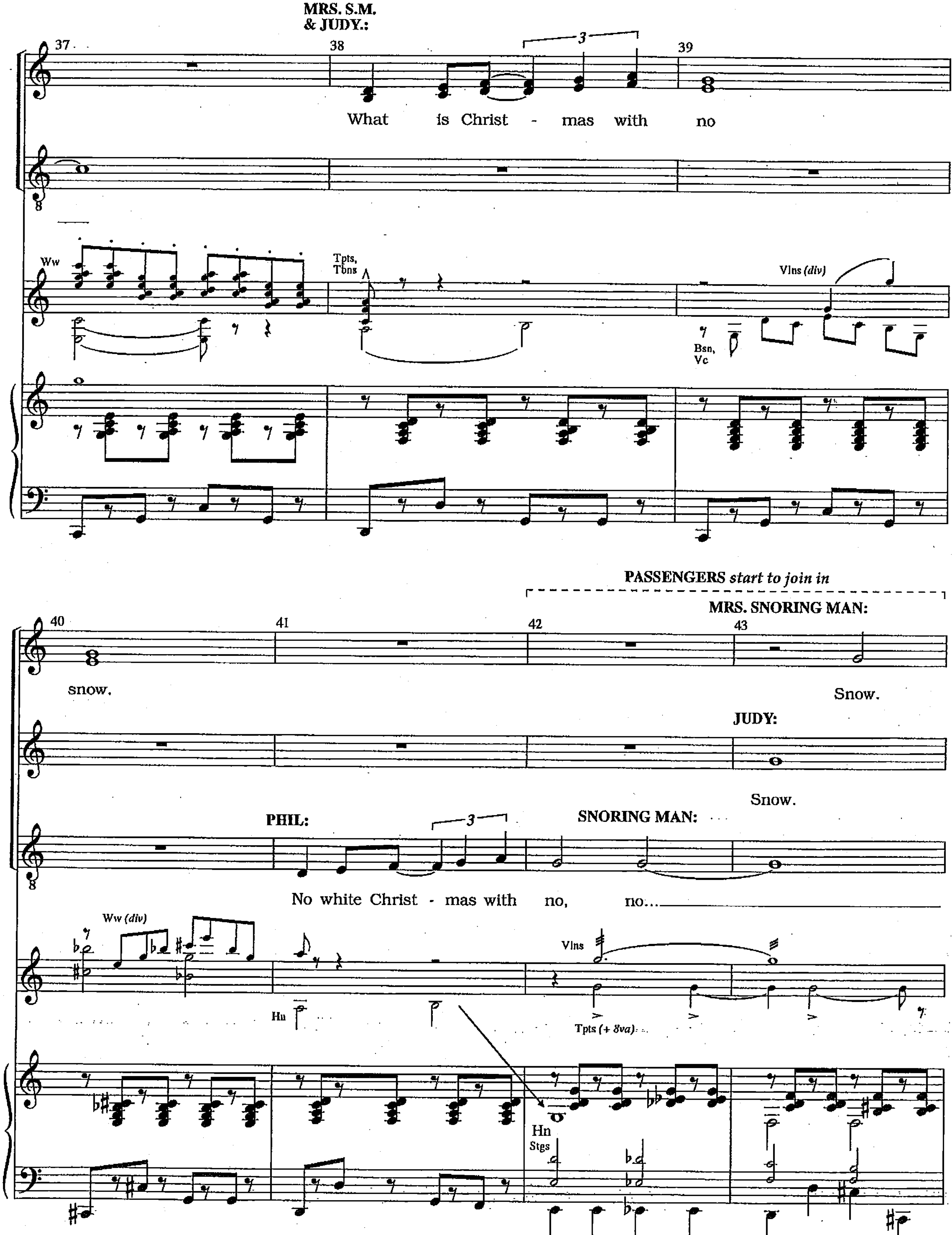

(MRS. S.M.:)
7
8
9
I want to wash my hands, my face and hair with snow.
Ww
Hn, Tbn 1
10
11
12
PHIL:
Snow!
I long to clear a path
+ Stgs
Vlns
Hn
Tbns

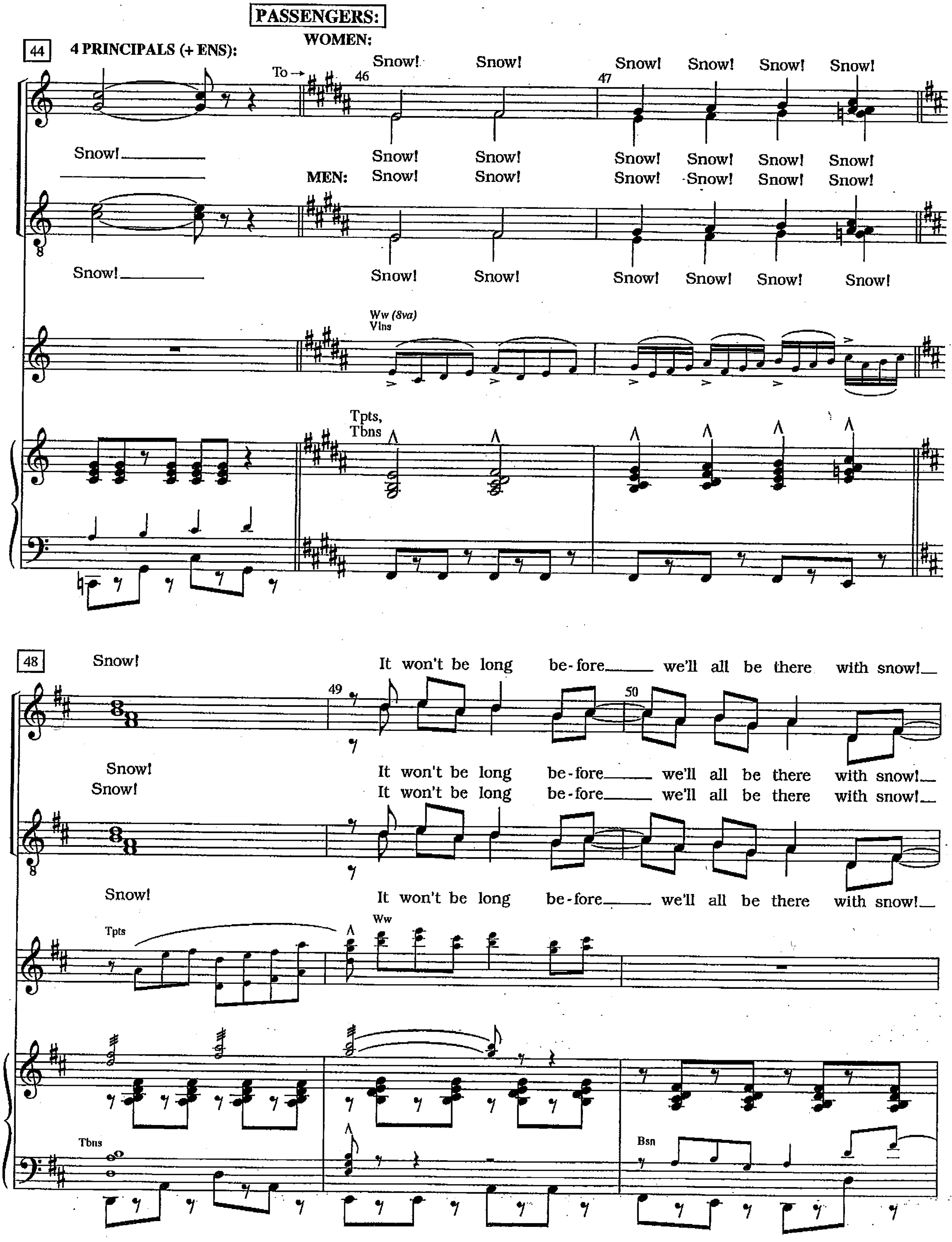

JUDY:
13
14
15
Snow!
— And lift a spade of snow.
Bsn
Tpts, Ww, Xylo
Vc
16
17
18
Oh, to see a great big man — en-tire-ly made of snow.
Fl, Ob
Vlns, Cls

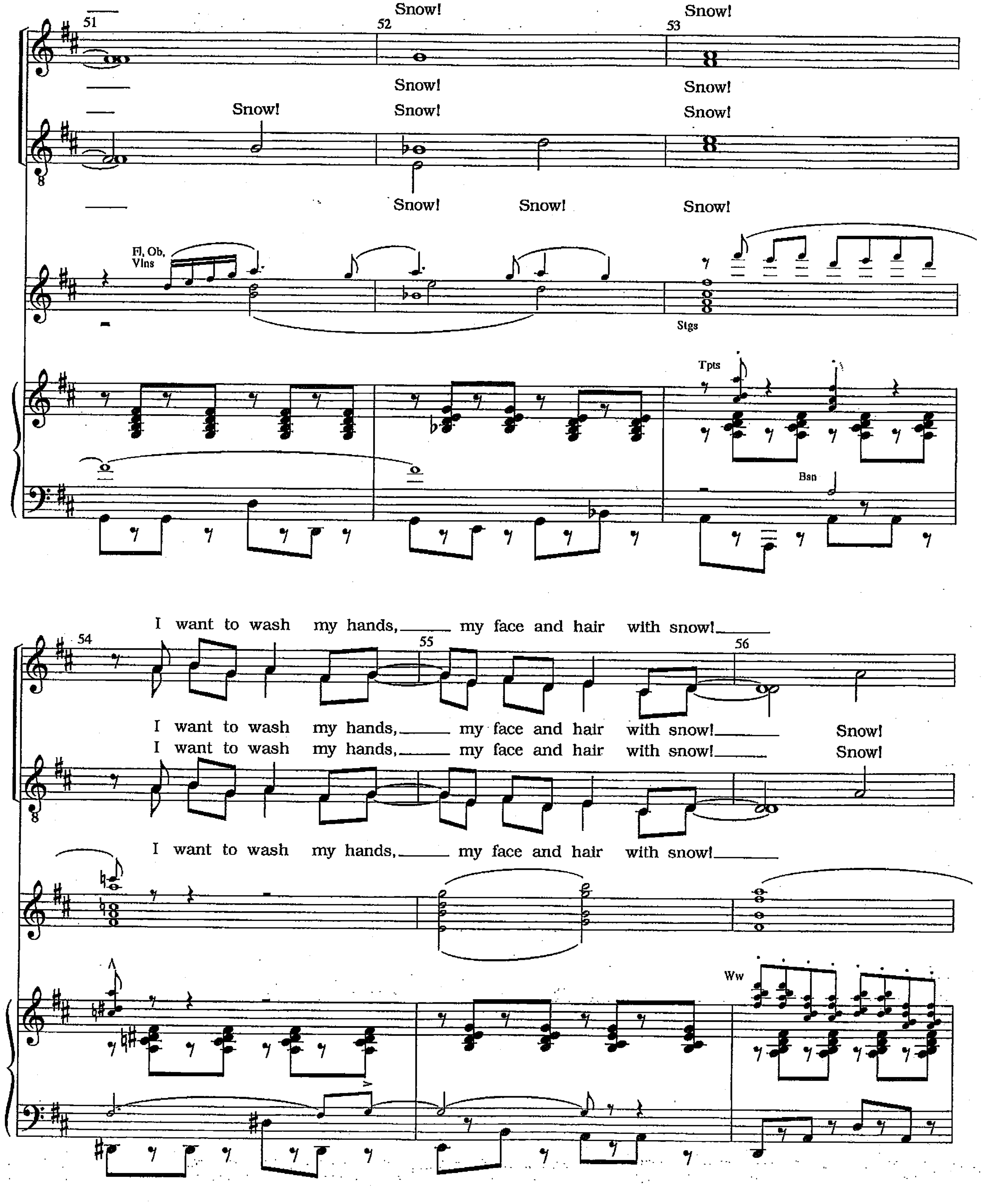

19
20
21
MRS. S.M.
& JUDY.:
Snow!
Where it's snow - ing
PHIL &
MR. S.M.:
Snow!
Where it's snow - ing
Br (Pyramid)
Vlns
+ Hn,
Bsn
Ww
Stgs
HH
22
23
24
all win-ter through
That's where I want to be
all win-ter through
That's where I want to be
Brass
Brass

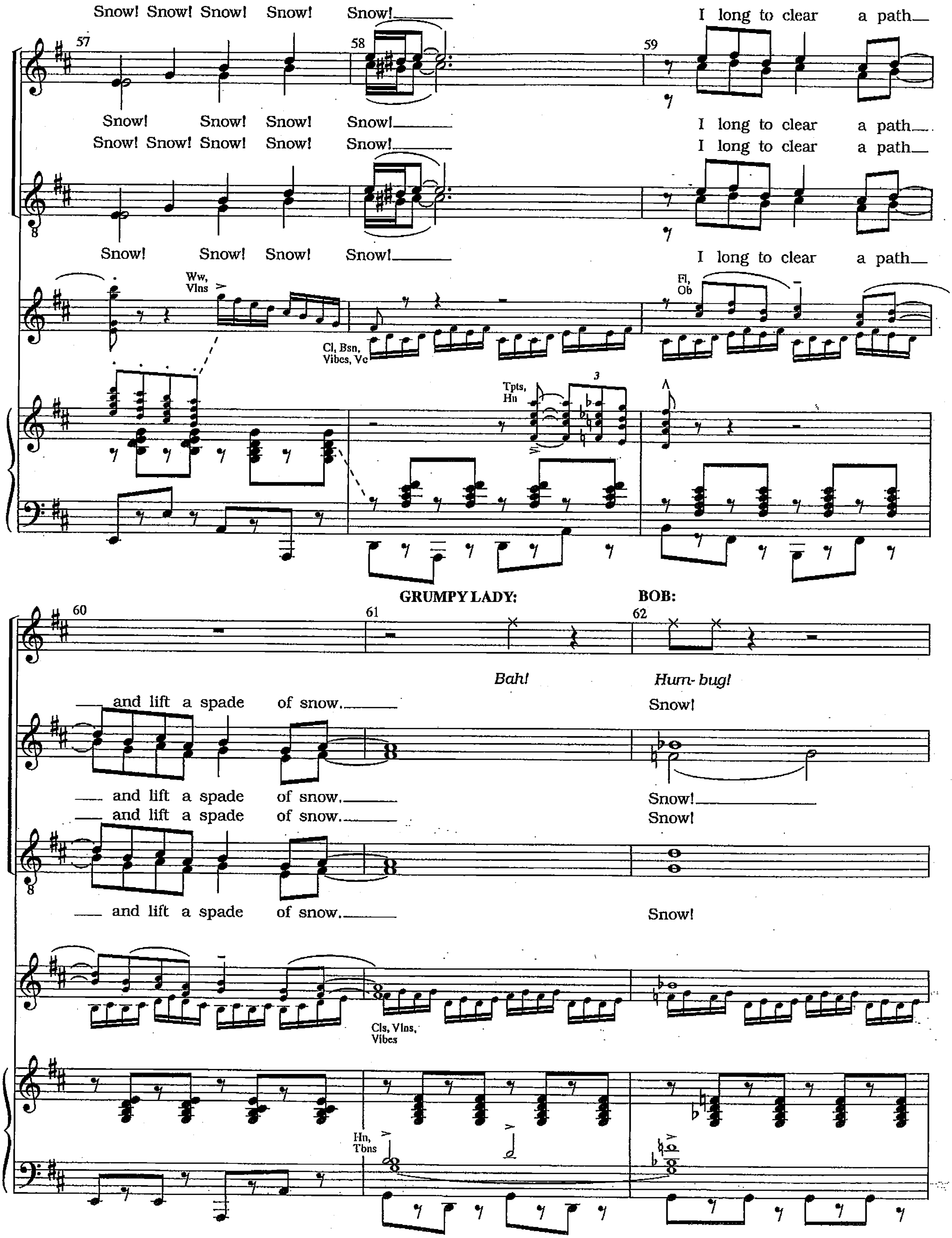

25
MRS. SNORING MAN:
Snow-ball throw - ing,
26
that's what I'll do,
27
SNORING MAN:
How I'm long - ing to ski
+ Ww
Vlns
Hn
Vc
28
MRS. S.M. & JUDY.:
29
Snow!
30
Those glist-n'ing hous - es that
through the Snow!
PHIL & MR. S.M.:
Snow!
Those glist-n'ing hous - es that
Ww
Tpts
Vlns, Cls
Fl, Ob

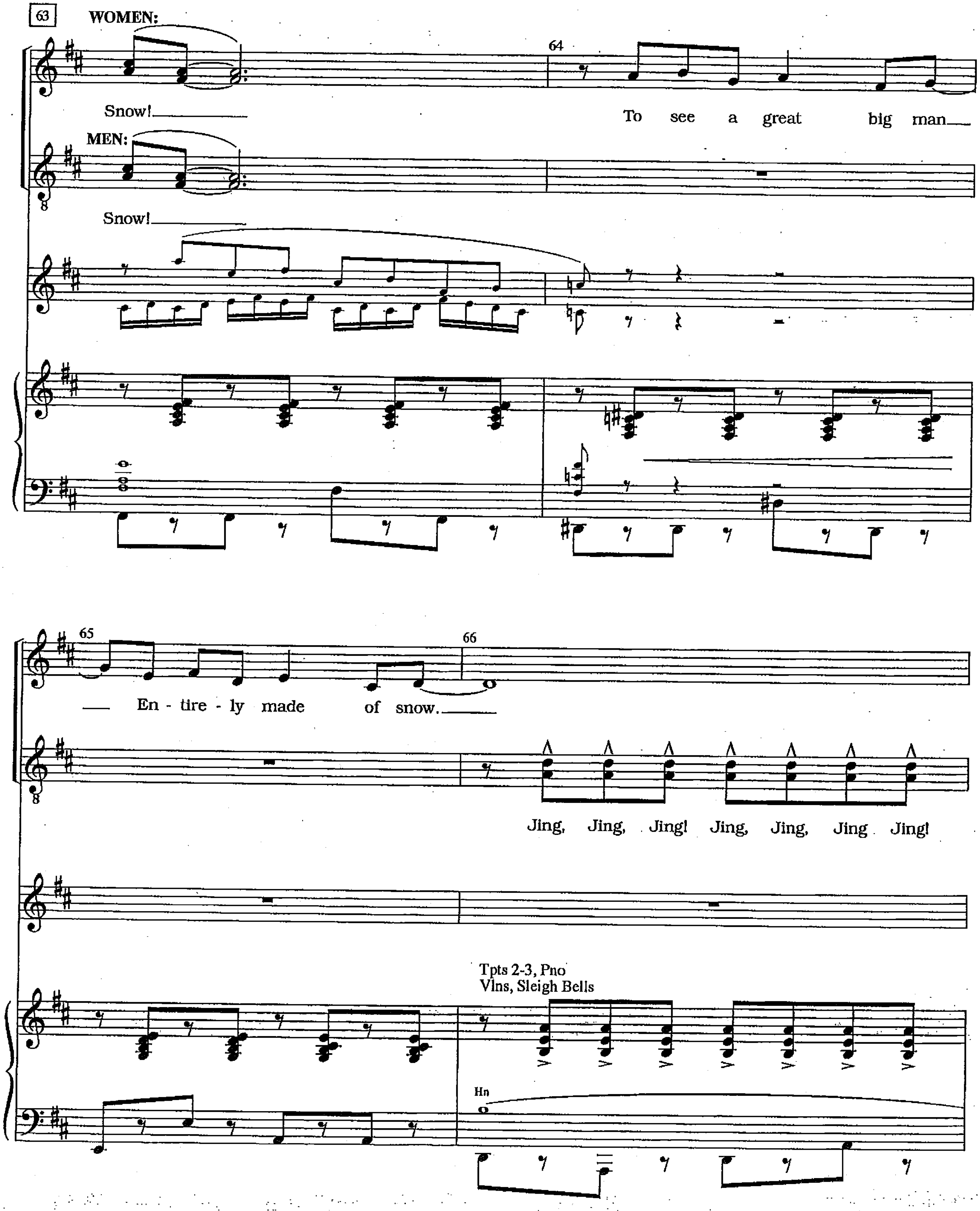

31
32
33
— seem to be built of snow!
PHIL:
Snow!
— seem to be built of snow!
Fl, Ob, Vlns
Cls (8va)
Hn, Tbn 1
Bsn, Vc
34
35
36
PHIL:
Oh, To see a moun - tain cov - ered with a quilt of snow. —
Fl, Ob
Hn, Tbn 1
Stgs (div)
Bsn

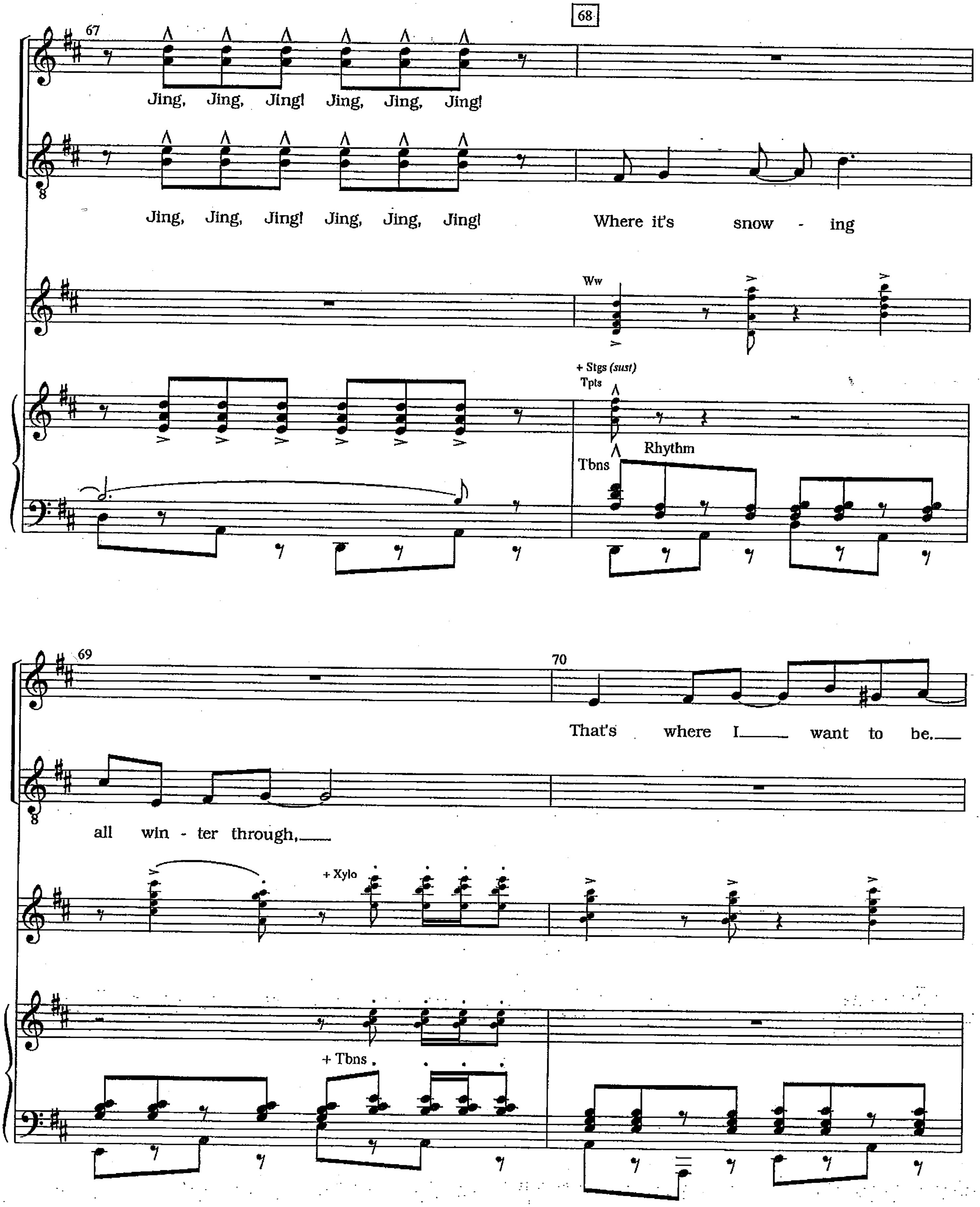

MRS. S.M. & JUDY.:
37
38
3
39
What is Christ - mas with no
Ww
Tpts, Tbns
Vlns (div)
Bsn, Vc
PASSENGERS start to join in
MRS. SNORING MAN:
40
41
42
43
snow.
Snow.
JUDY:
Snow.
PHIL:
3
SNORING MAN:
No white Christ - mas with no, no...
Ww (div)
Vlns
Hn
Tpts (+ 8va)
Hn
Stgs

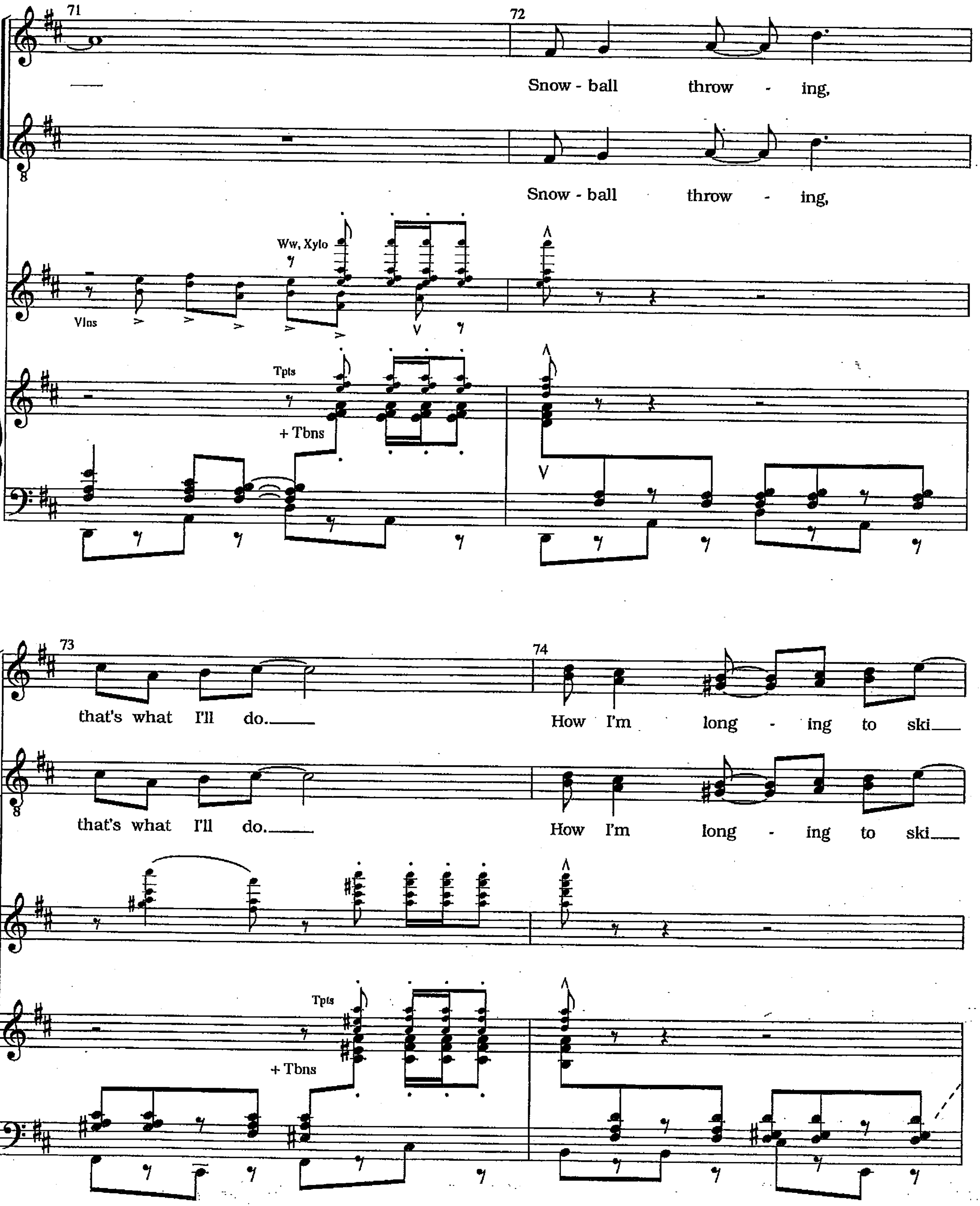

44
4 PRINCIPALS (+ ENS):
PASSENGERS:
WOMEN:
MEN:
To →
46
47
Snow! Snow! Snow! Snow! Snow! Snow!
Snow!
Snow! Snow! Snow! Snow! Snow! Snow!
Snow! Snow! Snow! Snow! Snow! Snow!
Snow!
Snow! Snow! Snow! Snow! Snow! Snow!
Ww (8va)
Vlns
Tpts,
Tbns
48
49
50
Snow!
It won't be long be-fore we'll all be there with snow!
Snow!
It won't be long be-fore we'll all be there with snow!
Snow!
It won't be long be-fore we'll all be there with snow!
Snow!
It won't be long be-fore we'll all be there with snow!
Tpts
Ww
Tbns
Bsn

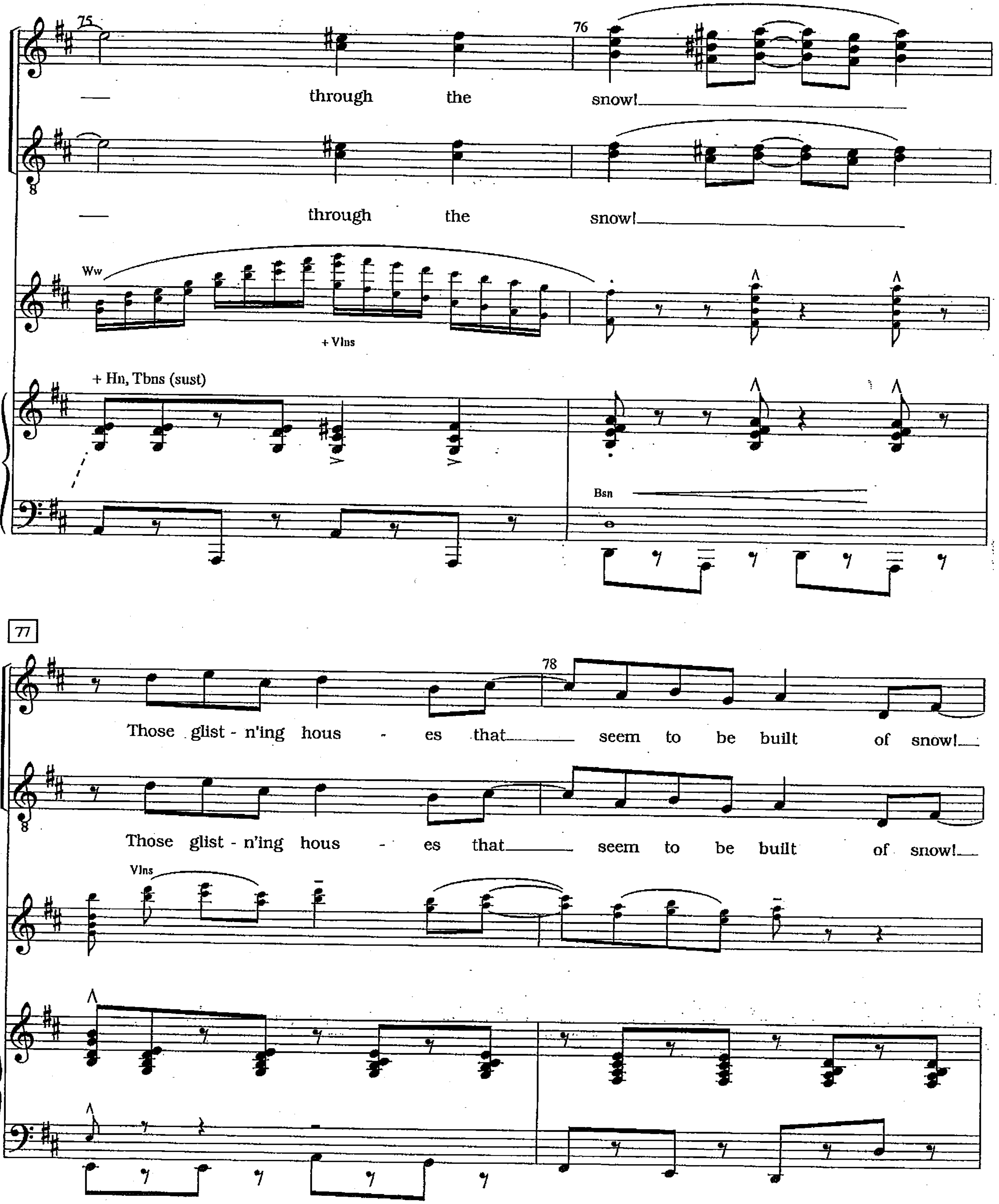

51
52
53
Snow!
Snow!
Snow!
Snow!
Snow!
Snow!
Snow!
Snow!
Snow!
Snow!
Fl, Ob, Vlns
Stgs
Tpts
Bsn
54
55
56
I want to wash my hands, my face and hair with snow!
I want to wash my hands, my face and hair with snow! Snow!
I want to wash my hands, my face and hair with snow! Snow!
I want to wash my hands, my face and hair with snow!
Ww

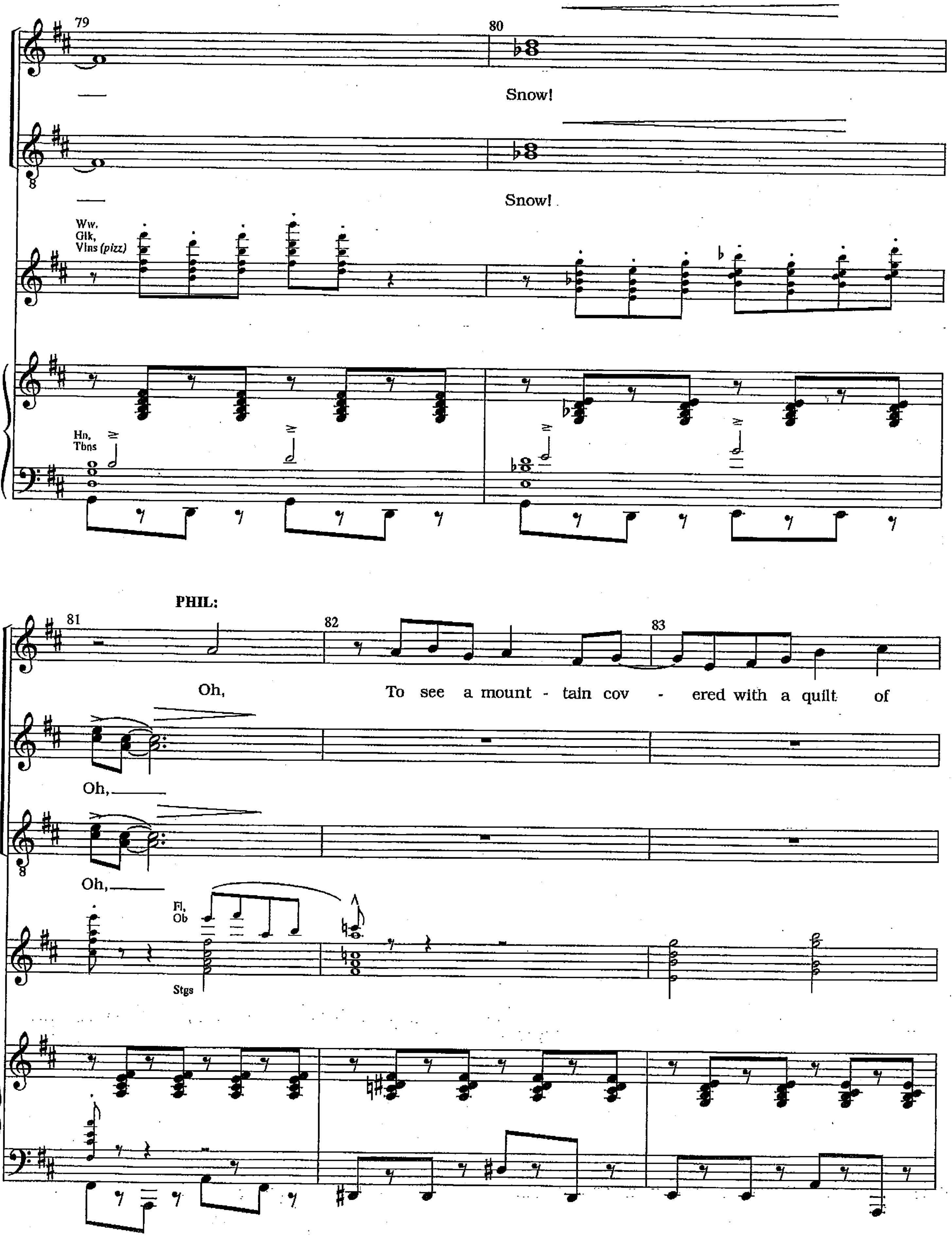

Snow! Snow! Snow! Snow! Snow!
I long to clear a path
57
58
59
Snow! Snow! Snow! Snow!
I long to clear a path
Snow! Snow! Snow! Snow! Snow!
I long to clear a path
Snow! Snow! Snow! Snow!
I long to clear a path
Ww, Vlns
Cl, Bsn, Vibes, Vc
Fl, Ob
Tpts, Hn
3
60
61
62
GRUMPY LADY:
BOB:
Bah!
Hum-bug!
and lift a spade of snow.
Snow!
and lift a spade of snow.
Snow!
and lift a spade of snow.
Snow!
and lift a spade of snow.
Snow!
Cls, Vlns, Vibes
Hn, Tbns

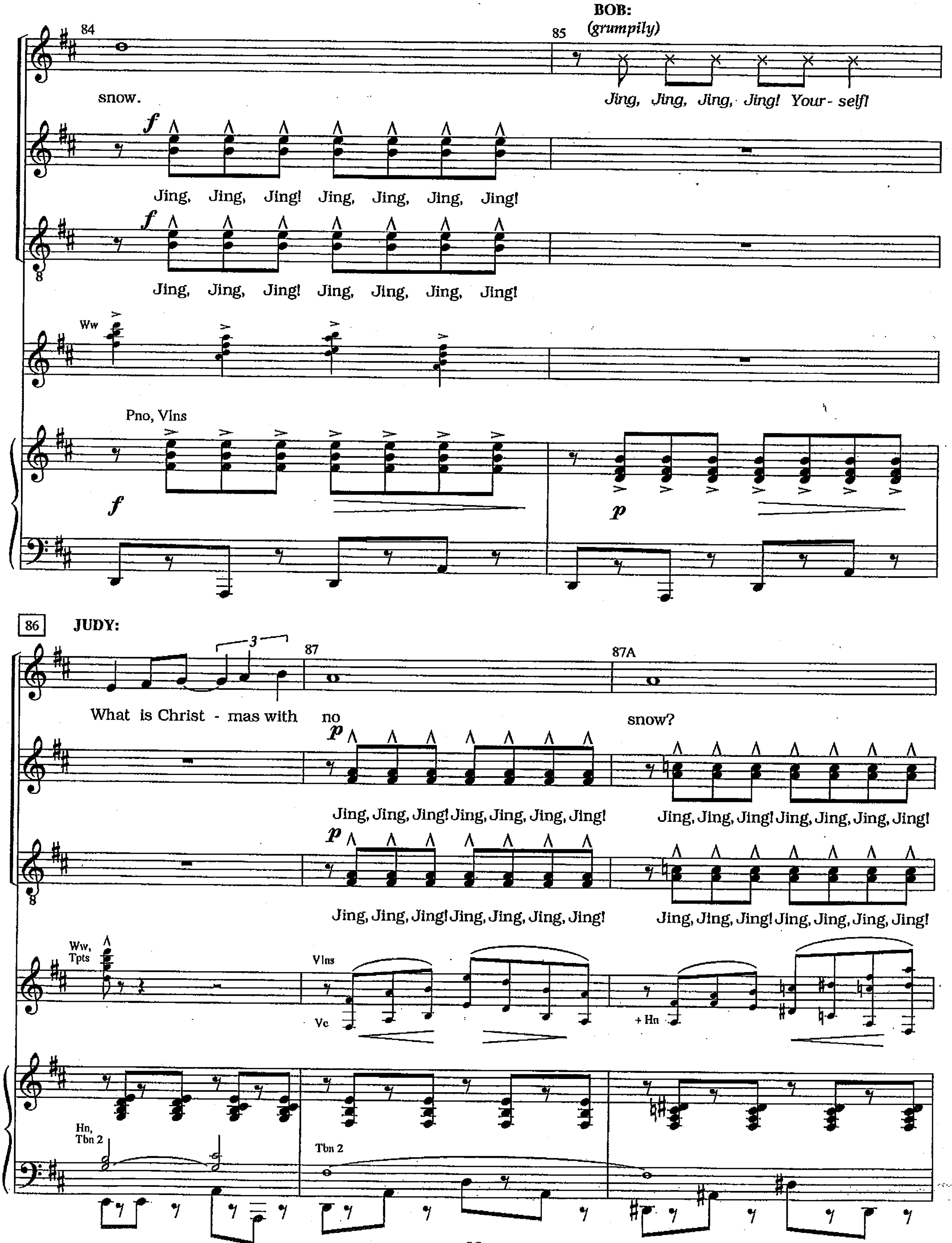

63
WOMEN:
Snow!
64
To see a great big man
MEN:
Snow!
65
En - tire - ly made of snow.
66
Jing, Jing, Jing! Jing, Jing, Jing Jing!
Tpts 2-3, Pno
Vlns, Sleigh Bells
Hn

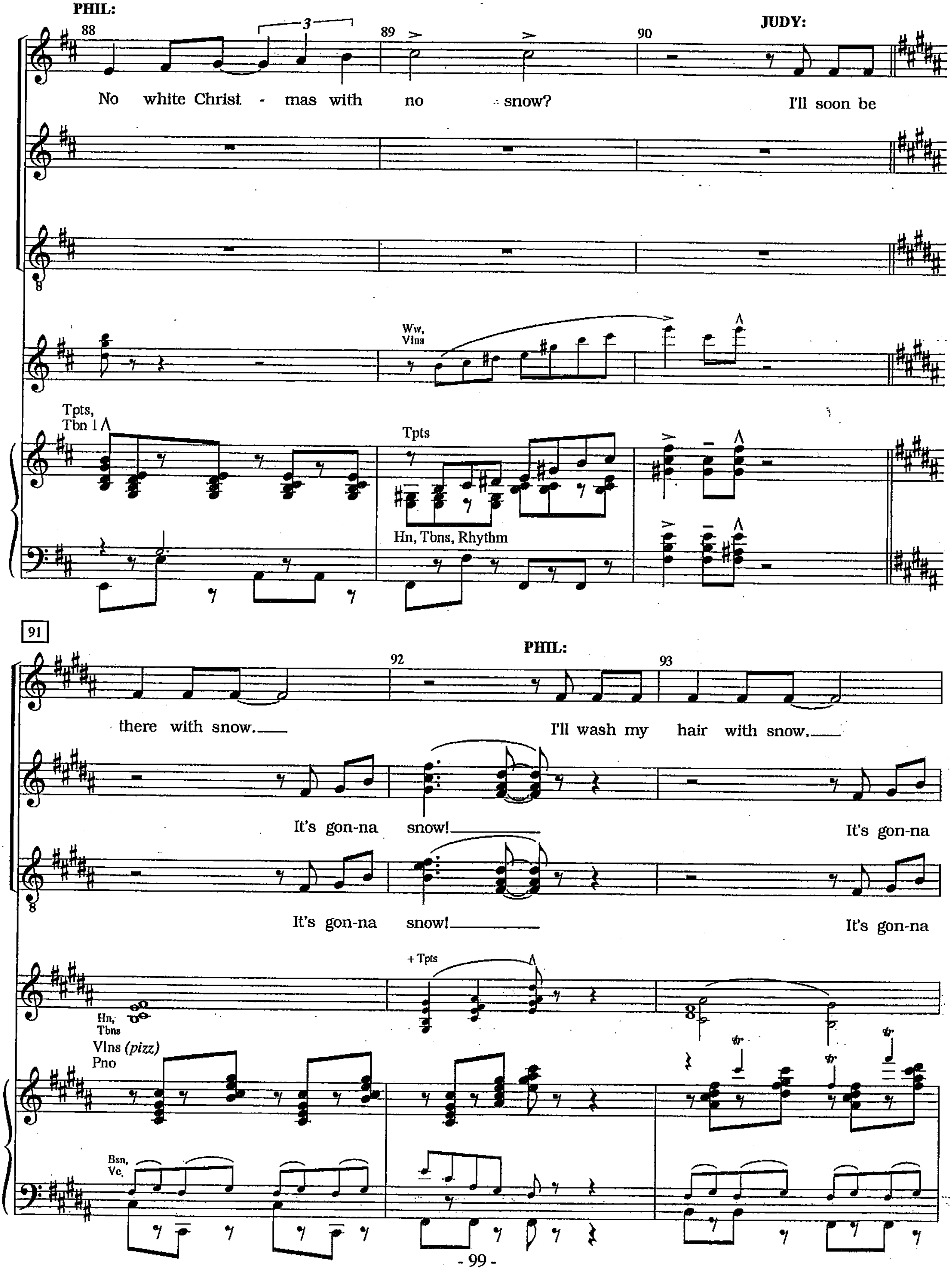

67
68
Jing, Jing, Jing! Jing, Jing, Jing!
Jing, Jing, Jing! Jing, Jing, Jing!
Where it's snow - ing
Ww
+ Stgs (sust)
Tpts
Tbns
Rhythm
69
70
That's where I___ want to be.___
all win - ter through,___
+ Xylo
+ Tbns

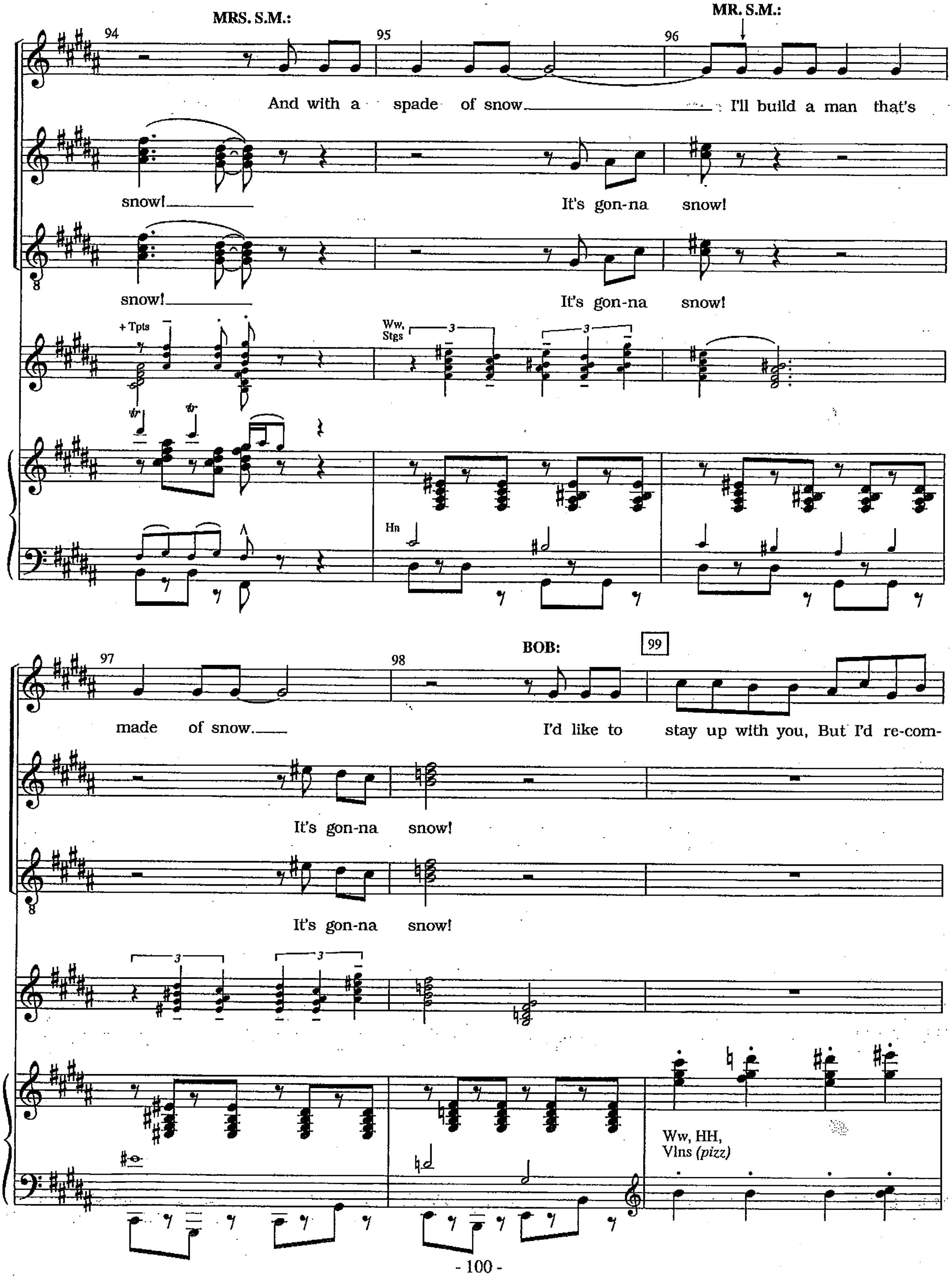

71
72
Snow - ball throw - ing,
Snow - ball throw - ing,
Ww, Xylo
Vlns
Tpts
+ Tbns
73
74
that's what I'll do.
How I'm long - ing to ski
that's what I'll do.
How I'm long - ing to ski
Tpts
+ Tbns

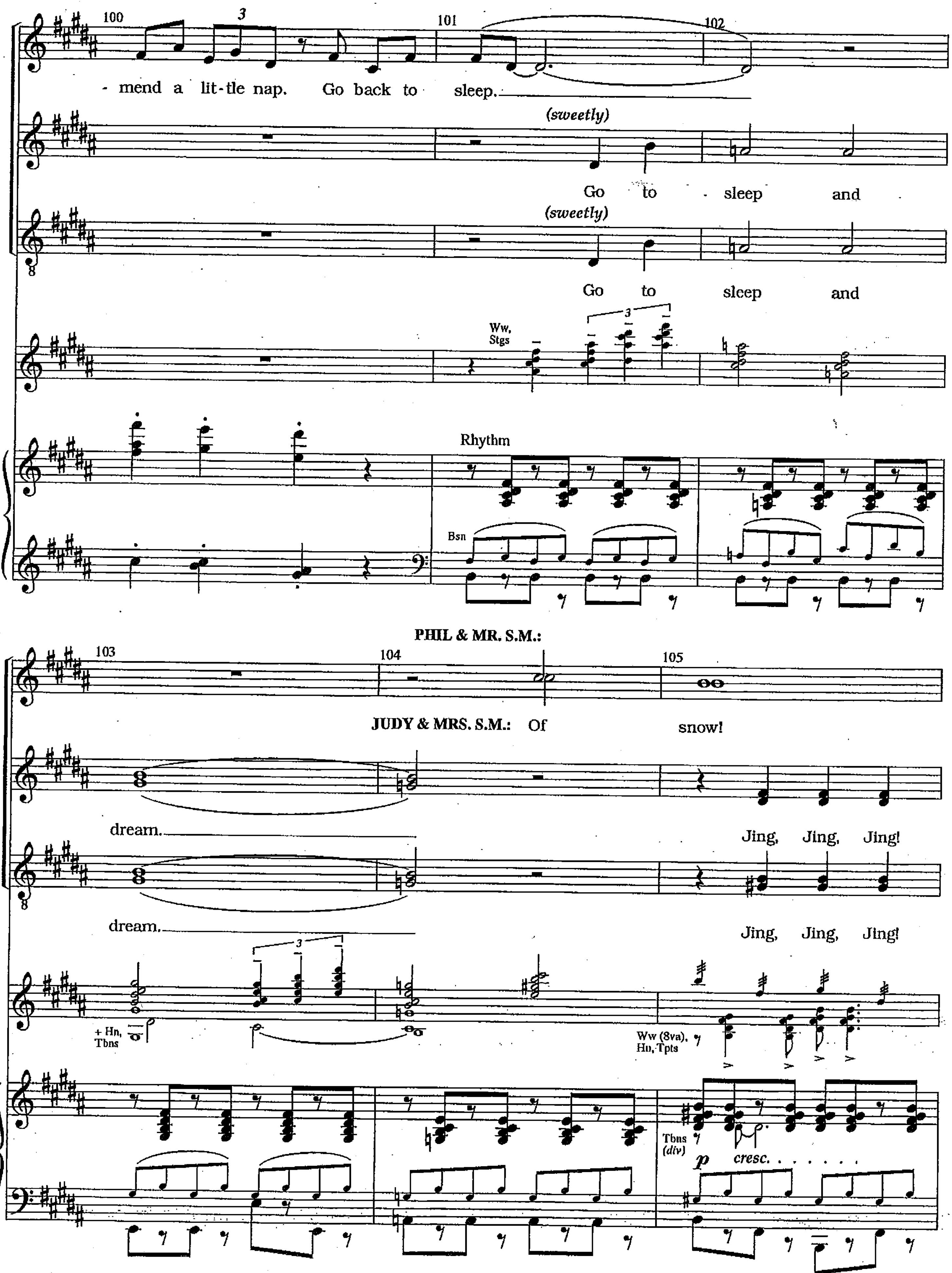

75
76
— through the snow!
— through the snow!
Ww
+ Vlns
+ Hn, Tbns (sust)
Bsn
77
78
Those glist - n'ing hous - es that seem to be built of snow!
Those glist - n'ing hous - es that seem to be built of snow!
Vlns

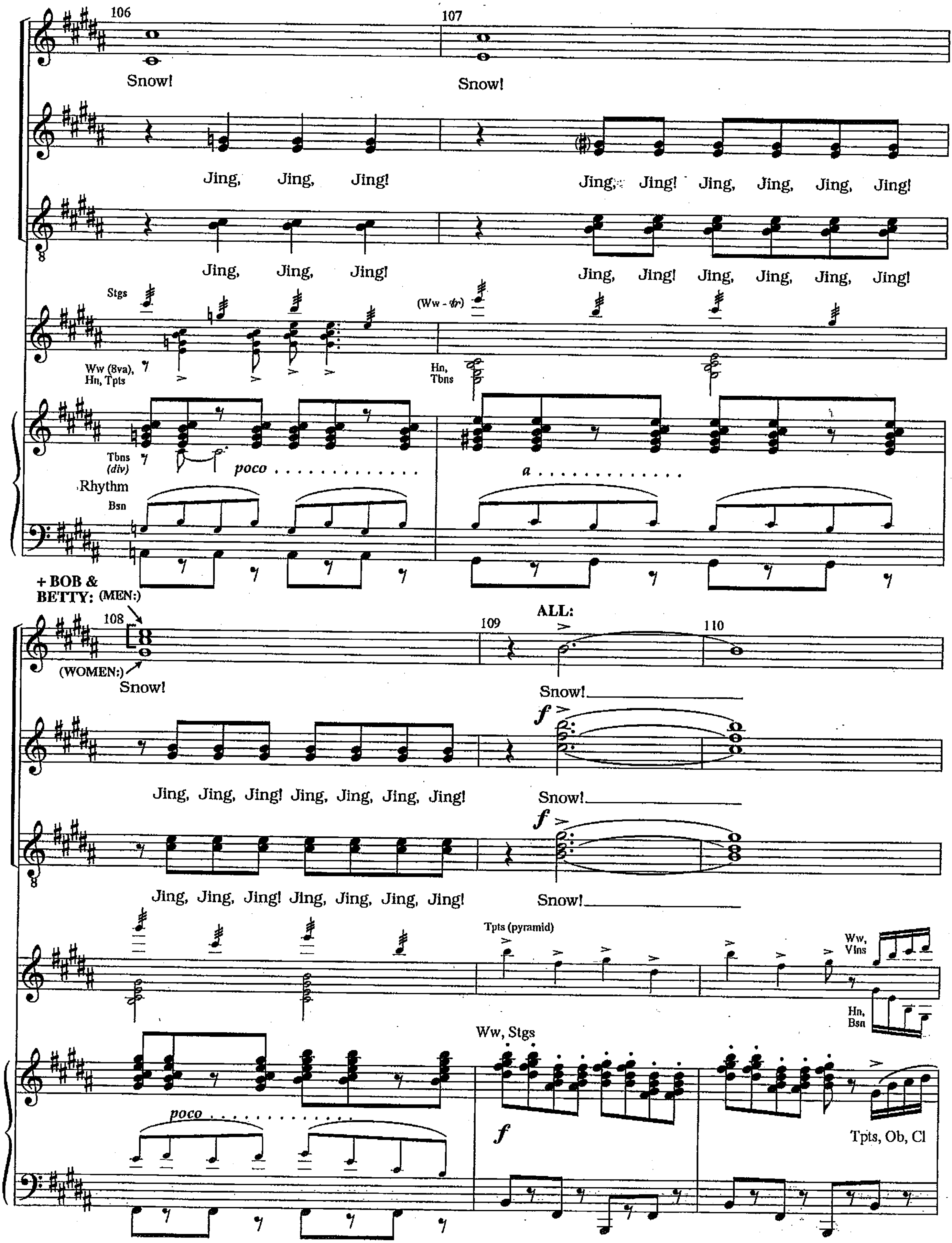

79
80
Snow!
Snow!
Ww, Glk, Vlns (pizz)
Hn, Tbns
PHIL:
81
82
83
Oh, To see a mount - tain cov - ered with a quilt of
Oh,
Oh,
Fl, Ob
Stgs


84
BOB:
(grumpily)
85
snow.
Jing, Jing, Jing, Jing! Your-self!
f
Jing, Jing, Jing! Jing, Jing, Jing, Jing!
f
Jing, Jing, Jing! Jing, Jing, Jing, Jing!
Ww
Pno, Vlns
f
p
86
JUDY:
3
87
87A
What is Christ - mas with no snow?
p
Jing, Jing, Jing! Jing, Jing, Jing, Jing! Jing, Jing, Jing! Jing, Jing, Jing, Jing!
p
Jing, Jing, Jing! Jing, Jing, Jing, Jing! Jing, Jing, Jing! Jing, Jing, Jing, Jing!
Ww, Tpts
Vlns
Vc
+ Hn
Hn, Tbn 2
Tbn 2

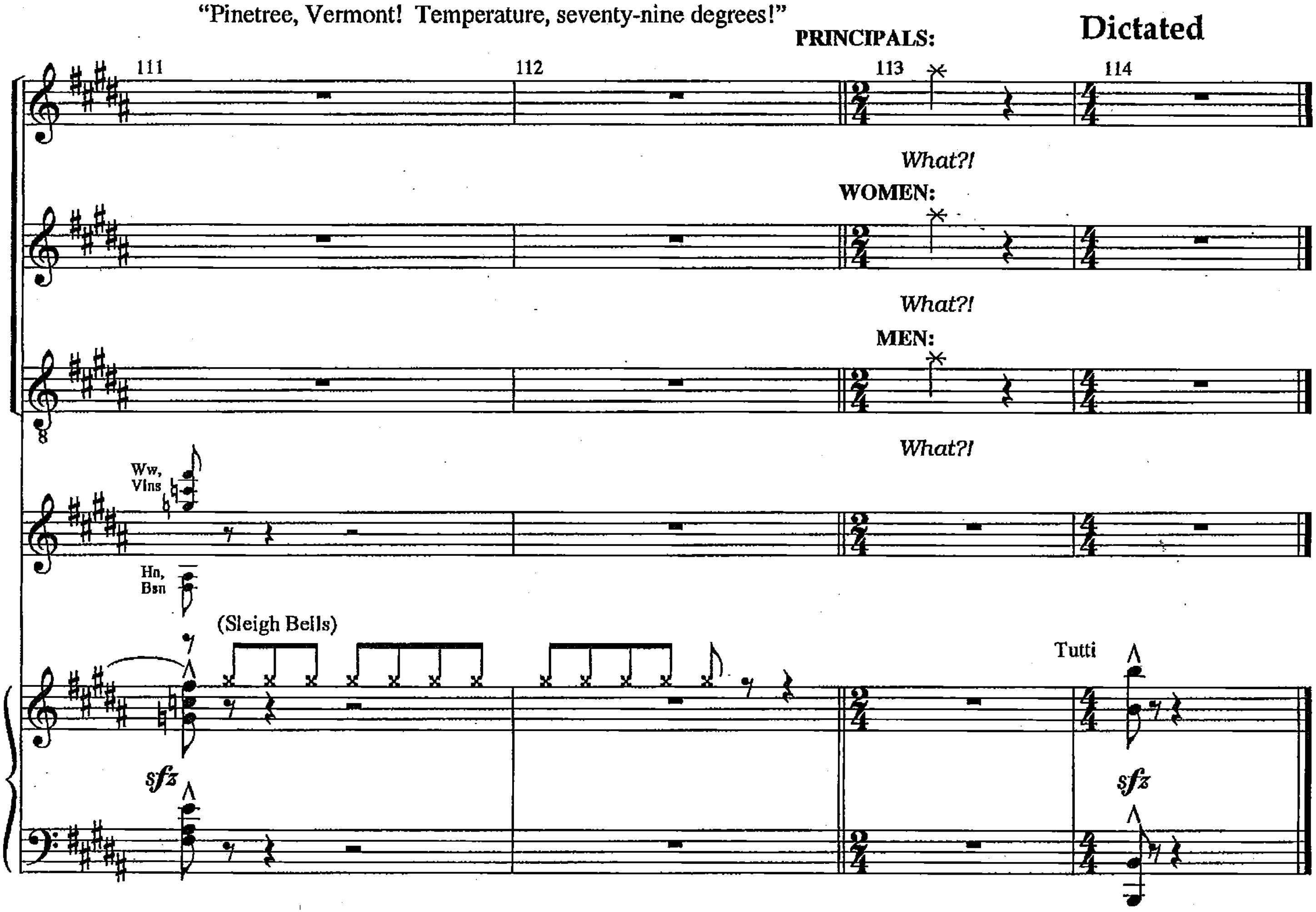

PHIL:
88
No white Christ - mas with
89
no snow?
90
JUDY:
I'll soon be
Ww, Vlns
Tpts, Tbn 1
Tpts
Hn, Tbns, Rhythm
91
there with snow.
92
PHIL:
I'll wash my
93
hair with snow.
It's gon-na snow!
It's gon-na
It's gon-na snow!
It's gon-na
+ Tpts
Hn, Tbns
Vlns (pizz)
Pno
Bsn, Vc.
8


MRS. S.M.:
94
And with a spade of snow
95
96
MR. S.M.:
I'll build a man that's
snow!
It's gon-na snow!
snow!
It's gon-na snow!
+ Tpts
Ww, Stgs
3
Hn
97
made of snow.
98
BOB:
99
I'd like to stay up with you, But I'd re-com-
It's gon-na snow!
It's gon-na snow!
3
Ww, HH, Vlns (pizz)


100
101
102
- mend a lit-tle nap. Go back to sleep.
(sweetly)
Go to sleep and
(sweetly)
Go to sleep and
Ww, Stgs
3
Rhythm
Bsn
PHIL & MR. S.M.:
103
104
105
JUDY & MRS. S.M.: Of snow!
dream.
Jing, Jing, Jing!
dream.
Jing, Jing, Jing!
3
+ Hn, Tbns
Ww (8va), Hn, Tpts
Tbns (div)
p cresc. . . . . . .


106
Snow!
107
Snow!
Jing, Jing, Jing!
Jing, Jing! Jing, Jing, Jing, Jing!
Jing, Jing, Jing!
Jing, Jing! Jing, Jing, Jing, Jing!
Stgs
(Ww - tr)
Ww (8va), Hn, Tpts
Hn, Tbns
Tbns (div)
poco
a
Rhythm
Bsn
+ BOB & BETTY: (MEN:)
108
(WOMEN:)
Snow!
ALL:
109
110
Snow!
Jing, Jing, Jing! Jing, Jing, Jing, Jing!
f
Snow!
Jing, Jing, Jing! Jing, Jing, Jing, Jing!
f
Snow!
Tpts (pyramid)
Ww, Vlns
Hn, Bsn
Ww, Stgs
poco
f
Tpts, Ob, Cl

CONDUCTOR:
"Pinetree, Vermont! Temperature, seventy-nine degrees!"


PRINCIPALS:
Dictated
111
112
113
114
What?!
WOMEN:
What?!
MEN:
What?!
Ww, Vlns
Hn, Bsn
(Sleigh Bells)
sfz
Tutti
sfz

9

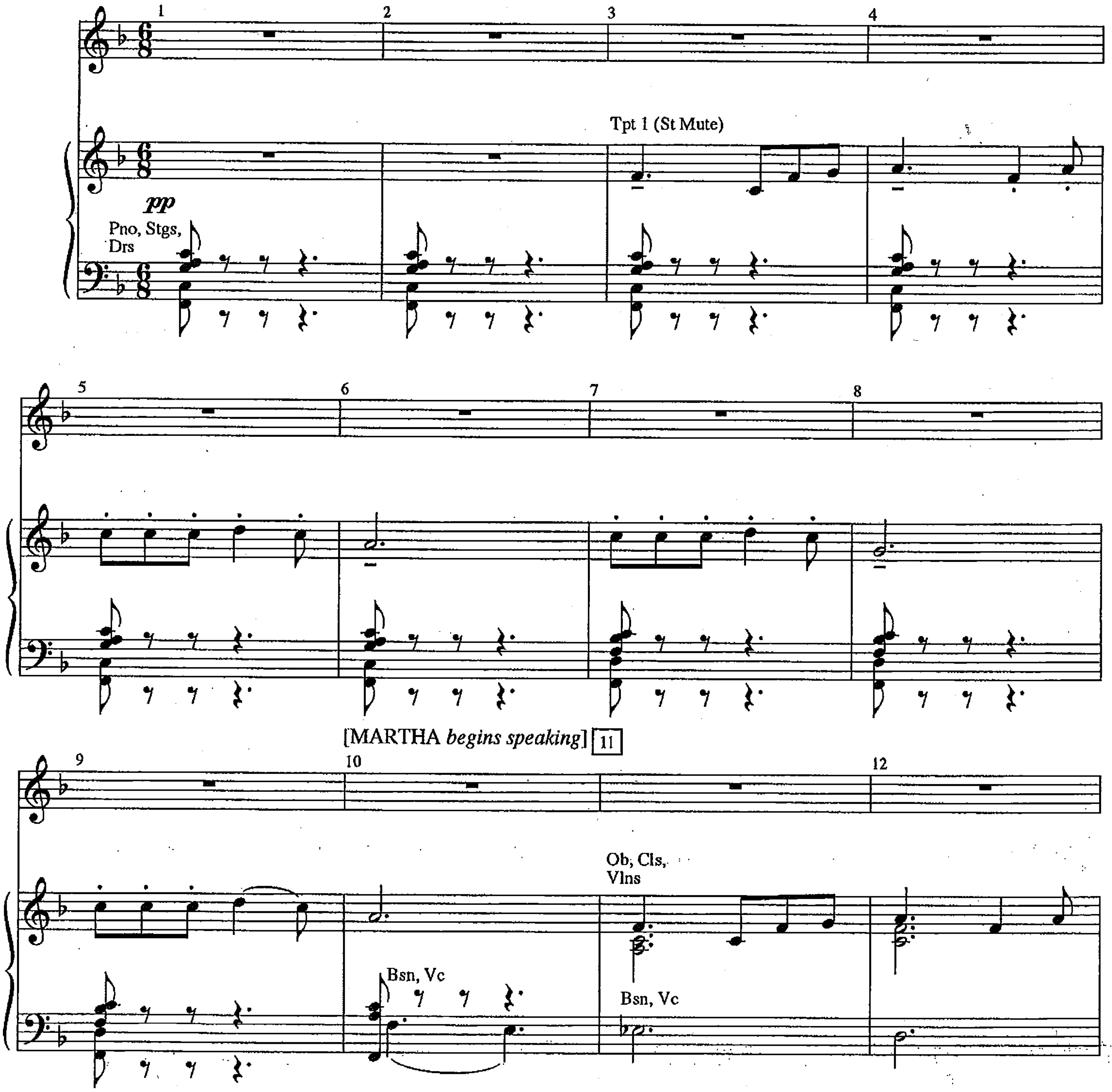
What Can You Do With A General?

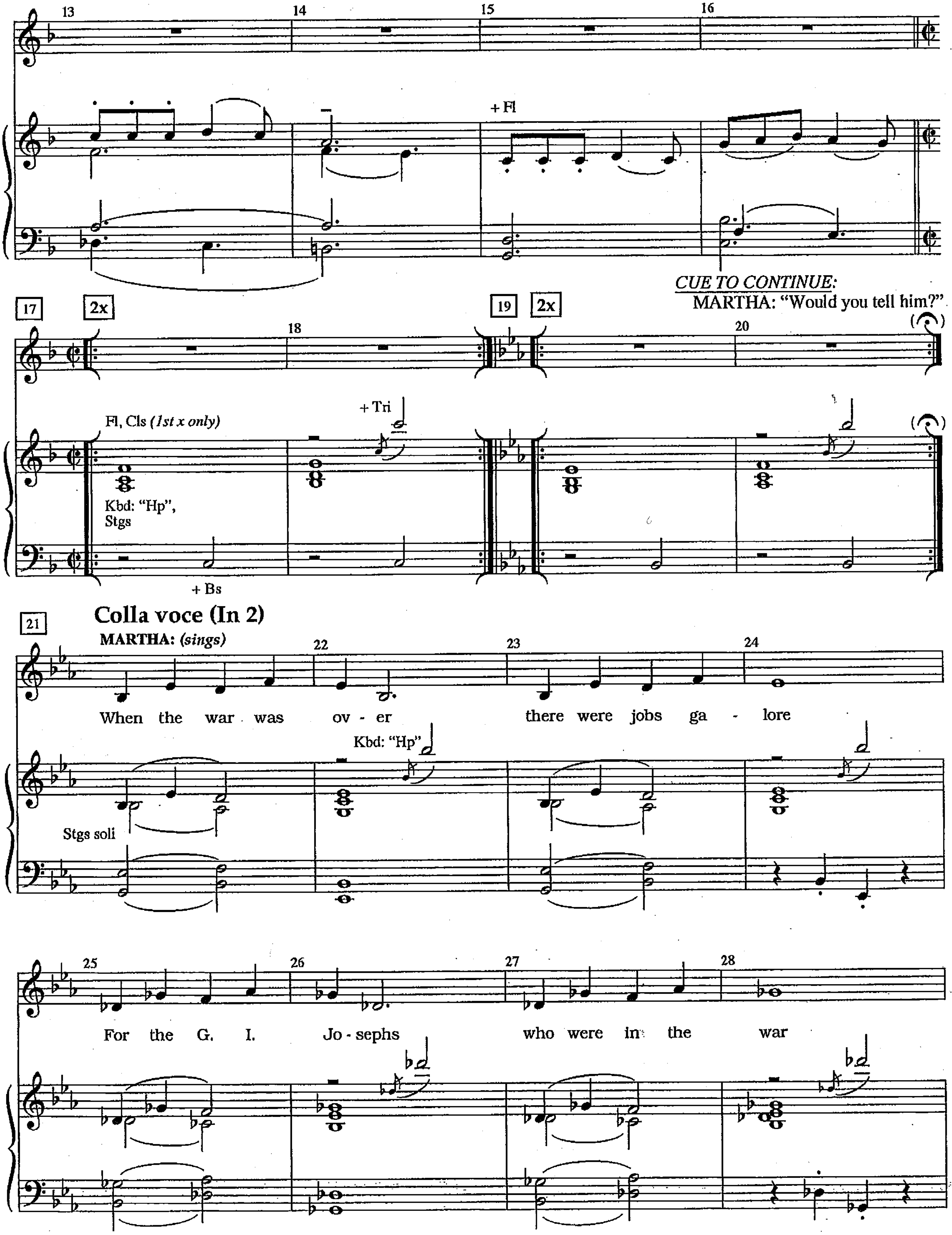
(MARTHA, BOB, PHIL)

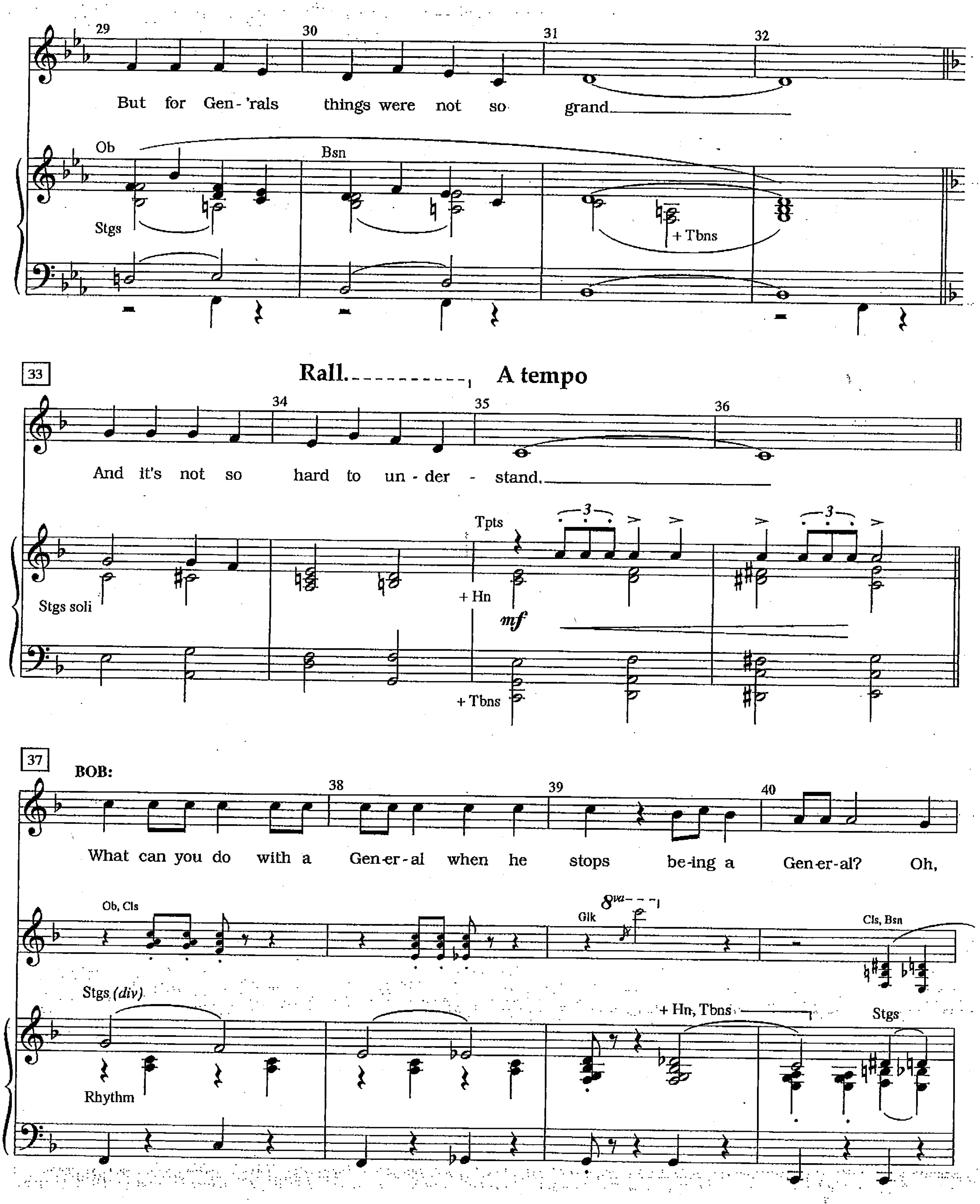
CUE:
WAVERLY: "About face!..."

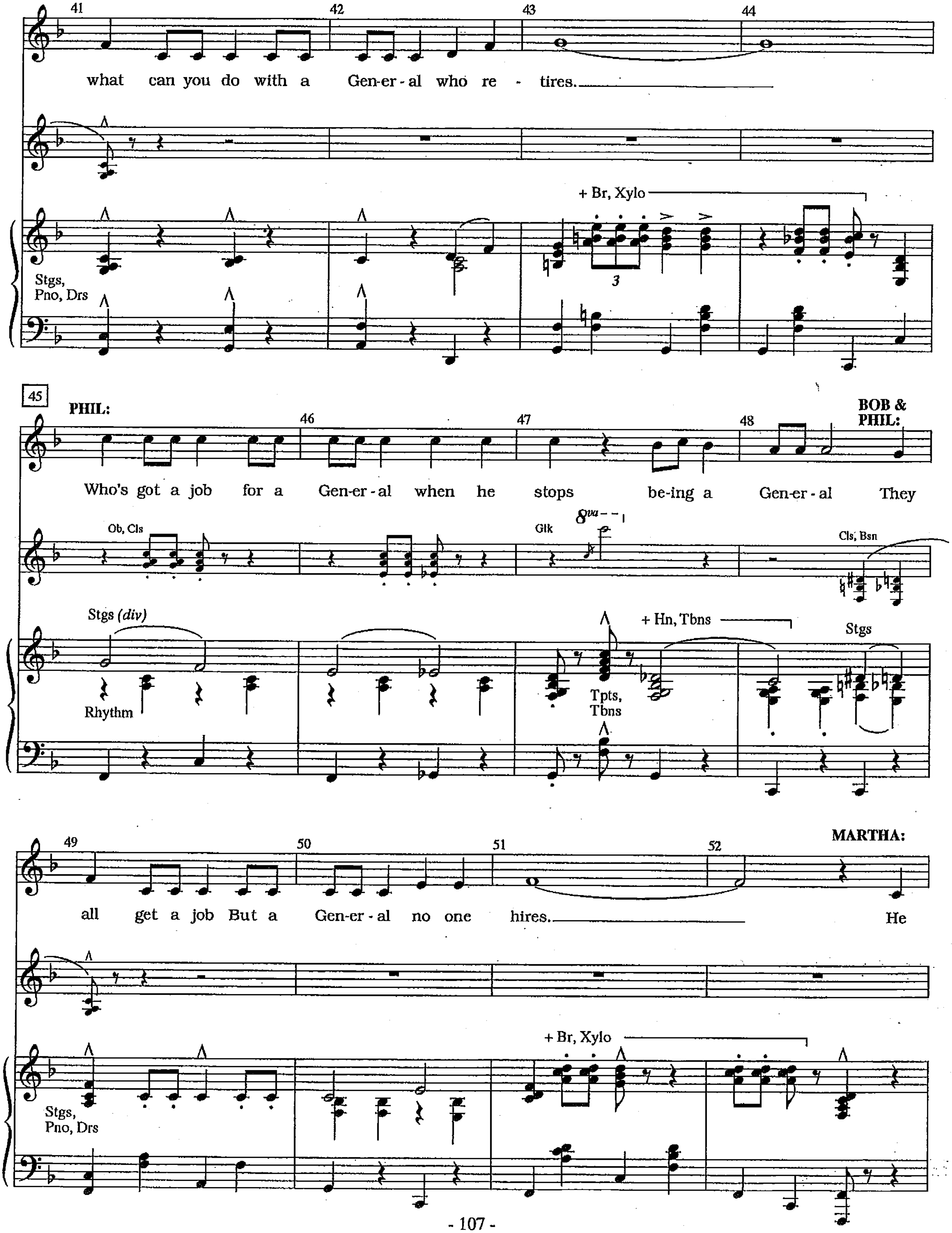
Military

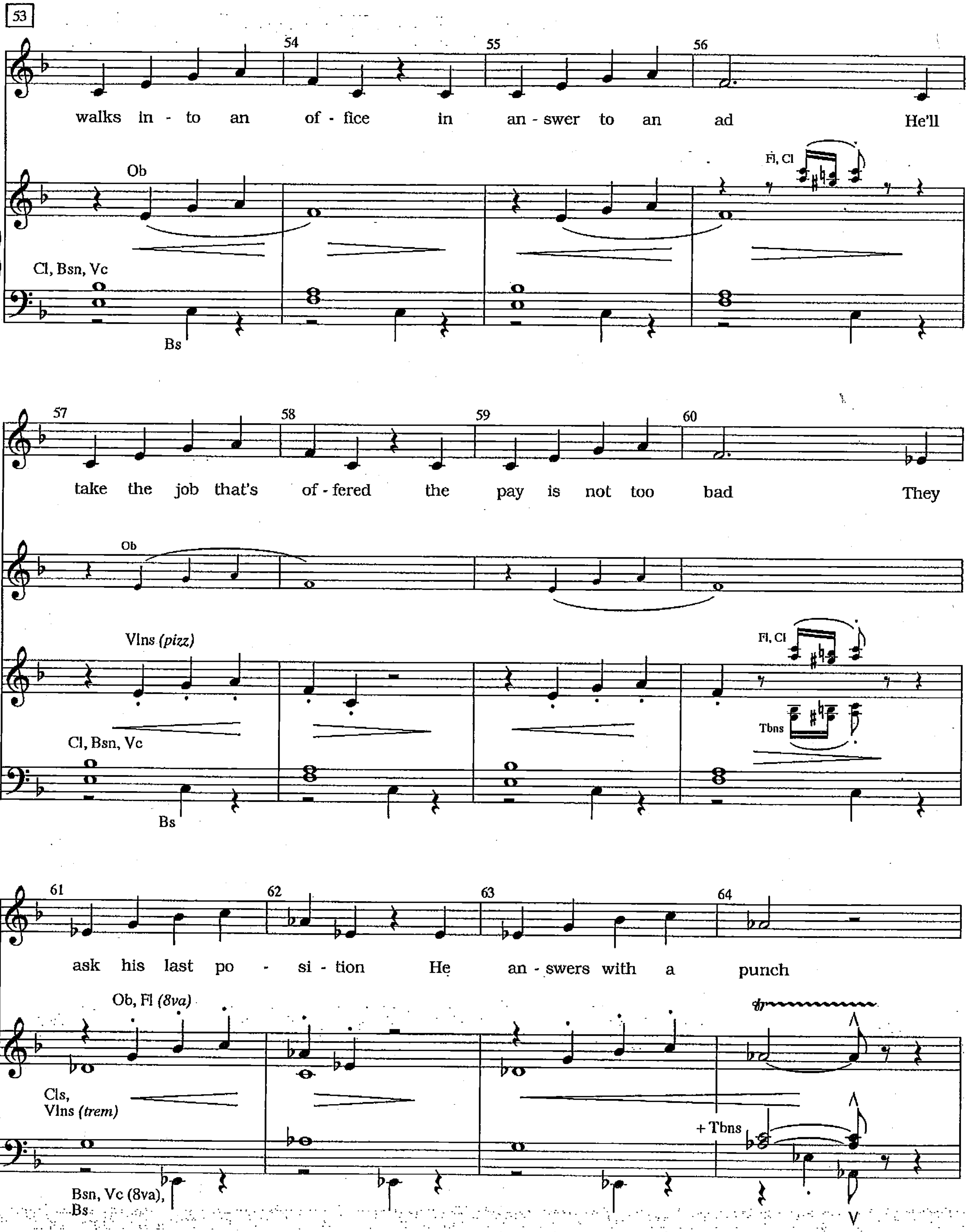
[WAVERLY *and* SUSAN *exit, marching as they go*]

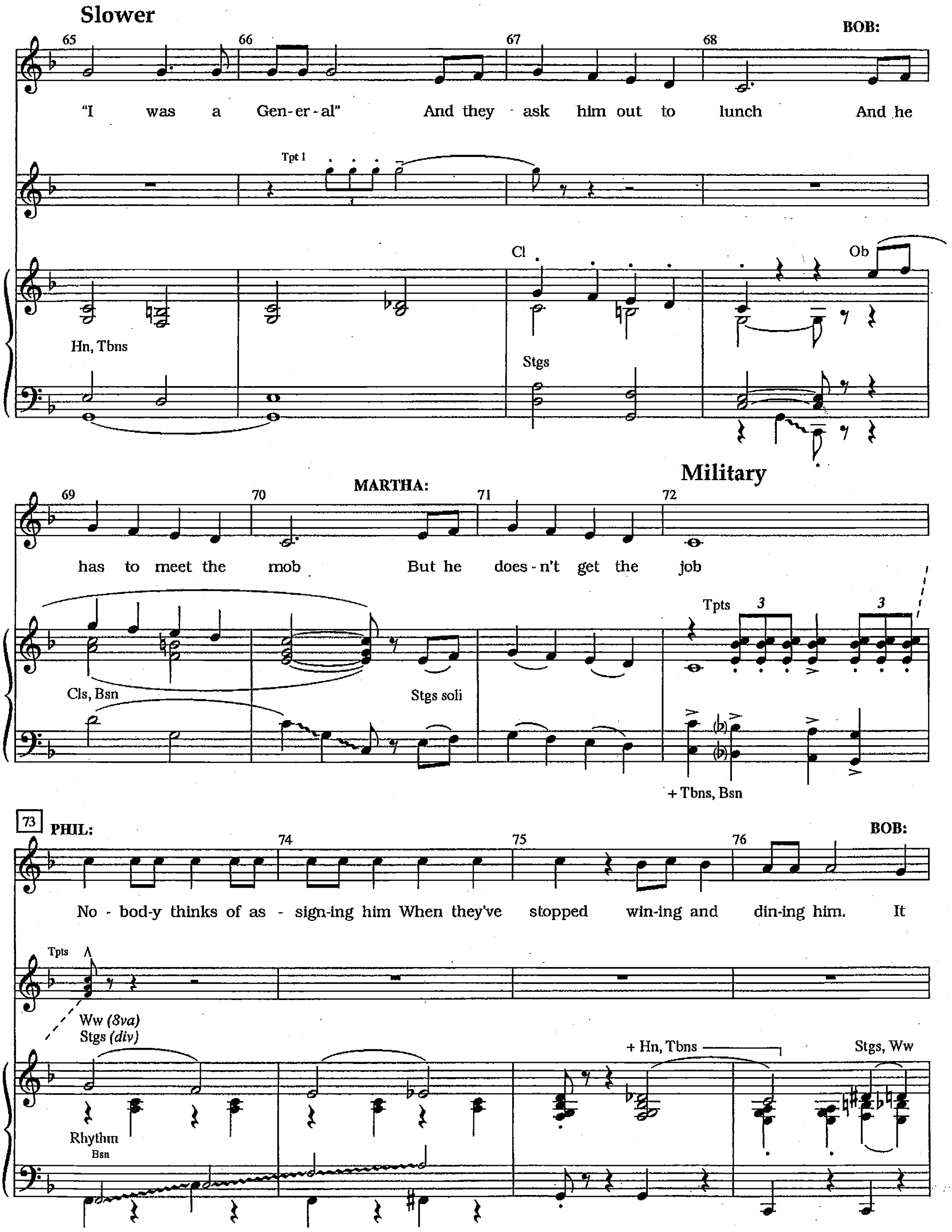

1
2
3
4
Tpt 1 (St Mute)
pp
Pno, Stgs, Drs
5
6
7
8
[MARTHA *begins speaking*] 11
9
10
12
Ob, Cls, Vlns
Bsn, Vc
Bsn, Vc

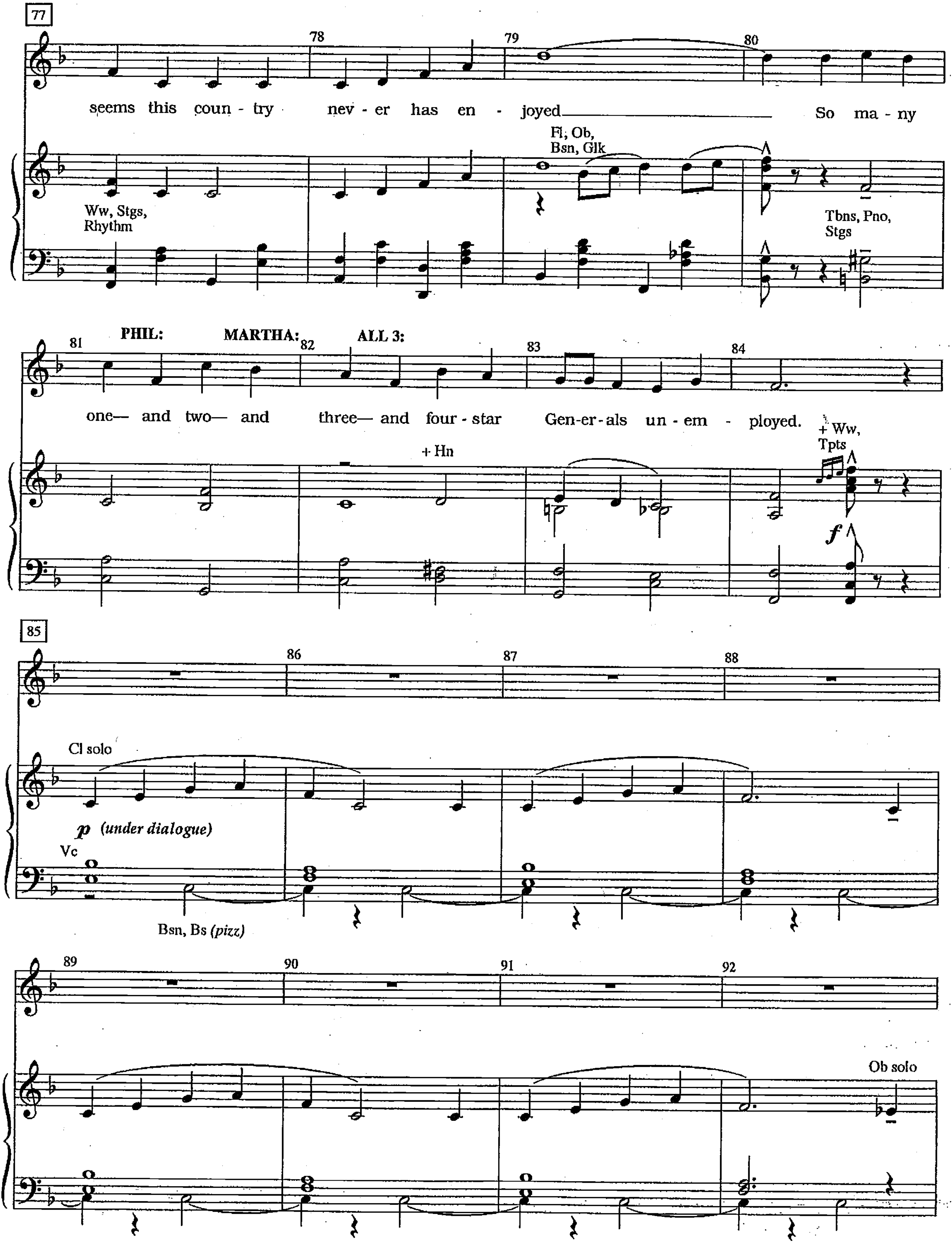

13
14
15
+ Fl
16
17
2x
18
19
2x
CUE TO CONTINUE:
MARTHA: "Would you tell him?"
20
+ Tri
Fl, Cls (1st x only)
Kbd: "Hp",
Stgs
+ Bs
21
Colla voce (In 2)
MARTHA: (sings)
22
23
24
When the war was ov - er there were jobs ga - lore
Kbd: "Hp"
Stgs soli
25
26
27
28
For the G. I. Jo - sephs who were in the war

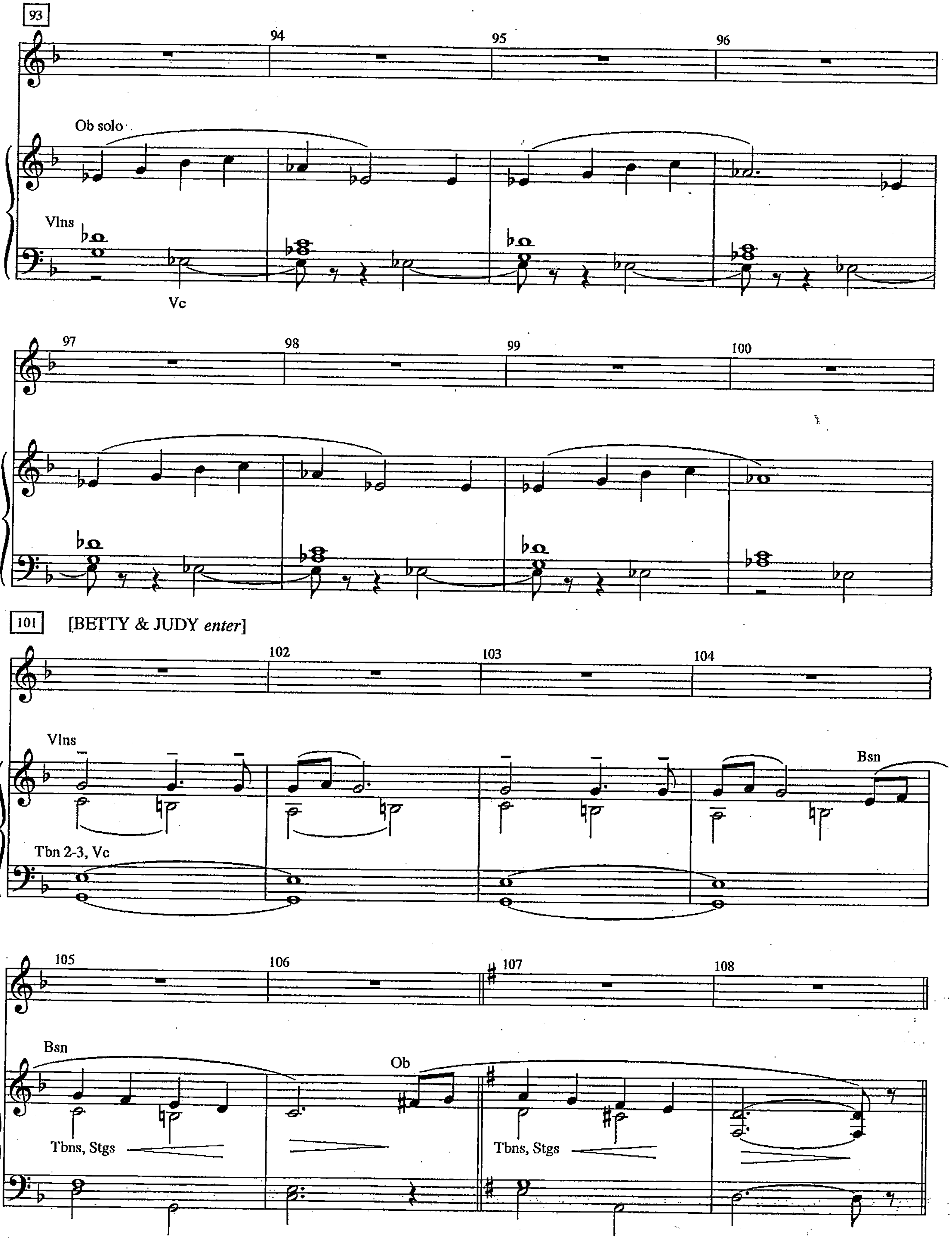

29
30
31
32
But for Gen-'rals things were not so grand
Ob
Bsn
Stgs
+ Tbns
33
Rall.
A tempo
34
35
36
And it's not so hard to un-der-stand.
Tpts
3
Stgs soli
+ Hn
mf
+ Tbns
37
BOB:
38
39
40
What can you do with a Gen-er-al when he stops be-ing a Gen-er-al? Oh,
Ob, Cls
Glk
8va
Cls, Bsn
Stgs (div)
Rhythm
+ Hn, Tbns
Stgs

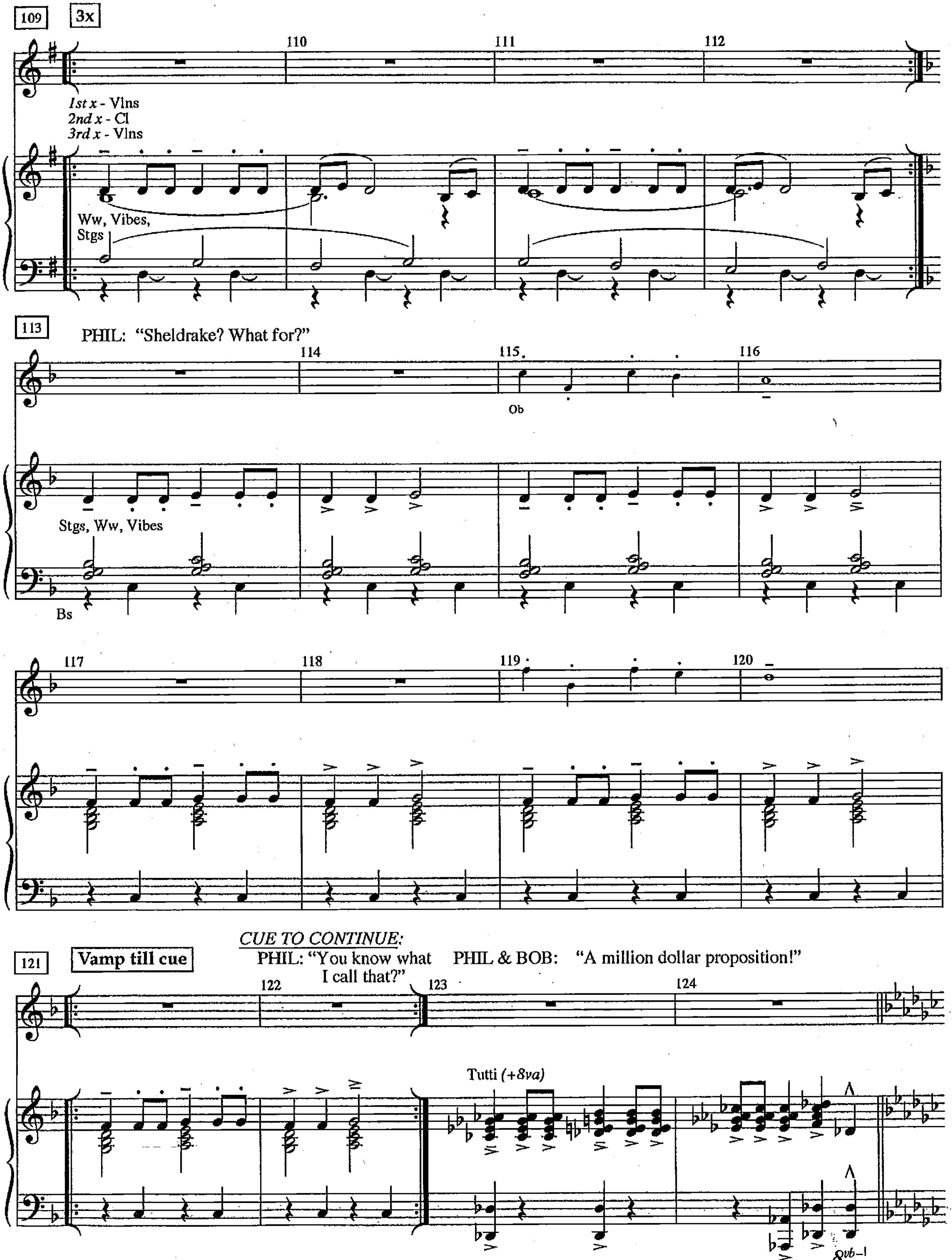

41
42
43
44
what can you do with a Gen-er-al who re - tires.
+ Br, Xylo
3
Stgs, Pno, Drs
45
PHIL:
46
47
48
BOB & PHIL:
Who's got a job for a Gen-er-al when he stops be-ing a Gen-er-al They
Ob, Cls
Glk
8va
Cls, Bsn
Stgs (div)
+ Hn, Tbns
Stgs
Rhythm
Tpts, Tbns
49
50
51
52
MARTHA:
all get a job But a Gen-er-al no one hires. He
+ Br, Xylo
Stgs, Pno, Drs

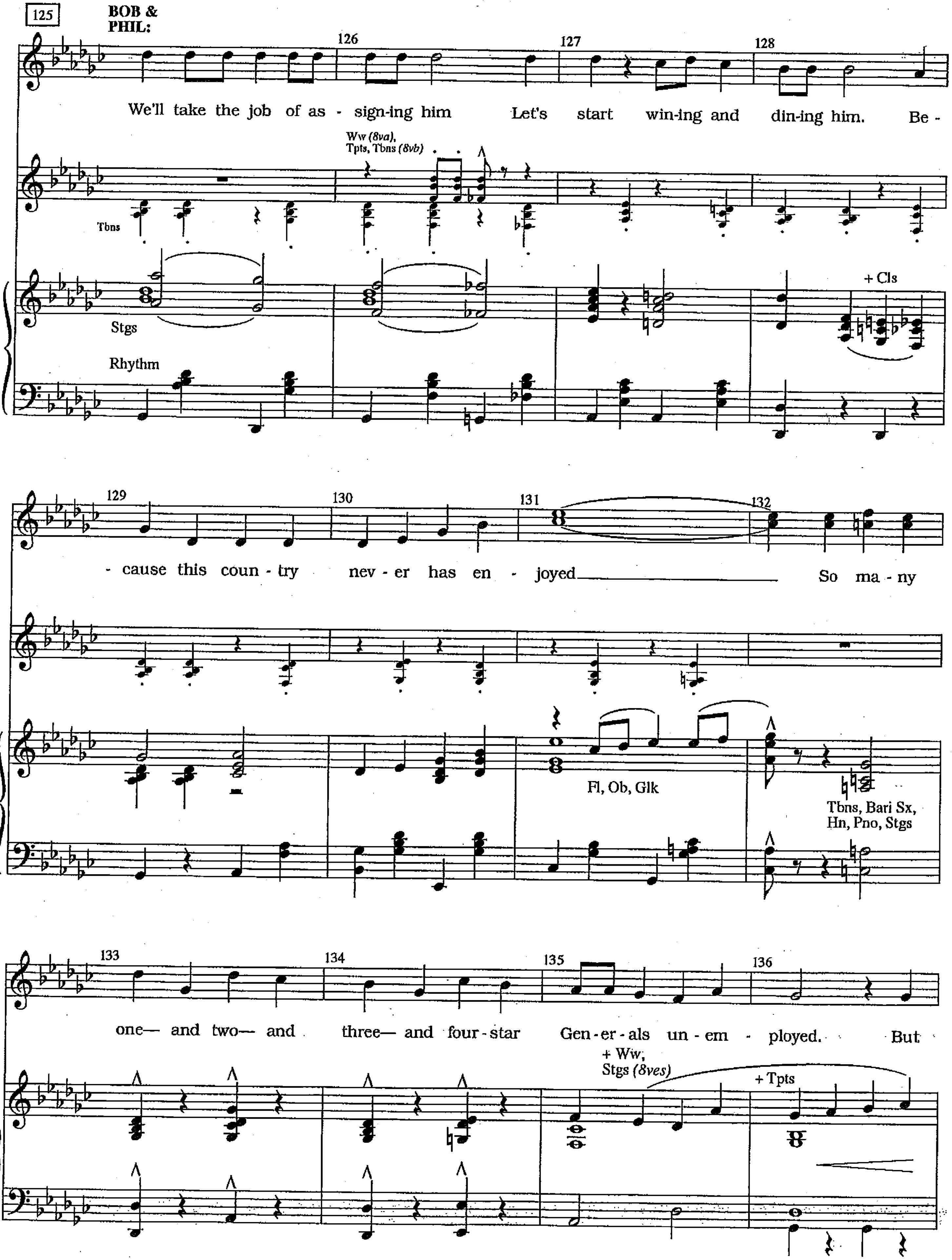

53
54
55
56
walks in - to an of - fice in an - swer to an ad He'll
Ob
Fl, Cl
Cl, Bsn, Vc
Bs
57
58
59
60
take the job that's of - fered the pay is not too bad They
Ob
Vlns (pizz)
Fl, Cl
Tbns
Cl, Bsn, Vc
Bs
61
62
63
64
ask his last po - si - tion He an - swers with a punch
Ob, Fl (8va)
Cls,
Vlns (trem)
+ Tbns
Bsn, Vc (8va),
Bs

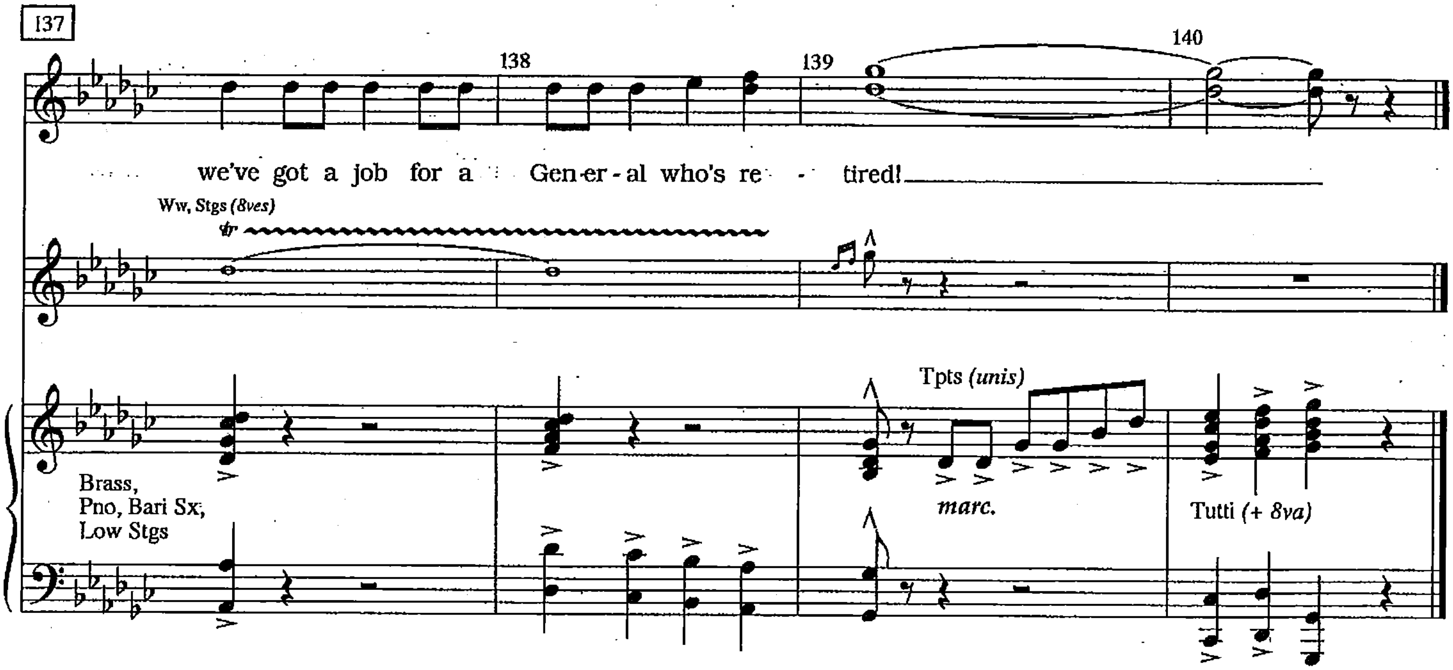

Slower
65
66
67
68
BOB:
"I was a Gen-er-al" And they ask him out to lunch And he
Tpt 1
Cl
Ob
Hn, Tbns
Stgs
69
70
MARTHA:
71
72
Military
has to meet the mob But he does-n't get the job
Tpts
3
3
Cls, Bsn
Stgs soli
+ Tbns, Bsn
73
PHIL:
74
75
76
BOB:
No - bod-y thinks of as - sign-ing him When they've stopped win-ing and din-ing him. It
Tpts
Ww (8va)
Stgs (div)
+ Hn, Tbns
Stgs, Ww
Rhythm
Bsn


77
78
79
80
seems this coun - try nev - er has en - joyed So ma - ny
Fl, Ob, Bsn, Glk
Ww, Stgs, Rhythm
Tbns, Pno, Stgs
81
PHIL:
MARTHA:
82
ALL 3:
83
84
one— and two— and three— and four - star Gen-er-als un - em - ployed.
+ Hn
+ Ww, Tpts
f
85
86
87
88
Cl solo
p (under dialogue)
Vc
Bsn, Bs (pizz)
89
90
91
92
Ob solo


93
94
95
96
Ob solo
Vlns
Vc
97
98
99
100
101
[BETTY & JUDY *enter*]
102
103
104
Vlns
Bsn
Tbn 2-3, Vc
105
106
107
108
Bsn
Ob
Tbns, Stgs
Tbns, Stgs


109
3x
110
111
112
1st x - Vlns
2nd x - Cl
3rd x - Vlns
Ww, Vibes, Stgs
113
PHIL: "Sheldrake? What for?"
114
115
116
Ob
Stgs, Ww, Vibes
Bs
117
118
119
120
121
Vamp till cue
CUE TO CONTINUE:
PHIL: "You know what I call that?"
PHIL & BOB: "A million dollar proposition!"
122
123
124
Tutti (+8va)
8vb


125
BOB & PHIL:
126
127
128
We'll take the job of as - sign-ing him Let's start win-ing and din-ing him. Be -
Ww (8va), Tpts, Tbns (8vb)
Tbns
Stgs
+ Cls
Rhythm
129
130
131
132
- cause this coun - try nev - er has en - joyed So ma - ny
Fl, Ob, Glk
Tbns, Bari Sx, Hn, Pno, Stgs
133
134
135
136
one— and two— and three— and four-star Gen-er-als un - em - ployed. But
+ Ww; Stgs (8ves)
+ Tpts


137
138
139
140
we've got a job for a Gen-er-al who's re - tired!
Ww, Stgs (8ves)
Tpts (unis)
marc.
Brass,
Pno, Bari Sx,
Low Stgs
Tutti (+ 8va)

Segue

Piano Book

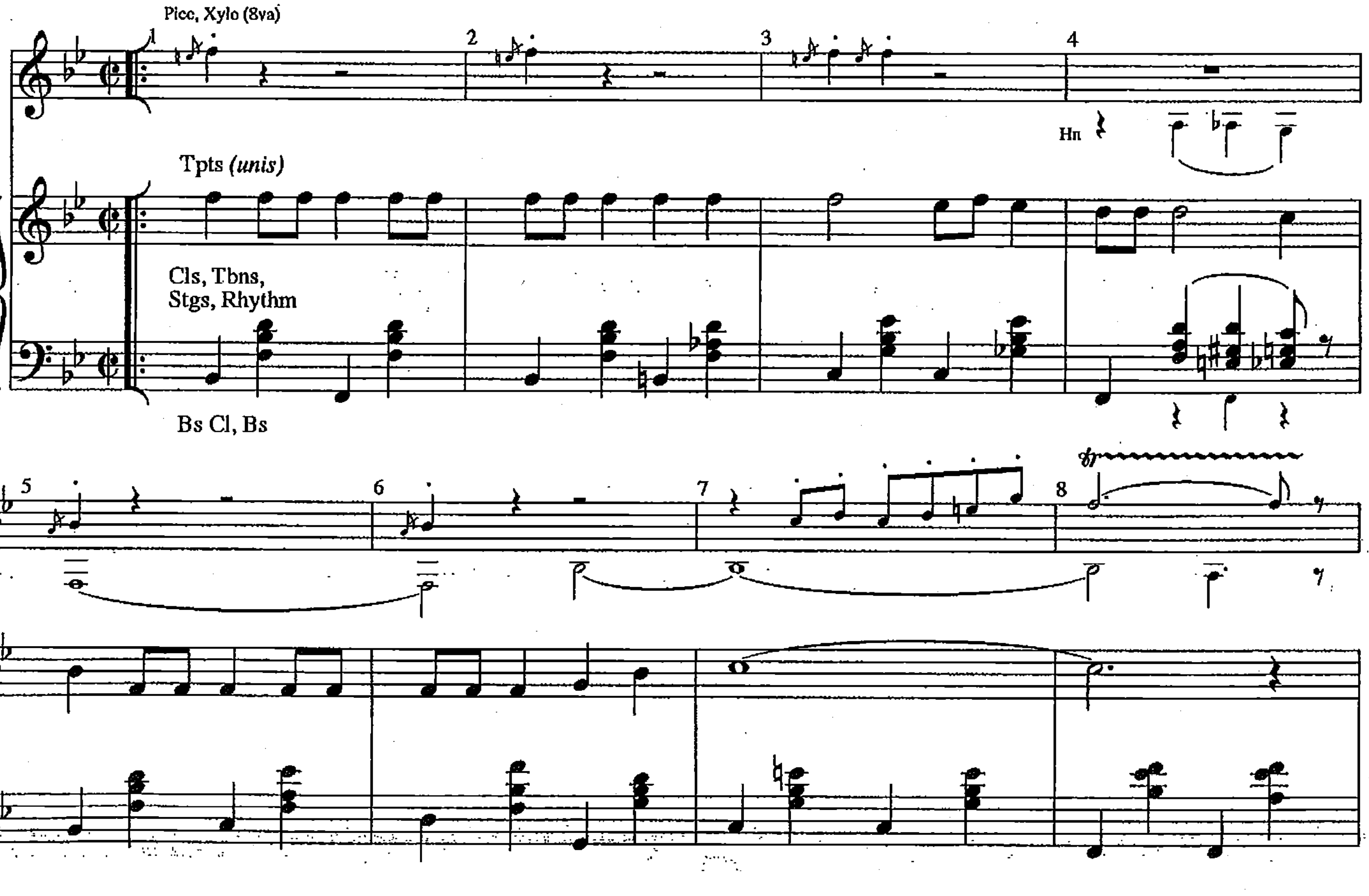
9A

“General” Scene Change

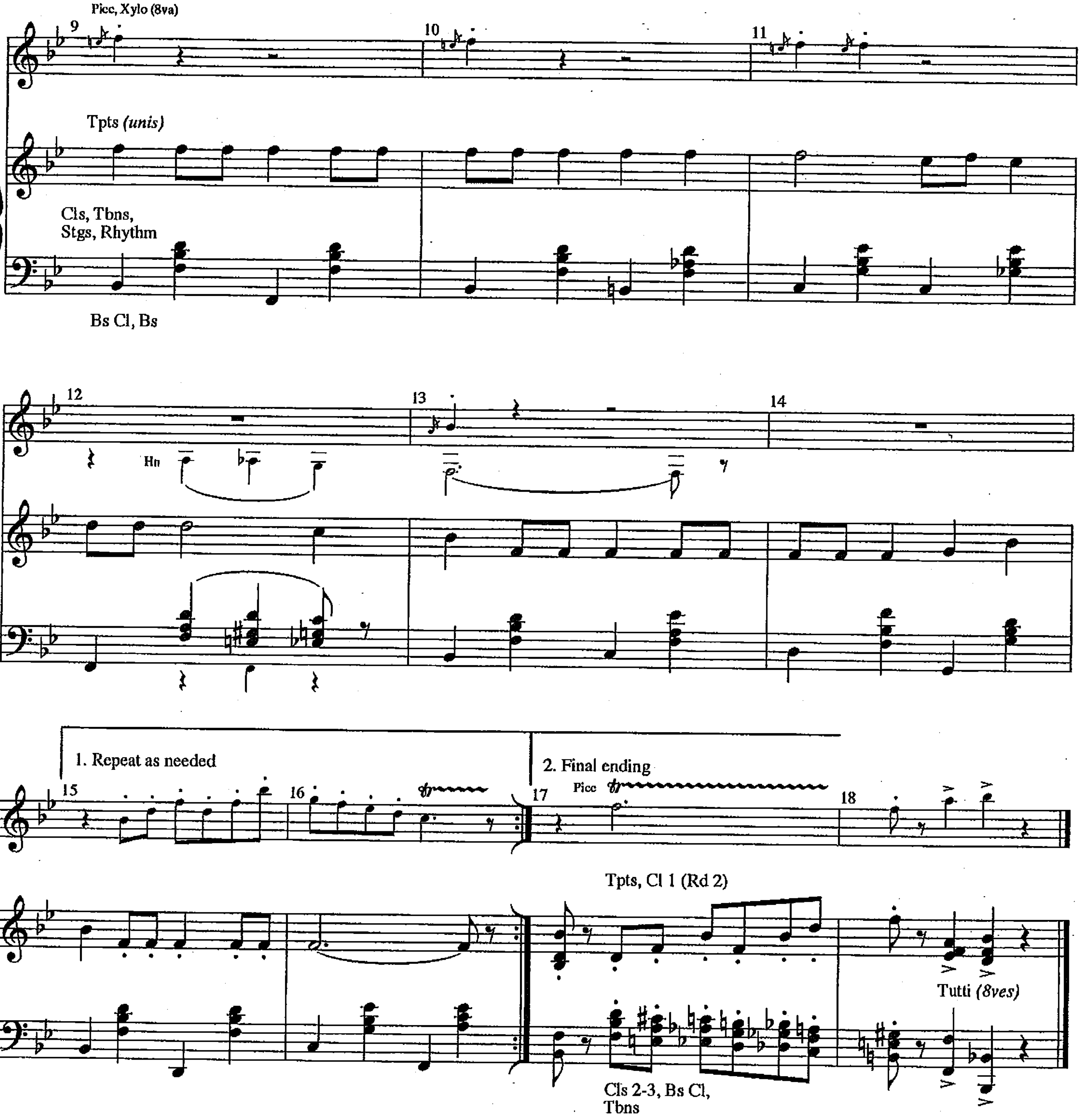
"White Christmas"

CUE:
SEGUE from No. 9

(ORCHESTRA)


Picc, Xylo (8va)
1
2
3
4
Hn
Tpts (unis)
Cls, Tbns,
Stgs, Rhythm
Bs Cl, Bs
5
6
7
8

ABRUPT CUT ON CUE:
Lights up as MARTHA *enters*


Picc, Xylo (8va)
Tpts *(unis)*
Cls, Tbns,
Stgs, Rhythm
Bs Cl, Bs
Hn
1. Repeat as needed
2. Final ending
Picc
Tpts, Cl 1 (Rd 2)
Tutti *(8ves)*
Cls 2-3, Bs Cl,
Tbns

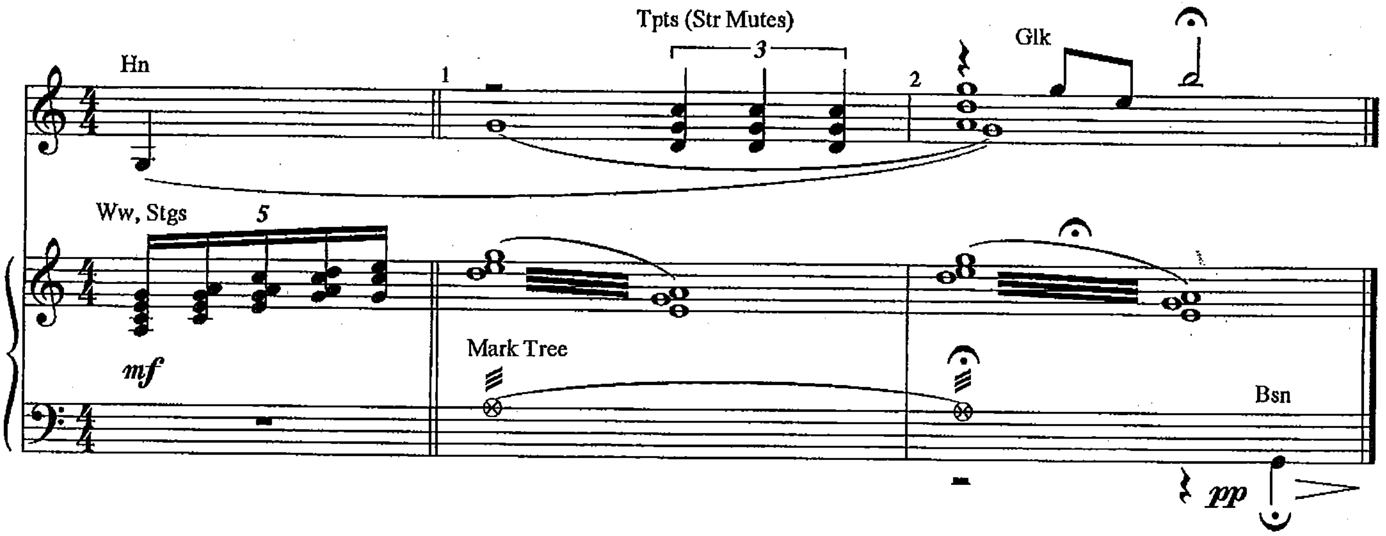
9B

Barn Curtain

"White Christmas"

(ORCHESTRA)

CUE:
MARTHA: "He came with the barn."


Hn
1
Tpts (Str Mutes)
3
2
Glk
Ww, Stgs
5
mf
Mark Tree
Bsn
pp

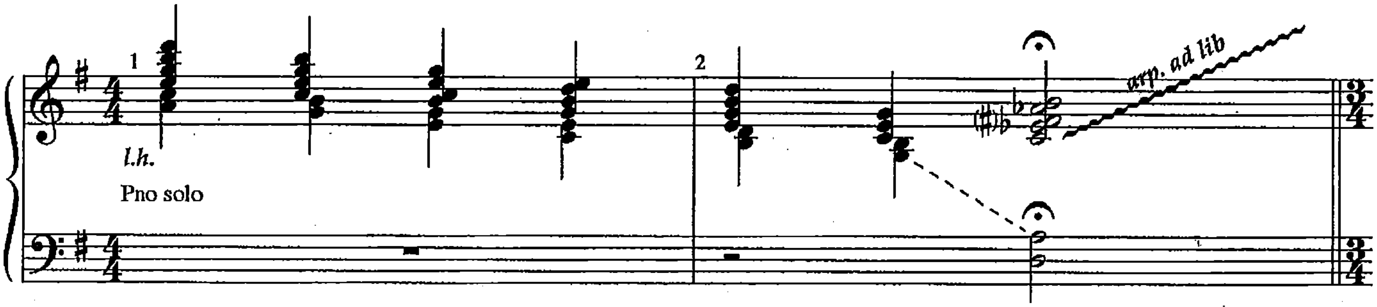
9C

Always - Piano Solo

(ORCHESTRA)

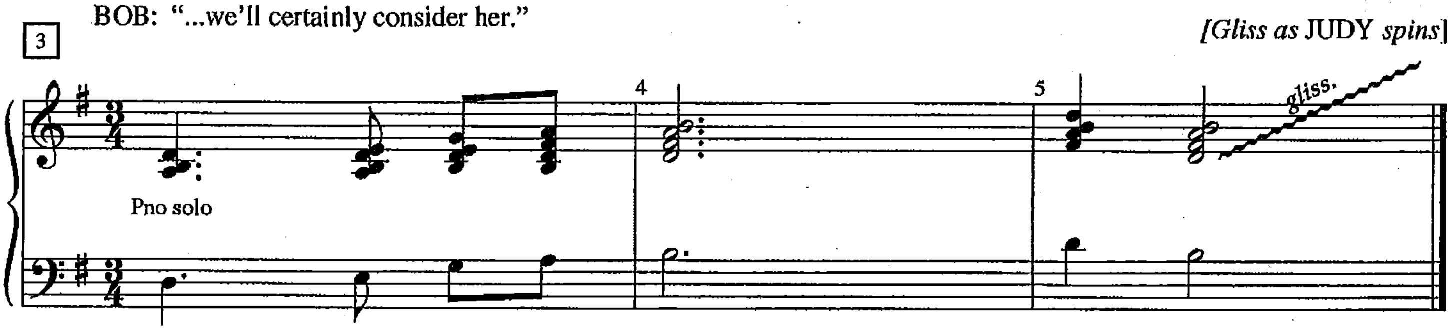
CUE:
BOB: "Don't confuse the child"

[PHIL *"plays" piano onstage*]


1
l.h.
Pno solo
2
arp. ad lib

CUE:
BOB: "...we'll certainly consider her."

[Gliss as JUDY *spins]*


3
Pno solo
4
5
gliss.

Fine

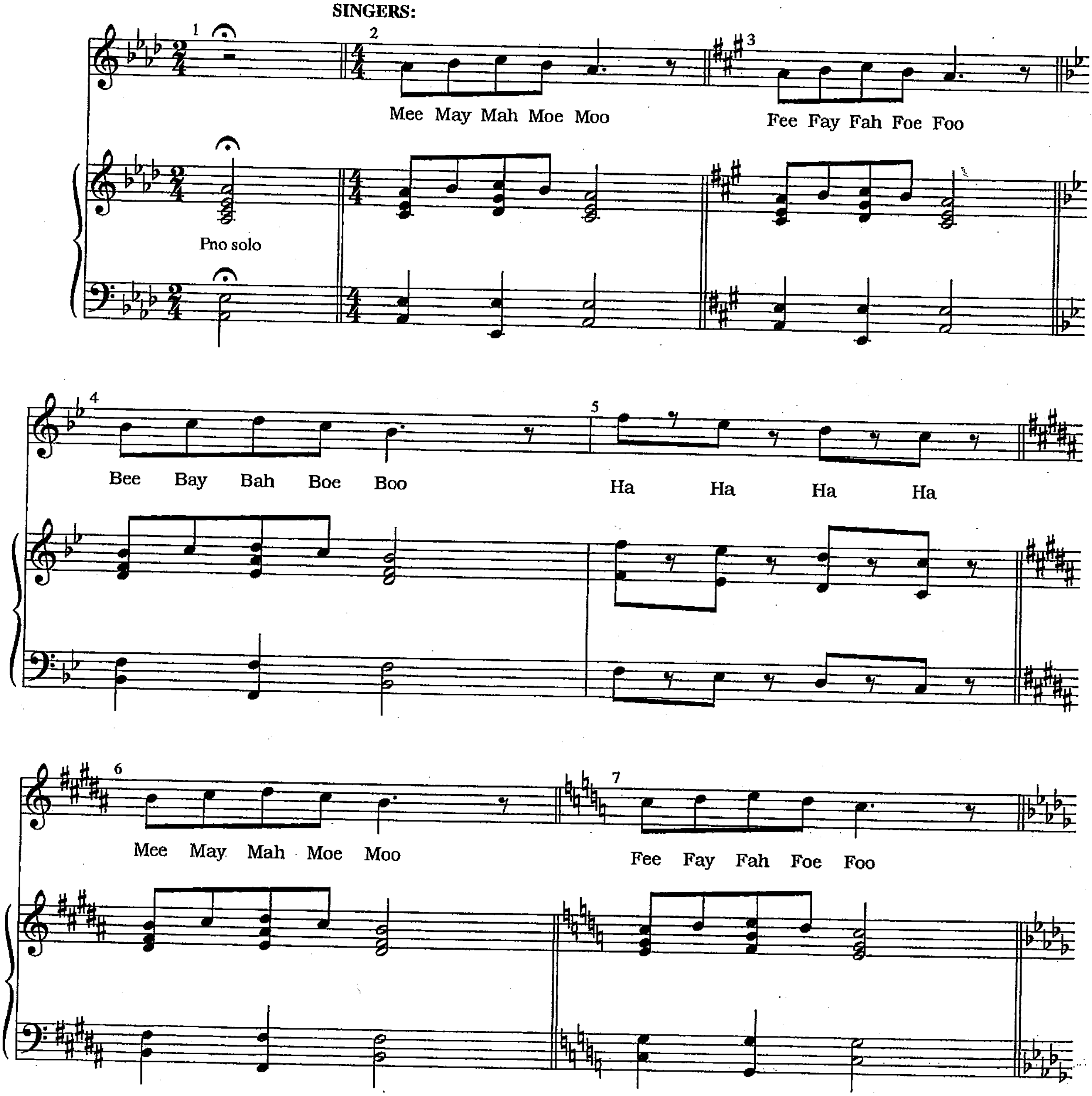
9D

"White Christmas"

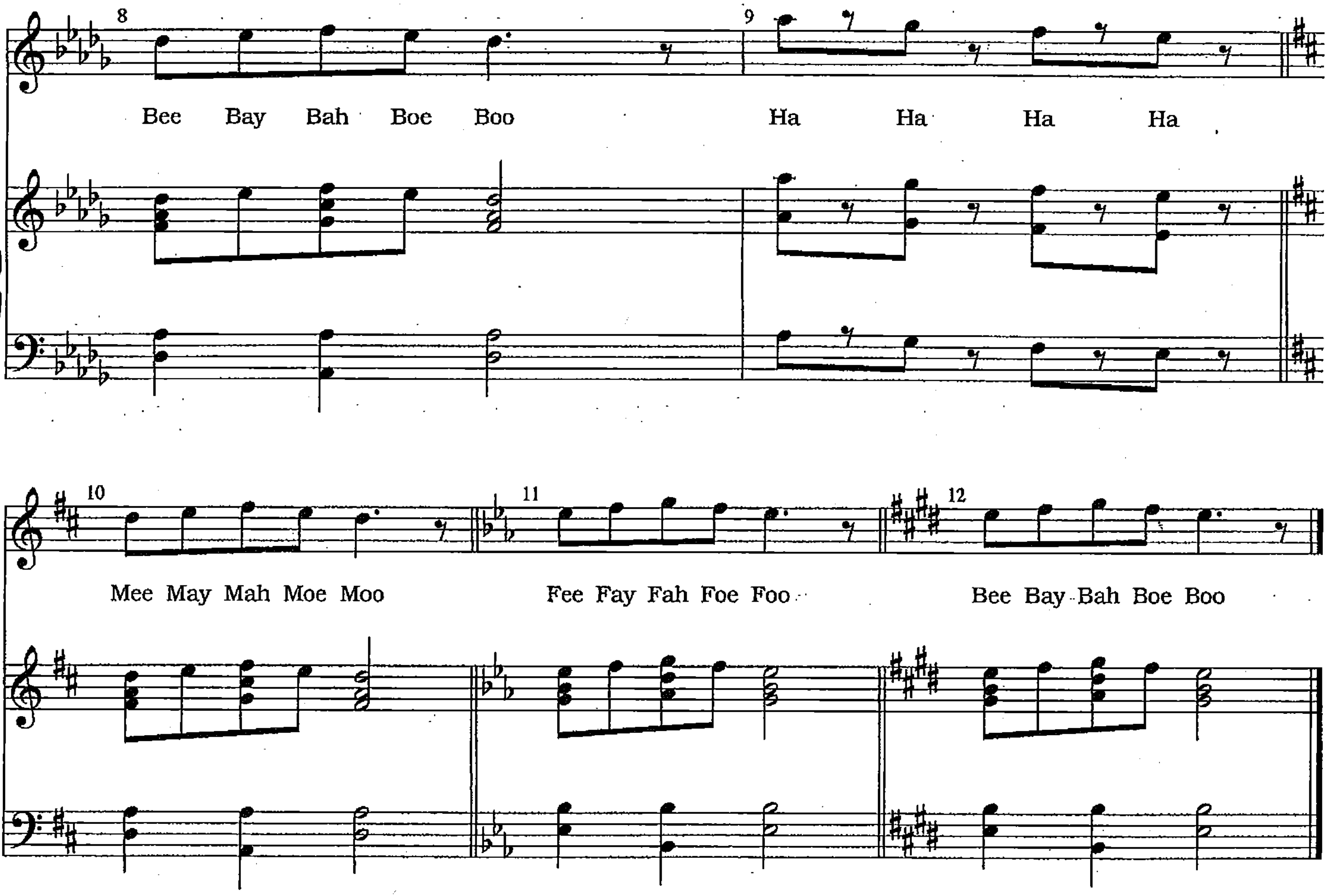
Vocal Warm-up

(SINGERS)

CUE:
BOB: "...we've got to hustle. Scooter, give me a chord!"


SINGERS:
1
2
3
Mee May Mah Moe Moo
Fee Fay Fah Foe Foo
Pno solo
4
5
Bee Bay Bah Boe Boo
Ha Ha Ha Ha
6
7
Mee May Mah Moe Moo
Fee Fay Fah Foe Foo

CUT ON CUE:
WAVERLY: "A-ten *hut*!"


8
Bee Bay Bah Boe Boo
9
Ha Ha Ha Ha
10
Mee May Mah Moe Moo
11
Fee Fay Fah Foe Foo
12
Bee Bay Bah Boe Boo

Fine

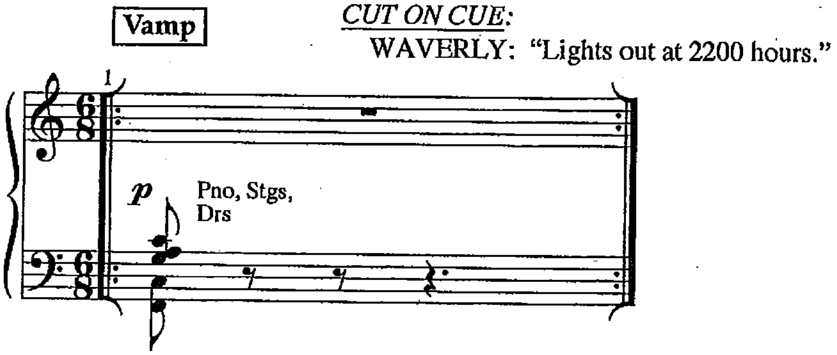
9E

Waverly's Regulations

"White Christmas"

(ORCHESTRA)

CUE:
WAVERLY: "Well, I expect you all to follow regulations."


Vamp
CUT ON CUE:
WAVERLY: "Lights out at 2200 hours."
1
p
Pno, Stgs, Drs

10

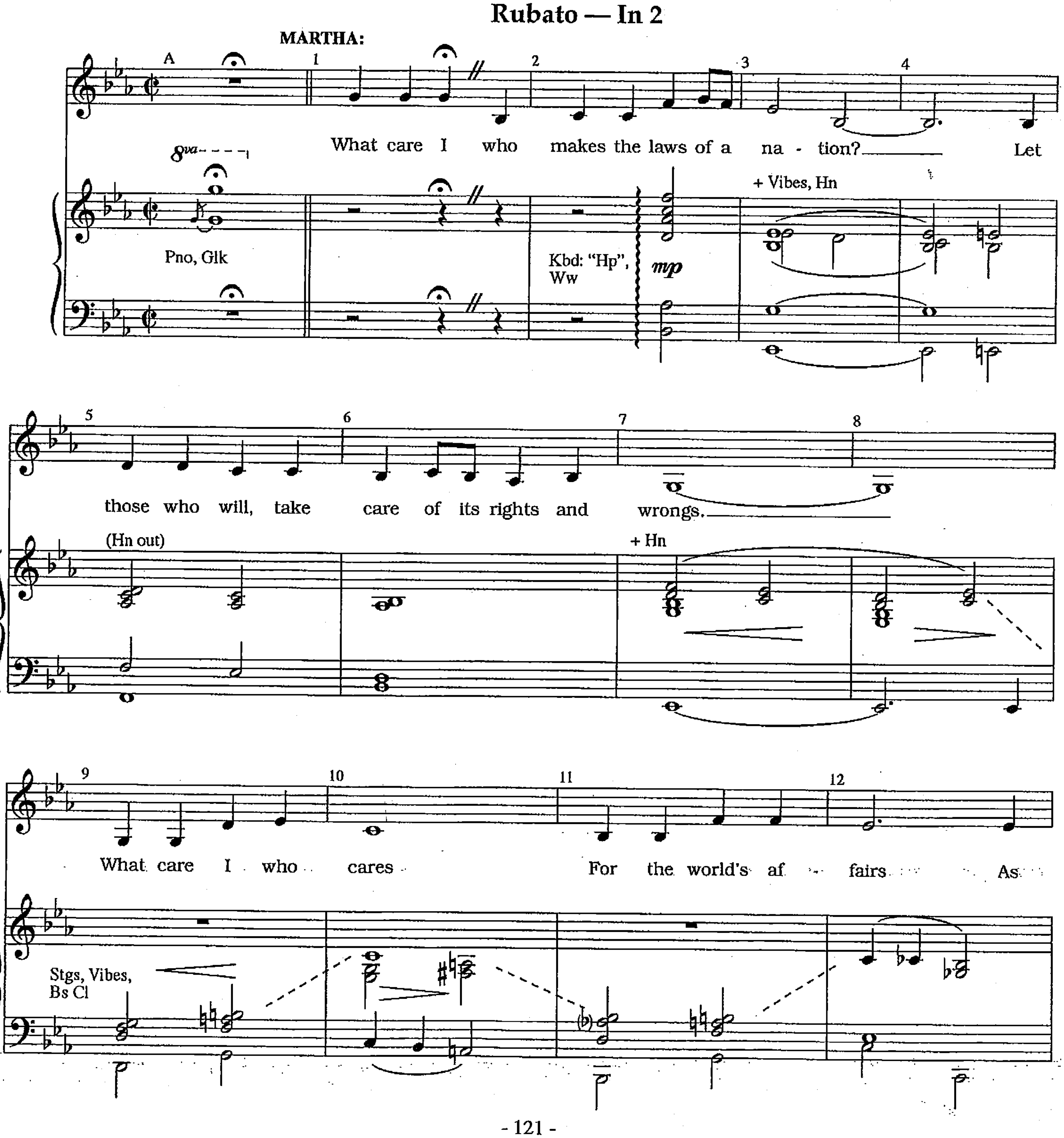
Let Me Sing And I'm Happy

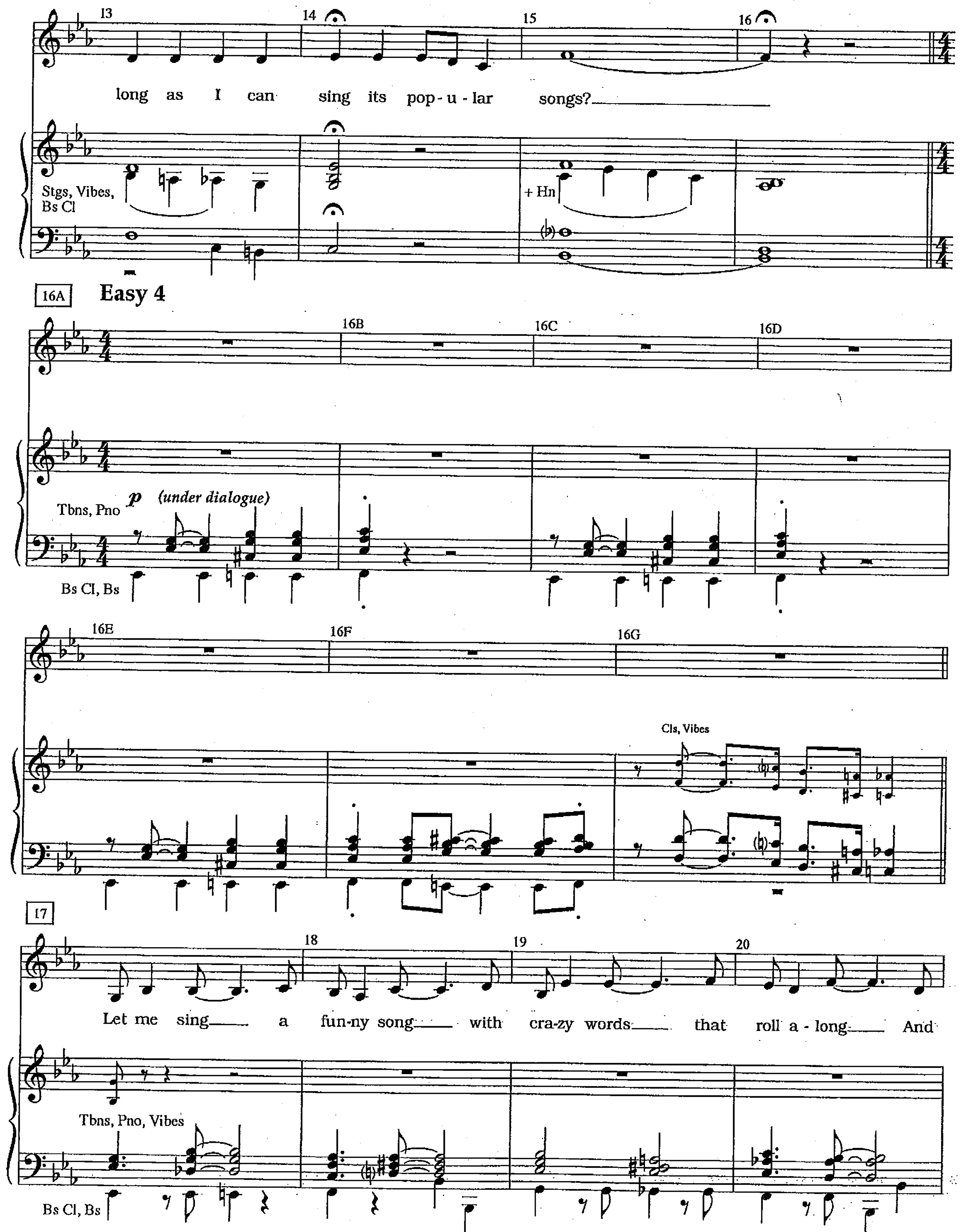
"White Christmas"

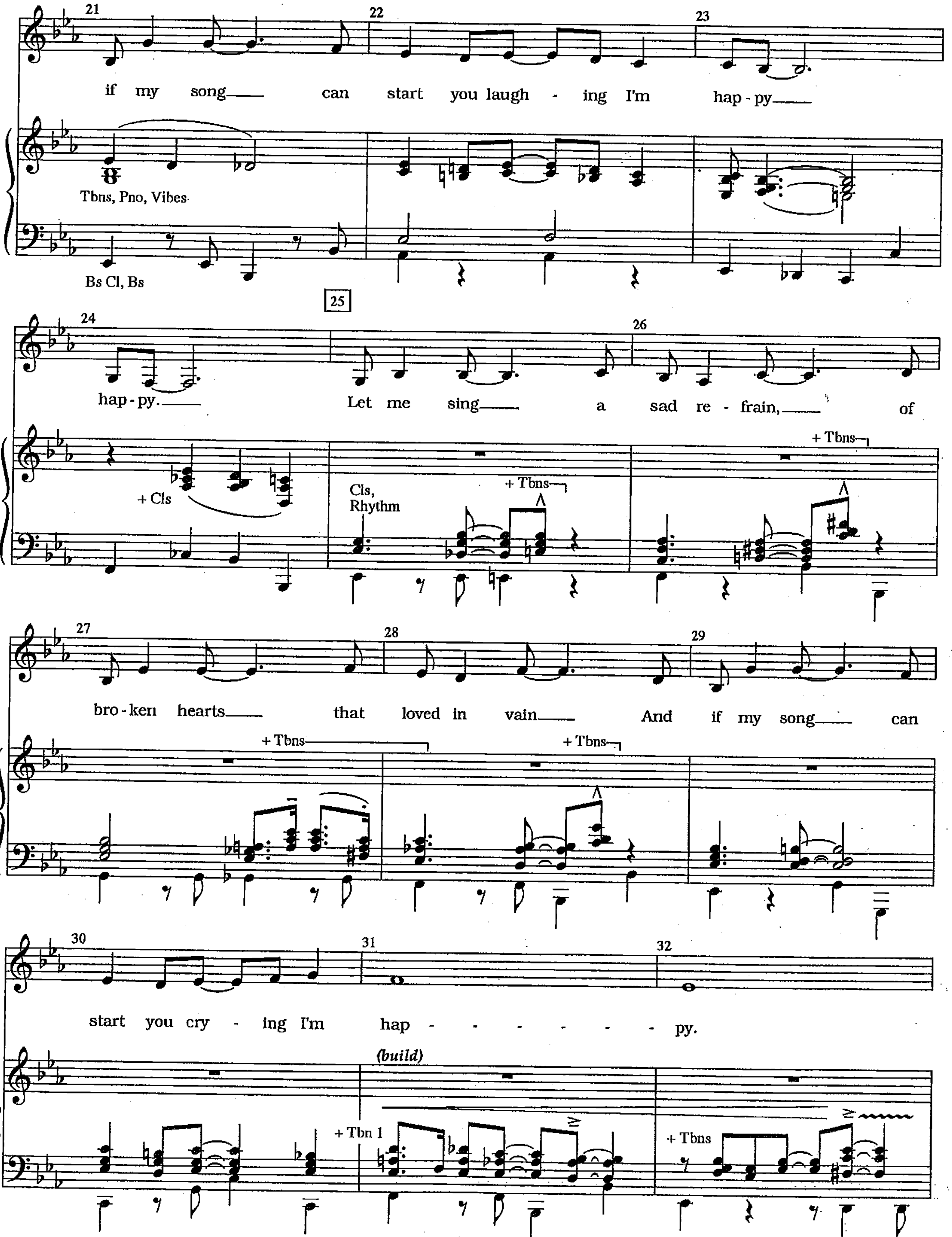
(MARTHA)

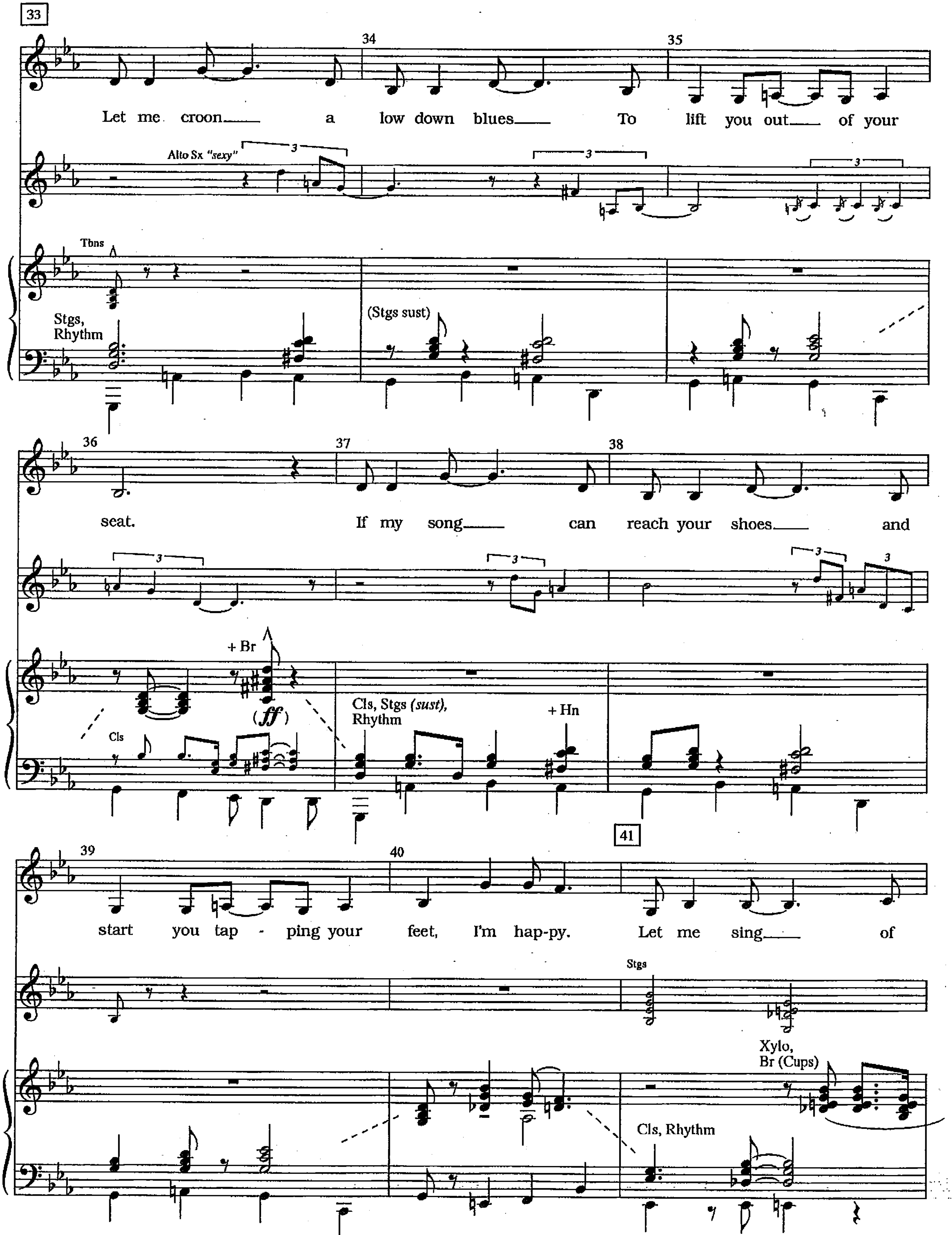
CUE:
MARTHA: "I'm glad you asked me that Senator."

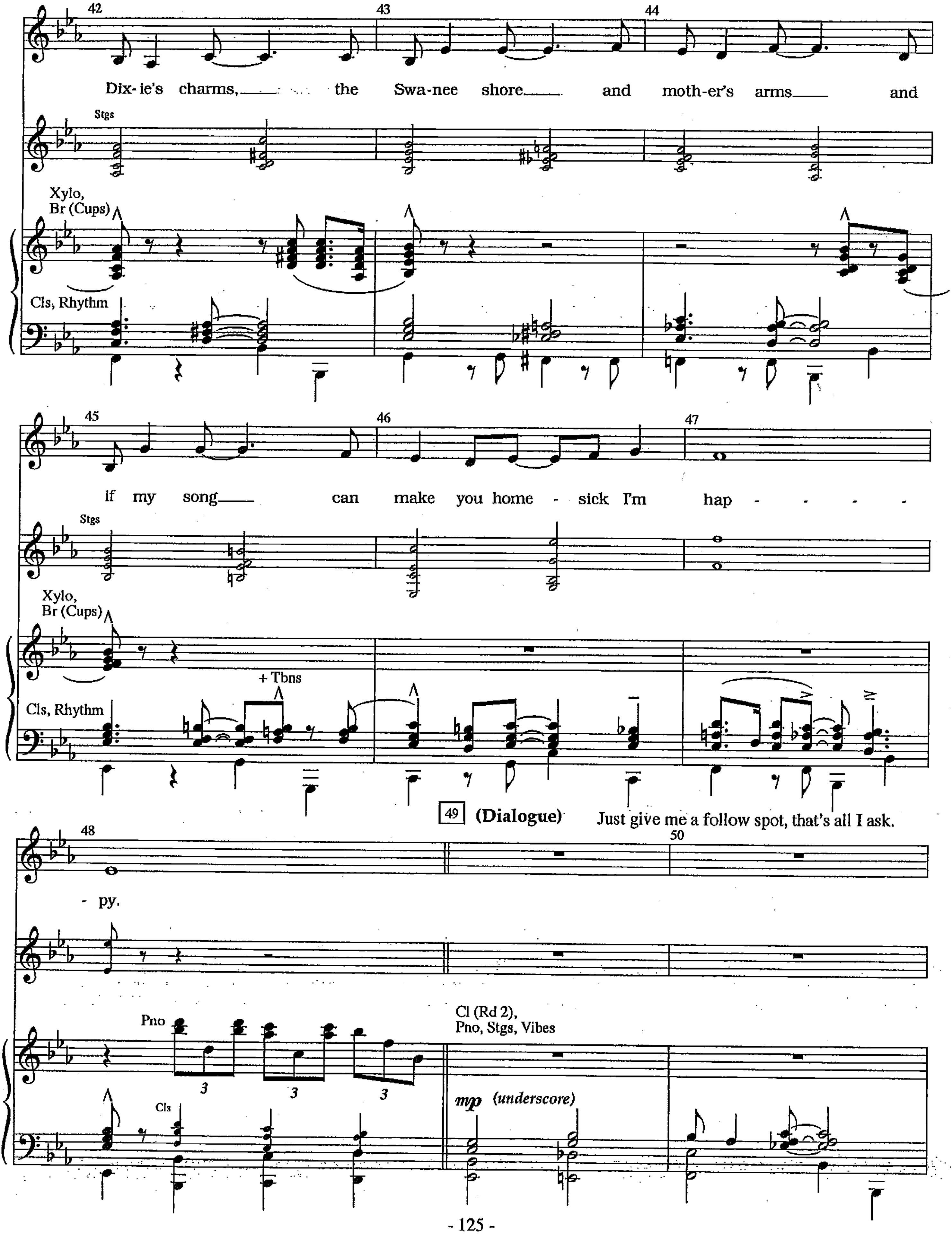
Rubato — In 2

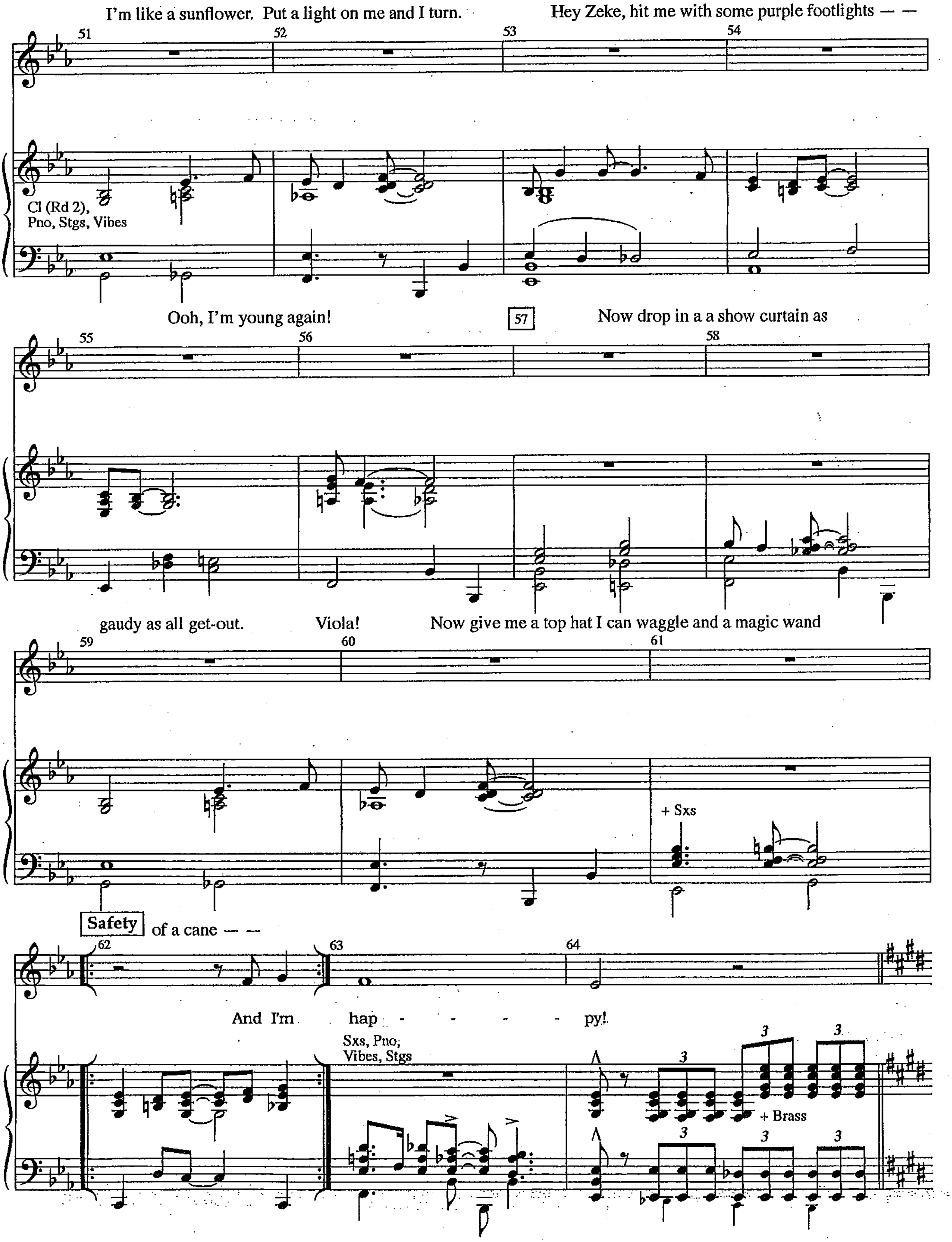

MARTHA:
A
1
2
3
4
What care I who makes the laws of a na - tion? Let
8va
Pno, Glk
Kbd: "Hp", Ww
mp
+ Vibes, Hn
5
6
7
8
those who will, take care of its rights and wrongs.
(Hn out)
+ Hn
9
10
11
12
What care I who cares For the world's af - fairs As
Stgs, Vibes, Bs Cl

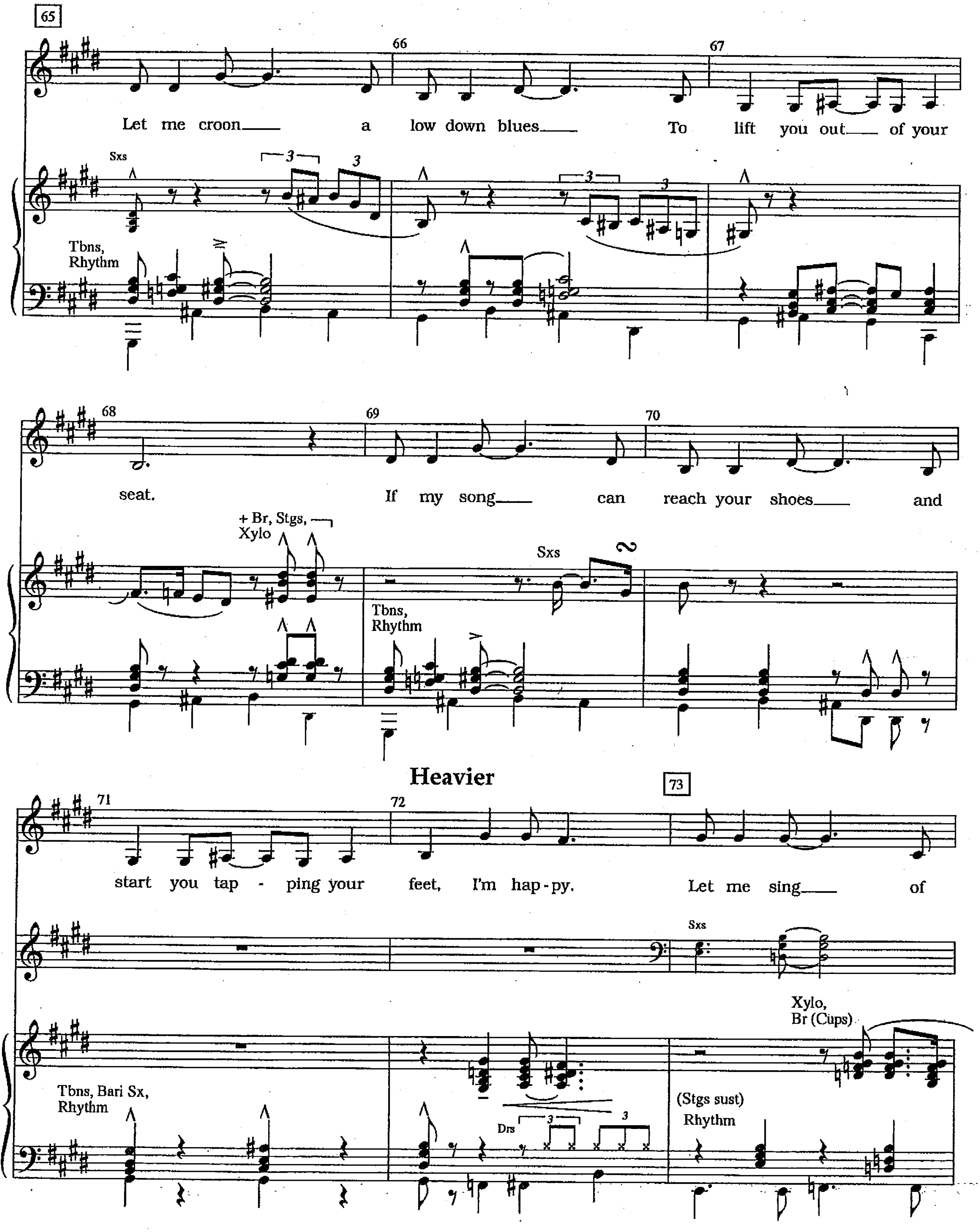

13
14
15
16
long as I can sing its pop-u-lar songs?
Stgs, Vibes, Bs Cl
+ Hn
16A
Easy 4
16B
16C
16D
Tbns, Pno
p (under dialogue)
Bs Cl, Bs
16E
16F
16G
Cls, Vibes
17
18
19
20
Let me sing a fun-ny song with cra-zy words that roll a-long And
Tbns, Pno, Vibes
Bs Cl, Bs

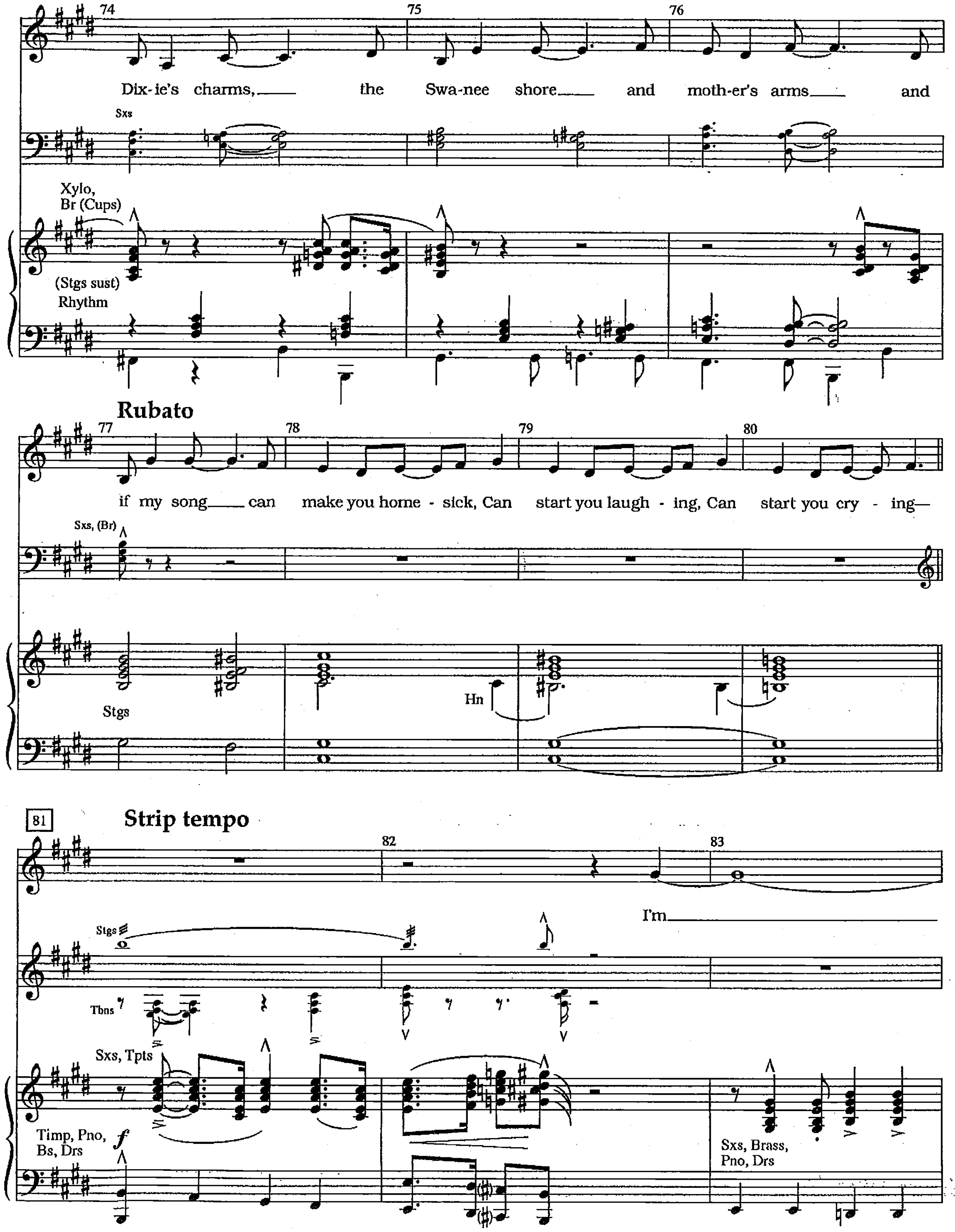

21
22
23
if my song can start you laugh - ing I'm hap - py
Tbns, Pno, Vibes
Bs Cl, Bs
24
25
26
hap - py. Let me sing a sad re - frain, of
+ Cls
Cls,
Rhythm
+ Tbns
+ Tbns
27
28
29
bro - ken hearts that loved in vain And if my song can
+ Tbns
+ Tbns
30
31
32
start you cry - ing I'm hap - - - - - - - py.
(build)
+ Tbn 1
+ Tbns

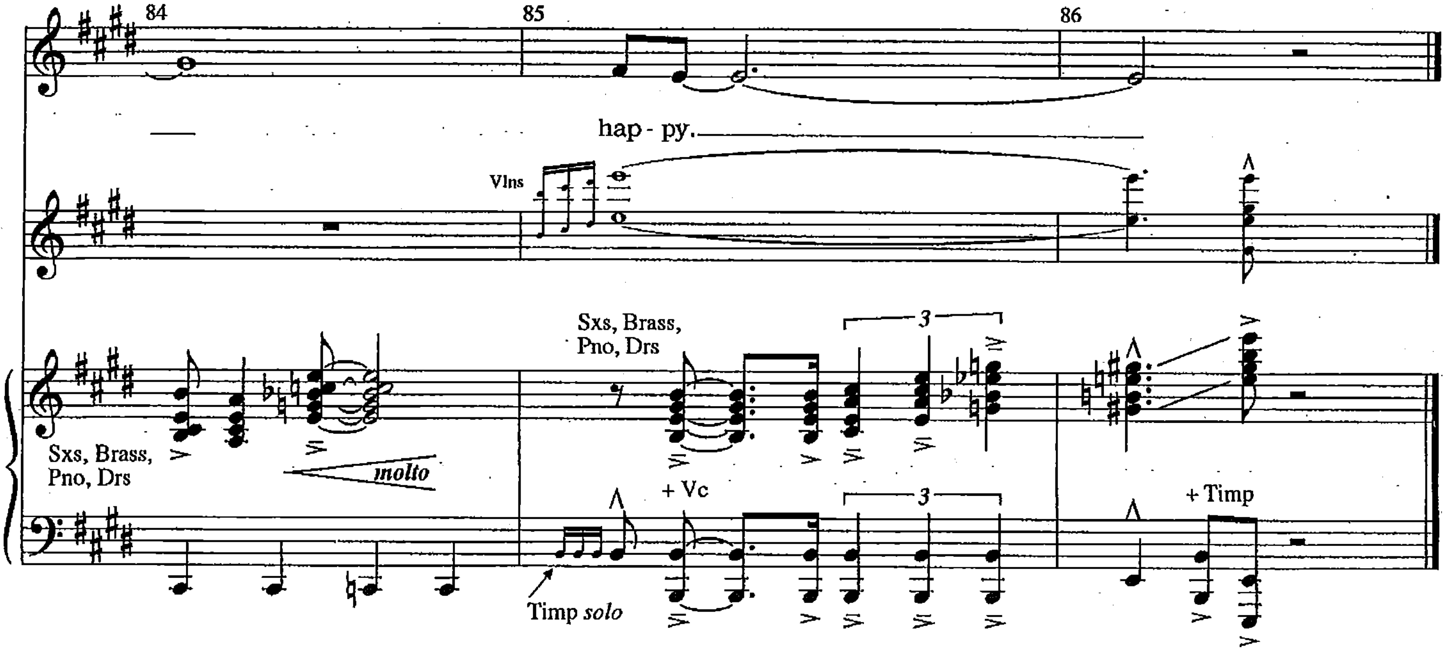

33
34
35
Let me croon a low down blues To lift you out of your
Alto Sx "sexy"
Tbns
Stgs, Rhythm
(Stgs sust)
36
37
38
seat. If my song can reach your shoes and
+ Br
(ff)
Cls
Cls, Stgs (sust), Rhythm
+ Hn
39
40
41
start you tap - ping your feet, I'm hap-py. Let me sing of
Stgs
Xylo, Br (Cups)
Cls, Rhythm


42
43
44
Dix- ie's charms, the Swa-nee shore and moth-er's arms and
Stgs
Xylo,
Br (Cups)
Cls, Rhythm
45
46
47
if my song can make you home - sick I'm hap - - - - -
Stgs
Xylo,
Br (Cups)
+ Tbns
Cls, Rhythm
49
(Dialogue)
Just give me a follow spot, that's all I ask.
48
50
- py.
Pno
3
3
3
Cls
Cl (Rd 2),
Pno, Stgs, Vibes
mp (underscore)


I'm like a sunflower. Put a light on me and I turn.
Hey Zeke, hit me with some purple footlights — —
Cl (Rd 2),
Pno, Stgs, Vibes
Ooh, I'm young again!
57
Now drop in a a show curtain as
gaudy as all get-out.
Viola!
Now give me a top hat I can waggle and a magic wand
+ Sxs
Safety
of a cane — —
And I'm hap - - - - py!
Sxs, Pno,
Vibes, Stgs
+ Brass


65
66
67
Let me croon a low down blues To lift you out of your
Sxs
Tbns, Rhythm
68
69
70
seat. If my song can reach your shoes and
+ Br, Stgs, Xylo
Sxs
Tbns, Rhythm
Heavier
71
72
73
start you tap - ping your feet, I'm hap-py. Let me sing of
Sxs
Xylo, Br (Cups)
Tbns, Bari Sx, Rhythm
Drs
(Stgs sust)
Rhythm


74
75
76
Dix-ie's charms, the Swa-nee shore and moth-er's arms and
Sxs
Xylo,
Br (Cups)
(Stgs sust)
Rhythm
Rubato
77
78
79
80
if my song can make you home - sick, Can start you laugh - ing, Can start you cry - ing—
Sxs, (Br)
Hn
Stgs
81
Strip tempo
82
83
I'm
Stgs
Tbns
Sxs, Tpts
Timp, Pno,
Bs, Drs
f
Sxs, Brass,
Pno, Drs


84
85
86
hap - py.
Vlns
Sxs, Brass, Pno, Drs
3
Sxs, Brass, Pno, Drs
molto
+ Vc
3
+ Timp
Timp solo

Piano Book

10A

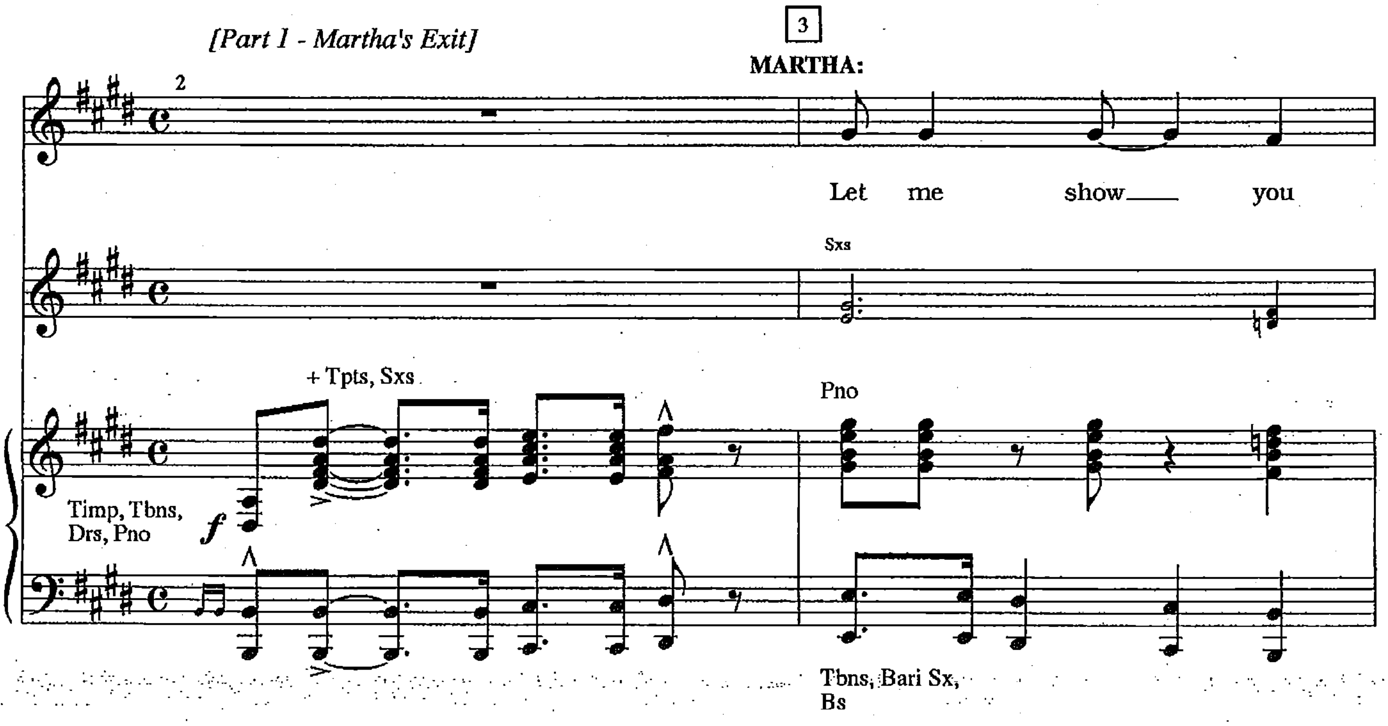
"White Christmas"

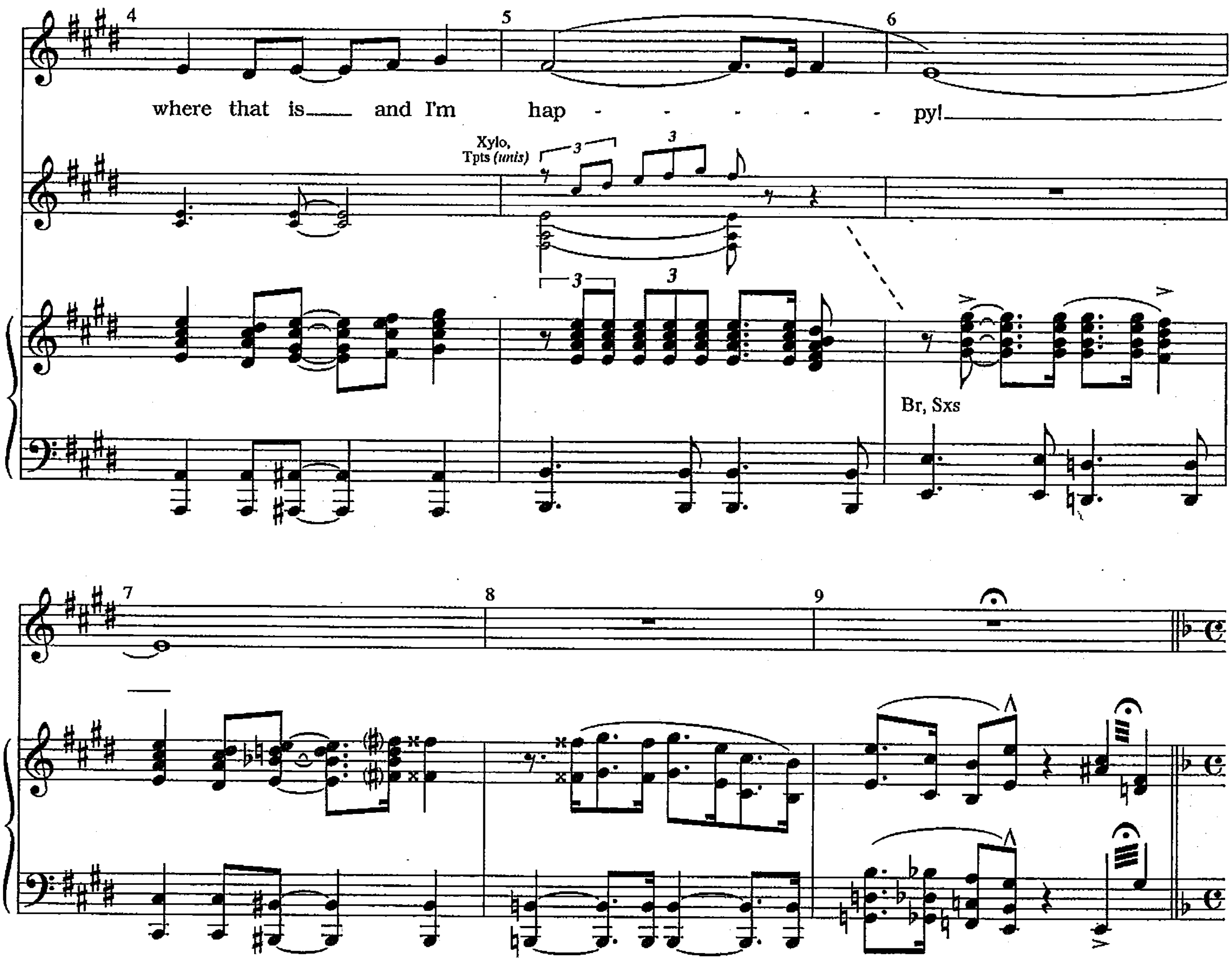
Martha's Exit / Into Porch

(MARTHA)

CUE:
MIKE: "Which way is the ski lodge?"
MARTHA: "I'm glad you asked me that Senator."

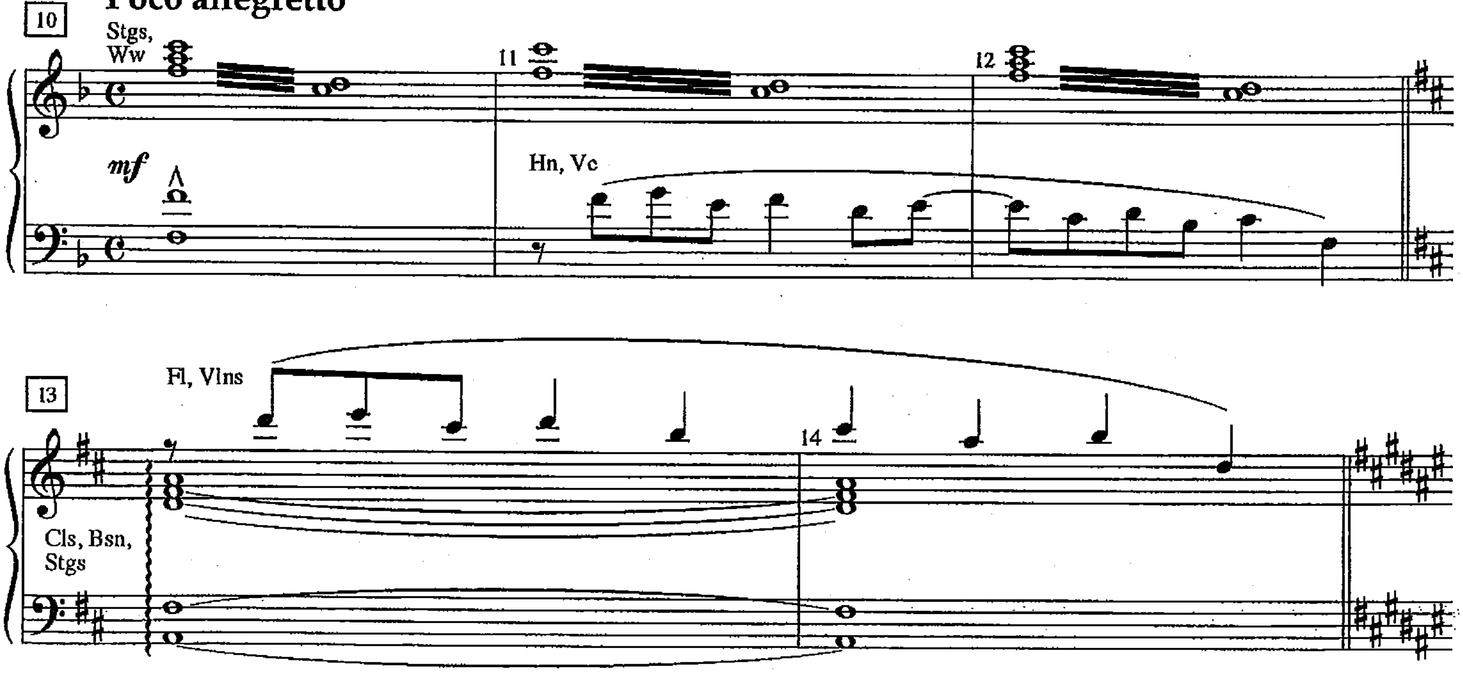
[Part 1 - Martha's Exit]

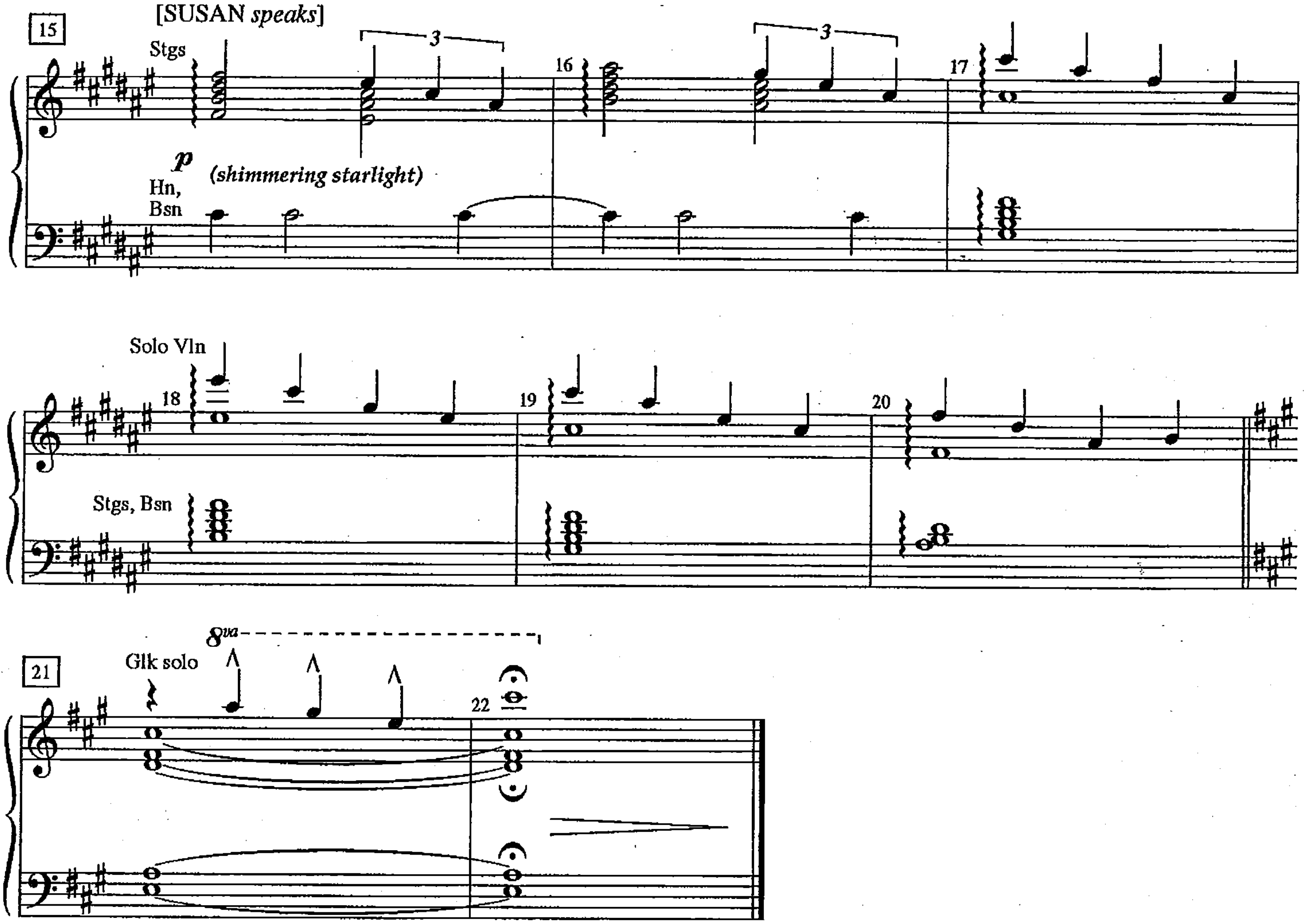

3
MARTHA:
2
Let me show you
Sxs
+ Tpts, Sxs
Pno
Timp, Tbns, Drs, Pno
f
Tbns, Bari Sx, Bs


4
5
6
where that is and I'm hap - - - - - - py!
Xylo, Tpts (unis)
3
3
Br, Sxs
7
8
9

[Part 2 - Into Porch]

Poco allegretto


10
Stgs, Ww
mf
11
Hn, Vc
12
13
Fl, Vlns
14
Cls, Bsn, Stgs


15
[SUSAN *speaks*]
Stgs
3
16
3
17
p (shimmering starlight)
Hn, Bsn
Solo Vln
18
19
20
Stgs, Bsn
21
Glk solo
8va
22

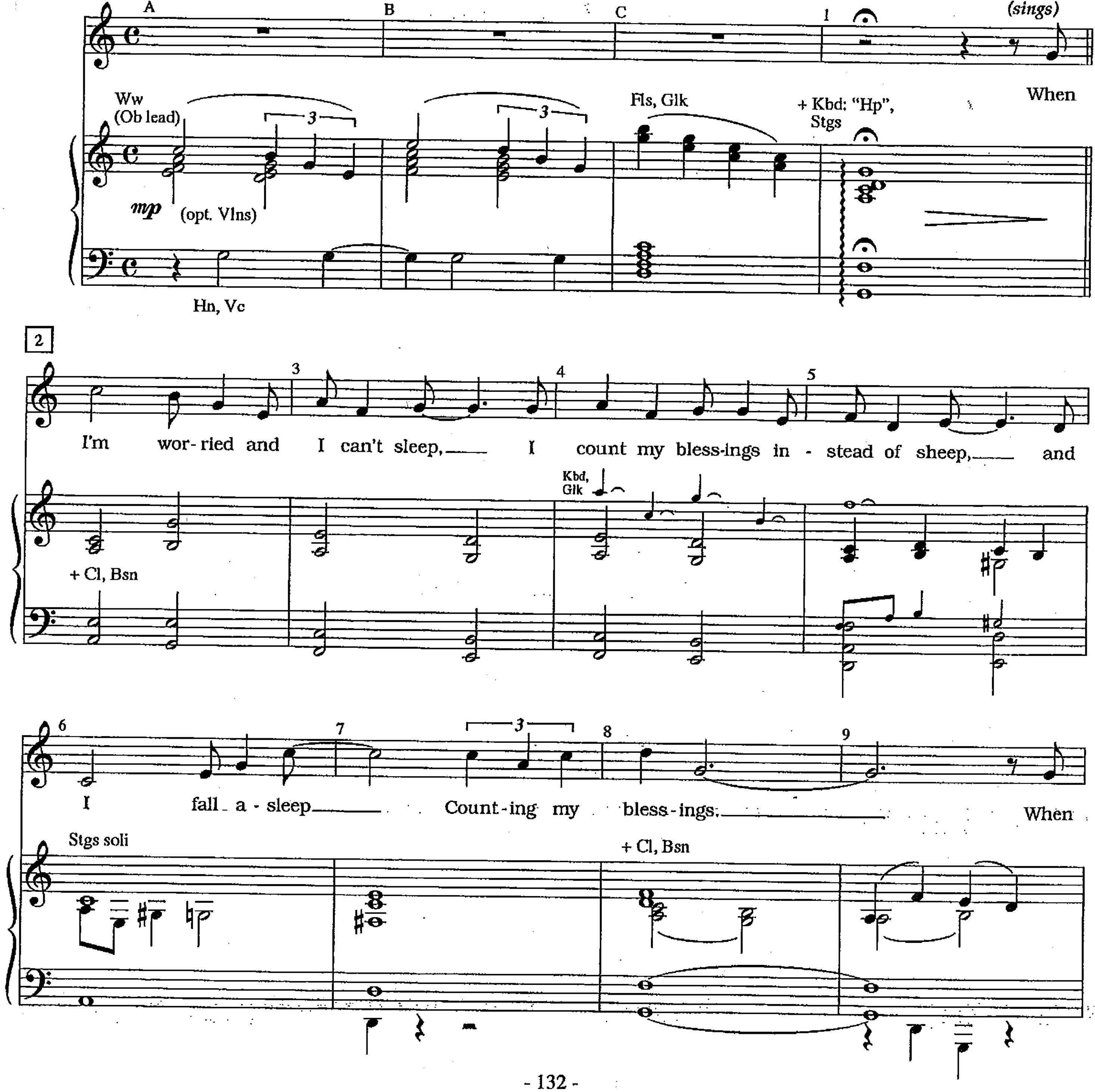
Count Your Blessings

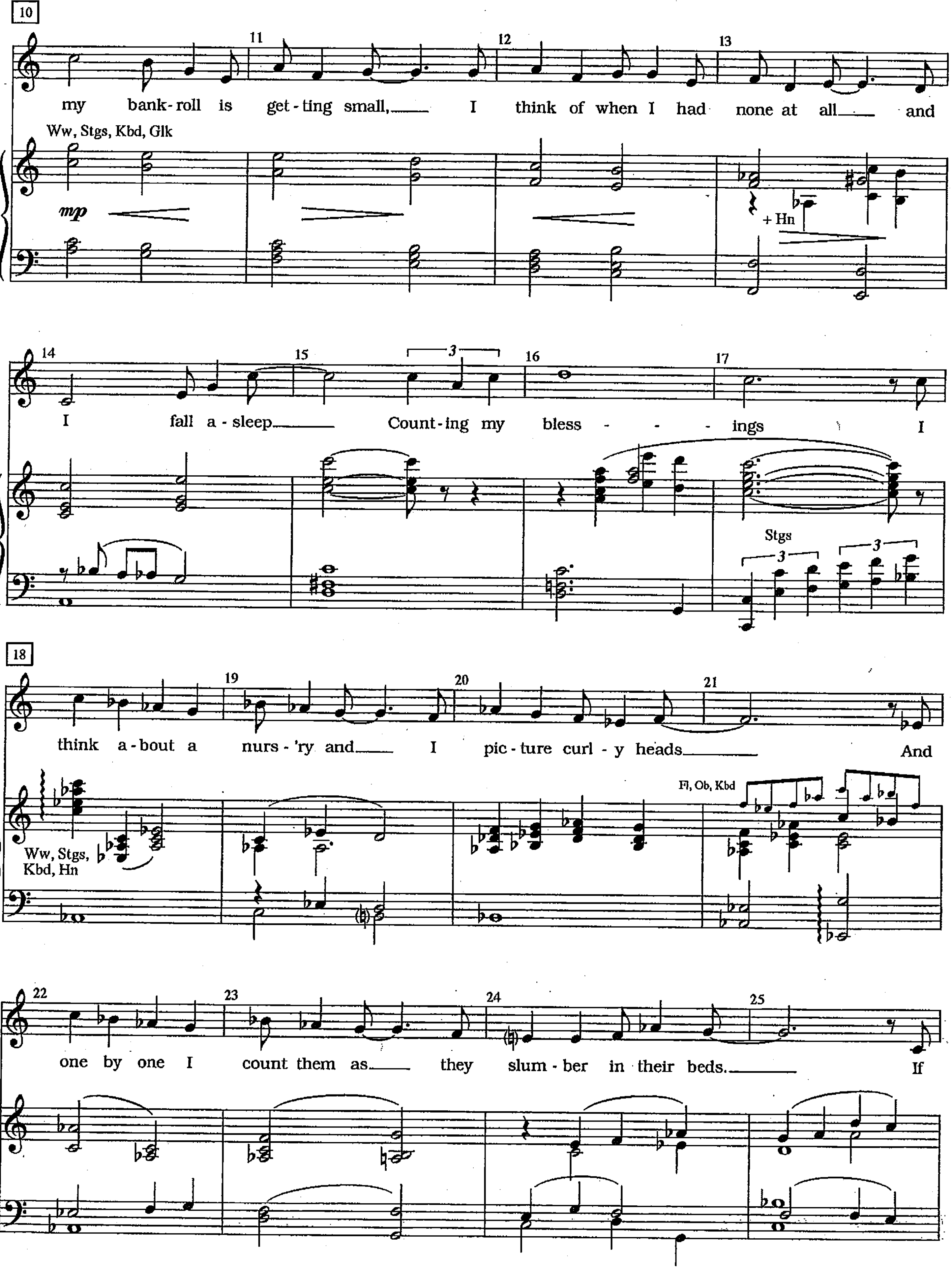
(BOB, BETTY)

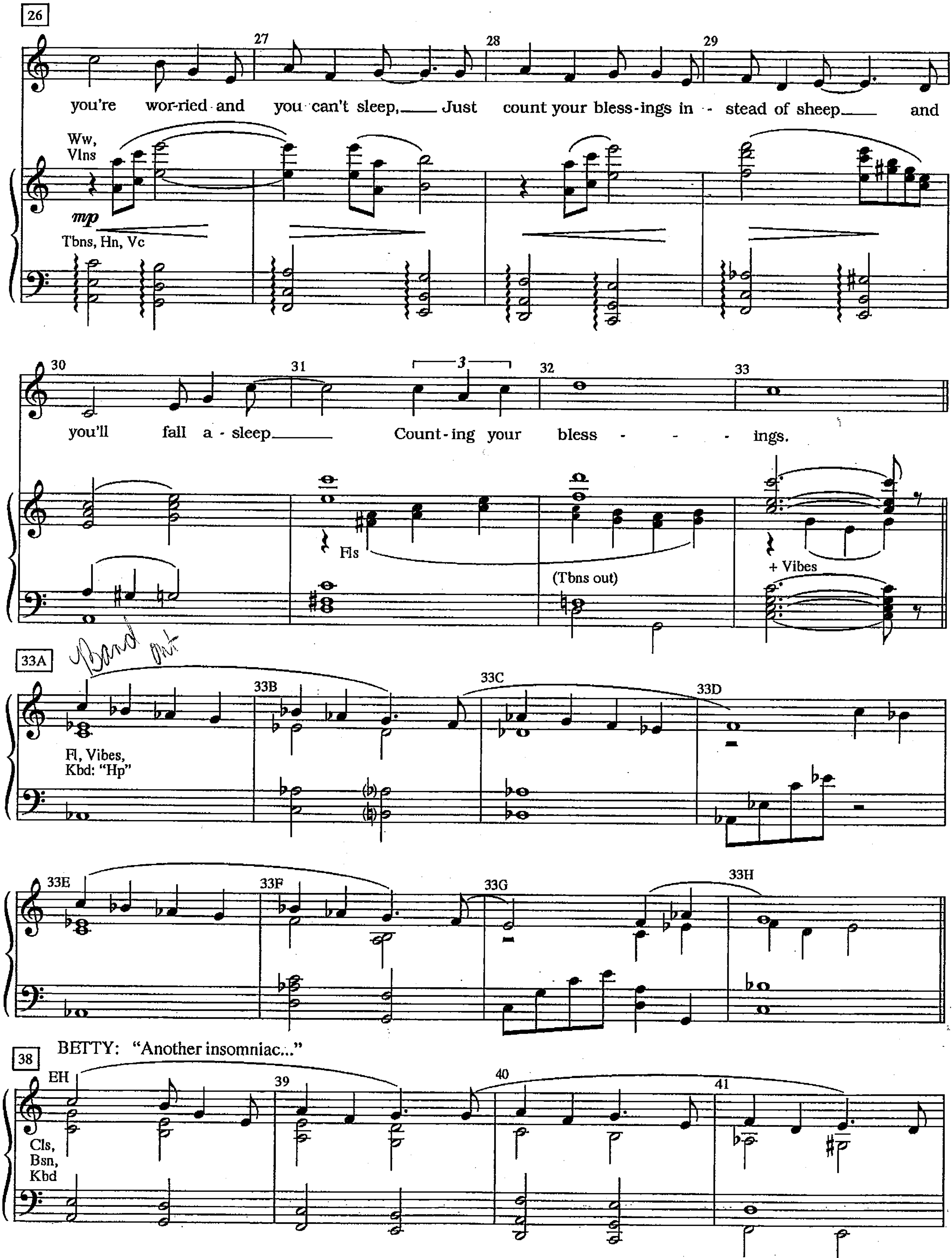
CUE:
BOB: "Now you go on in and get some sleep."

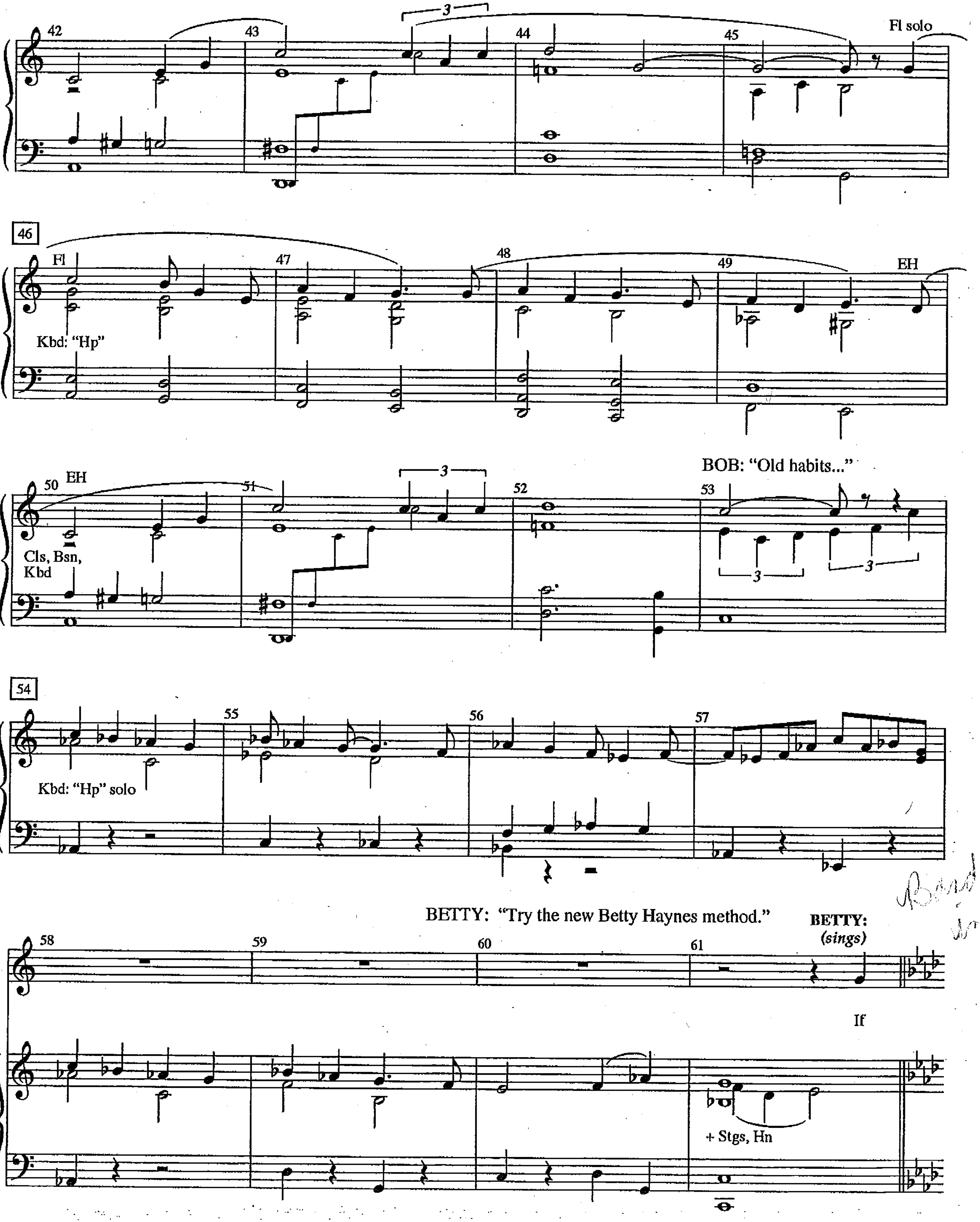
Sweetly

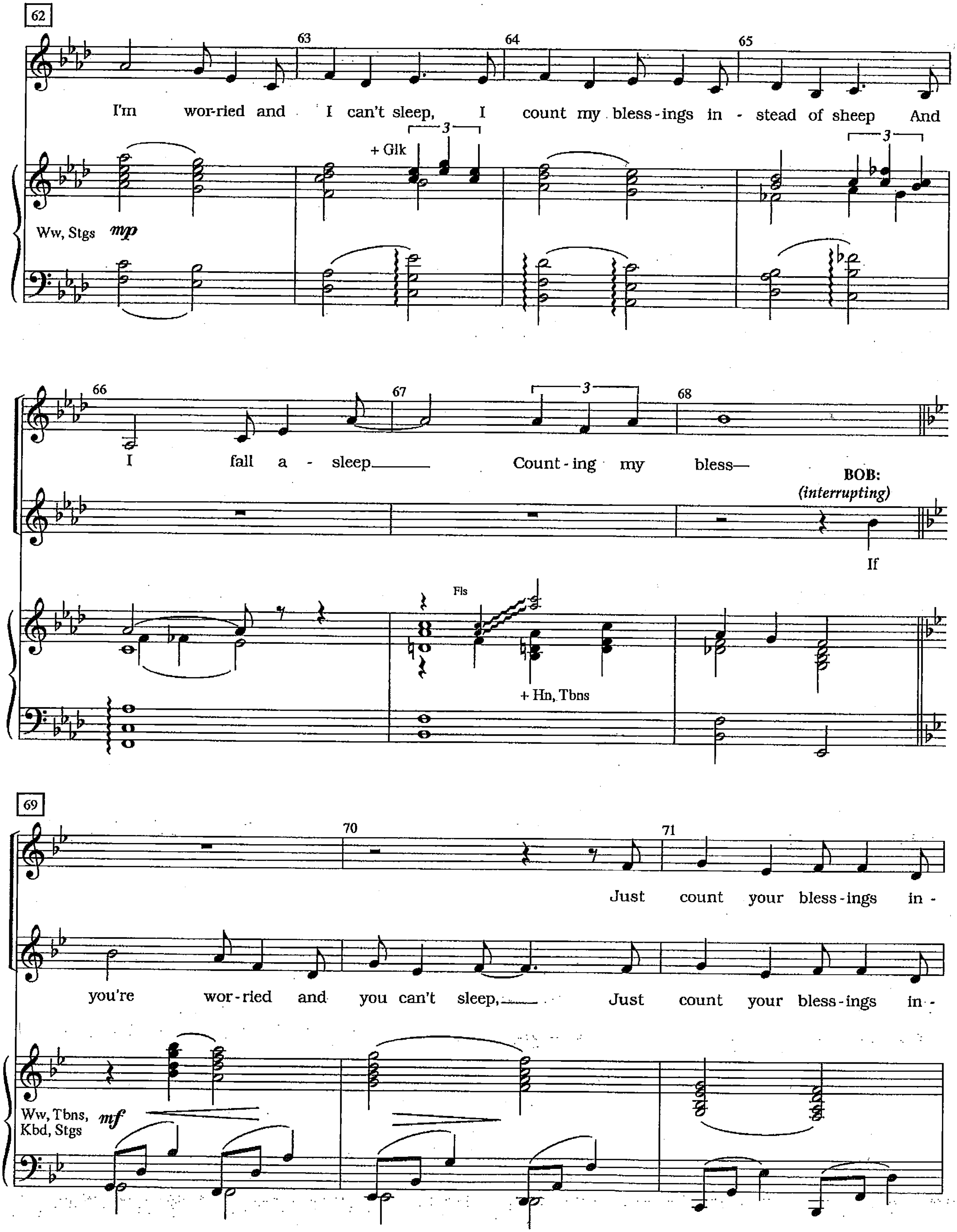
[*Dialogue continues*] ... Try the Bob Wallace method."

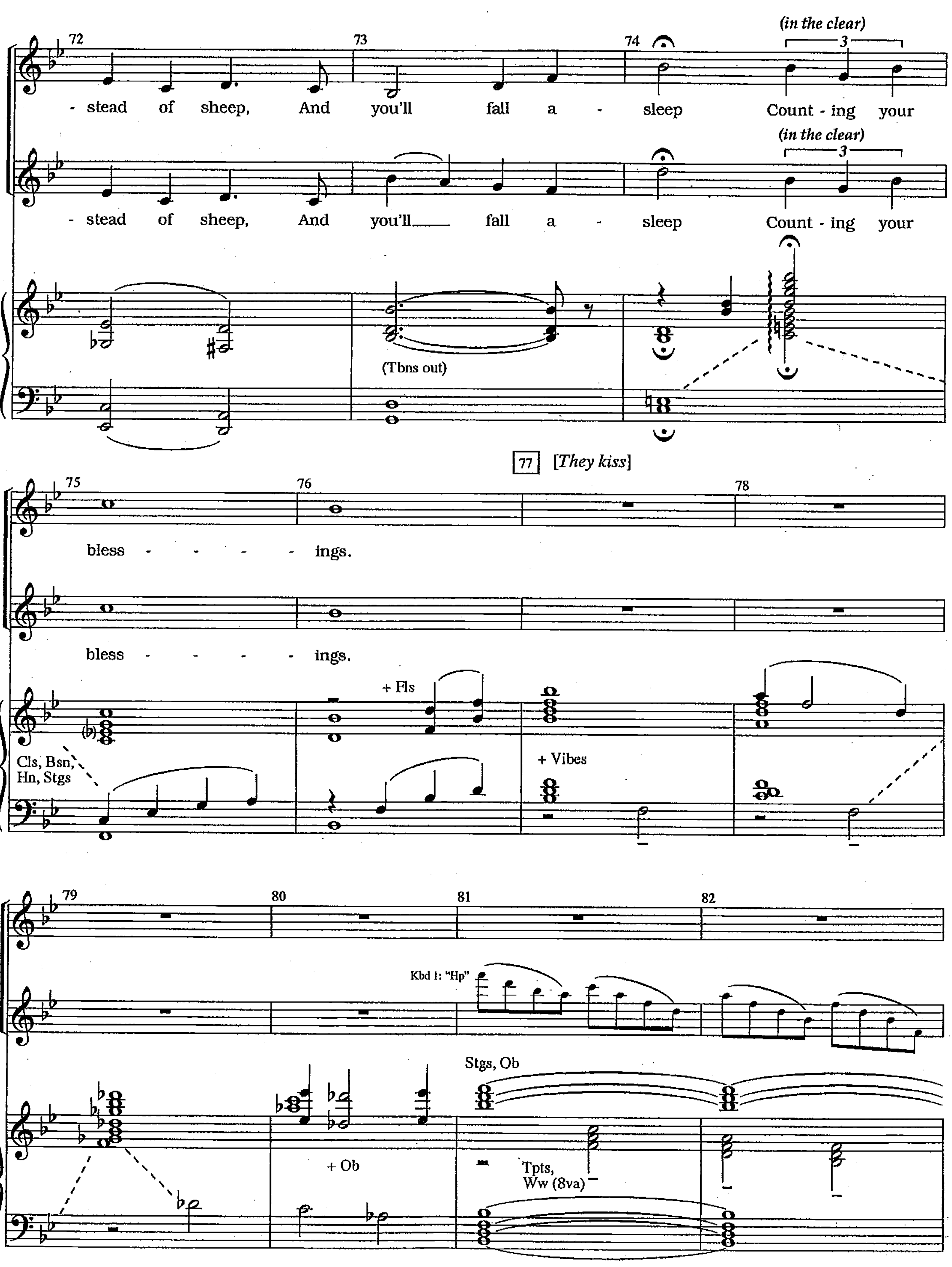

A
B
C
1
BOB: (sings)
When
Ww (Ob lead)
3
3
mp
(opt. Vlns)
Fls, Glk
+ Kbd: "Hp", Stgs
Hn, Vc
2
3
4
5
I'm wor-ried and I can't sleep, I count my bless-ings in - stead of sheep, and
Kbd, Glk
+ Cl, Bsn
6
7
8
9
I fall a - sleep Count-ing my bless-ings. When
3
Stgs soli
+ Cl, Bsn

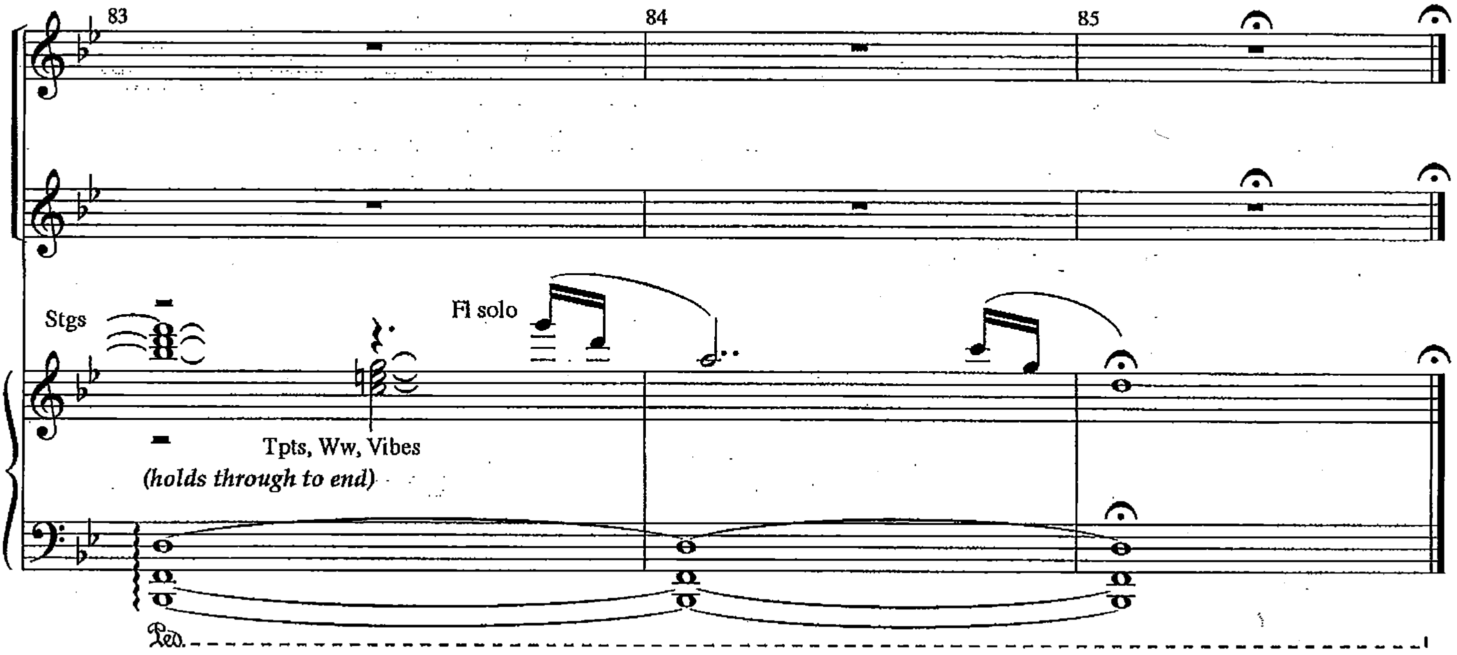

10
my bank-roll is get-ting small, I think of when I had none at all and
Ww, Stgs, Kbd, Glk
mp
+ Hn
I fall a-sleep Count-ing my bless - - - ings I
Stgs
18
think a-bout a nurs-'ry and I pic-ture curl-y heads And
Ww, Stgs, Kbd, Hn
Fl, Ob, Kbd
one by one I count them as they slum-ber in their beds. If


26
27
28
29
you're wor-ried and you can't sleep, Just count your bless-ings in - stead of sheep and
Ww, Vlns
mp
Tbns, Hn, Vc
30
31
3
32
33
you'll fall a - sleep Count-ing your bless - - - ings.
Fls
(Tbns out)
+ Vibes
33A
Band out
33B
33C
33D
Fl, Vibes, Kbd: "Hp"
33E
33F
33G
33H
38
BETTY: "Another insomniac..."
EH
39
40
41
Cls, Bsn, Kbd


Fl solo
Fl
Kbd: "Hp"
EH
EH
Cls, Bsn, Kbd
BOB: "Old habits..."
Kbd: "Hp" solo
BETTY: "Try the new Betty Haynes method."
BETTY: (sings)
If
+ Stgs, Hn
Band in


62
63
64
65
I'm wor-ried and I can't sleep, I count my bless-ings in - stead of sheep And
+ Glk
3
Ww, Stgs mp
66
67
68
I fall a - sleep Count-ing my bless—
BOB:
(interrupting)
If
Fls
+ Hn, Tbns
69
70
71
Just count your bless-ings in -
you're wor-ried and you can't sleep, Just count your bless-ings in -
Ww, Tbns, Kbd, Stgs mf


72
73
74
(in the clear)
3
- stead of sheep, And you'll fall a - sleep Count - ing your
(in the clear)
3
- stead of sheep, And you'll fall a - sleep Count - ing your
(Tbns out)
77 [They kiss]
75
76
78
bless - - - - - ings.
bless - - - - - ings.
+ Fls
Cls, Bsn, Hn, Stgs
+ Vibes
79
80
81
82
Kbd 1: "Hp"
Stgs, Ob
+ Ob
Tpts, Ww (8va)


83
84
85
Stgs
Fl solo
Tpts, Ww, Vibes
(holds through to end)
Ped.

Repeat 33A

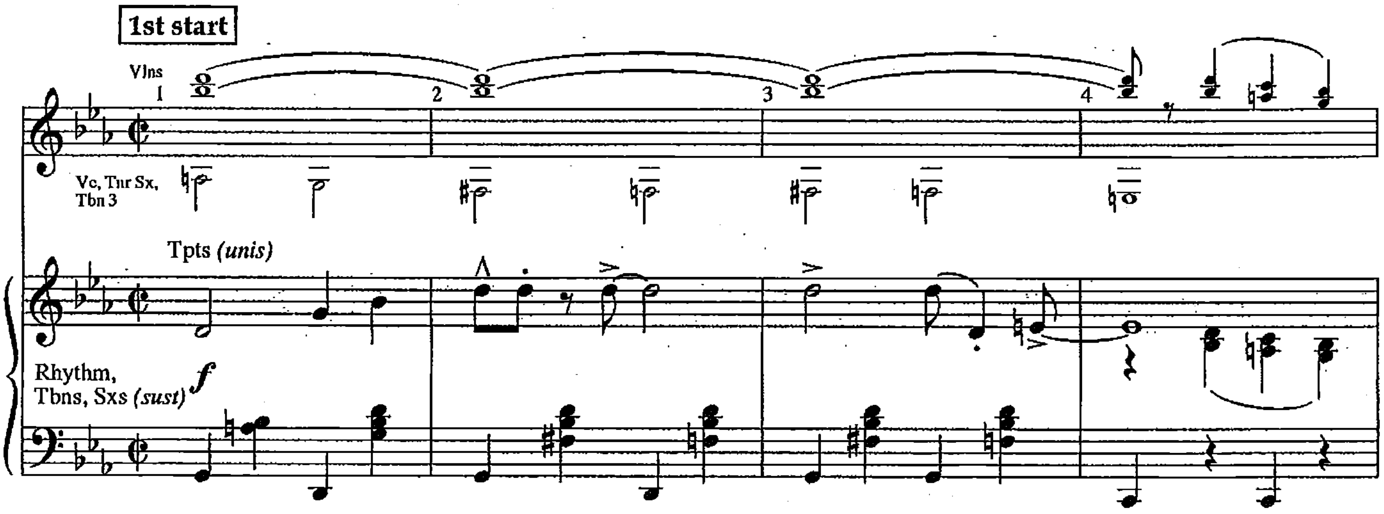
12

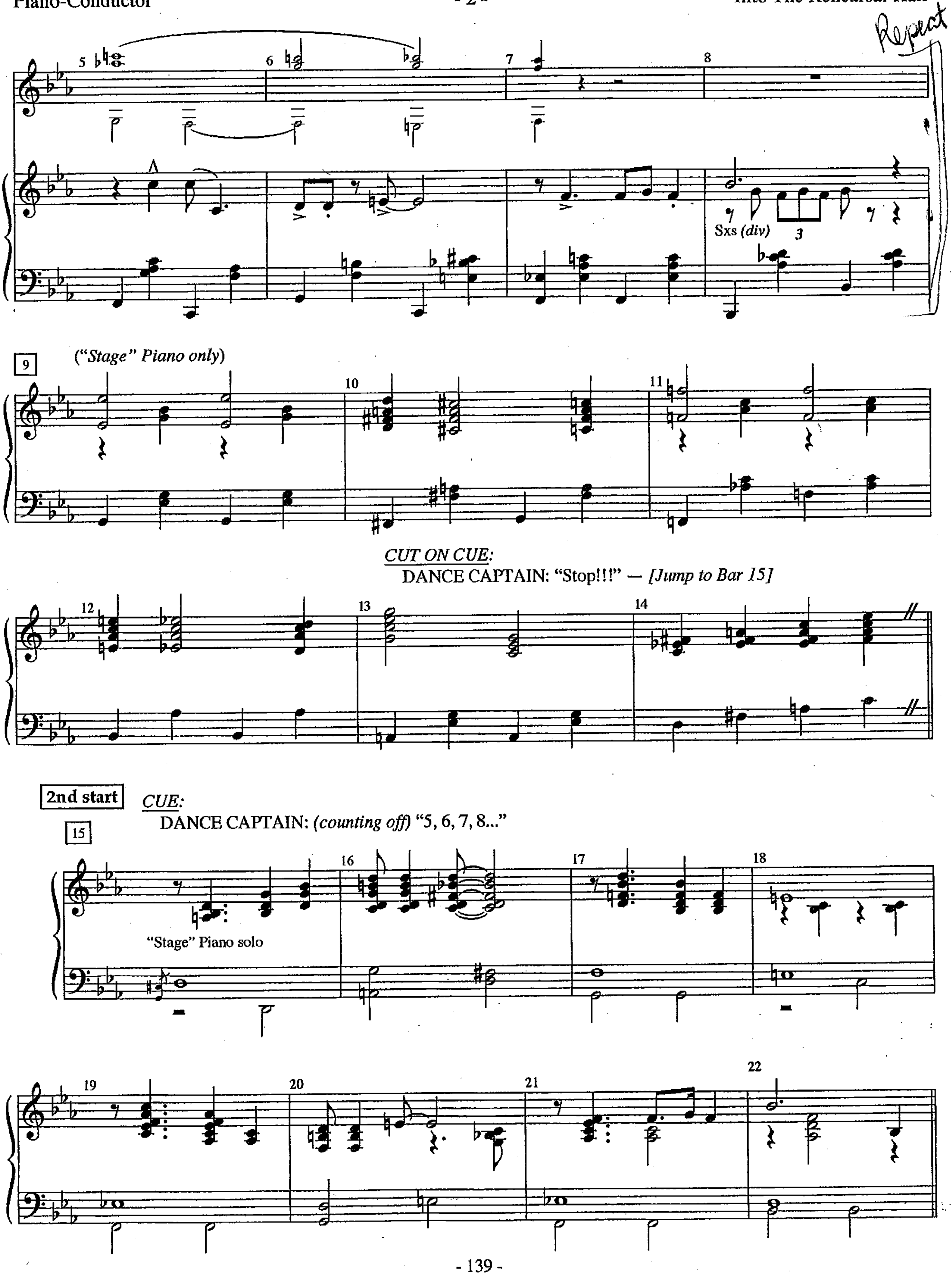
"White Christmas"

Into The Rehearsal Hall

(ORCHESTRA)

CUE:
MARTHA: "He's trying to buy up the inn!"


1st start
Vlns
1
2
3
4
Vc, Tnr Sx, Tbn 3
Tpts (unis)
Rhythm, Tbns, Sxs (sust)
f



Repeat
Sxs (div)
3
9
(“Stage” Piano only)
“Stage” Piano solo

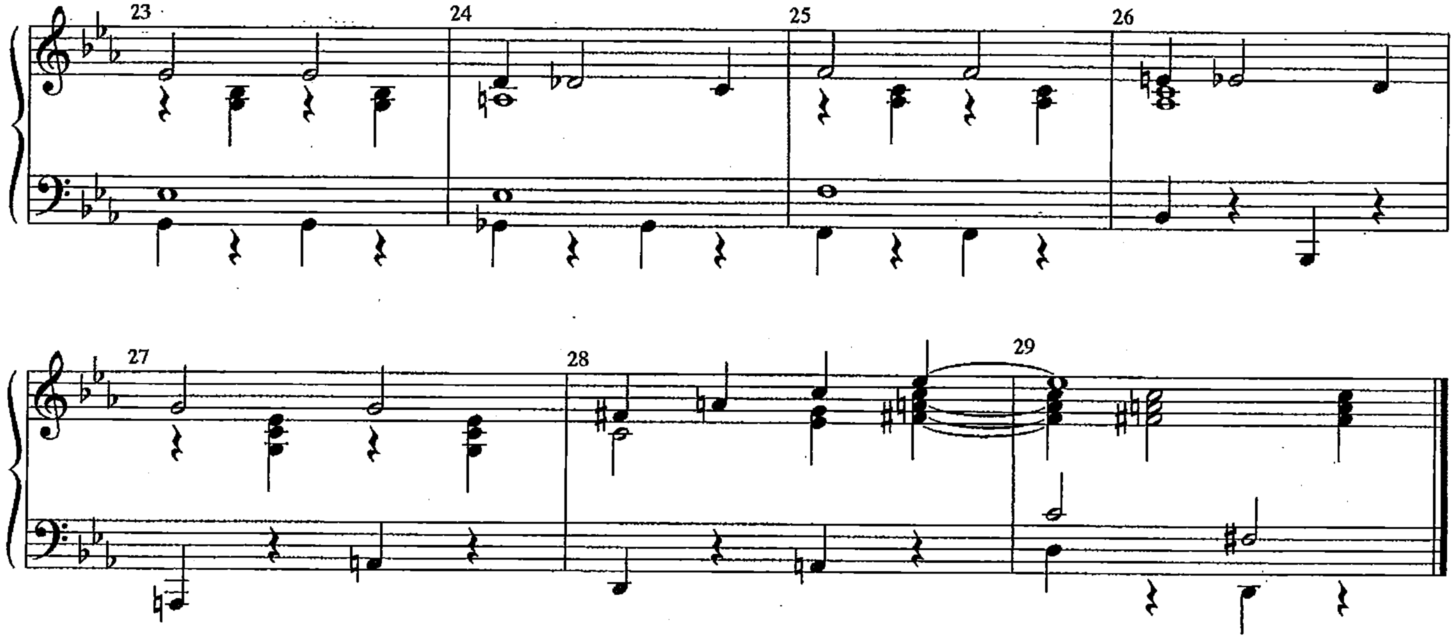
CUT ON CUE:
DANCE CAPTAIN: “Stop!!!” — *[Jump to Bar 15]*

2nd start

CUE:
DANCE CAPTAIN: *(counting off)* “5, 6, 7, 8...”

15

CUT ON CUE:
MIKE: "People, *People!!*..." *(Blows whistle)*


23
24
25
26
27
28
29

13

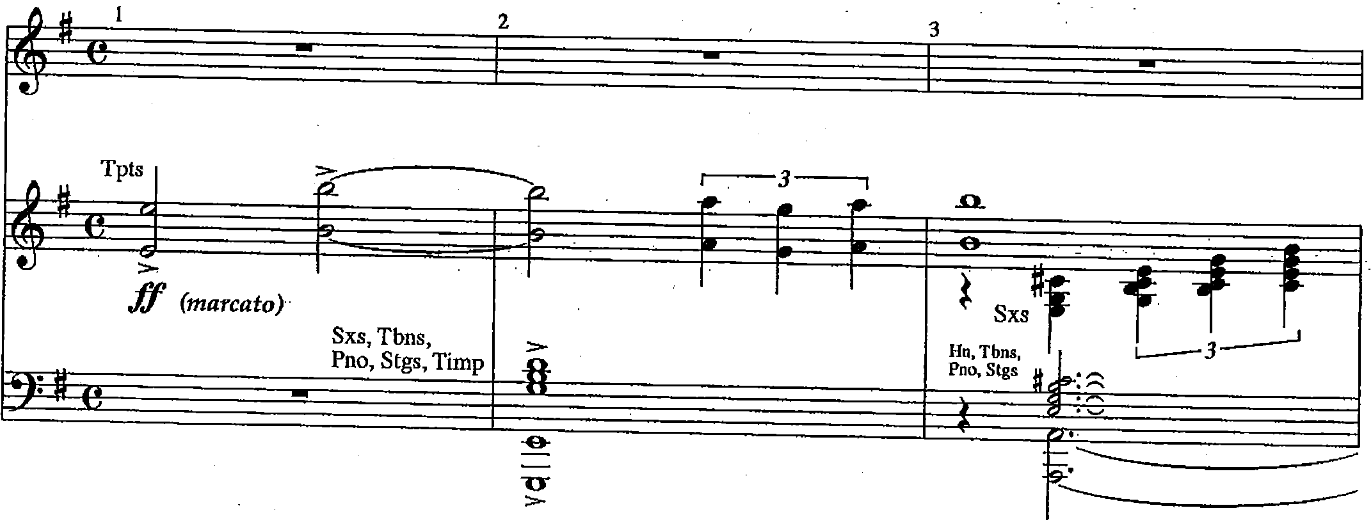
"White Christmas"

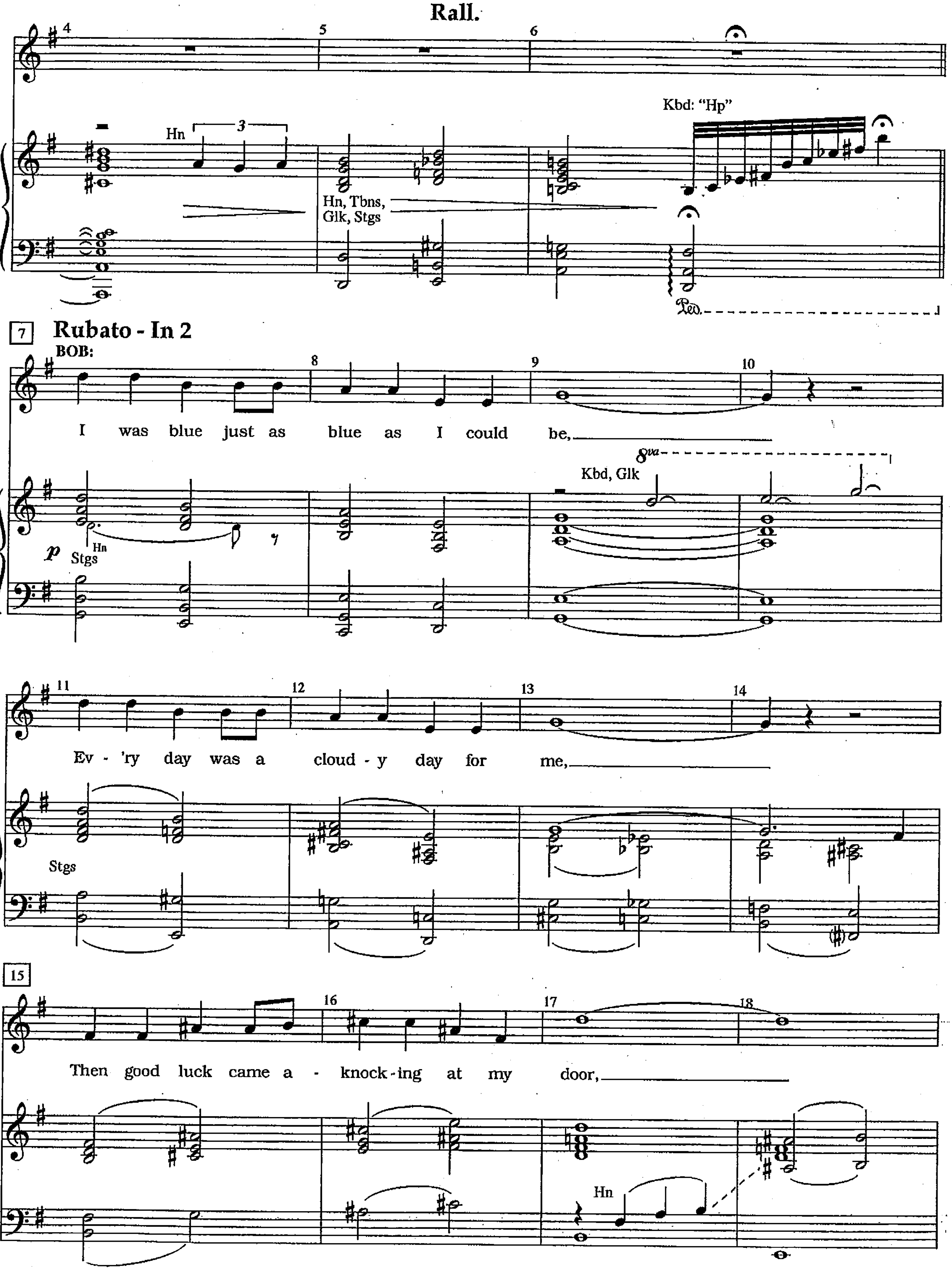
Blue Skies
(Part I)

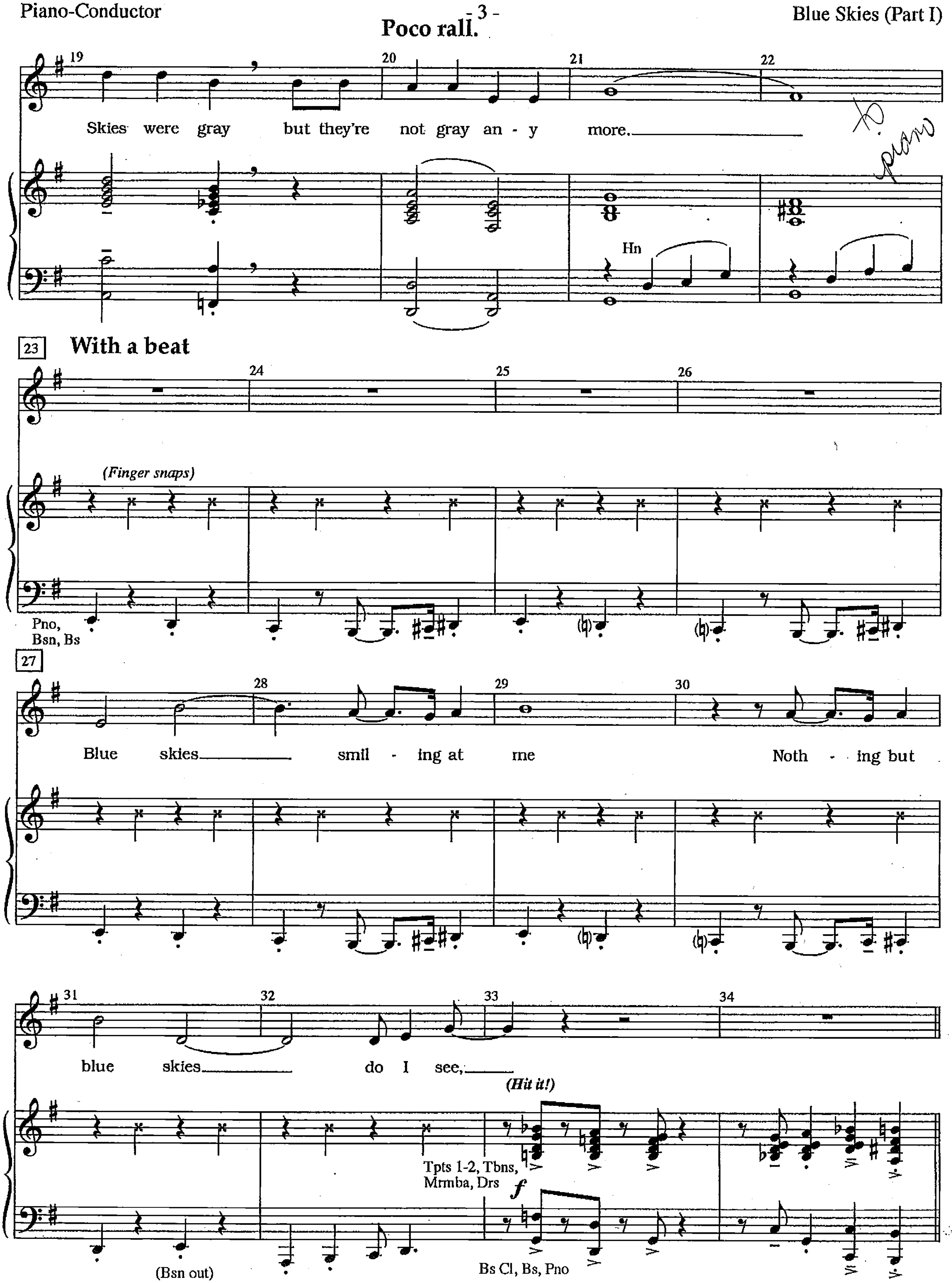
(BOB, ENSEMBLE)

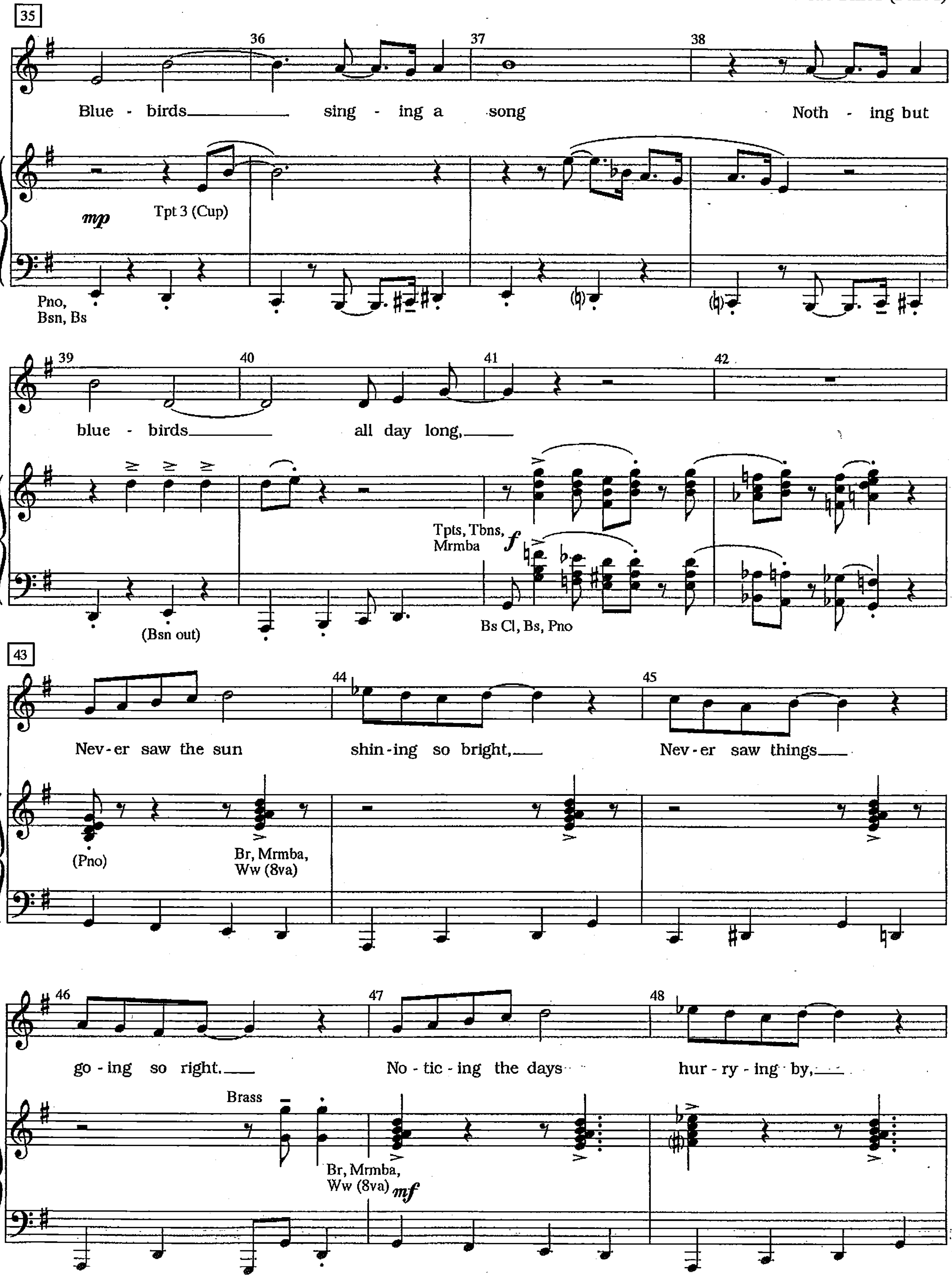
CUE:
MIKE: "Now lift this drop!"

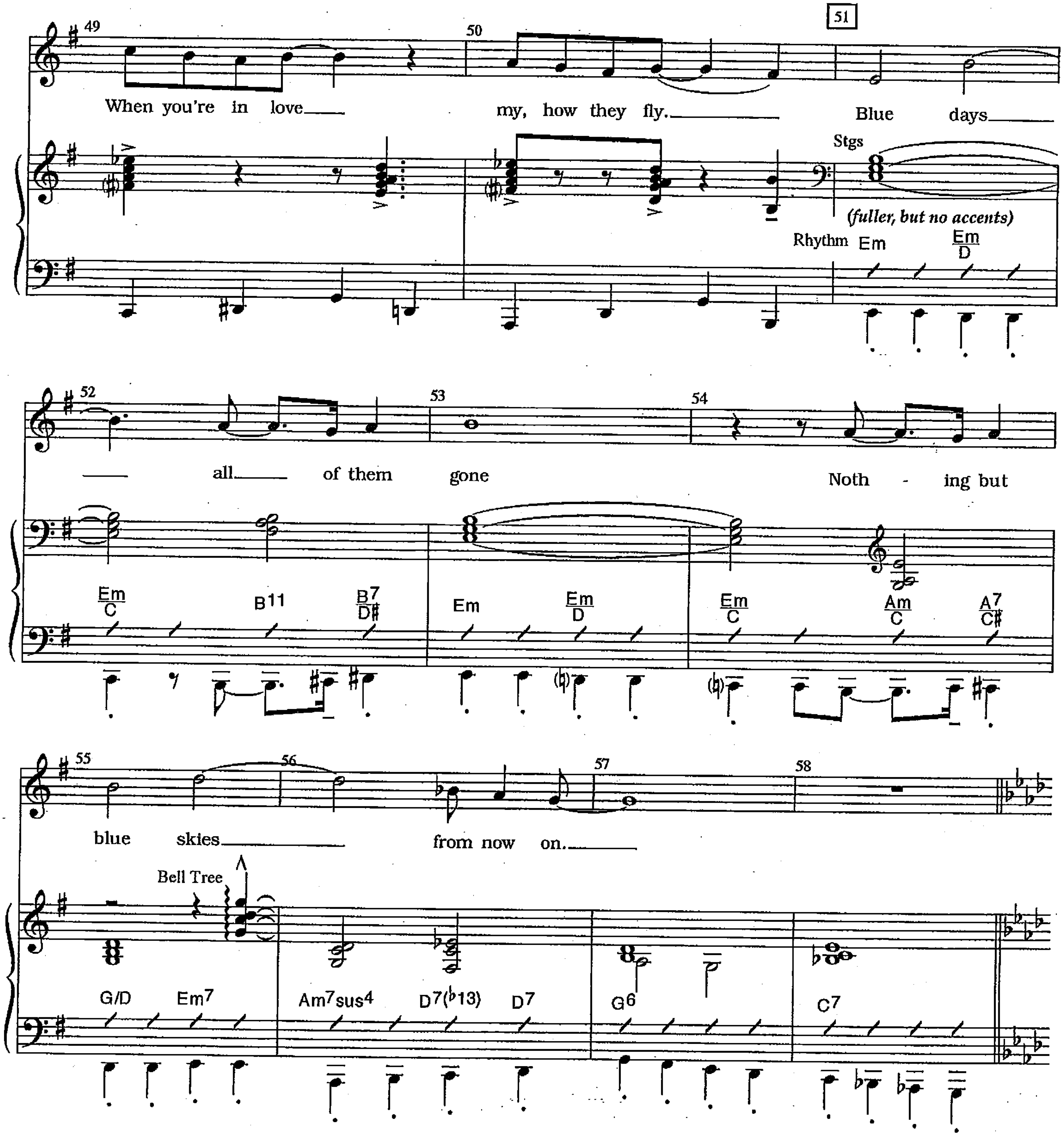
Maestoso (*Con moto*)


1
2
3
Tpts
ff (marcato)
Sxs, Tbns,
Pno, Stgs, Timp
3
Sxs
Hn, Tbns,
Pno, Stgs
3


Rall.
4
5
6
Hn
3
Kbd: "Hp"
Hn, Tbns, Glk, Stgs
Ped.
7
Rubato - In 2
BOB:
8
9
10
I was blue just as blue as I could be,
8va
Kbd, Glk
p
Stgs
Hn
11
12
13
14
Ev - 'ry day was a cloud - y day for me,
Stgs
15
16
17
18
Then good luck came a - knock - ing at my door,
Hn

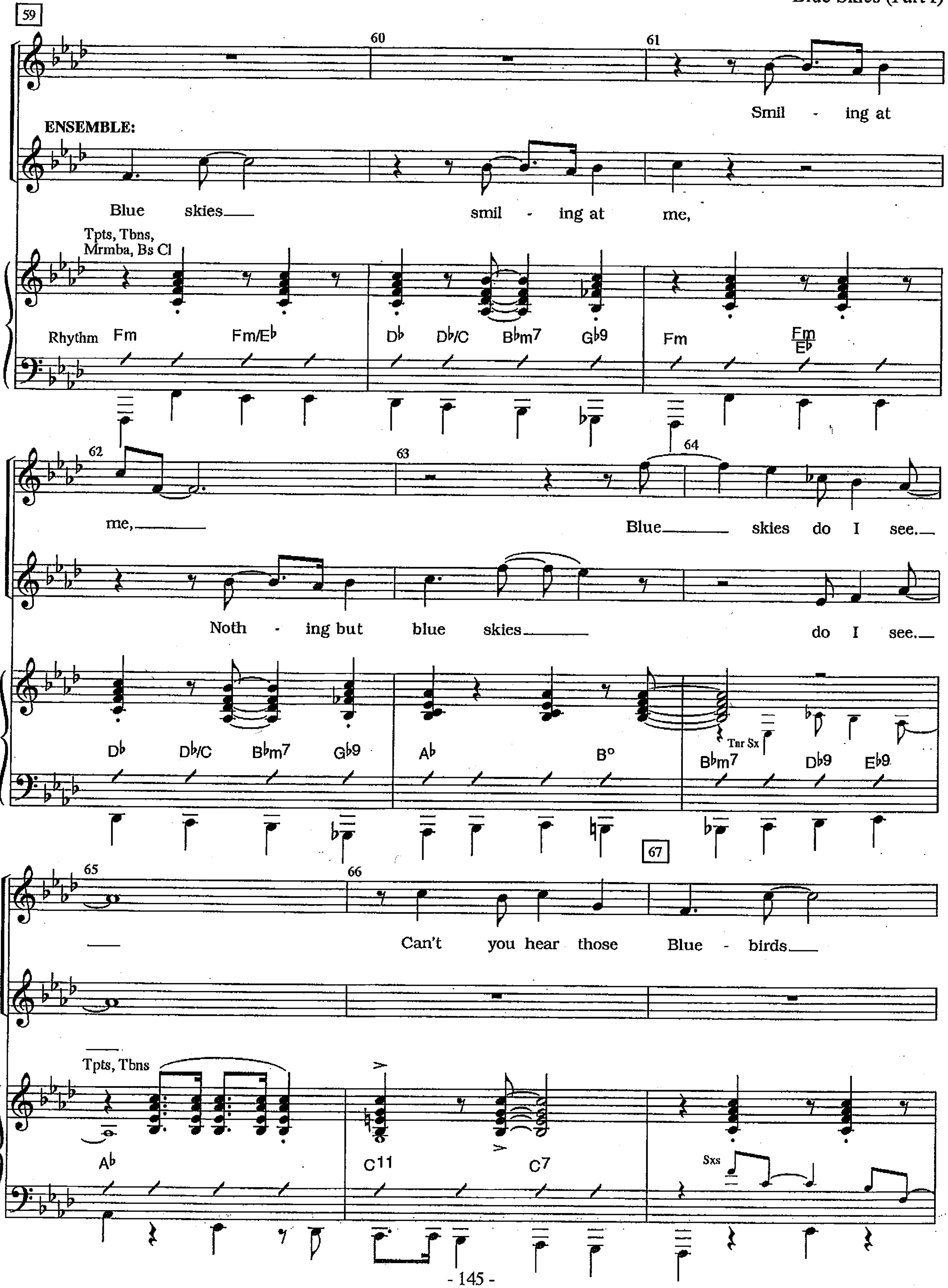

Poco rall.
19
20
21
22
Skies were gray but they're not gray an - y more.
piano
Hn
23
With a beat
24
25
26
(Finger snaps)
Pno, Bsn, Bs
27
28
29
30
Blue skies smil - ing at me Noth - ing but
31
32
33
34
blue skies do I see,
(Hit it!)
Tpts 1-2, Tbns, Mrmba, Drs
f
(Bsn out)
Bs Cl, Bs, Pno

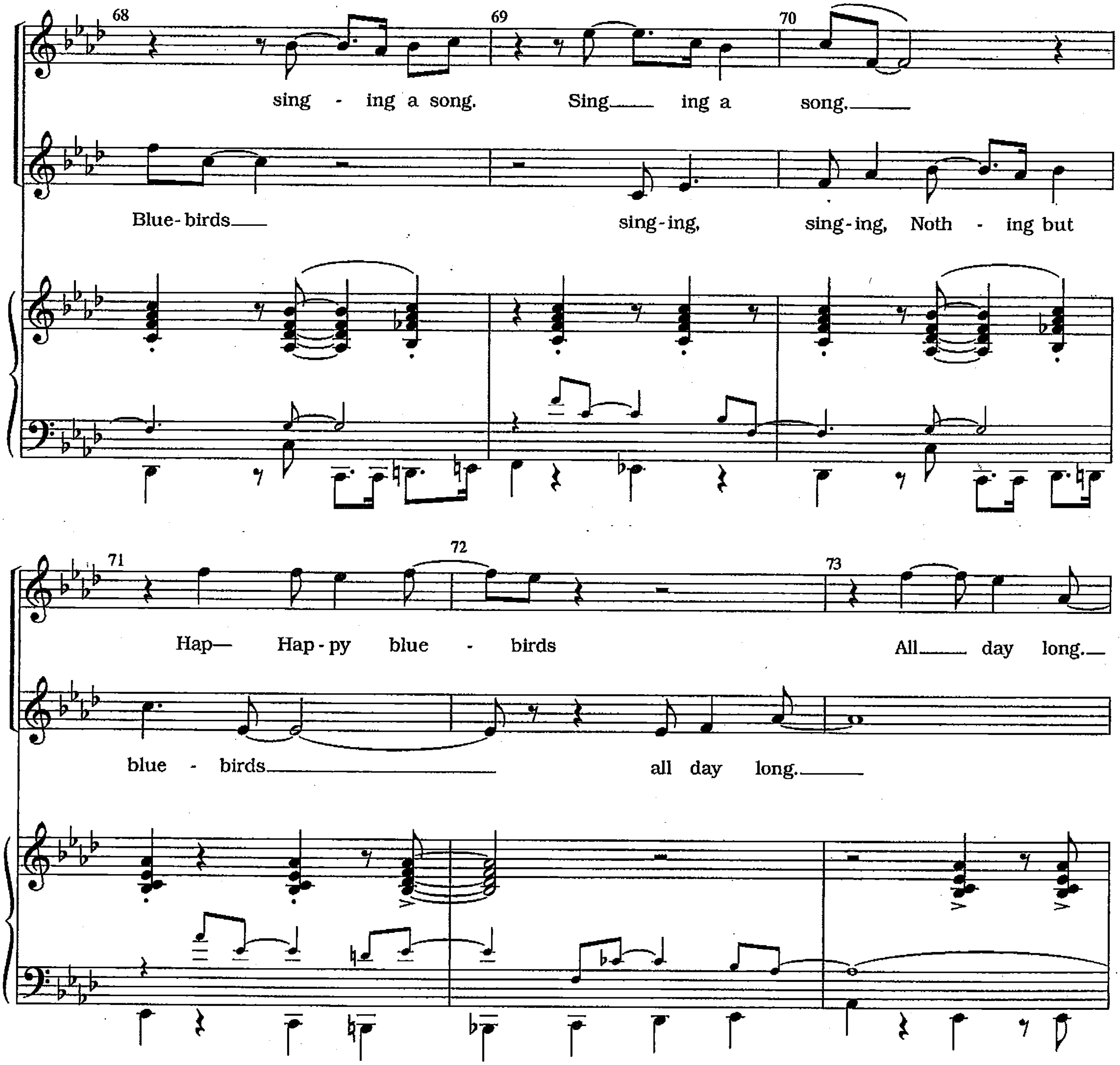

35
36
37
38
Blue - birds
sing - ing a
song
Noth - ing but
mp
Tpt 3 (Cup)
Pno, Bsn, Bs
39
40
41
42
blue - birds
all day long,
Tpts, Tbns, Mrmba
f
(Bsn out)
Bs Cl, Bs, Pno
43
44
45
Nev-er saw the sun
shin-ing so bright,
Nev-er saw things
(Pno)
Br, Mrmba, Ww (8va)
46
47
48
go - ing so right.
No - tic - ing the days
hur - ry - ing by,
Brass
Br, Mrmba, Ww (8va)
mf



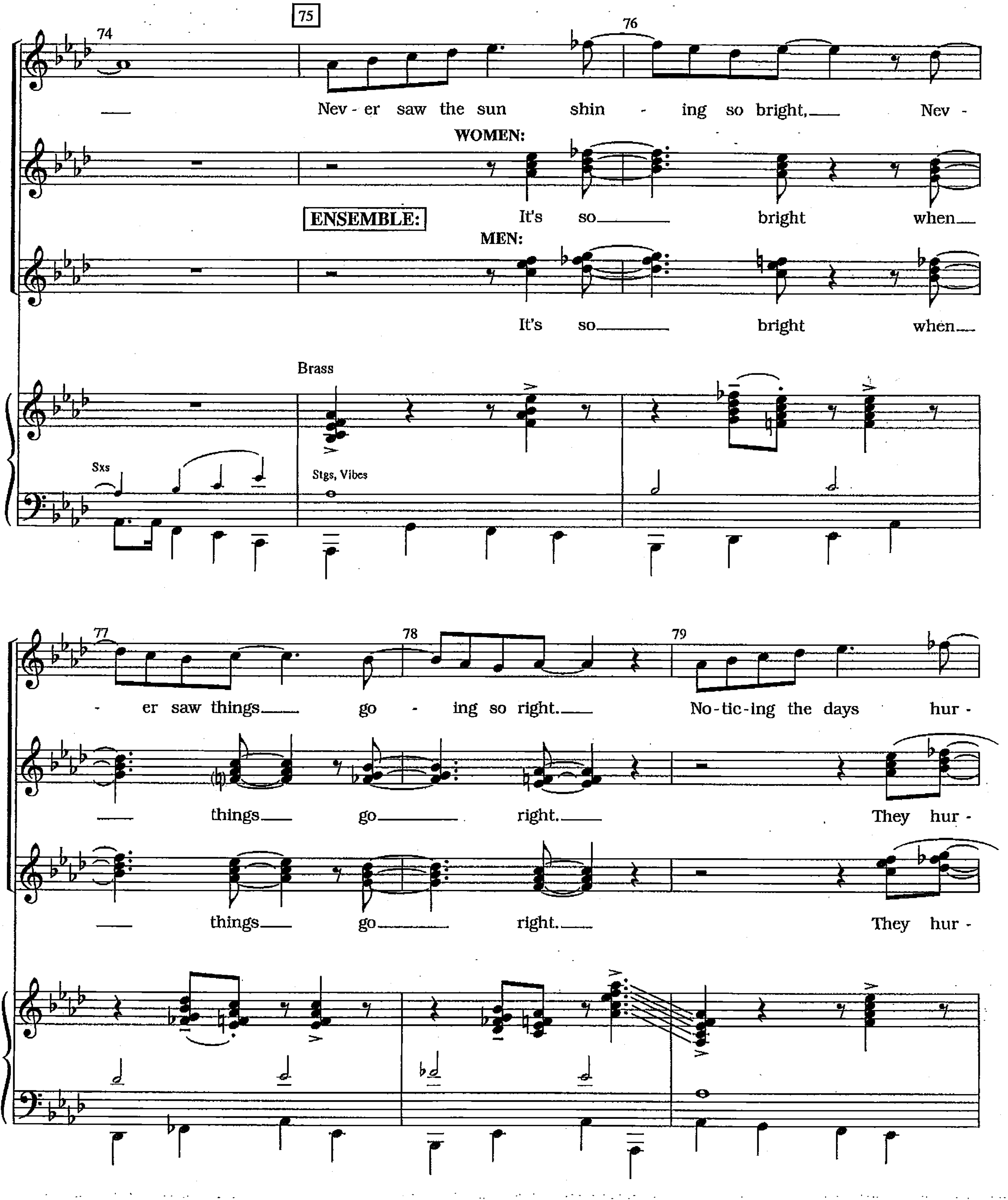
49
When you're in love
50
my, how they fly.
51
Blue days
Stgs
(fuller, but no accents)
Rhythm Em
Em/D
52
all of them gone
Em/C
B11
B7/D♯
53
Em
Em/D
54
Nothing but
Em/C
Am/C
A7/C♯
55
blue skies
56
from now on.
Bell Tree
G/D
Em7
Am7sus4
D7(♭13)
D7
57
G6
58
C7

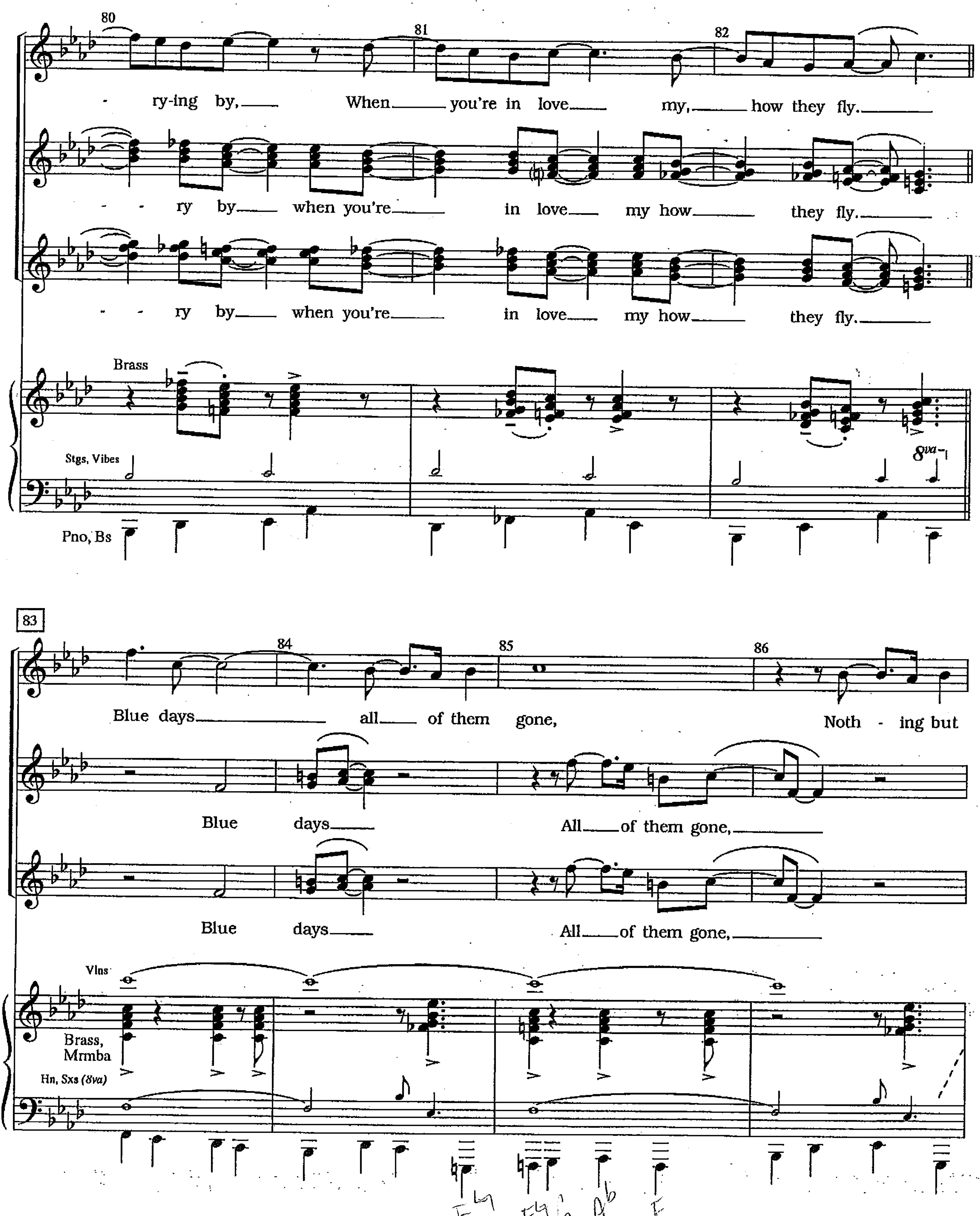
V.S. →


59
60
61
Smil - ing at
ENSEMBLE:
Blue skies
smil - ing at
me,
Tpts, Tbns, Mrmba, Bs Cl
Rhythm
Fm
Fm/E♭
D♭
D♭/C
B♭m7
G♭9
Fm
Fm/E♭
62
63
64
me,
Blue skies do I see.
Noth - ing but blue skies
do I see.
D♭
D♭/C
B♭m7
G♭9
A♭
B°
Tnr Sx
B♭m7
D♭9
E♭9
67
65
66
Can't you hear those Blue - birds
Tpts, Tbns
A♭
C11
C7
Sxs

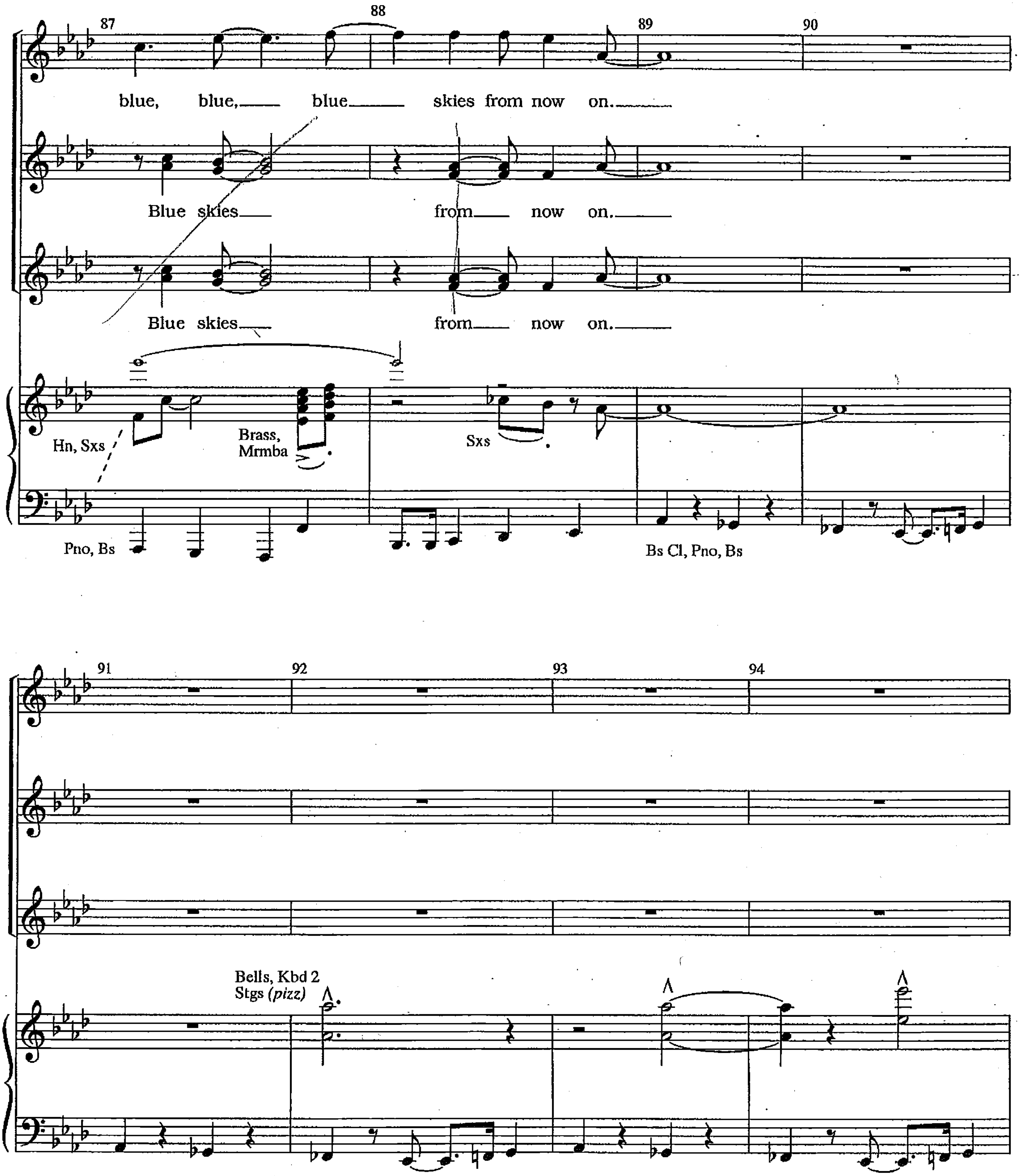

sing - ing a song. Sing ing a song.
Blue- birds sing-ing, sing-ing, Noth - ing but
Hap— Hap-py blue - birds All day long.
blue - birds all day long.

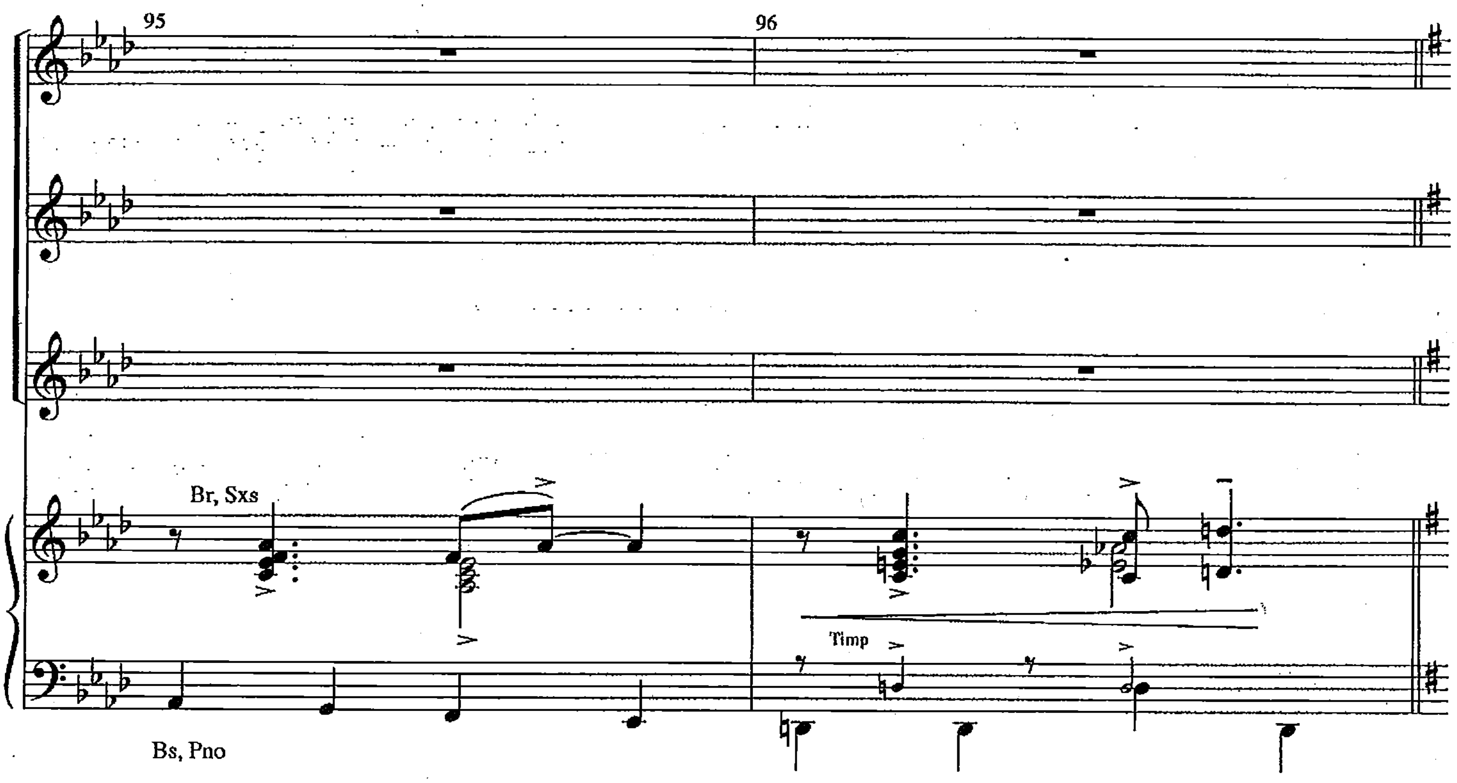
V.S. →


75
74
76
Nev - er saw the sun shin - ing so bright, Nev -
WOMEN:
ENSEMBLE:
It's so bright when
MEN:
It's so bright when
Brass
Sxs
Stgs, Vibes
77
78
79
- er saw things go - ing so right. No - tic - ing the days hur -
things go right. They hur -
things go right. They hur -


80
81
82
ry-ing by, When you're in love my, how they fly.
ry by when you're in love my how they fly.
ry by when you're in love my how they fly.
Brass
Stgs, Vibes
8va
Pno, Bs
83
84
85
86
Blue days all of them gone, Nothing but
Blue days All of them gone,
Blue days All of them gone,
Vlns
Brass, Mrmba
Hn, Sxs (8va)

E♮ F♮G A♭ F


87
88
89
90
blue, blue, blue skies from now on.
Blue skies from now on.
Blue skies from now on.
Hn, Sxs
Brass, Mrmba
Sxs
Pno, Bs
Bs Cl, Pno, Bs
91
92
93
94
Bells, Kbd 2
Stgs (pizz)


95
96
Br, Sxs
Timp
Bs, Pno

Attacca

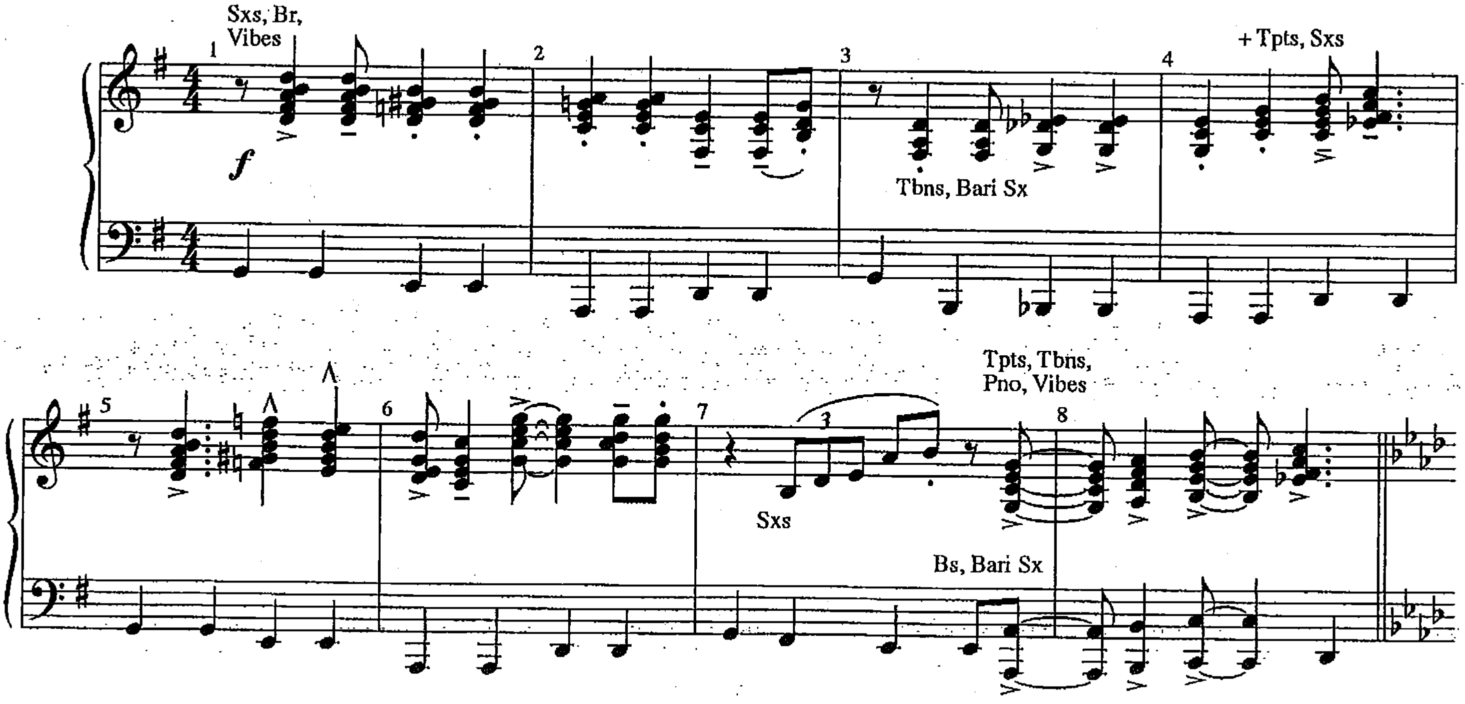
13A

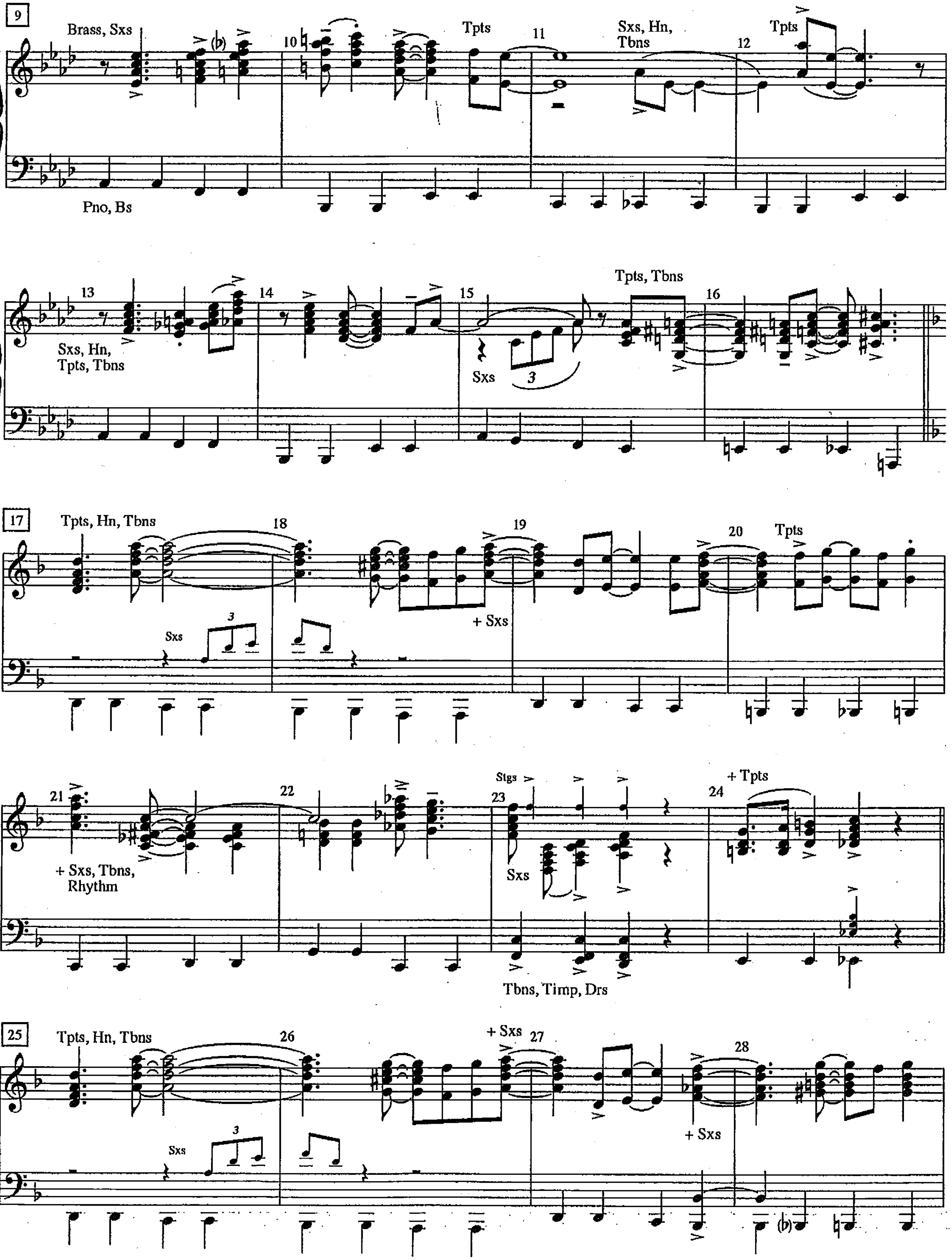
"White Christmas"

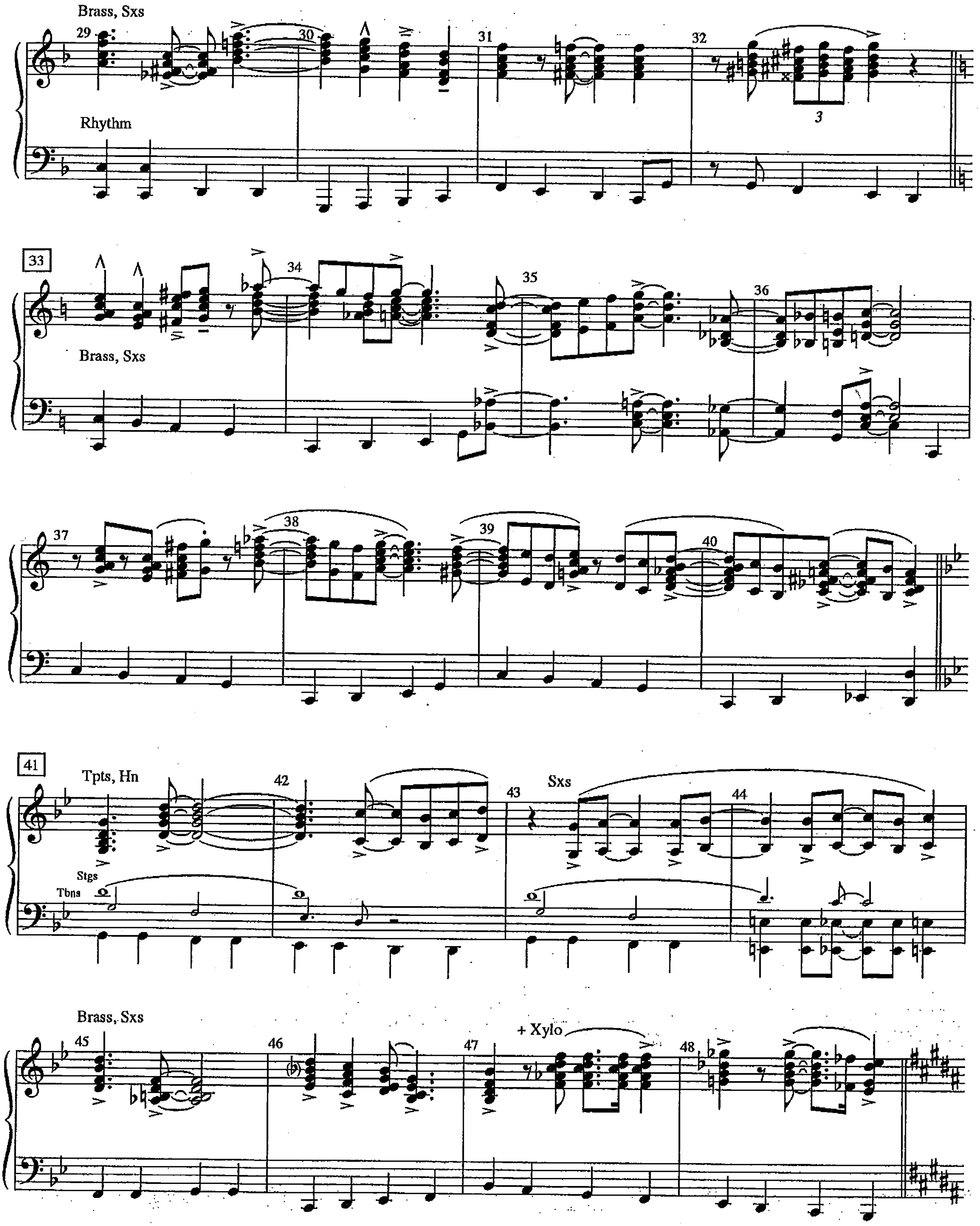
Blue Skies
(Part II)

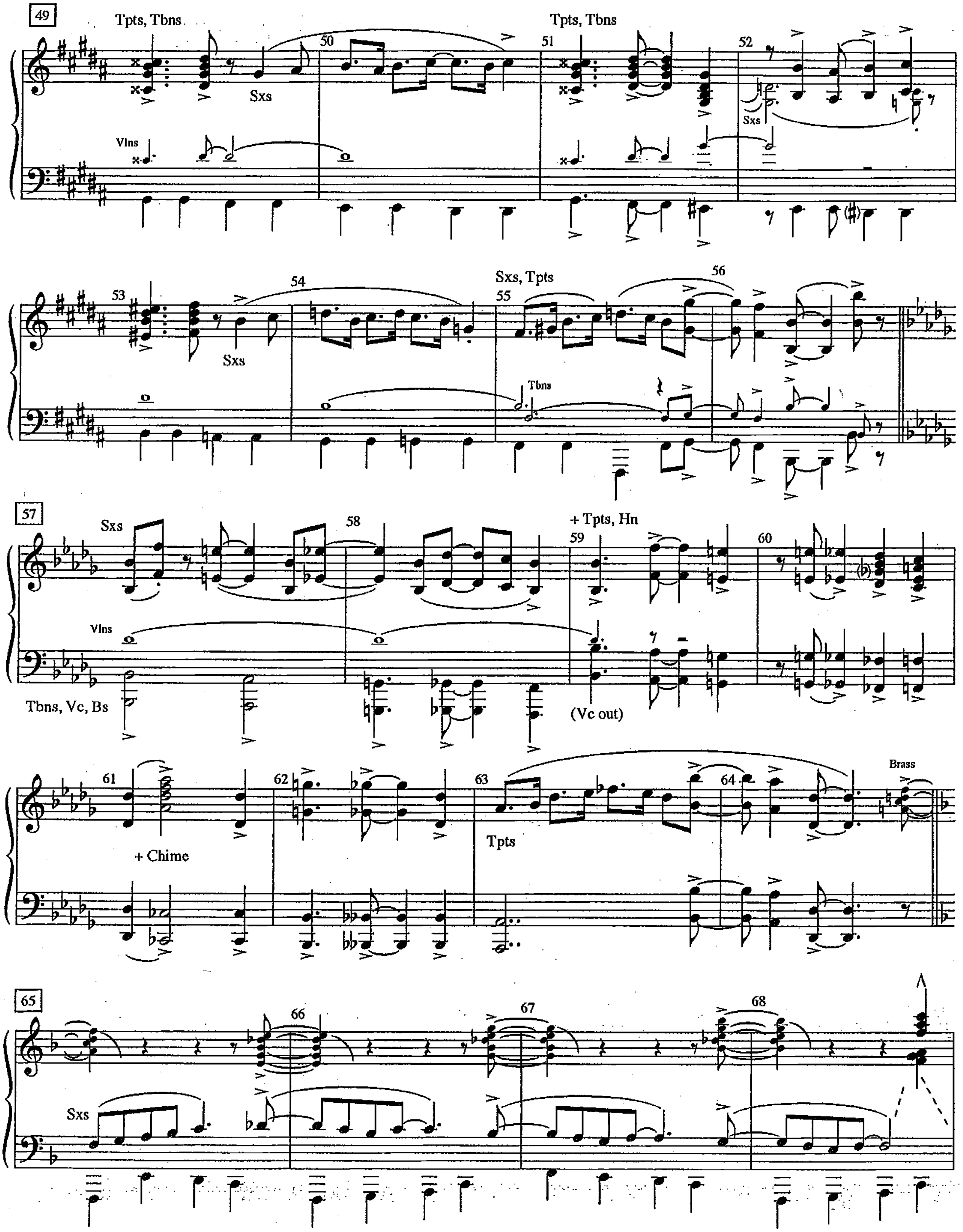
(ORCHESTRA)

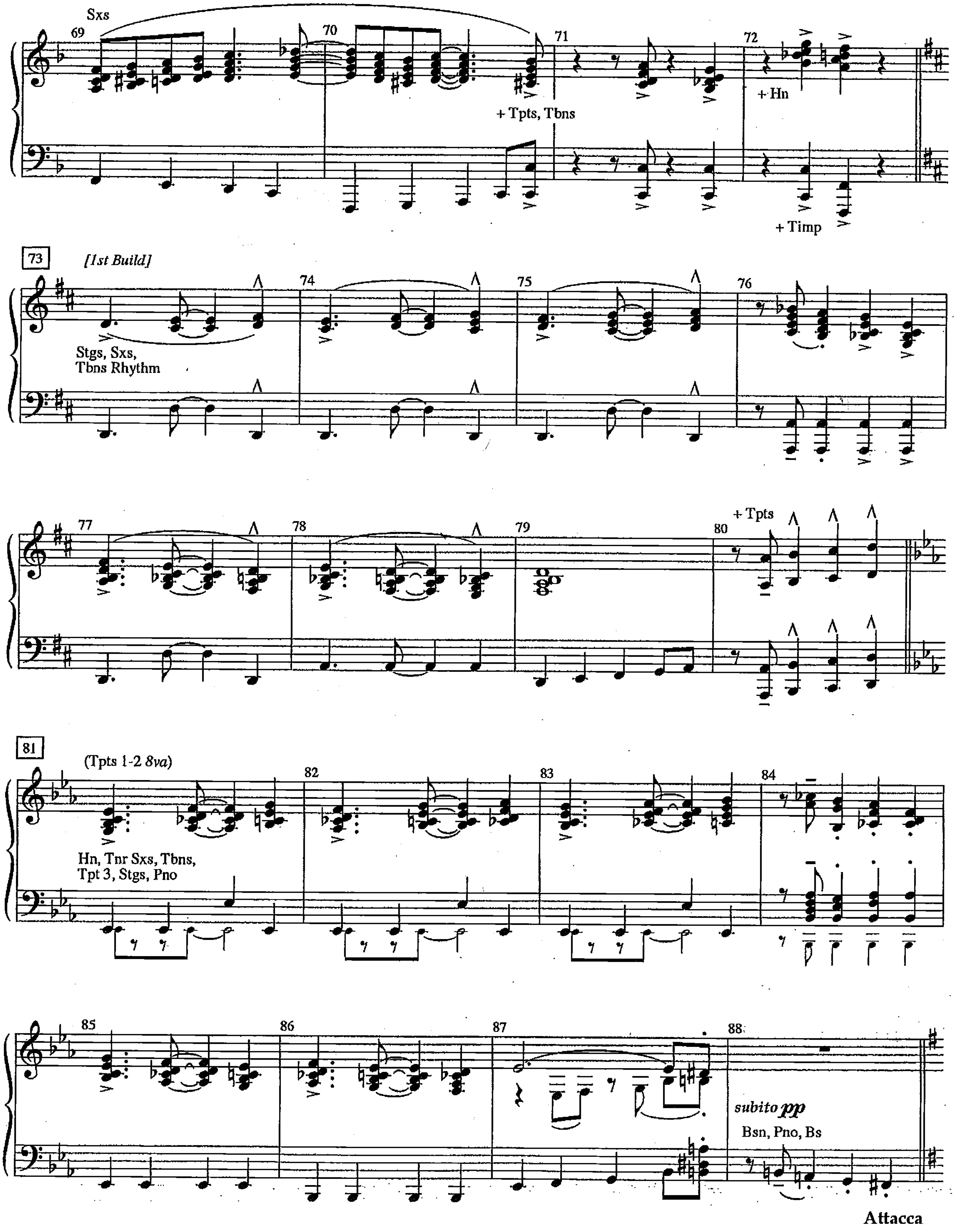
CUE:
SEGUE AS ONE from No. 13


Sxs, Br,
Vibes
1
2
3
4
5
6
7
8
f
Tbns, Bari Sx
+ Tpts, Sxs
Tpts, Tbns,
Pno, Vibes
Sxs
Bs, Bari Sx


9
Brass, Sxs
(♭)
10
Tpts
11
Sxs, Hn,
Tbns
12
Tpts
Pno, Bs
13
Sxs, Hn,
Tpts, Tbns
14
15
Sxs
3
Tpts, Tbns
16
17
Tpts, Hn, Tbns
18
Sxs
3
+ Sxs
19
20
Tpts
21
+ Sxs, Tbns,
Rhythm
22
Stgs
23
Sxs
24
+ Tpts
Tbns, Timp, Drs
25
Tpts, Hn, Tbns
26
Sxs
3
+ Sxs
27
28
+ Sxs
(♭)


Brass, Sxs
Rhythm
Brass, Sxs
Tpts, Hn
Sxs
Stgs
Tbns
Brass, Sxs
+ Xylo


49
Tpts, Tbns
Sxs
Vlns
50
51
Tpts, Tbns
52
Sxs
53
54
Sxs
Sxs, Tpts
55
56
Tbns
57
Sxs
Vlns
Tbns, Vc, Bs
58
+ Tpts, Hn
59
(Vc out)
60
61
+ Chime
62
63
Tpts
64
Brass
65
Sxs
66
67
68


Sxs
69
70
71
+ Tpts, Tbns
72
+ Hn
+ Timp
73
[1st Build]
Stgs, Sxs,
Tbns Rhythm
74
75
76
77
78
79
80
+ Tpts
81
(Tpts 1-2 8va)
Hn, Tnr Sxs, Tbns,
Tpt 3, Stgs, Pno
82
83
84
85
86
87
88
subito pp
Bsn, Pno, Bs
Attacca

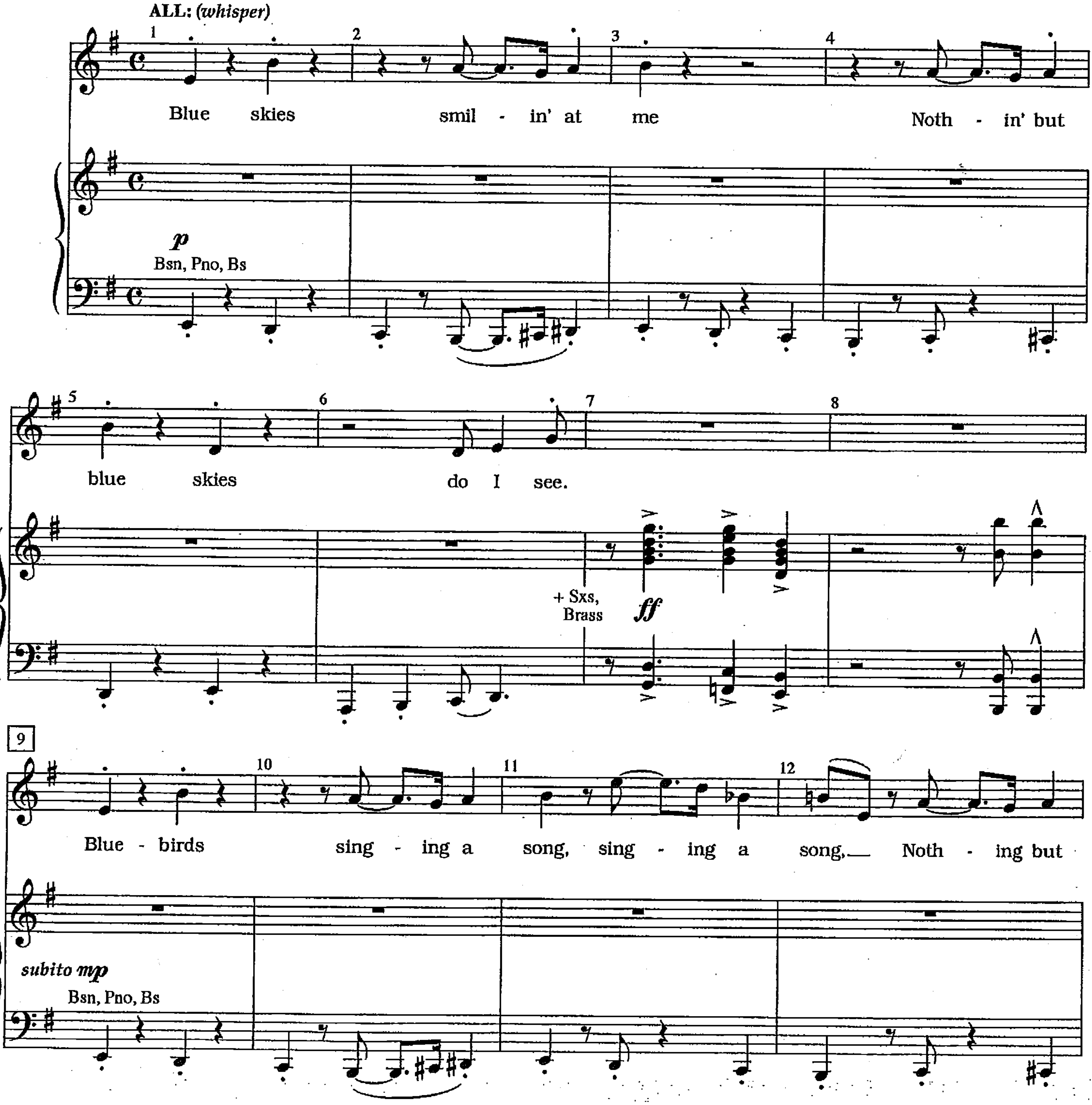
13B

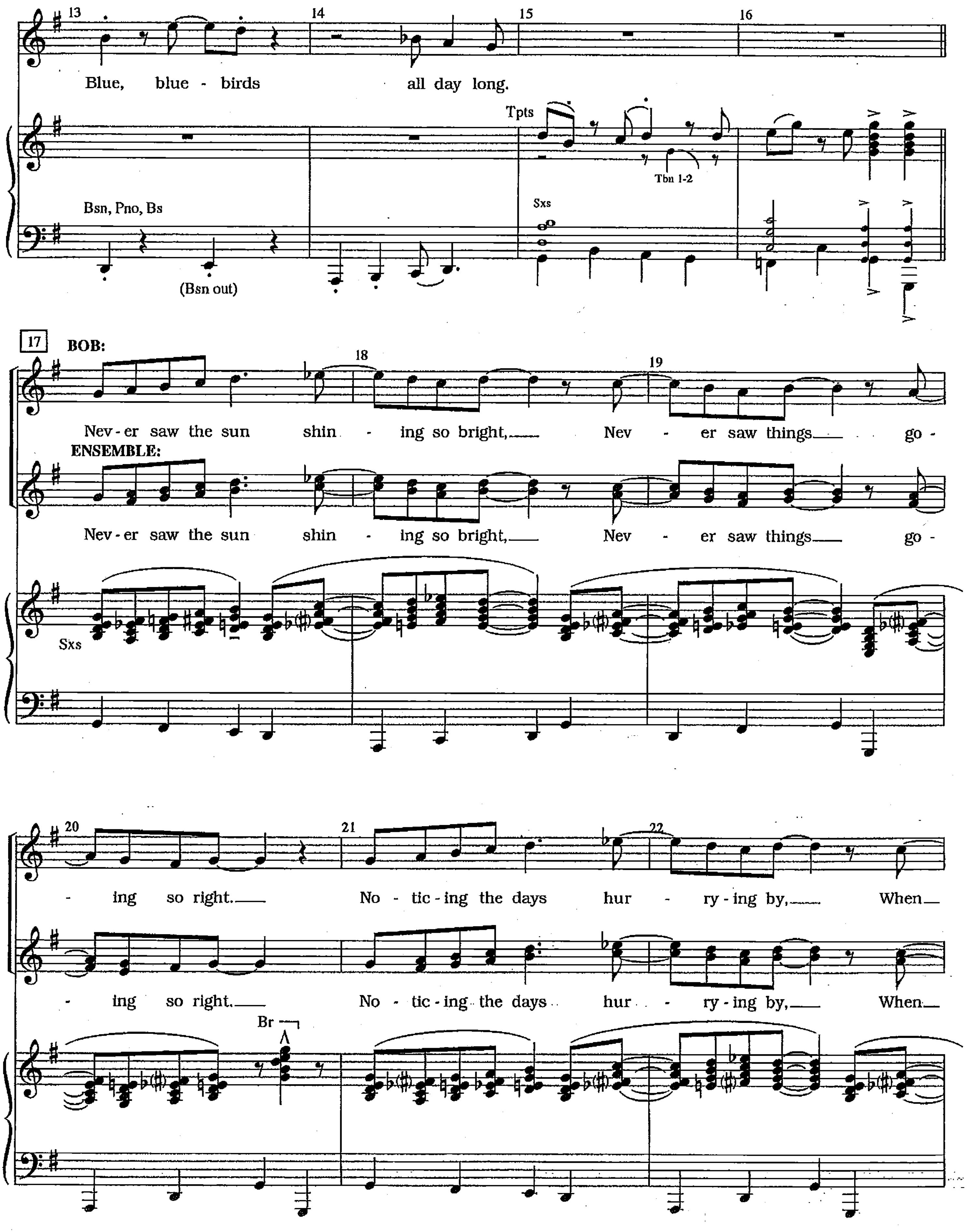
"White Christmas"

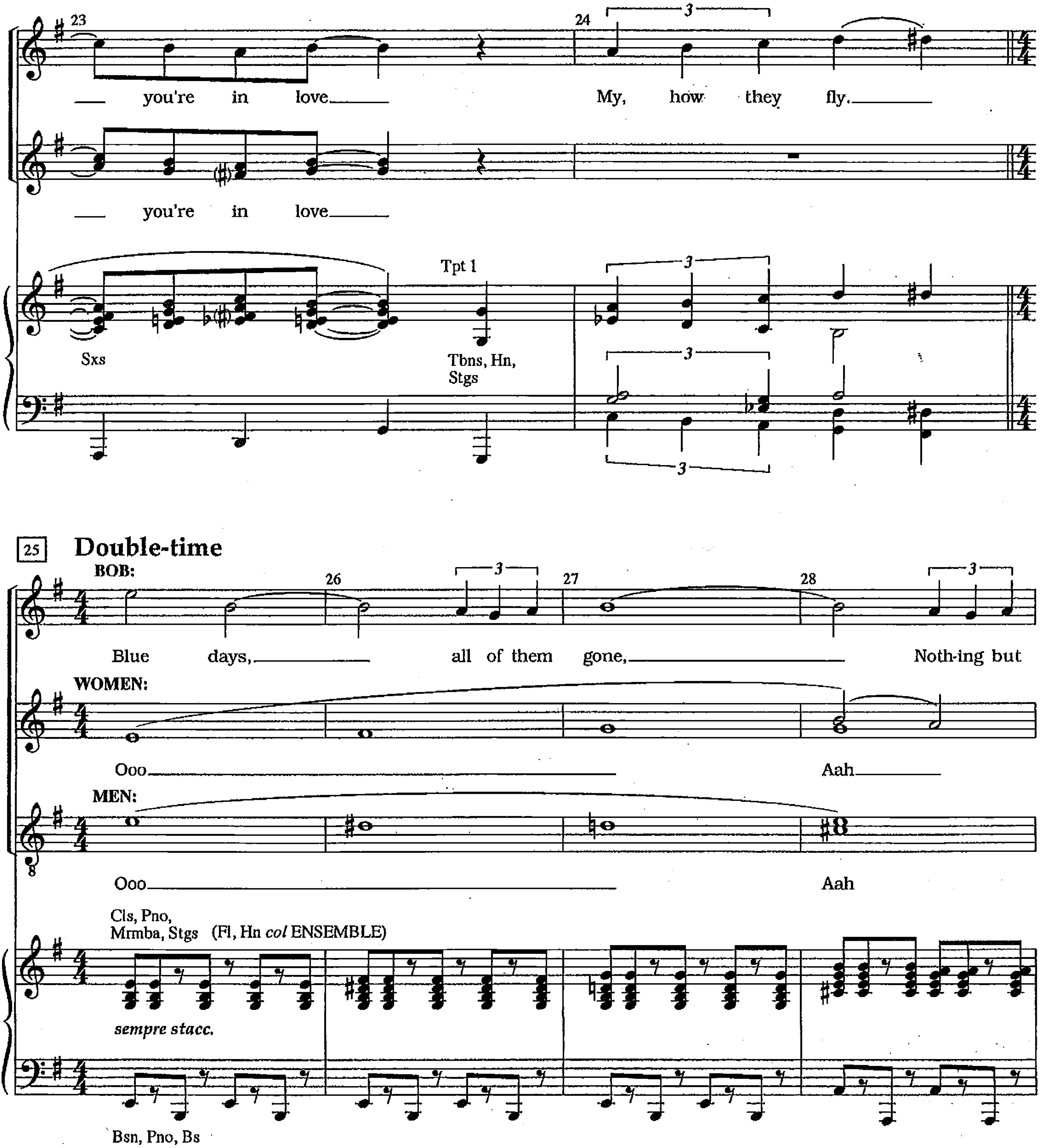
Blues Skies
(Part III)

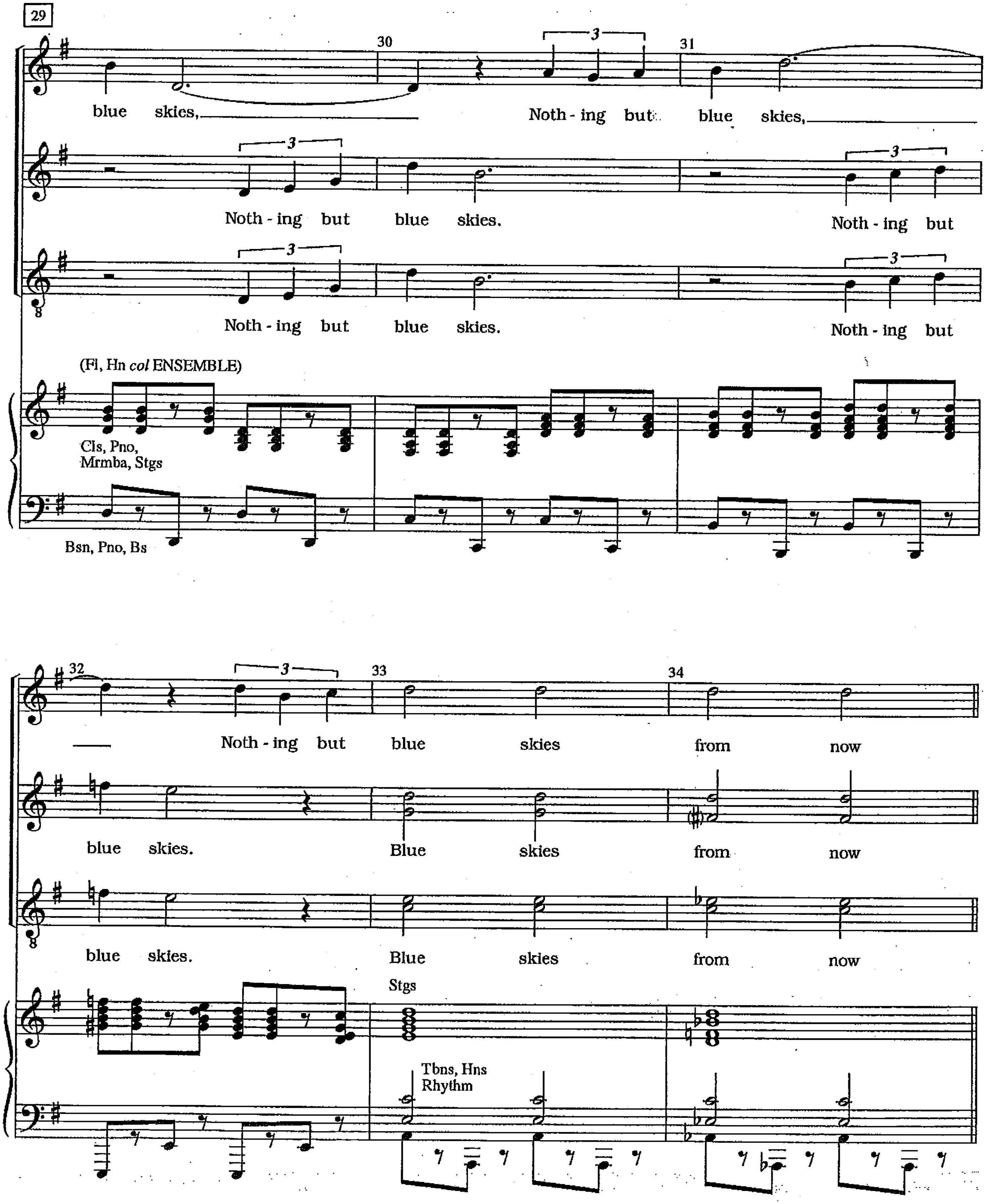
(BOB, ENSEMBLE)

CUE:
SEGUE AS ONE from No. 13A

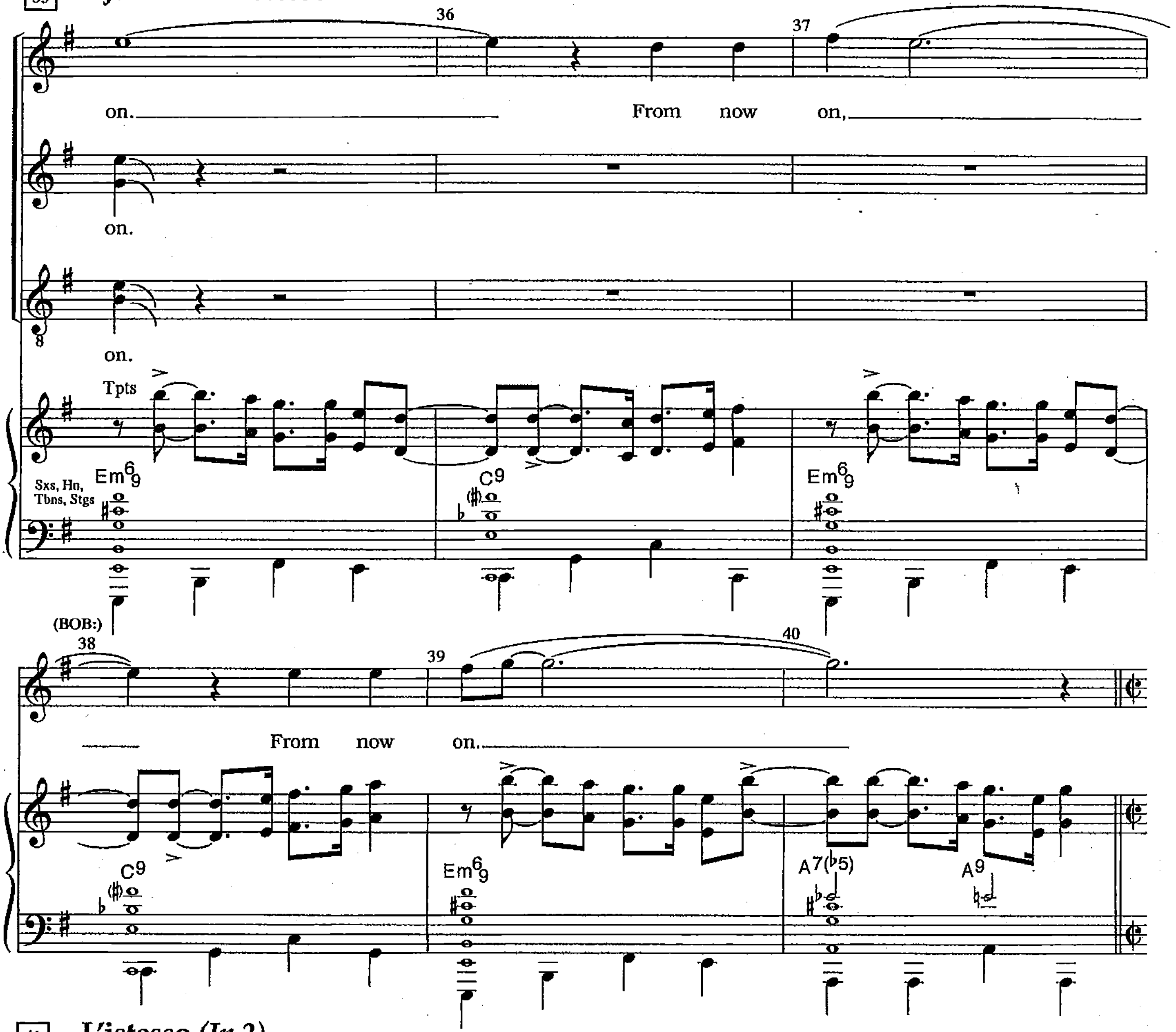

ALL: (whisper)
Blue skies smil - in' at me Noth - in' but
p
Bsn, Pno, Bs
blue skies do I see.
+ Sxs, Brass
ff
9
Blue - birds sing - ing a song, sing - ing a song, Noth - ing but
subito mp
Bsn, Pno, Bs


13
14
15
16
Blue, blue - birds all day long.
Tpts
Tbn 1-2
Bsn, Pno, Bs
Sxs
(Bsn out)
17
BOB:
18
19
Nev - er saw the sun shin - ing so bright, Nev - er saw things go -
ENSEMBLE:
Nev - er saw the sun shin - ing so bright, Nev - er saw things go -
Sxs
20
21
22
- ing so right. No - tic - ing the days hur - ry - ing by, When
- ing so right. No - tic - ing the days hur - ry - ing by, When
Br

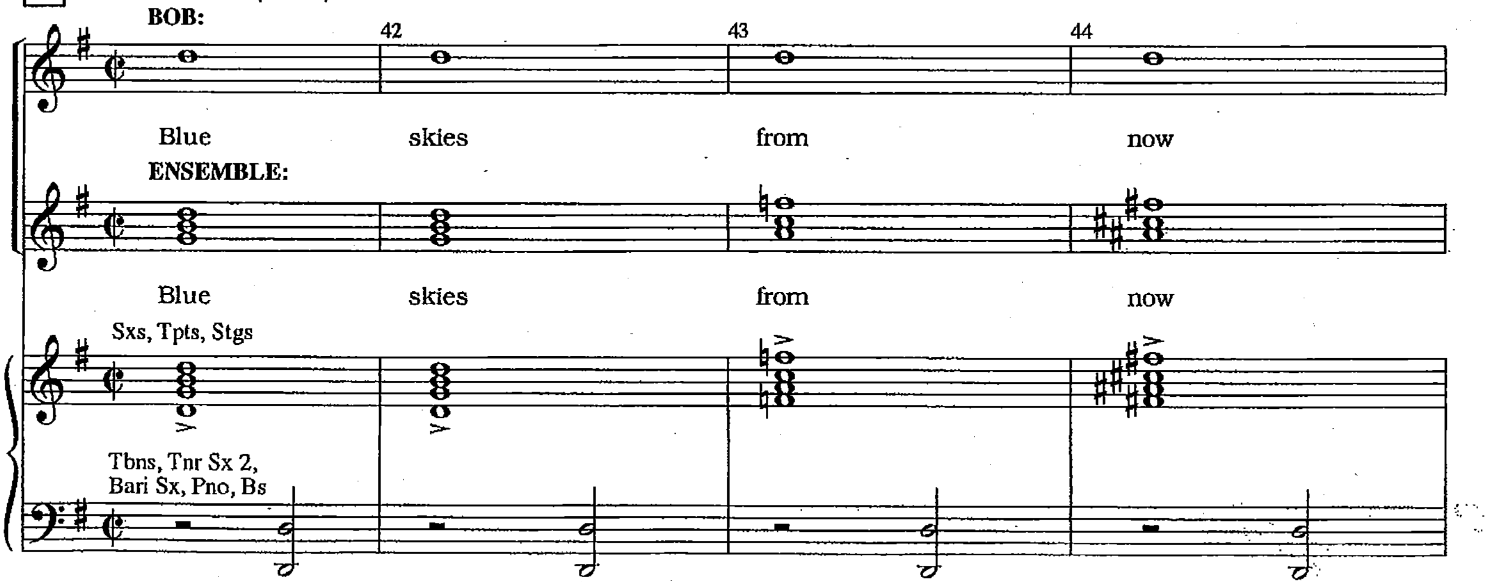

23
24
3
— you're in love
My, how they fly.
— you're in love
Tpt 1
Sxs
Tbns, Hn, Stgs
25
Double-time
BOB:
26
27
28
Blue days, all of them gone, Noth-ing but
WOMEN:
Ooo
Aah
MEN:
Ooo
Aah
Cls, Pno, Mrmba, Stgs (Fl, Hn col ENSEMBLE)
sempre stacc.
Bsn, Pno, Bs

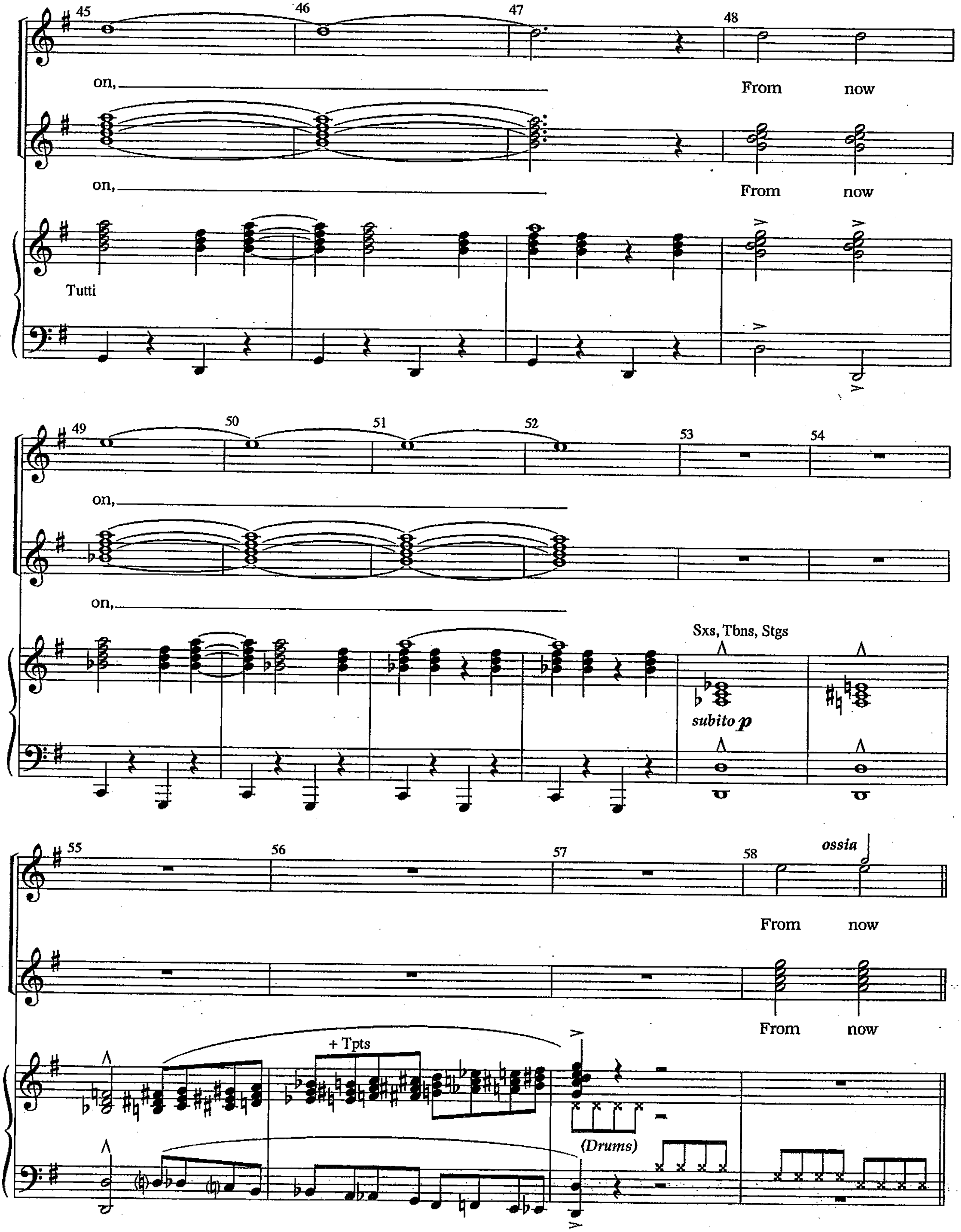

29
30
31
blue skies, Noth - ing but blue skies,
Noth - ing but blue skies. Noth - ing but
Noth - ing but blue skies. Noth - ing but
(Fl, Hn col ENSEMBLE)
Cls, Pno, Mrmba, Stgs
Bsn, Pno, Bs
32
33
34
Noth - ing but blue skies from now
blue skies. Blue skies from now
blue skies. Blue skies from now
Stgs
Tbns, Hns Rhythm

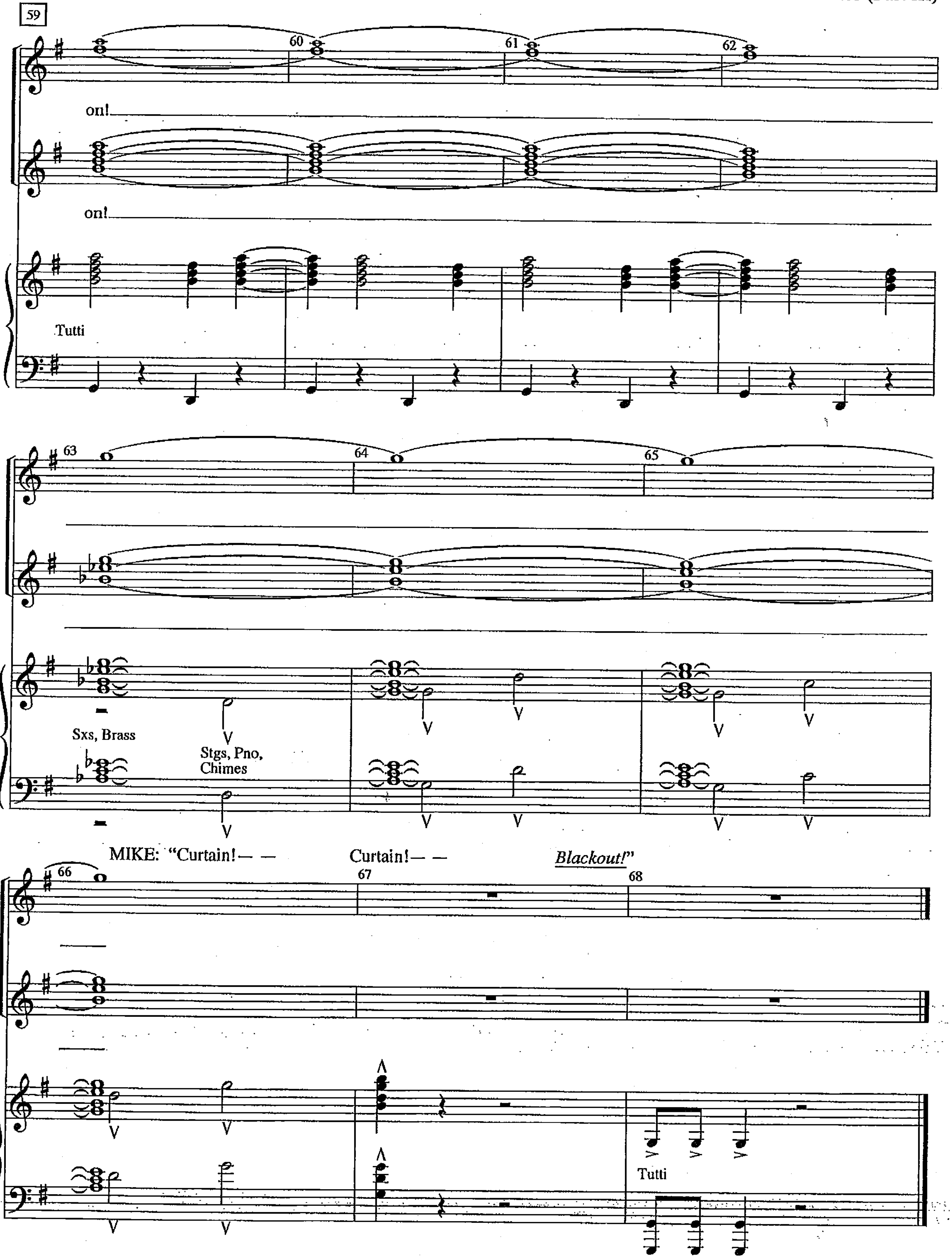
35 Jazz 4 — L'istesso


36
37
on.
From now on,
on.
on.
Tpts
Sxs, Hn, Tbns, Stgs
Em6 9
C9
Em6 9
(BOB:)
38
39
40
From now on.
C9
Em6 9
A7(♭5)
A9

41 L'istesso (*In 2*)


BOB:
42
43
44
Blue skies from now
ENSEMBLE:
Blue skies from now
Sxs, Tpts, Stgs
Tbns, Tnr Sx 2, Bari Sx, Pno, Bs


45
46
47
48
on,
From now
on,
From now
Tutti
49
50
51
52
53
54
on,
on,
Sxs, Tbns, Stgs
subito p
55
56
57
58
ossia
From now
From now
+ Tpts
(Drums)


59
60
61
62
on!
on!
Tutti
63
64
65
Sxs, Brass
Stgs, Pno, Chimes
MIKE: "Curtain!— — Curtain!— — Blackout!"
66
67
68
Tutti

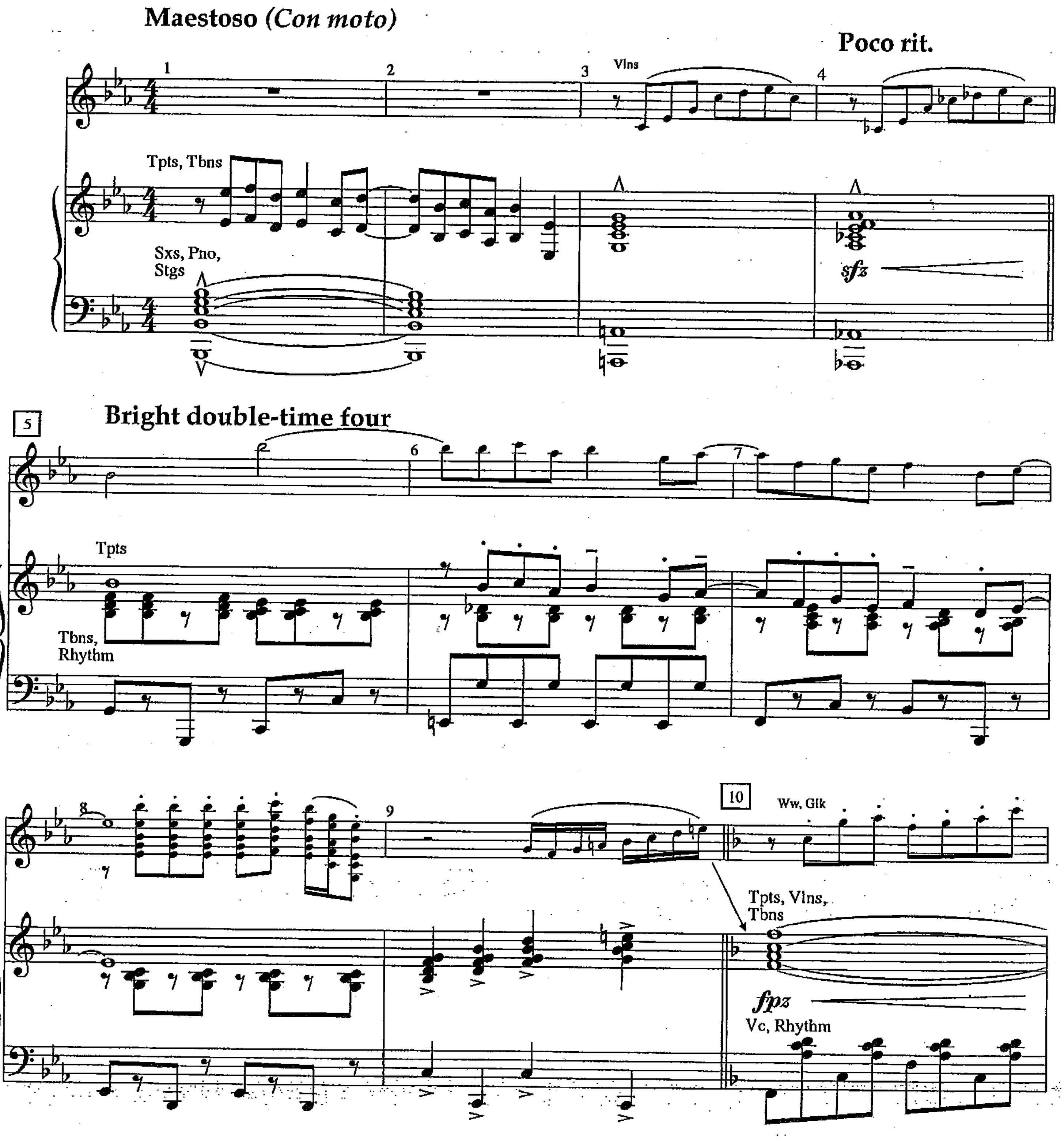
End of Act I

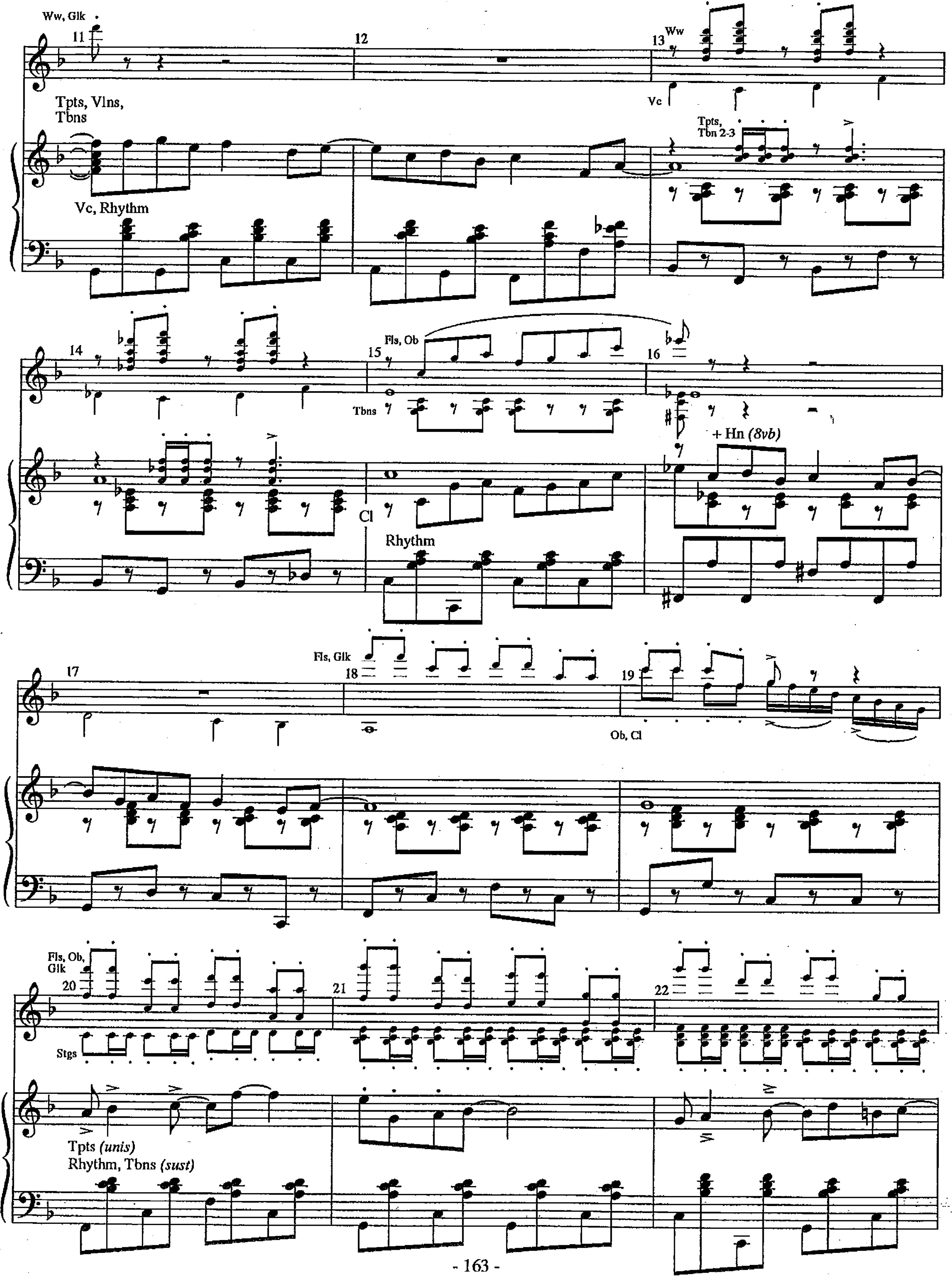
14

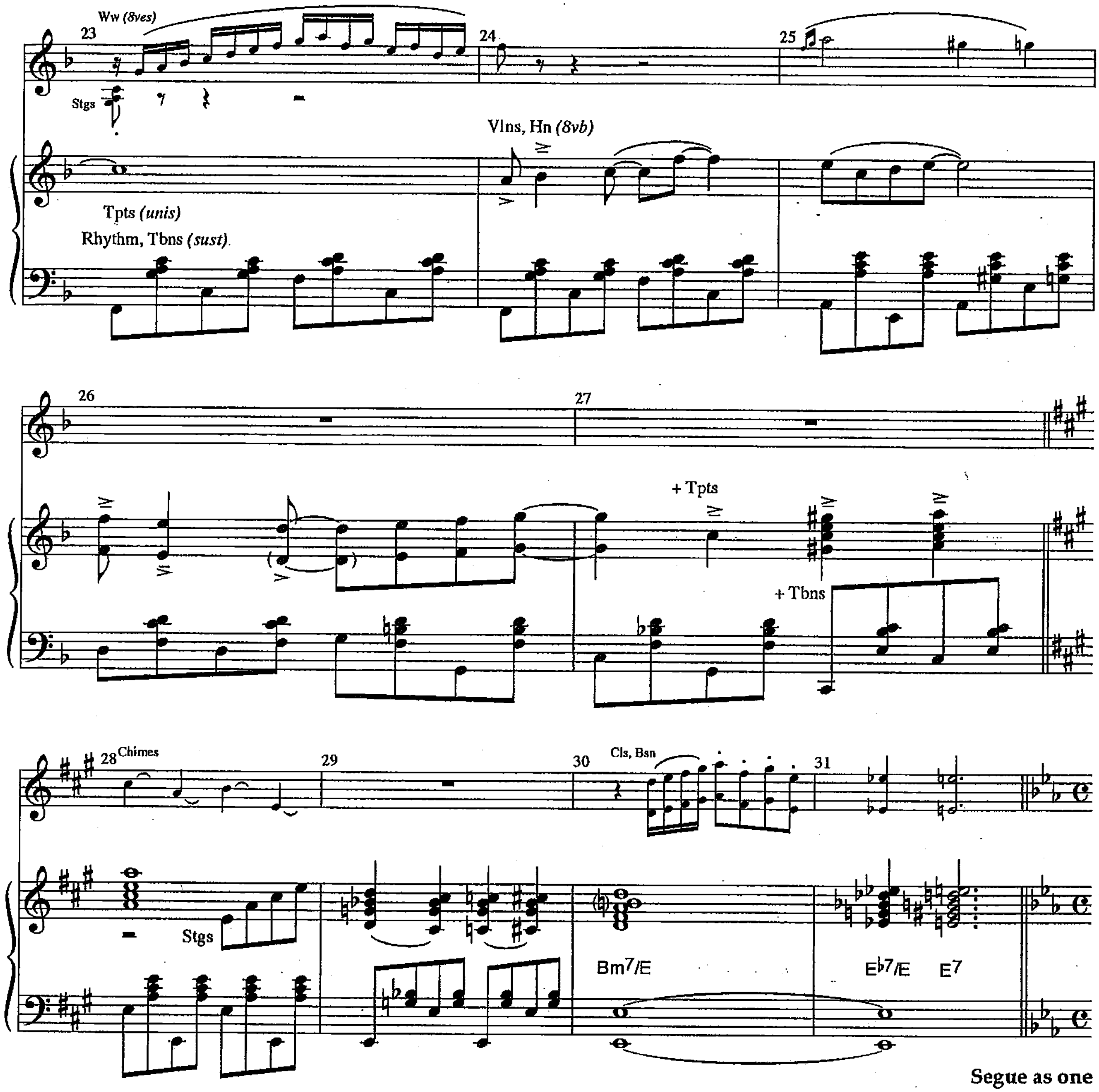
Entr'acte

"White Christmas"

(ORCHESTRA)


Maestoso (Con moto)
Poco rit.
1
2
3
4
Vlns
Tpts, Tbns
Sxs, Pno, Stgs
sfz
5
Bright double-time four
6
7
Tpts
Tbns, Rhythm
8
9
10
Ww, Glk
Tpts, Vlns, Tbns
fpz
Vc, Rhythm


Ww, Glk
11
12
13
Ww
Vc
Tpts, Vlns,
Tbns
Tpts,
Tbn 2-3
Vc, Rhythm
14
15
Fls, Ob
16
Tbns
+ Hn (8vb)
Cl
Rhythm
17
18
Fls, Glk
19
Ob, Cl
Fls, Ob,
Glk
20
21
22
Stgs
Tpts (unis)
Rhythm, Tbns (sust)


Ww (8ves)
23
Stgs
24
25
Vlns, Hn (8vb)
Tpts (unis)
Rhythm, Tbns (sust)
26
27
+ Tpts
+ Tbns
28
Chimes
29
30
Cls, Bsn
31
Stgs
Bm7/E
E♭7/E
E7

Segue as one

15

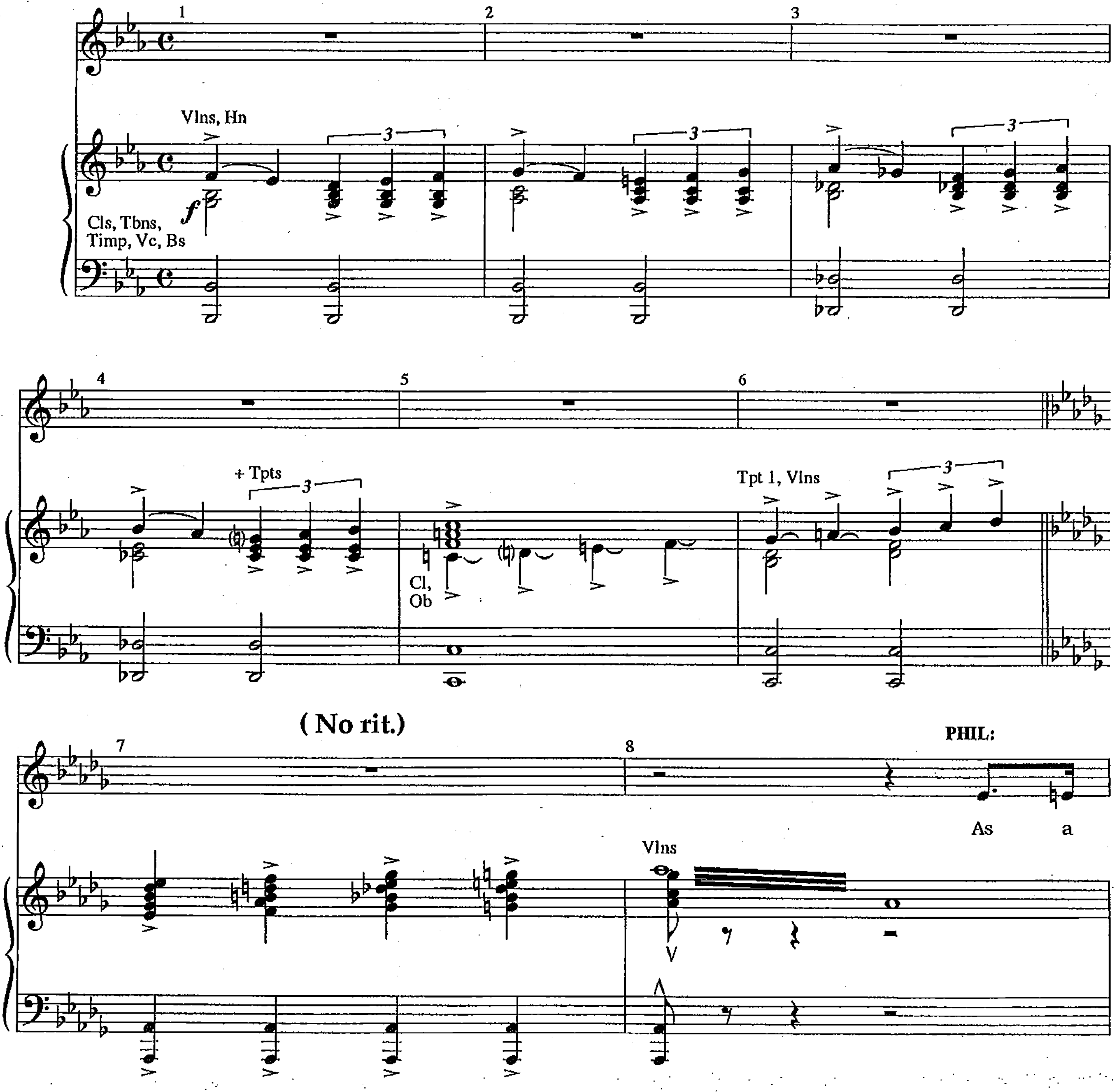
"White Christmas"

I Love A Piano

(PHIL, JUDY, ENSEMBLE*)

CUE:
SEGUE AS ONE from No. 14

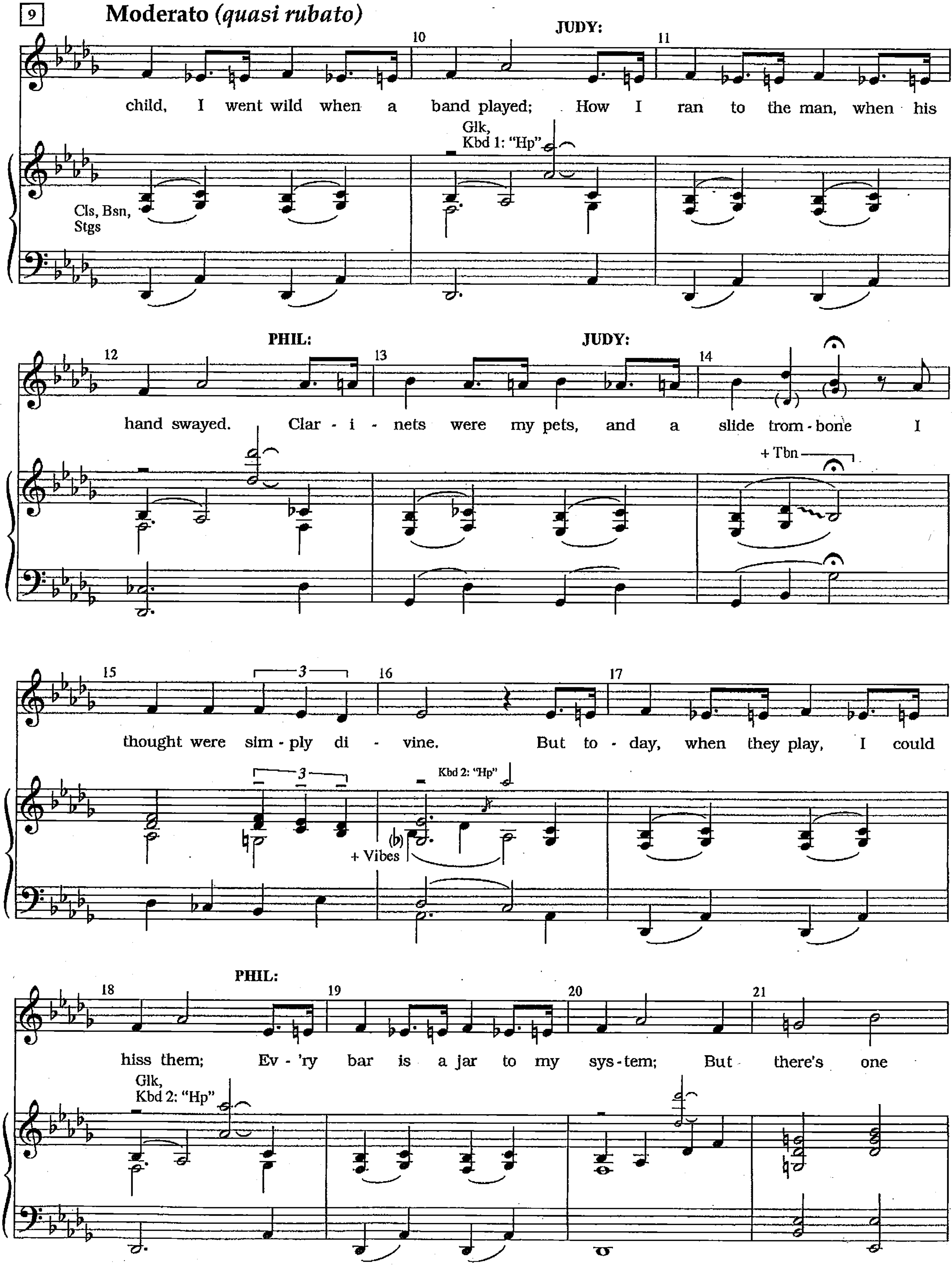
Maestoso con moto

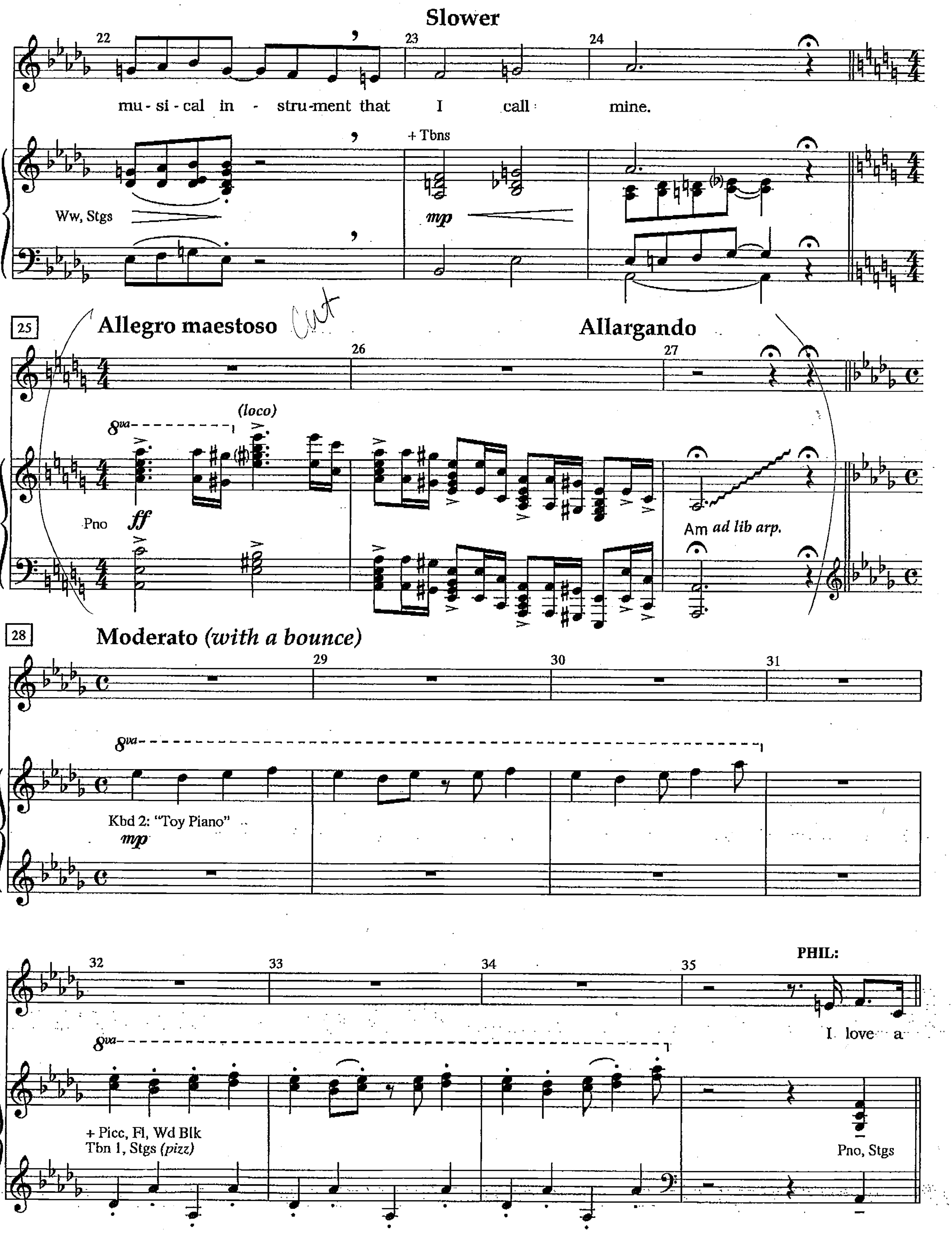


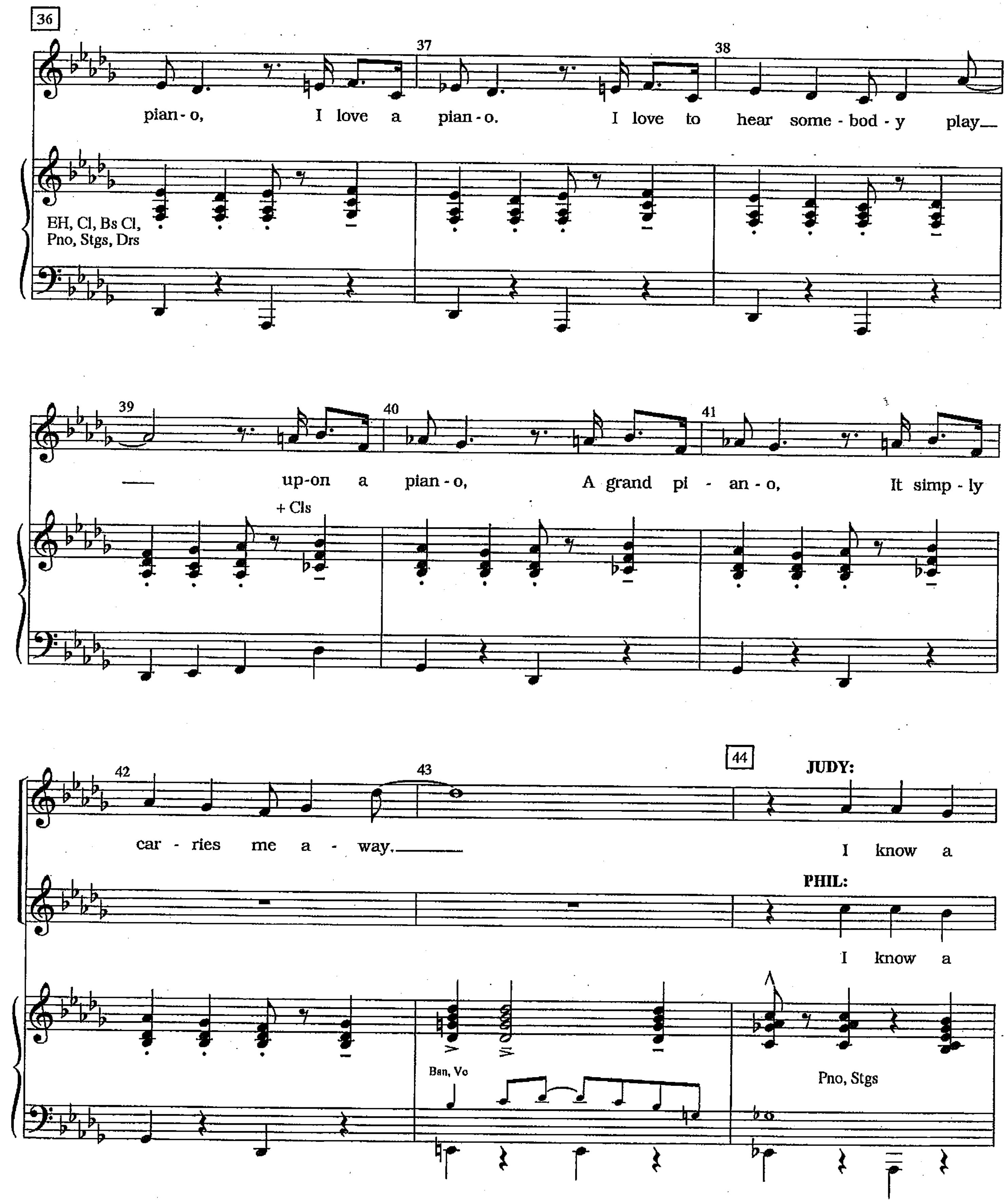
Vlns, Hn
Cls, Tbns, Timp, Vc, Bs
+ Tpts
Cl, Ob
Tpt 1, Vlns
(No rit.)
PHIL:
As a
Vlns

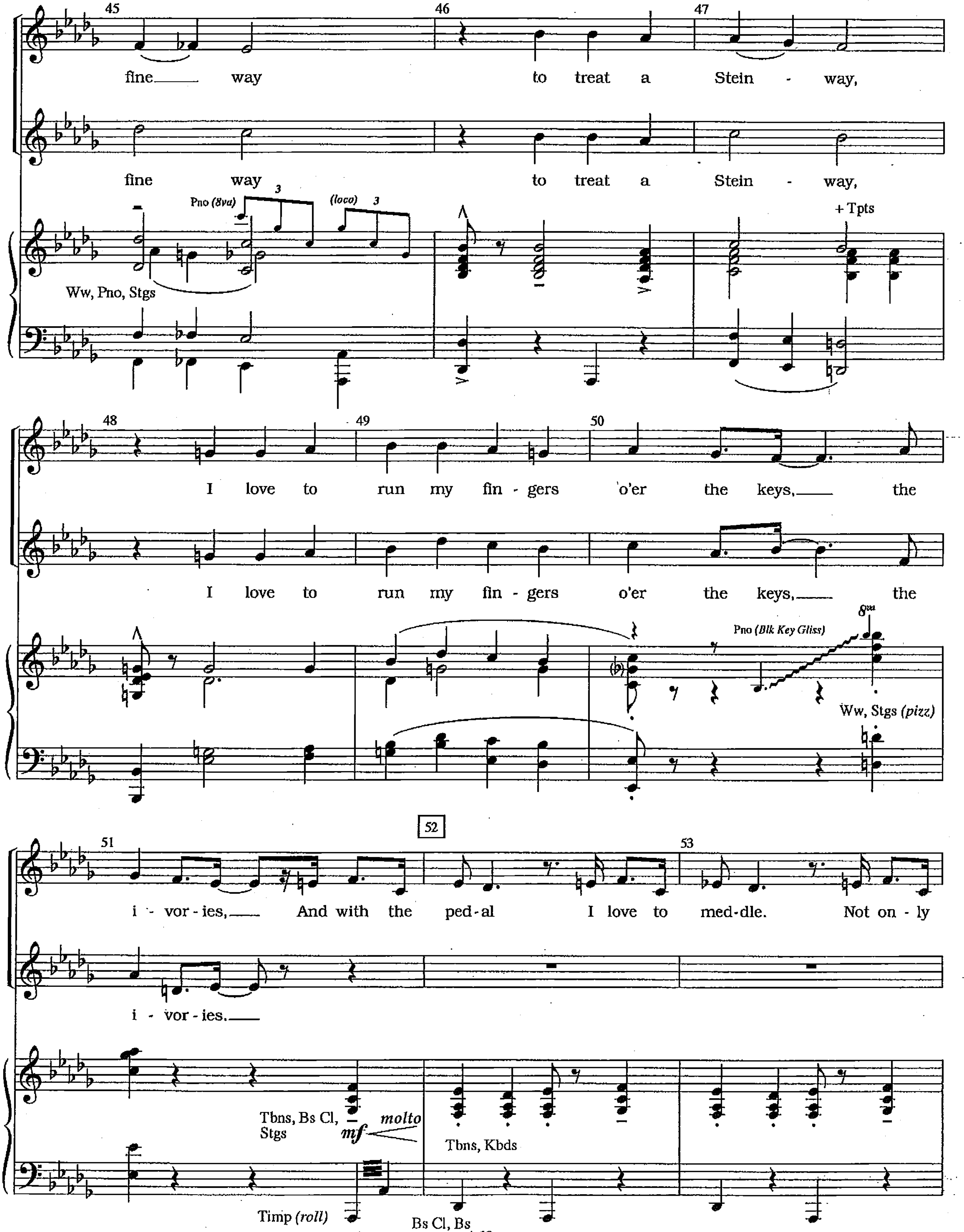
---

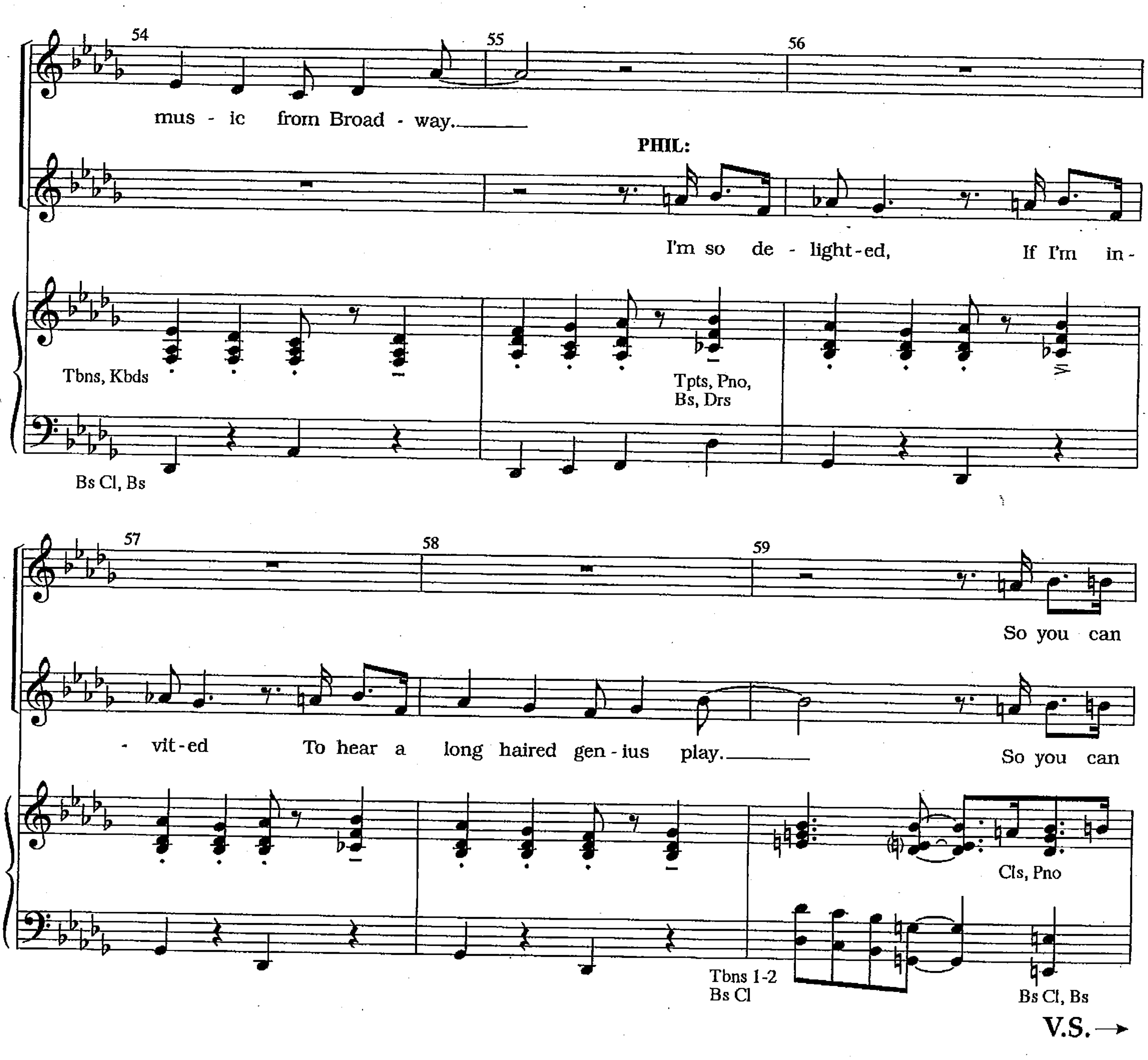
* ENSEMBLE MEN dance, but do not sing in this number

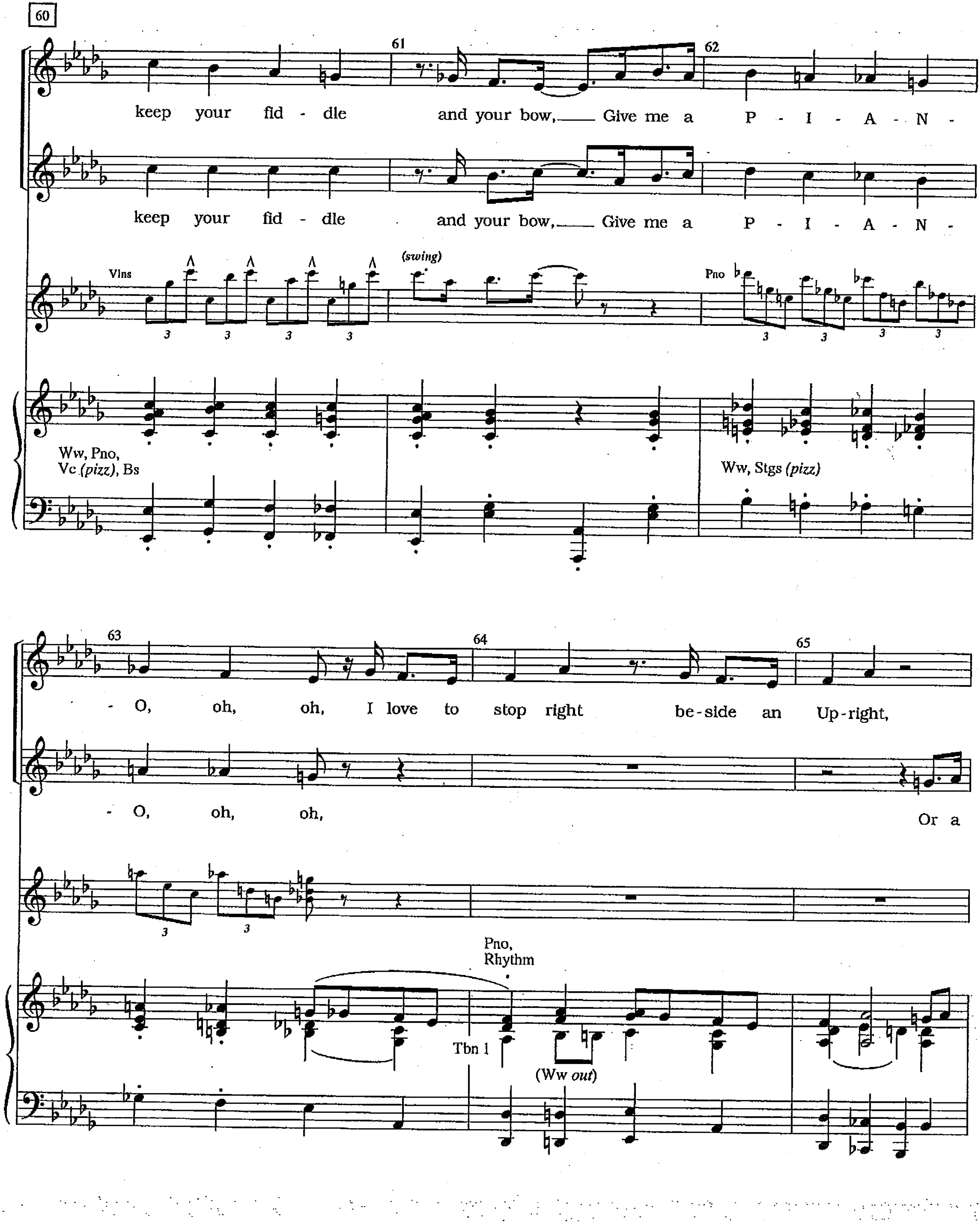

9
Moderato (quasi rubato)
JUDY:
PHIL:
Cls, Bsn, Stgs
Glk, Kbd 1: "Hp"
+ Tbn
Kbd 2: "Hp"
+ Vibes
Glk, Kbd 2: "Hp"
10
11
12
13
14
15
16
17
18
19
20
21
child, I went wild when a band played; How I ran to the man, when his hand swayed. Clar - i - nets were my pets, and a slide trom - bone I thought were sim - ply di - vine. But to - day, when they play, I could hiss them; Ev - 'ry bar is a jar to my sys - tem; But there's one

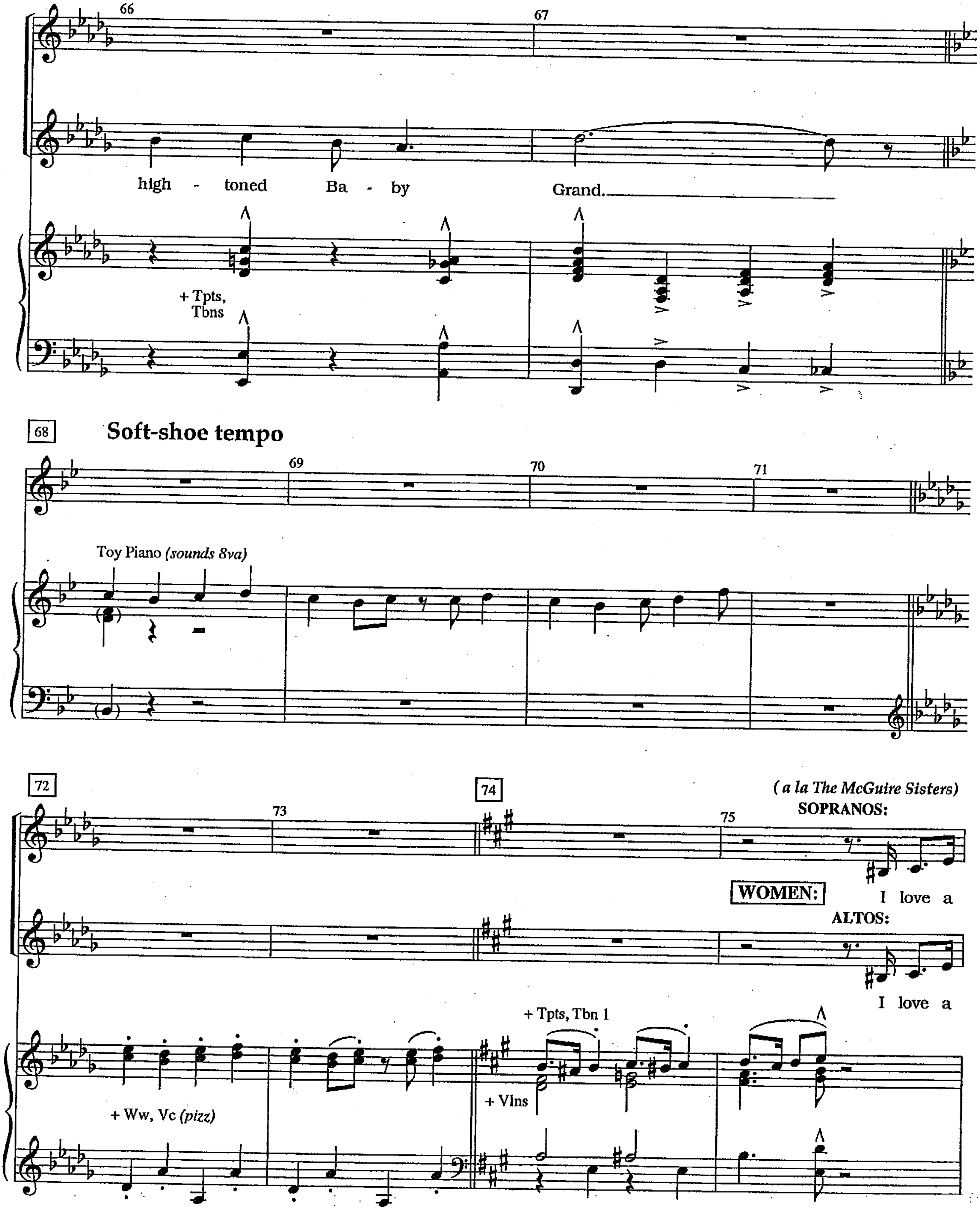

Slower
22
23
24
mu-si-cal in - stru-ment that I call mine.
+ Tbns
Ww, Stgs
mp
25
Allegro maestoso
Cut
Allargando
26
27
8va
(loco)
Pno
ff
Am ad lib arp.
28
Moderato (with a bounce)
29
30
31
8va
Kbd 2: "Toy Piano"
mp
32
33
34
35
PHIL:
I love a
8va
+ Picc, Fl, Wd Blk
Tbn 1, Stgs (pizz)
Pno, Stgs

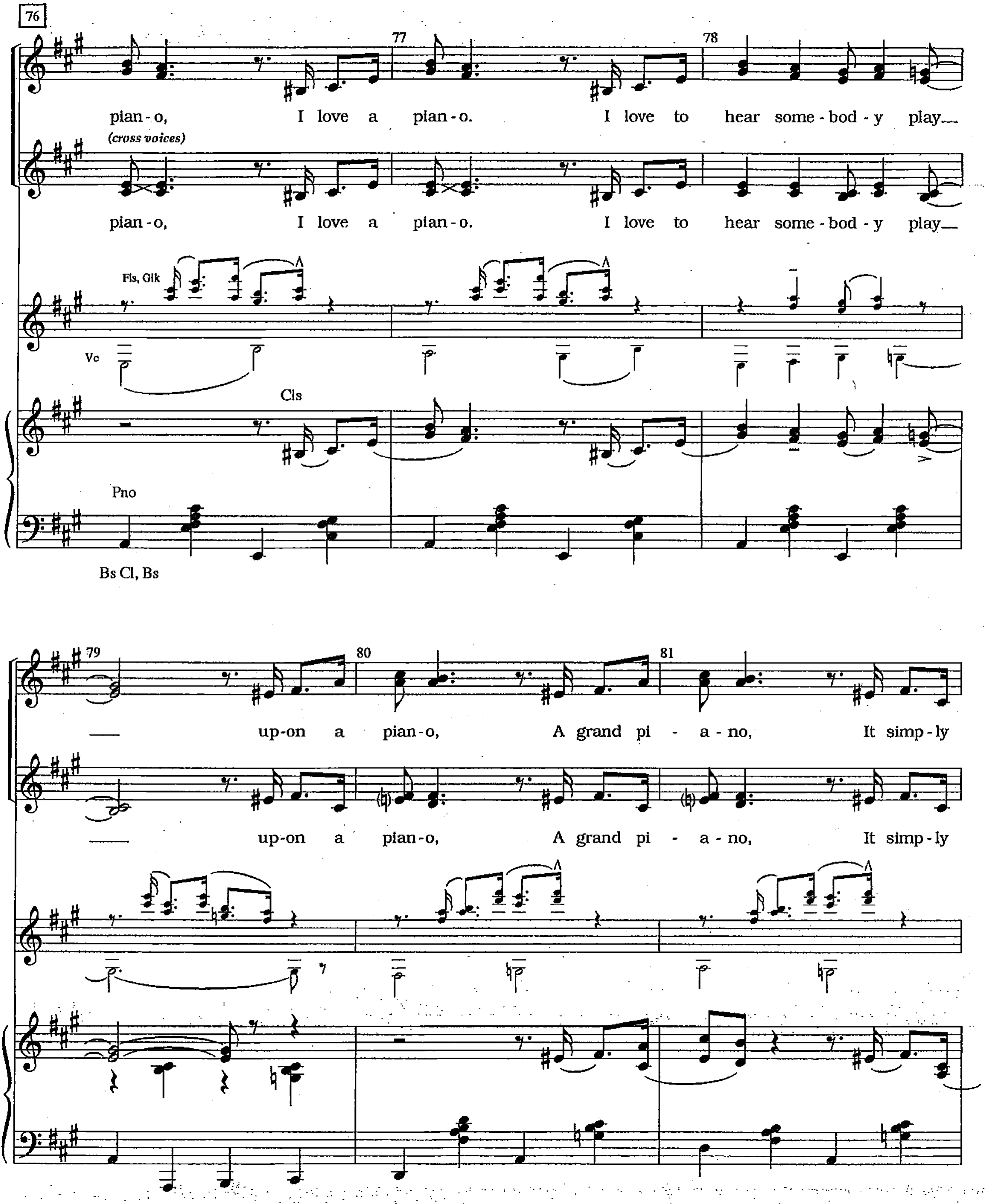

36
37
38
pian - o, I love a pian - o. I love to hear some - bod - y play
EH, Cl, Bs Cl, Pno, Stgs, Drs
39
40
41
up-on a pian - o, A grand pi - an - o, It simp - ly
+ Cls
42
43
44
car - ries me a - way.
JUDY:
I know a
PHIL:
I know a
Bsn, Vc
Pno, Stgs

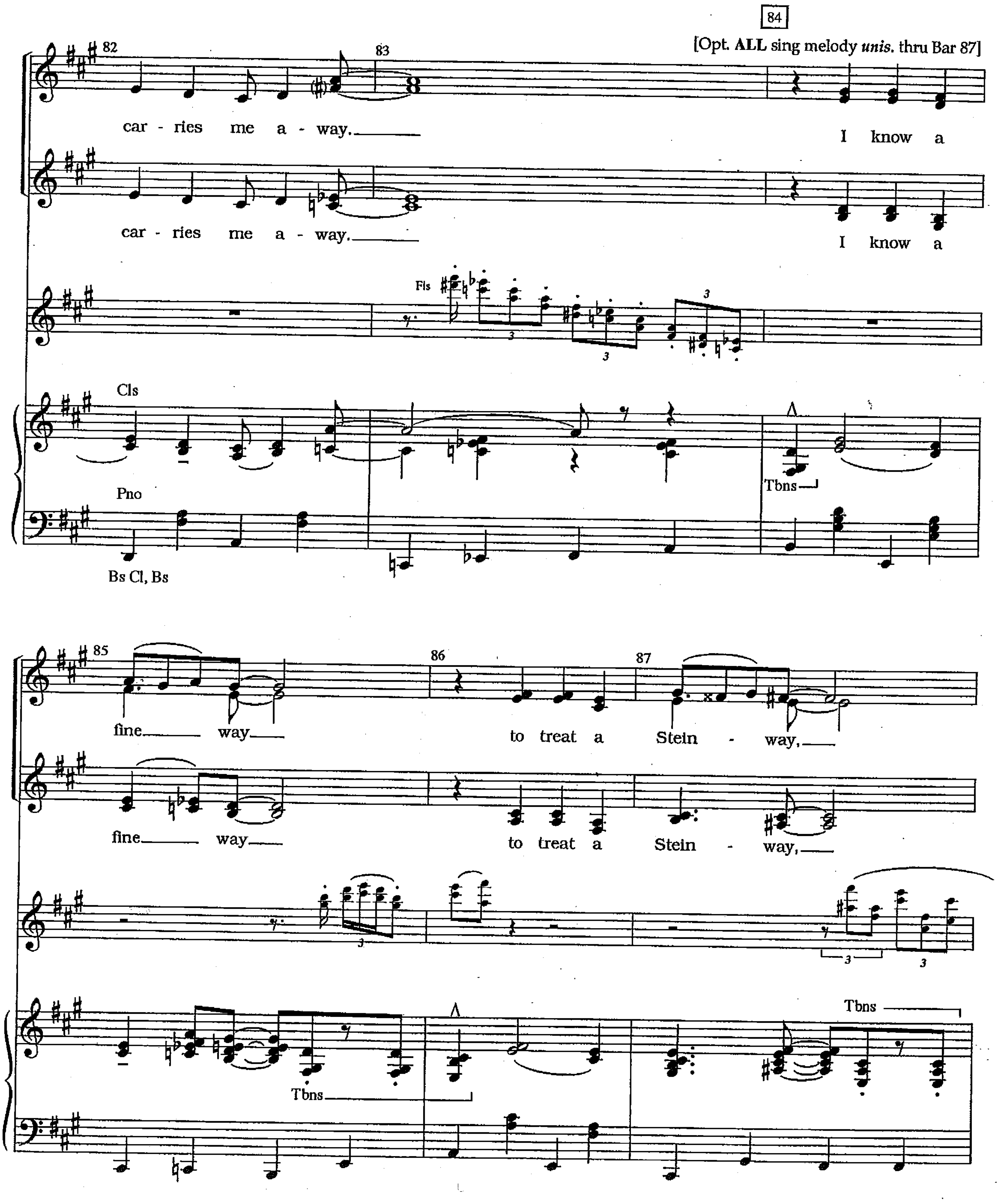

45
46
47
fine___ way to treat a Stein - way,
fine way to treat a Stein - way,
Pno (8va)
3
(loco)
3
+ Tpts
Ww, Pno, Stgs
48
49
50
I love to run my fin - gers o'er the keys,___ the
I love to run my fin - gers o'er the keys,___ the
Pno (Blk Key Gliss)
8va
Ww, Stgs (pizz)
52
51
53
i - vor - ies,___ And with the ped - al I love to med - dle. Not on - ly
i - vor - ies.___
Tbns, Bs Cl, Stgs
mf
molto
Tbns, Kbds
Timp (roll)
Bs Cl, Bs

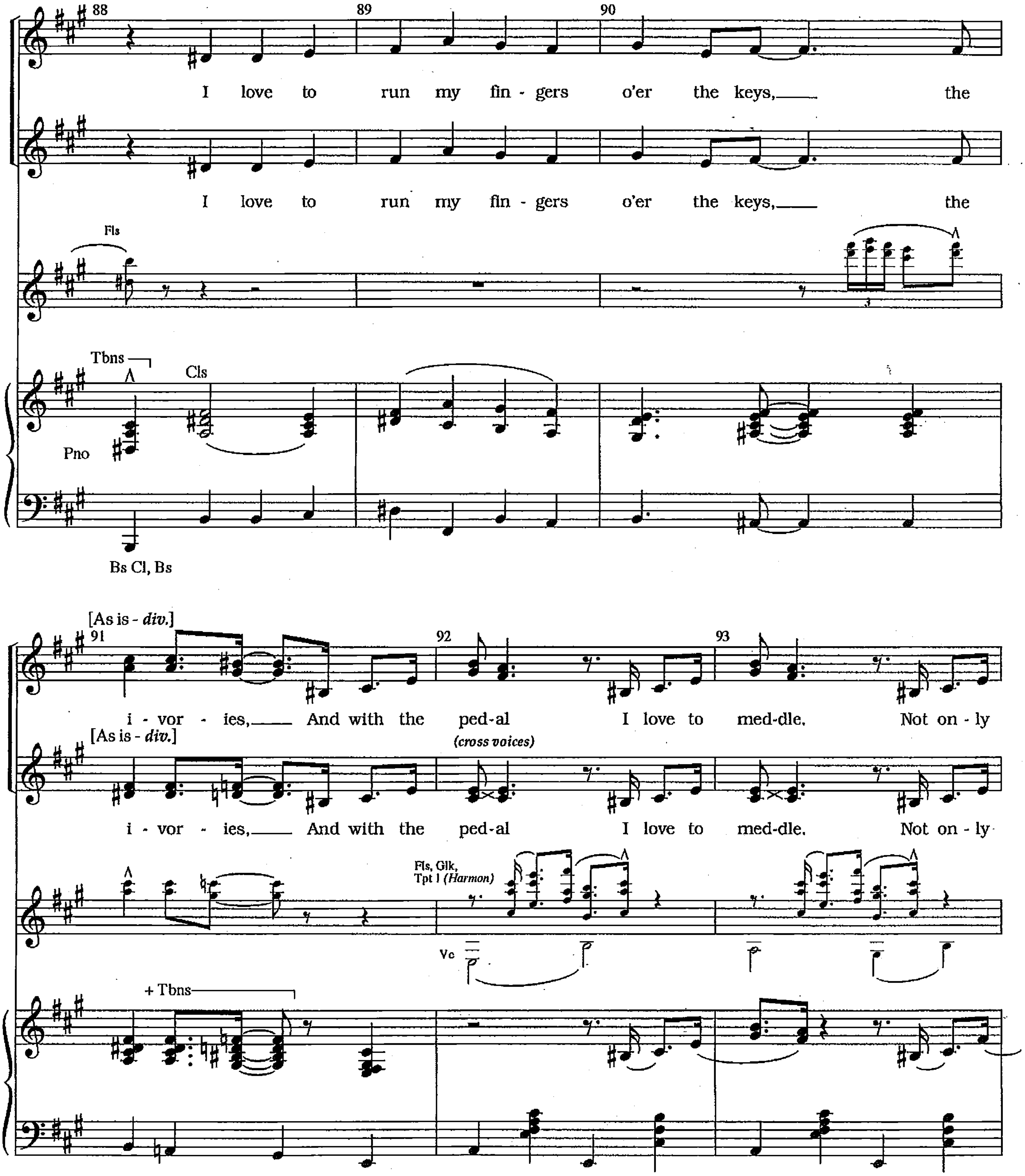

54
55
56
mus - ic from Broad - way.
PHIL:
I'm so de - light - ed, If I'm in -
Tbns, Kbds
Tpts, Pno, Bs, Drs
Bs Cl, Bs
57
58
59
So you can
- vit - ed To hear a long haired gen - ius play.
So you can
Cls, Pno
Tbns 1-2 Bs Cl
Bs Cl, Bs
V.S.→

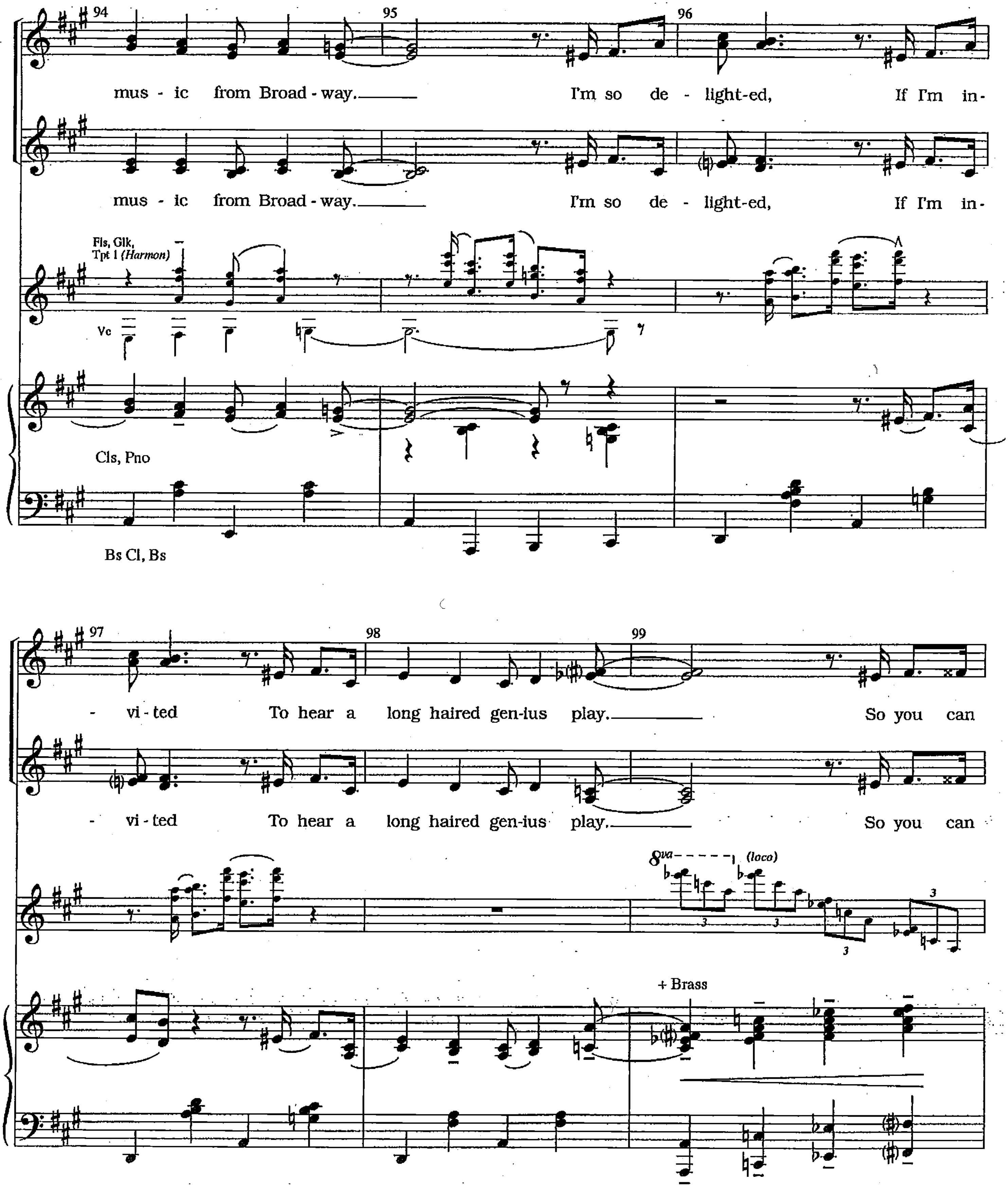

60
61
62
keep your fid - dle and your bow, Give me a P - I - A - N -
keep your fid - dle and your bow, Give me a P - I - A - N -
Vlns
(swing)
Pno
Ww, Pno,
Vc (pizz), Bs
Ww, Stgs (pizz)
63
64
65
- O, oh, oh, I love to stop right be-side an Up-right,
- O, oh, oh, Or a
Pno,
Rhythm
Tbn 1
(Ww out)

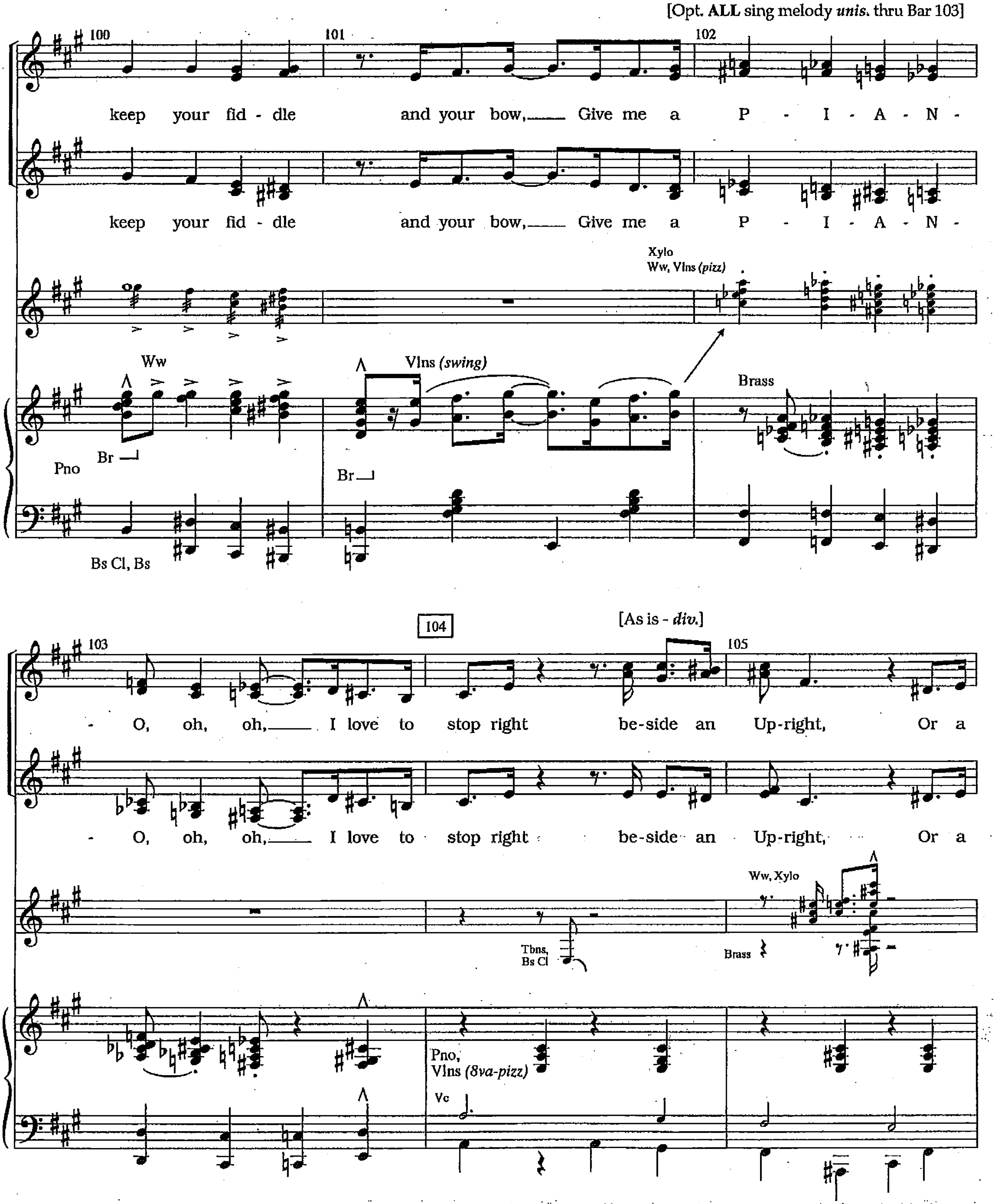

66
67
high - toned Ba - by Grand.
+ Tpts, Tbns
68
Soft-shoe tempo
69
70
71
Toy Piano (sounds 8va)
72
73
74
75
(a la The McGuire Sisters)
SOPRANOS:
WOMEN:
I love a
ALTOS:
I love a
+ Tpts, Tbn 1
+ Vlns
+ Ww, Vc (pizz)

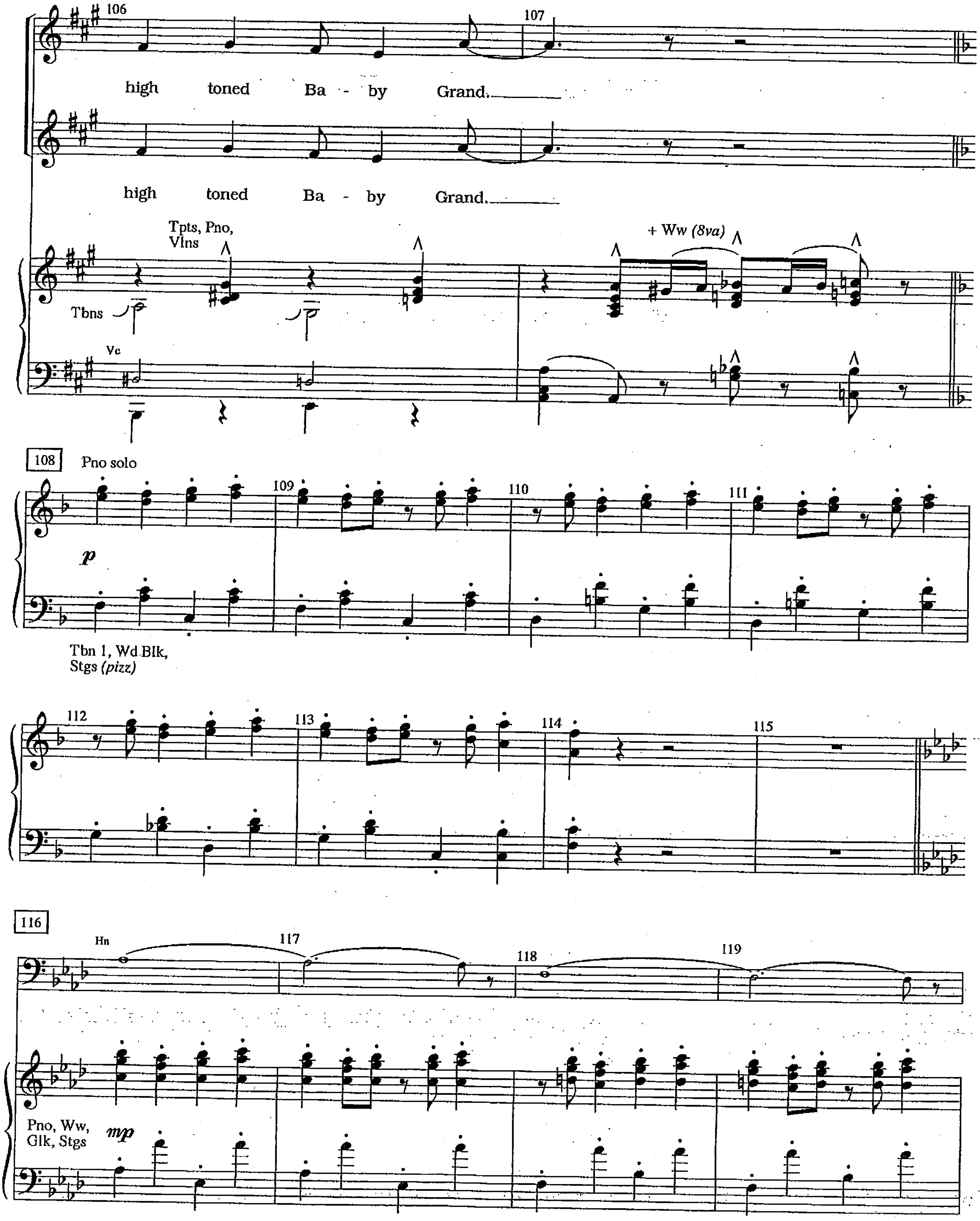

76
77
78
pian - o, I love a pian - o. I love to hear some - bod - y play
(cross voices)
pian - o, I love a pian - o. I love to hear some - bod - y play
Fls, Glk
Vc
Cls
Pno
Bs Cl, Bs
79
80
81
up-on a pian-o, A grand pi - a - no, It simp - ly
up-on a pian-o, A grand pi - a - no, It simp - ly


82
83
84
[Opt. **ALL** sing melody *unis.* thru Bar 87]
car - ries me a - way.
I know a
car - ries me a - way.
I know a
Fls
3
3
3
Cls
Tbns
Pno
Bs Cl, Bs
85
86
87
fine way
to treat a Stein - way,
fine way
to treat a Stein - way,
3
3
3
Tbns
Tbns

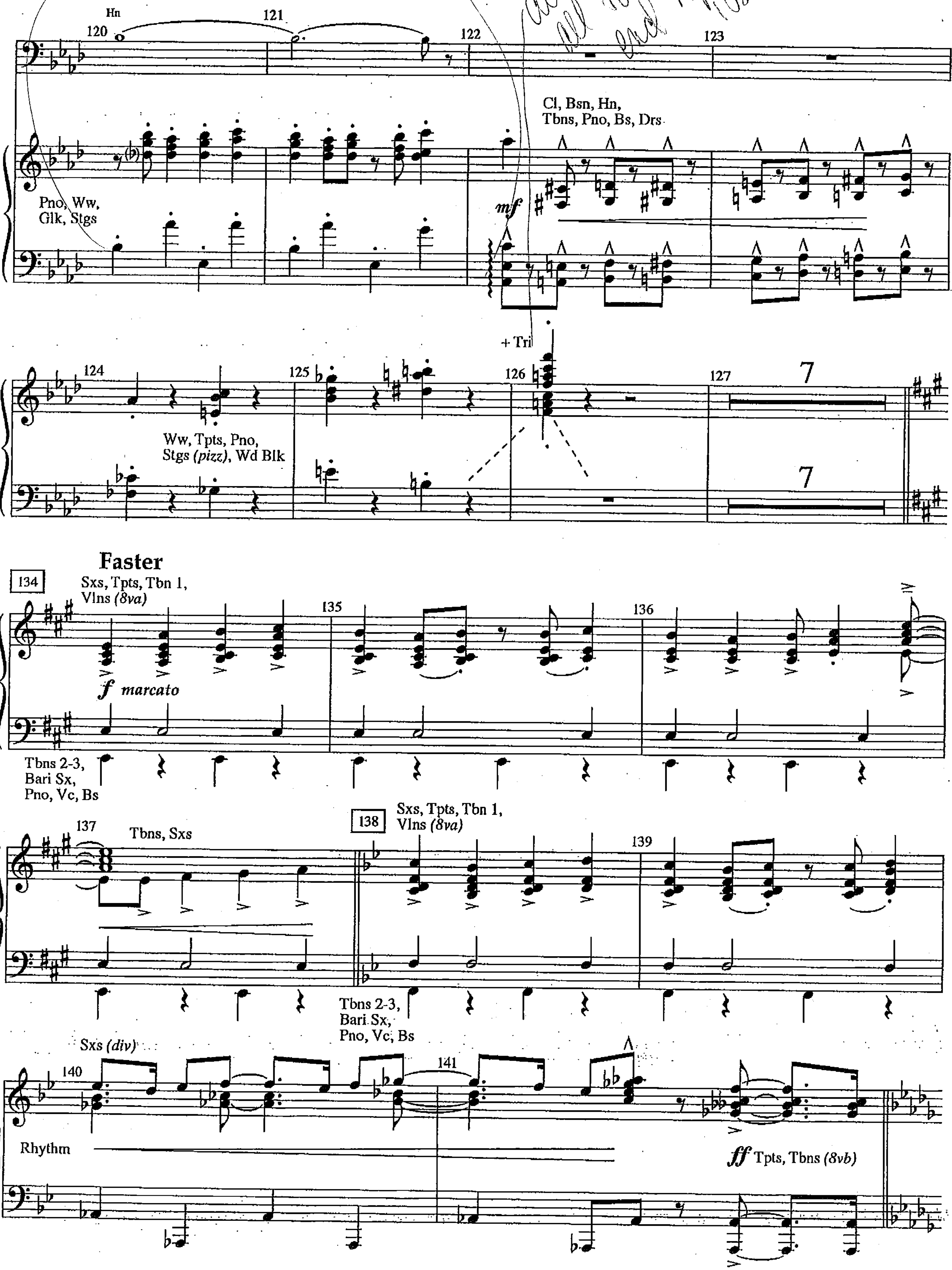

88
89
90
I love to run my fin - gers o'er the keys, the
I love to run my fin - gers o'er the keys, the
Fls
Tbns
Cls
Pno
Bs Cl, Bs
[As is - div.]
91
92
93
i - vor - ies, And with the ped-al I love to med-dle. Not on - ly
[As is - div.]
(cross voices)
i - vor - ies, And with the ped-al I love to med-dle. Not on - ly
Fls, Glk, Tpt 1 (Harmon)
Vc
+ Tbns

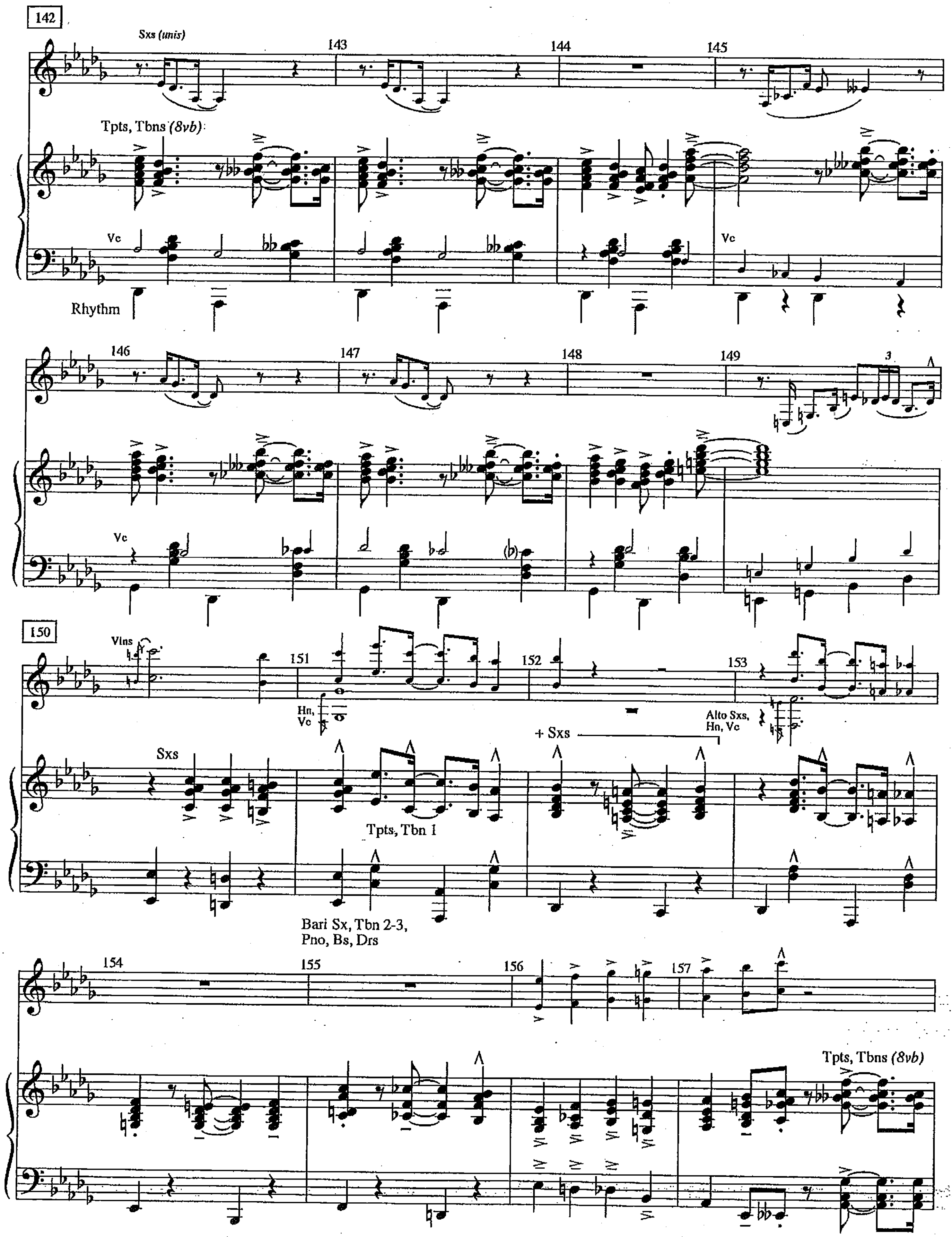

94
95
96
mus - ic from Broad - way.
I'm so de - light-ed,
If I'm in-
mus - ic from Broad - way.
I'm so de - light-ed,
If I'm in-
Fls, Glk,
Tpt 1 (Harmon)
Vc
Cls, Pno
Bs Cl, Bs
97
98
99
- vi - ted
To hear a long haired gen-ius play.
So you can
- vi - ted
To hear a long haired gen-ius play.
So you can
8va
(loco)
3
+ Brass

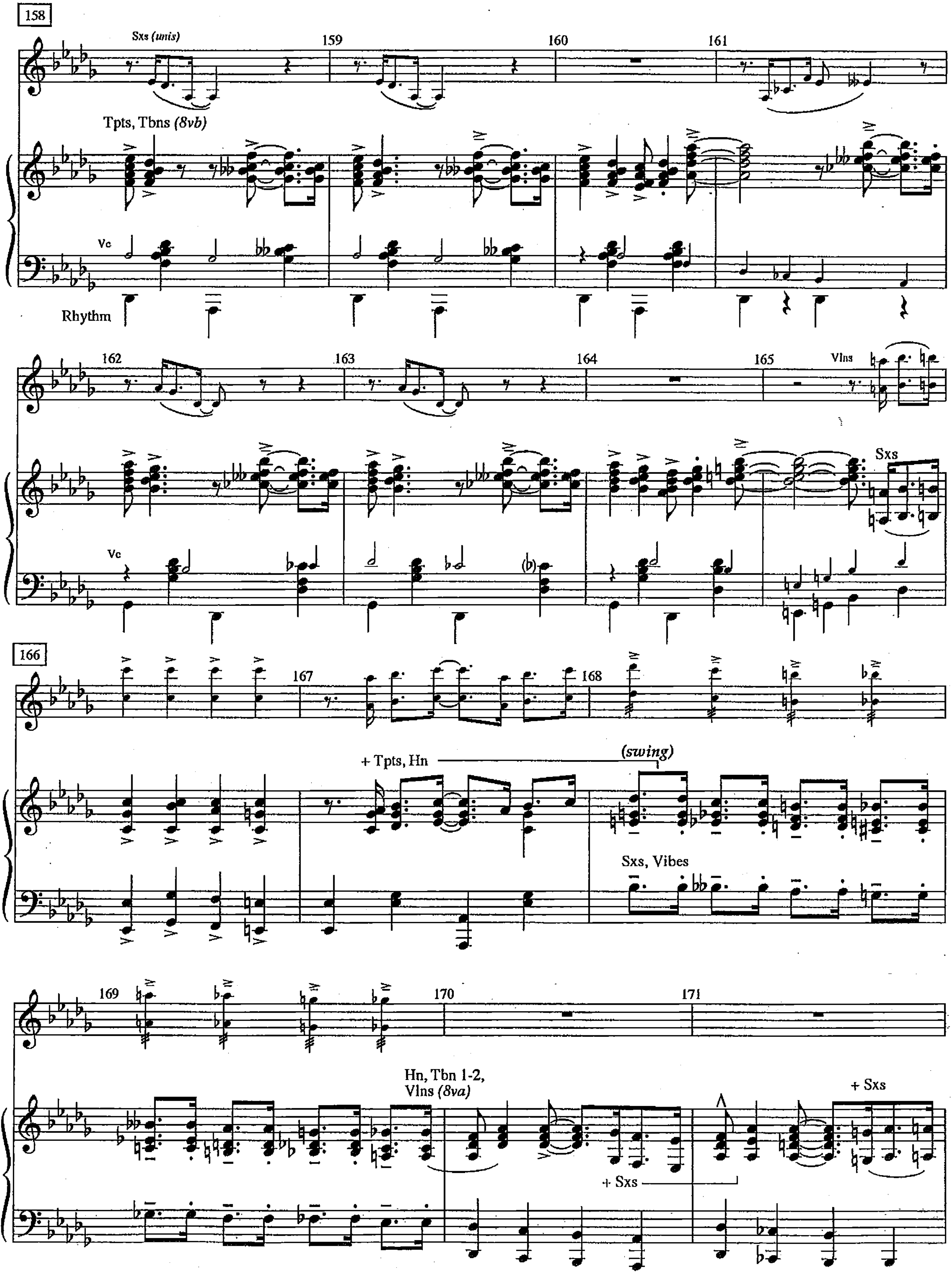

[Opt. ALL sing melody unis. thru Bar 103]
100
101
102
keep your fid - dle and your bow, Give me a P - I - A - N -
keep your fid - dle and your bow, Give me a P - I - A - N -
Xylo
Ww, Vlns (pizz)
Ww
Vlns (swing)
Brass
Pno
Br
Bs Cl, Bs
104
[As is - div.]
103
105
- O, oh, oh, I love to stop right be-side an Up-right, Or a
- O, oh, oh, I love to stop right be-side an Up-right, Or a
Ww, Xylo
Tbns, Bs Cl
Brass
Pno, Vlns (8va-pizz)
Vc

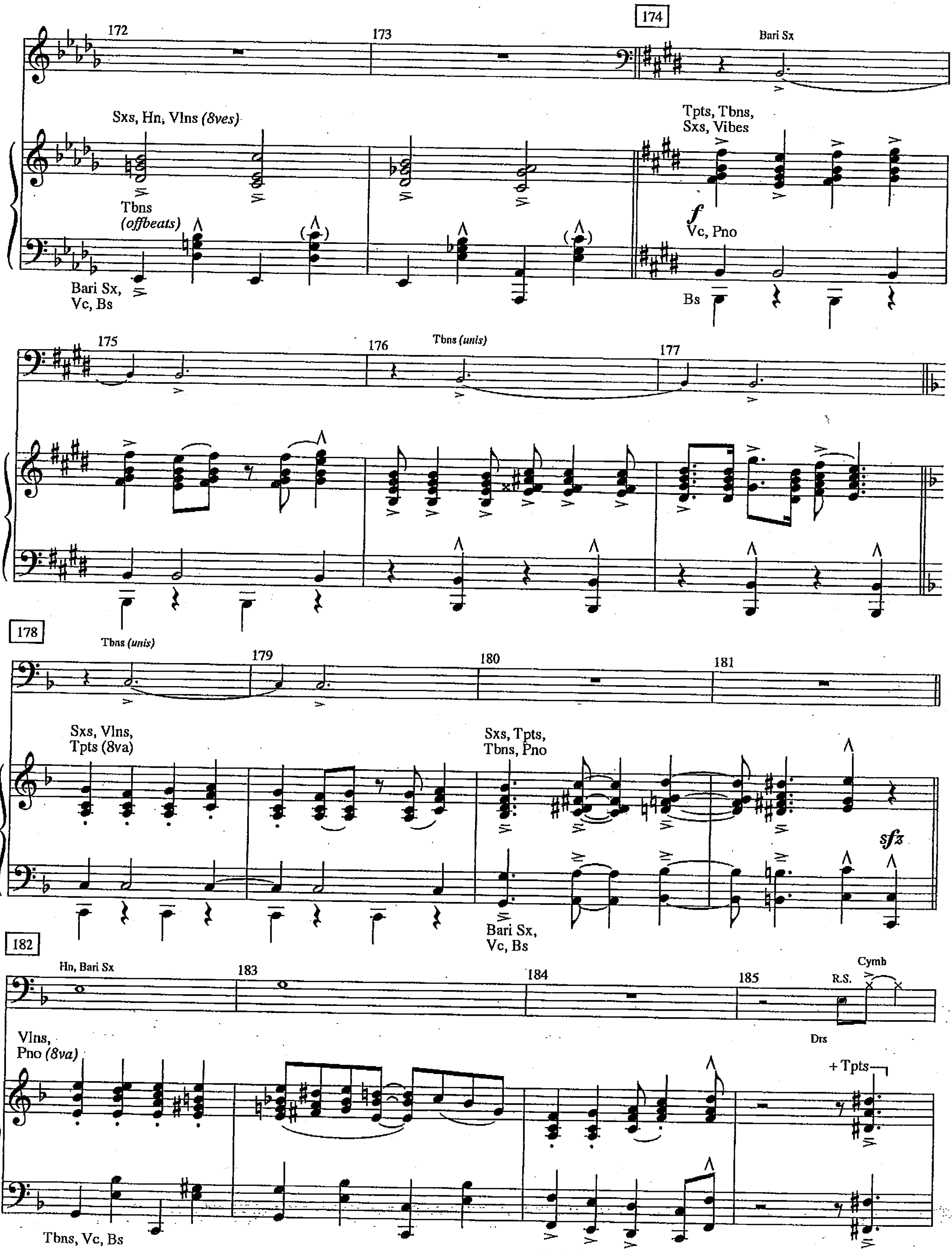

106
107
high toned Ba - by Grand.
high toned Ba - by Grand.
Tpts, Pno, Vlns
+ Ww (8va)
Tbns
Vc
108
Pno solo
p
109
110
111
Tbn 1, Wd Blk, Stgs (pizz)
112
113
114
115
116
Hn
117
118
119
Pno, Ww, Glk, Stgs
mp

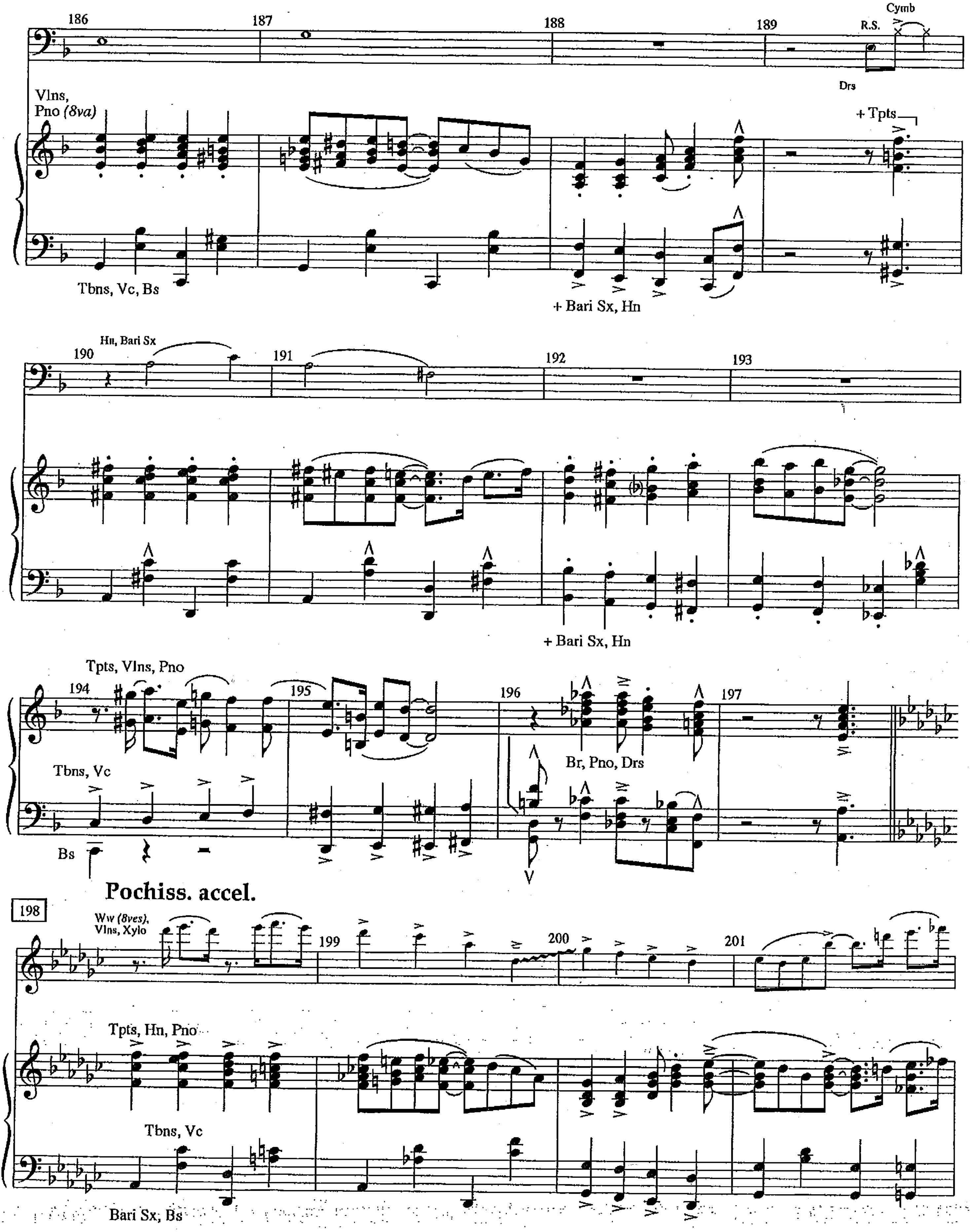
cut
all to
end repeat
108-122

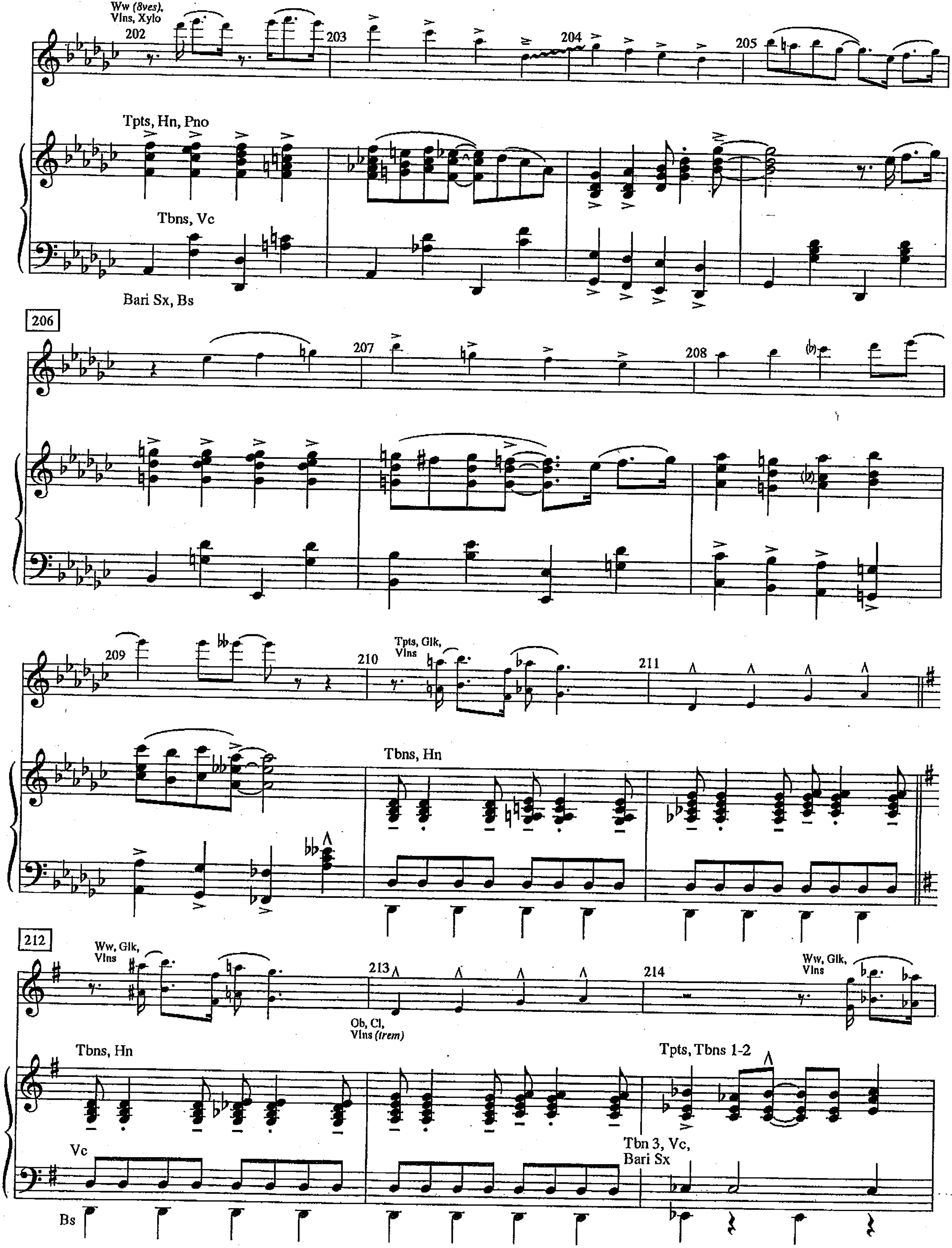

Hn
120
121
122
123
Cl, Bsn, Hn,
Tbns, Pno, Bs, Drs
mf
Pno, Ww,
Glk, Stgs
+ Tri
124
125
126
127
7
7
Ww, Tpts, Pno,
Stgs (pizz), Wd Blk
Faster
134
Sxs, Tpts, Tbn 1,
Vlns (8va)
f marcato
135
136
Tbns 2-3,
Bari Sx,
Pno, Vc, Bs
137
Tbns, Sxs
138
Sxs, Tpts, Tbn 1,
Vlns (8va)
139
Tbns 2-3,
Bari Sx,
Pno, Vc, Bs
Sxs (div)
140
141
Rhythm
ff Tpts, Tbns (8vb)

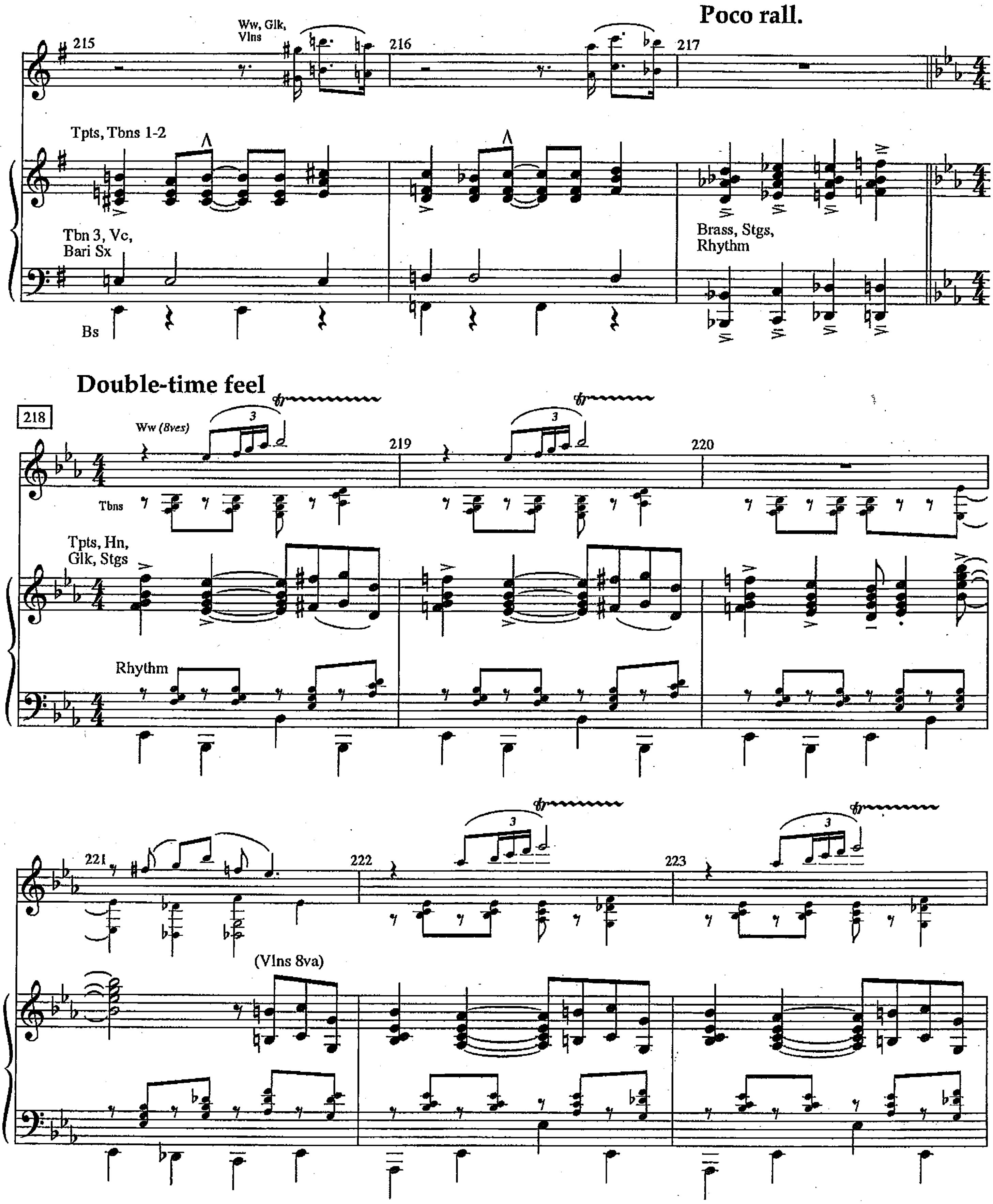

142
Sxs (unis)
143
144
145
Tpts, Tbns (8vb)
Vc
Vc
Rhythm
146
147
148
149
3
Vc
150
Vlns
151
152
153
Hn,
Vc
+ Sxs
Alto Sxs,
Hn, Vc
Sxs
Tpts, Tbn I
Bari Sx, Tbn 2-3,
Pno, Bs, Drs
154
155
156
157
Tpts, Tbns (8vb)

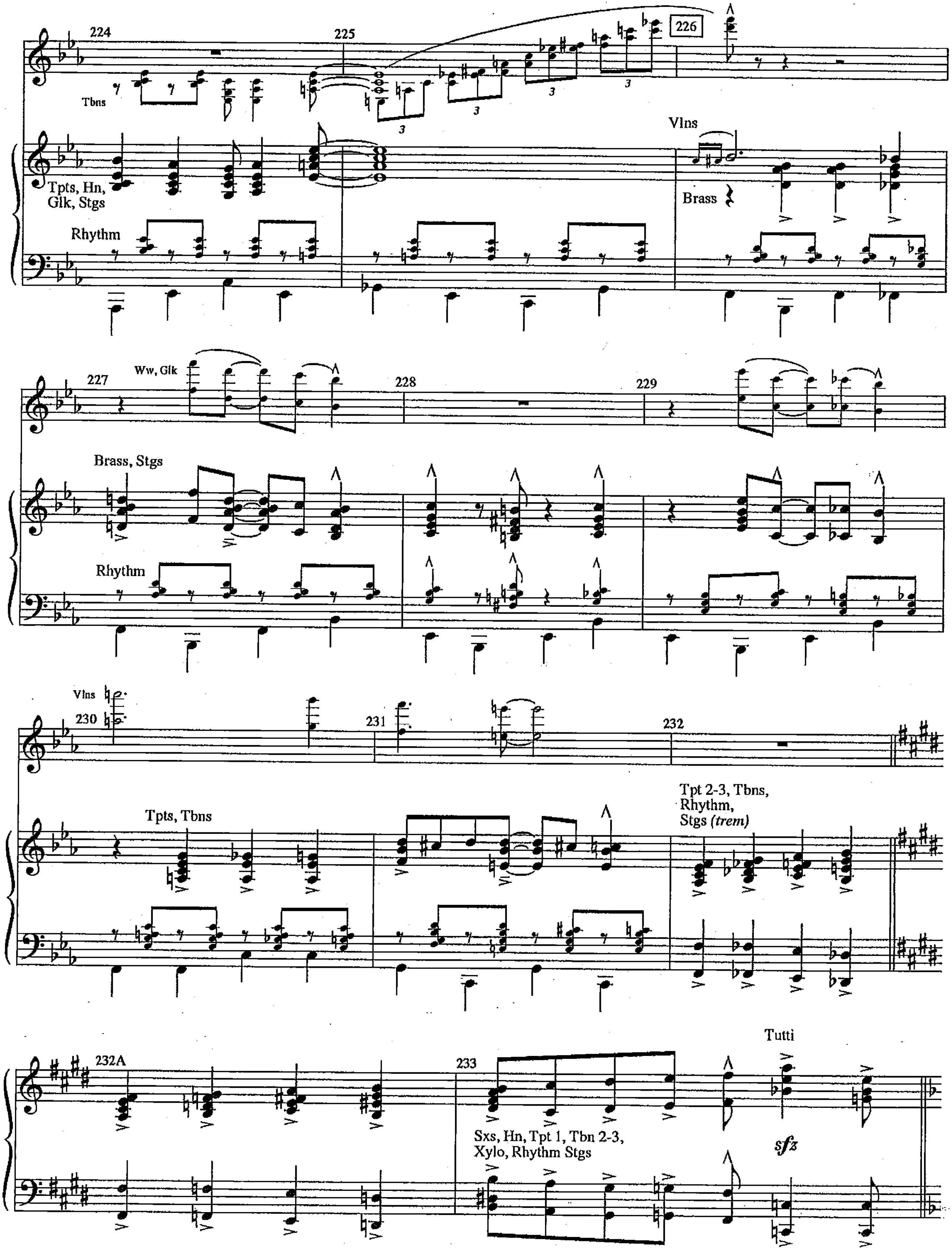

158
Sxs (unis)
159
160
161
Tpts, Tbns (8vb)
Vc
Rhythm
162
163
164
165
Vlns
Sxs
Vc
(♭)
166
167
+ Tpts, Hn
(swing)
168
Sxs, Vibes
169
170
171
Hn, Tbn 1-2,
Vlns (8va)
+ Sxs
+ Sxs

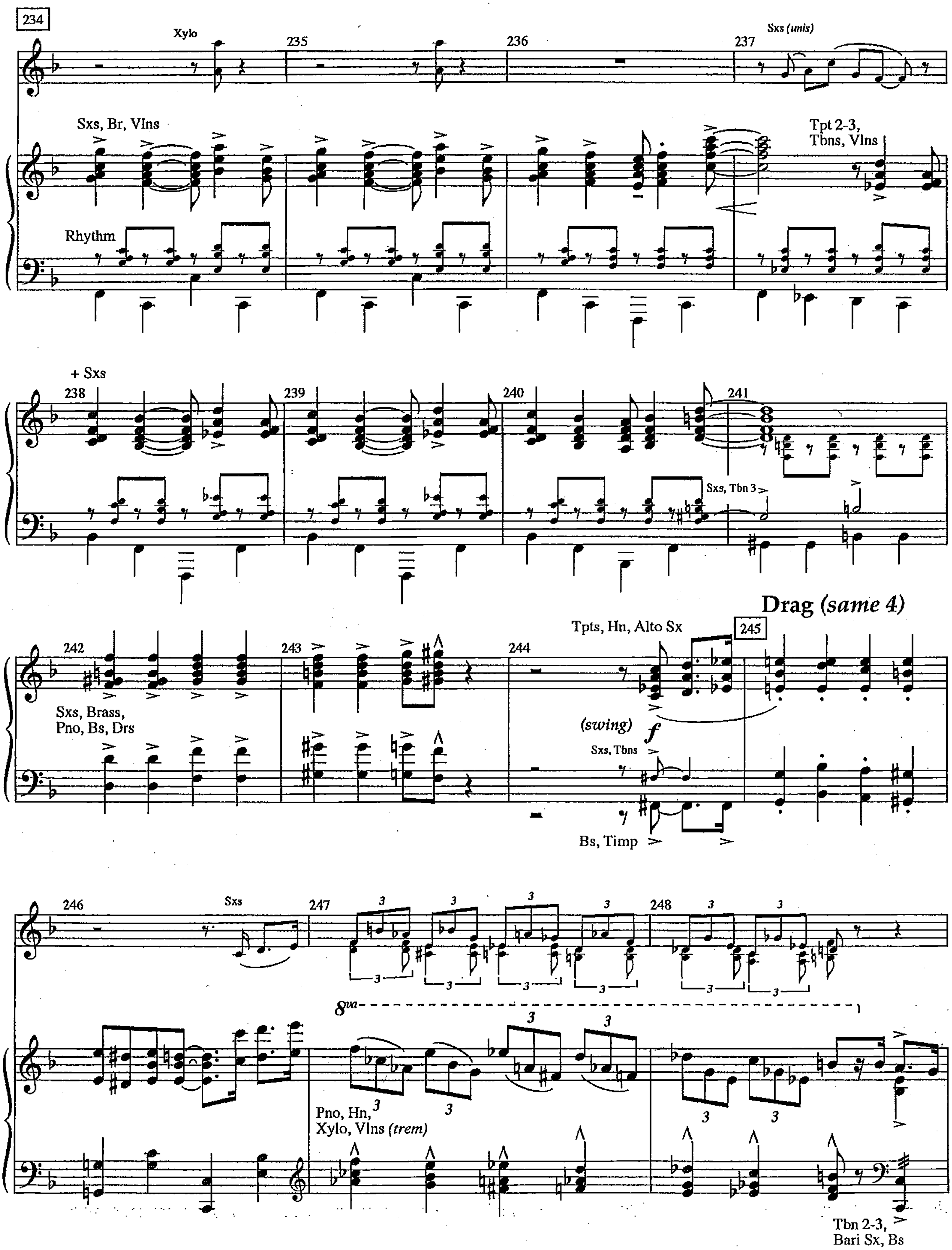

172
173
174
Bari Sx
Sxs, Hn, Vlns (8ves)
Tpts, Tbns,
Sxs, Vibes
f
Tbns
(offbeats)
Vc, Pno
Bari Sx,
Vc, Bs
Bs
175
176
Tbns (unis)
177
178
Tbns (unis)
179
180
181
Sxs, Vlns,
Tpts (8va)
Sxs, Tpts,
Tbns, Pno
sfz
Bari Sx,
Vc, Bs
182
Hn, Bari Sx
183
184
185
R.S.
Cymb
Vlns,
Pno (8va)
Drs
+ Tpts
Tbns, Vc, Bs
+ Bari Sx, Hn

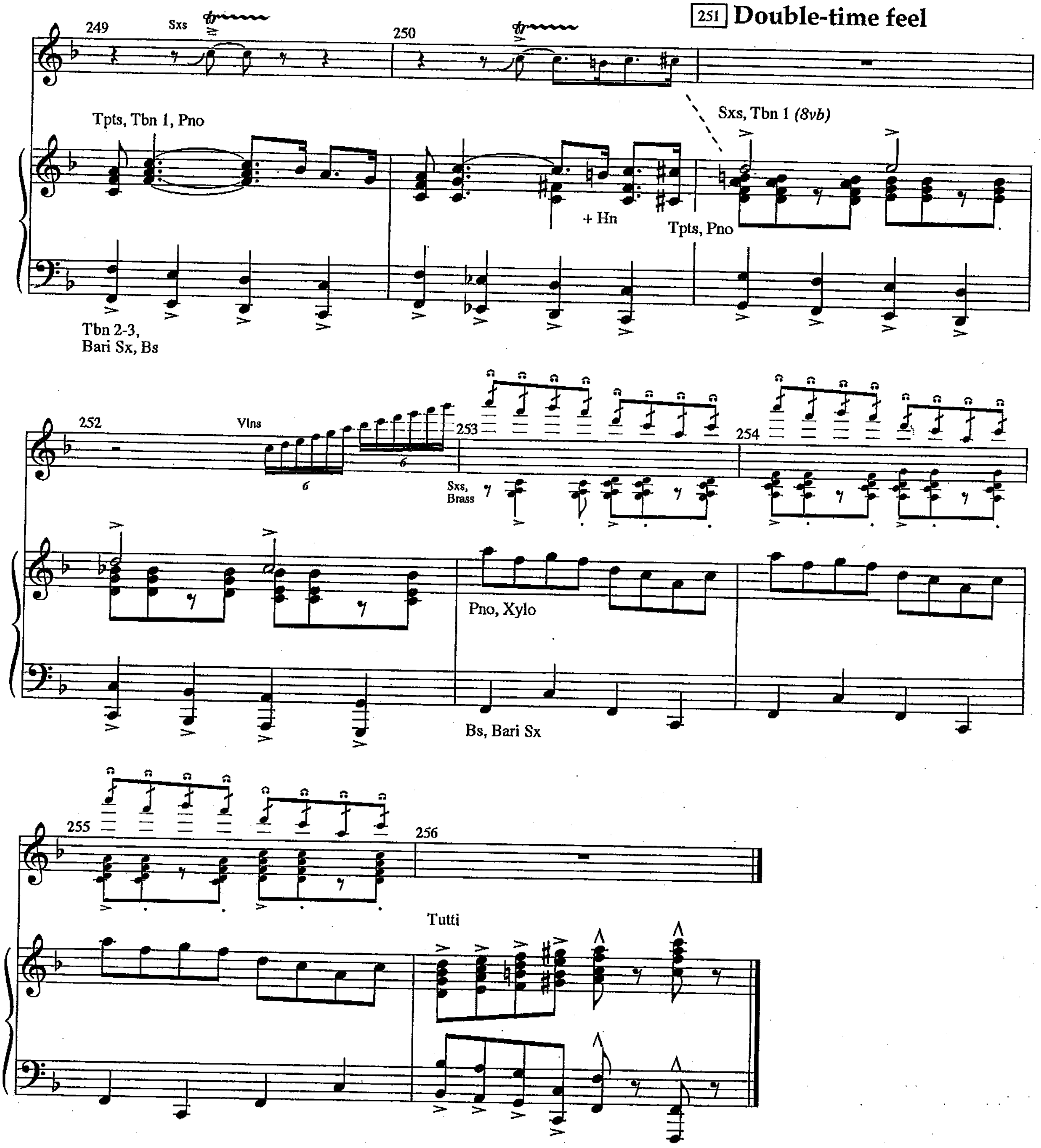

186
187
188
189
Cymb
R.S.
Drs
Vlns,
Pno (8va)
+ Tpts
Tbns, Vc, Bs
+ Bari Sx, Hn
Hn, Bari Sx
190
191
192
193
+ Bari Sx, Hn
Tpts, Vlns, Pno
194
195
196
197
Tbns, Vc
Bs
Br, Pno, Drs
198
Pochiss. accel.
Ww (8ves), Vlns, Xylo
199
200
201
Tpts, Hn, Pno
Tbns, Vc
Bari Sx, Bs


Ww (8ves), Vlns, Xylo
202
203
204
205
Tpts, Hn, Pno
Tbns, Vc
Bari Sx, Bs
206
207
208
209
210
Tpts, Glk, Vlns
211
Tbns, Hn
212
Ww, Glk, Vlns
Tbns, Hn
Vc
213
Ob, Cl, Vlns (trem)
214
Ww, Glk, Vlns
Tpts, Tbns 1-2
Tbn 3, Vc, Bari Sx
Bs


Poco rall.
215
Ww, Glk, Vlns
216
217
Tpts, Tbns 1-2
Tbn 3, Vc, Bari Sx
Brass, Stgs, Rhythm
Bs
Double-time feel
218
Ww (8ves)
3
tr
219
220
Tbns
Tpts, Hn, Glk, Stgs
Rhythm
221
222
223
(Vlns 8va)


224
225
226
Tbns
Tpts, Hn, Glk, Stgs
Rhythm
Vlns
Brass
227
Ww, Glk
228
229
Brass, Stgs
Rhythm
Vlns
230
231
232
Tpts, Tbns
Tpt 2-3, Tbns, Rhythm, Stgs (trem)
232A
233
Tutti
Sxs, Hn, Tpt 1, Tbn 2-3, Xylo, Rhythm Stgs
sfz
(3)


234
Xylo
235
236
237
Sxs (unis)
Sxs, Br, Vlns
Tpt 2-3,
Tbns, Vlns
Rhythm
+ Sxs
238
239
240
241
Sxs, Tbn 3
Drag (same 4)
242
Sxs, Brass,
Pno, Bs, Drs
243
244
Tpts, Hn, Alto Sx
245
(swing)
f
Sxs, Tbns
Bs, Timp
246
Sxs
247
248
8va
Pno, Hn,
Xylo, Vlns (trem)
Tbn 2-3,
Bari Sx, Bs


249
Sxs
250
251 Double-time feel
Tpts, Tbn 1, Pno
Sxs, Tbn 1 (8vb)
+ Hn
Tpts, Pno
Tbn 2-3, Bari Sx, Bs
252
Vlns
6
6
253
Sxs, Brass
254
Pno, Xylo
Bs, Bari Sx
255
256
Tutti

15A

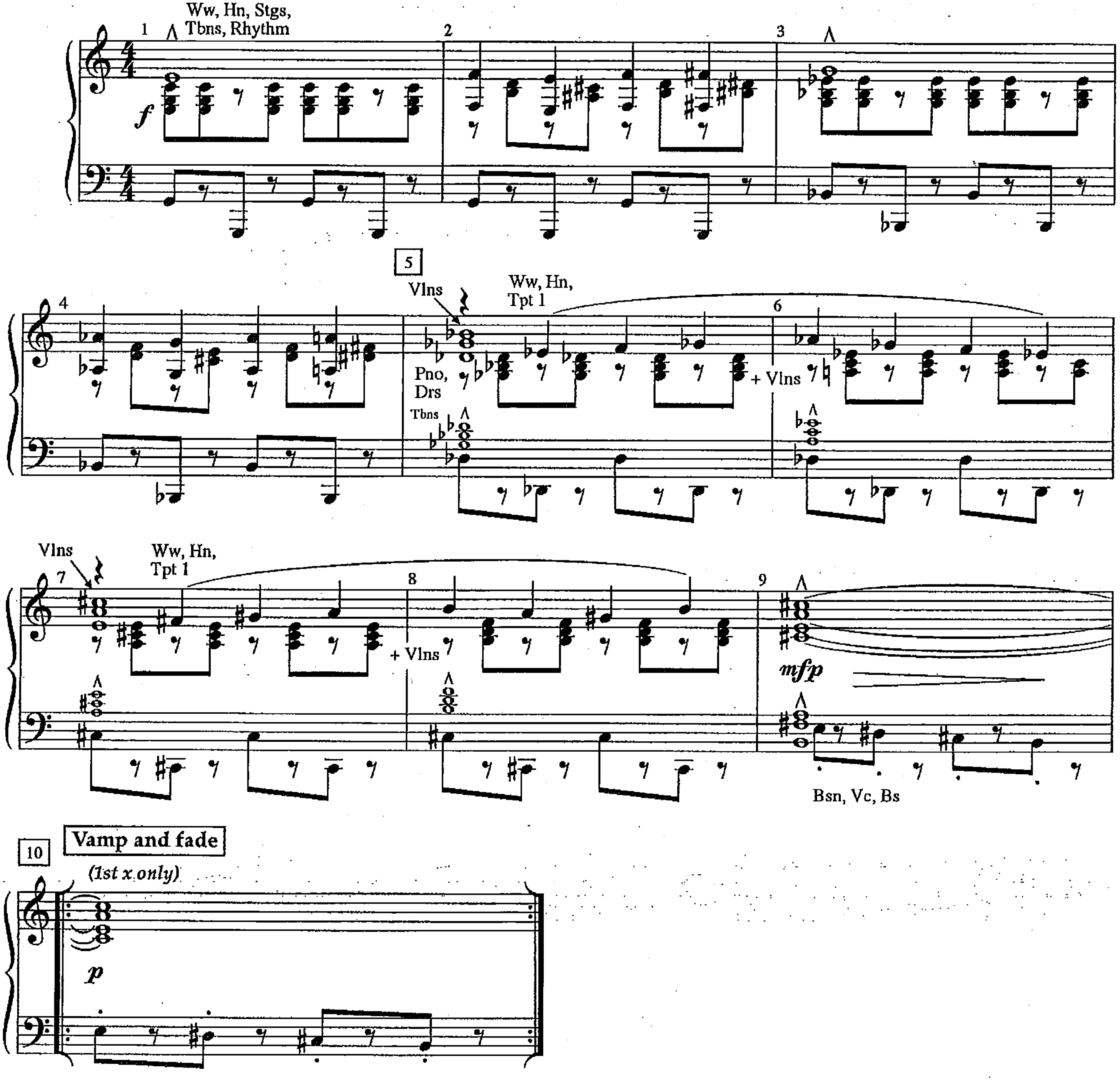
Into The Bedroom

"White Christmas"

(ORCHESTRA)

CUE:
EZEKIEL: *(sings)* "I love a piano, I love a piano."
MIKE: "Ezekiel!! *(Music starts as* EZEKIEL *gets up)*

Agitato


Ww, Hn, Stgs, Tbns, Rhythm
1
2
3
f
4
5
Vlns
Ww, Hn, Tpt 1
6
Pno, Drs
+ Vlns
Tbns
Vlns
7
Ww, Hn, Tpt 1
8
+ Vlns
9
mfp
Bsn, Vc, Bs
10
Vamp and fade
(1st x only)
p

Fine

N.B. — In the original production, this cue started at Bar 5

16

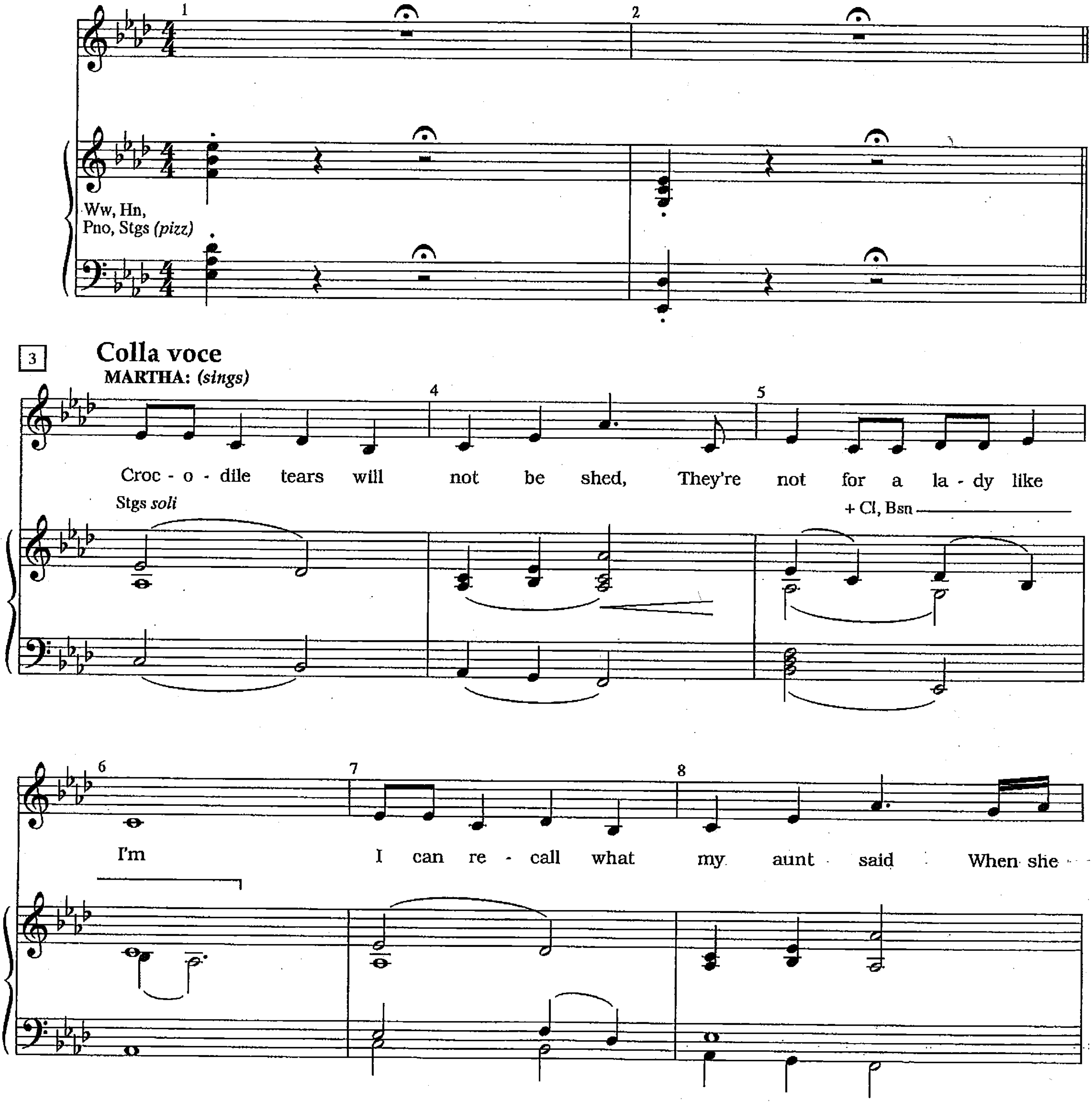
Falling Out of Love Can Be Fun

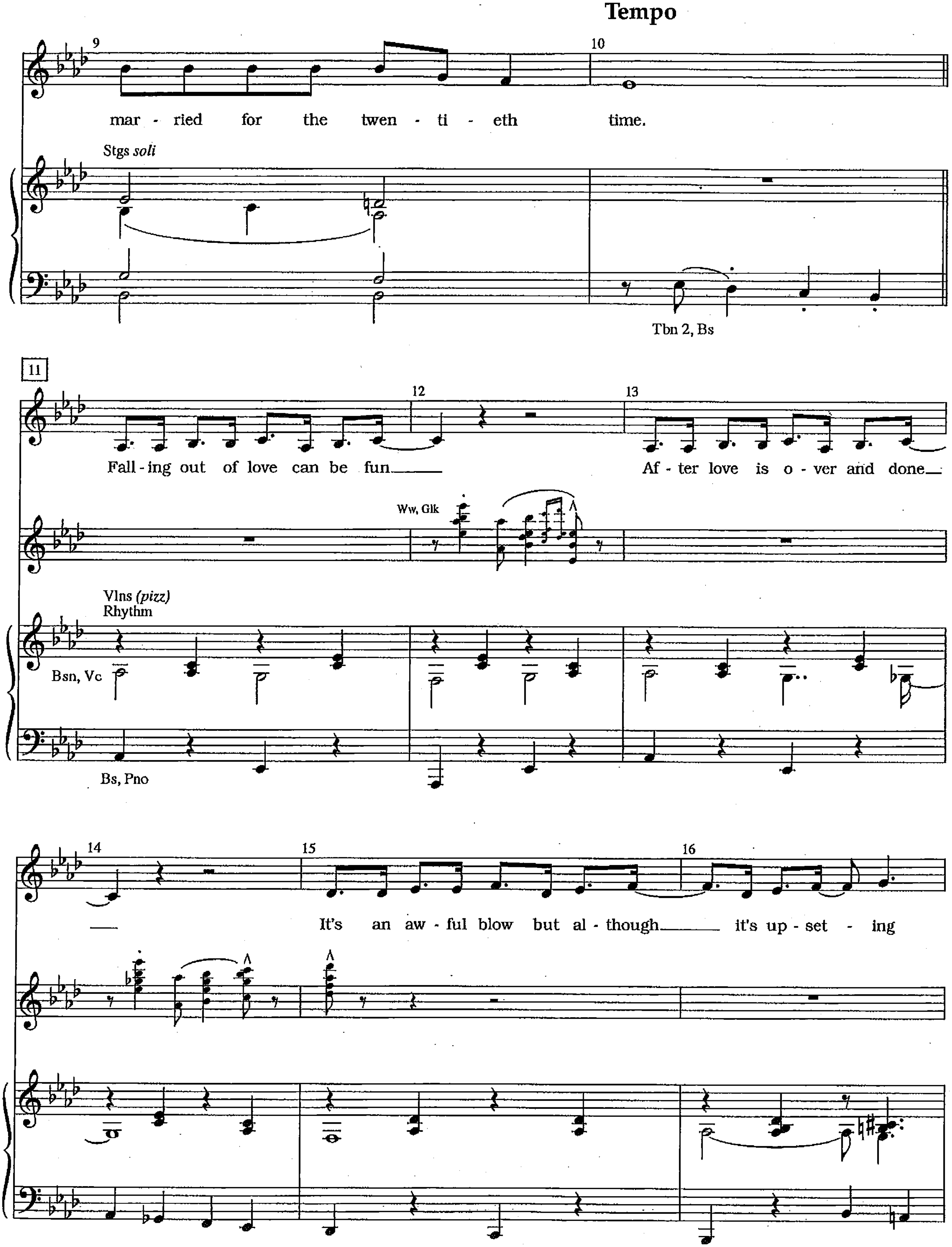
(MARTHA, BETTY, JUDY)

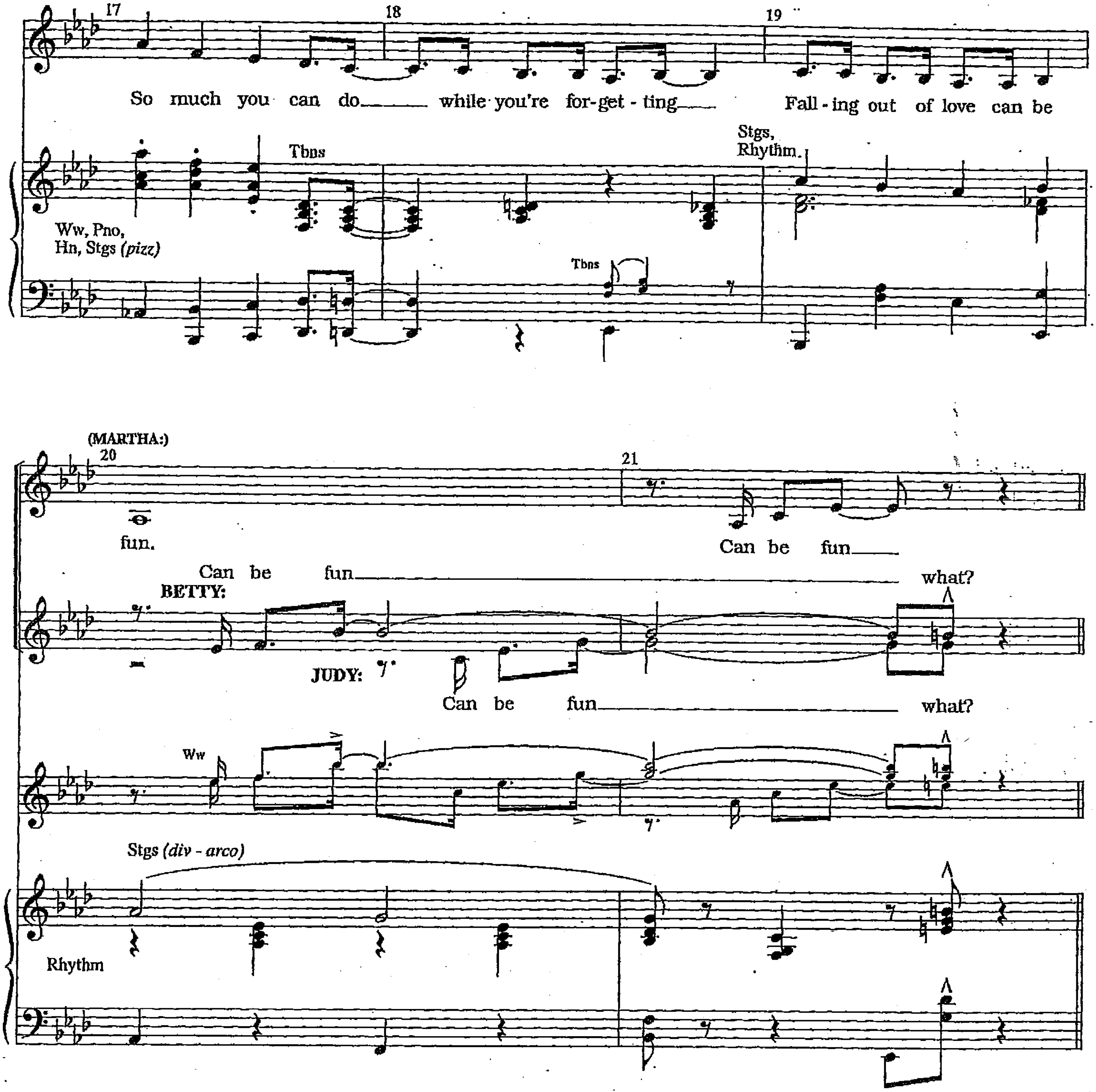
CUE:
MARTHA: "Well I say congratulations!" *(chord)*

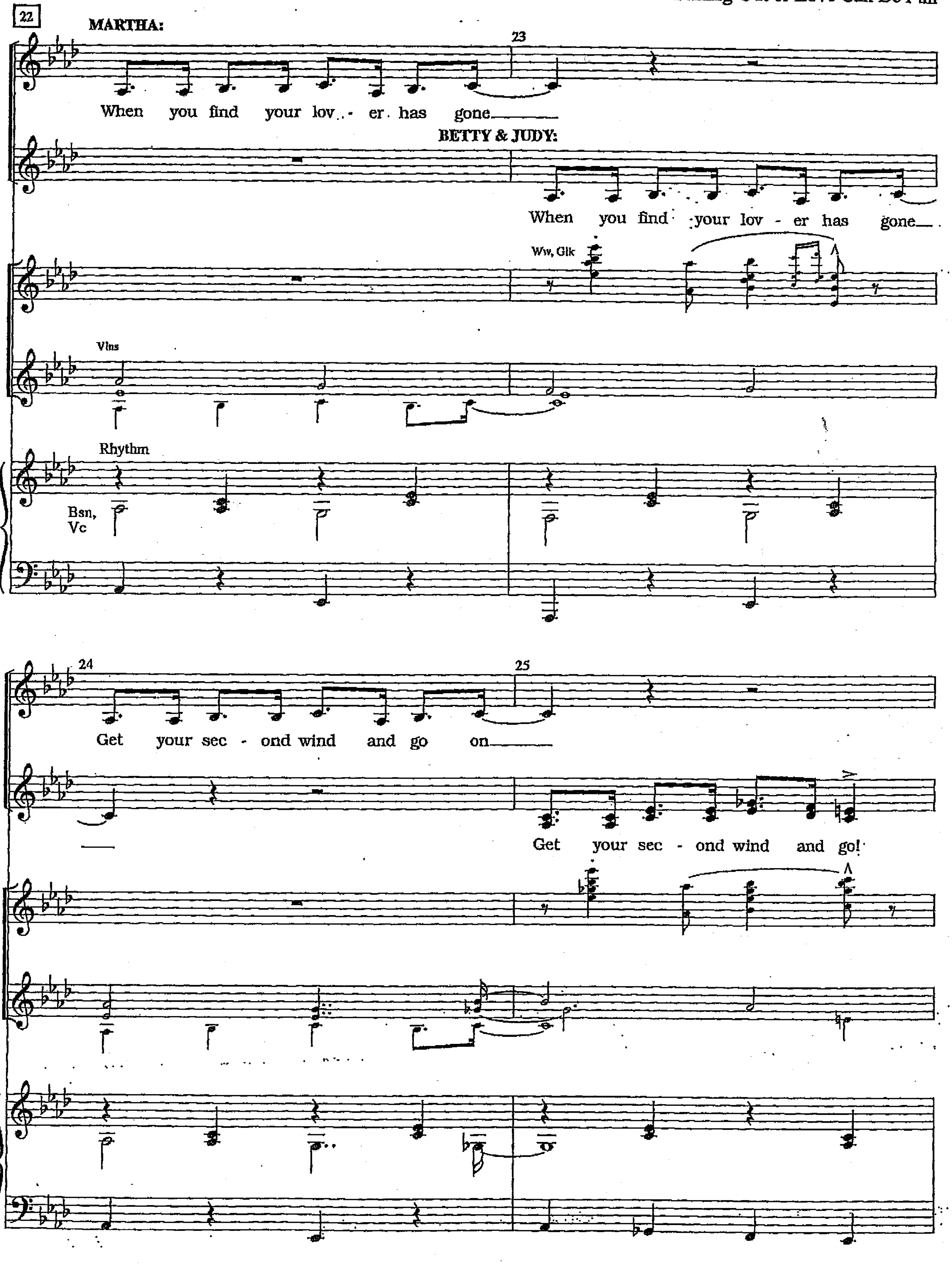
BETTY: "Congratulations?
MARTHA: "This is America, sisters. Celebrate your freedom." *(chord)*

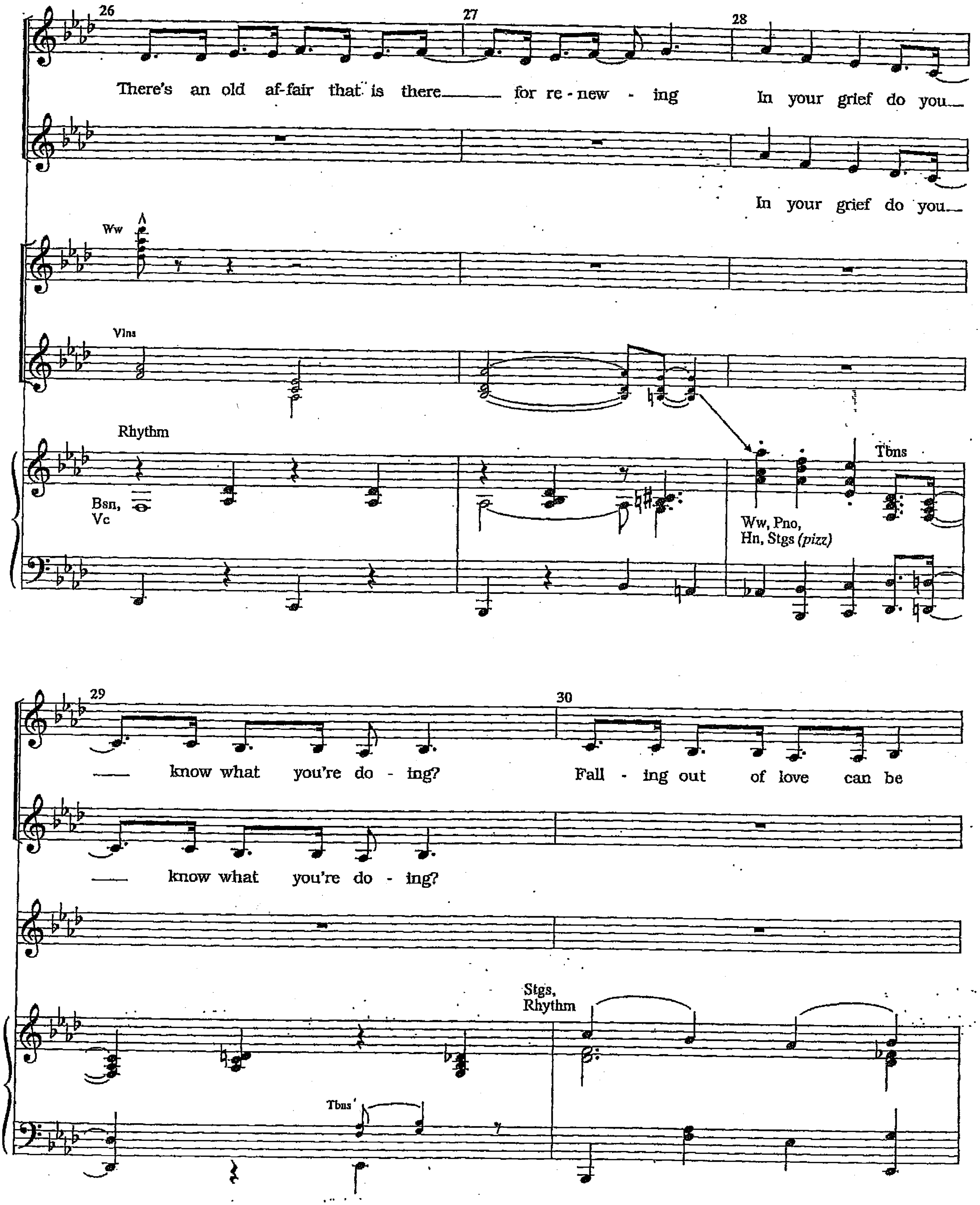
MARTHA: *(continued)*
"You've got nothing to lose but your girdles."

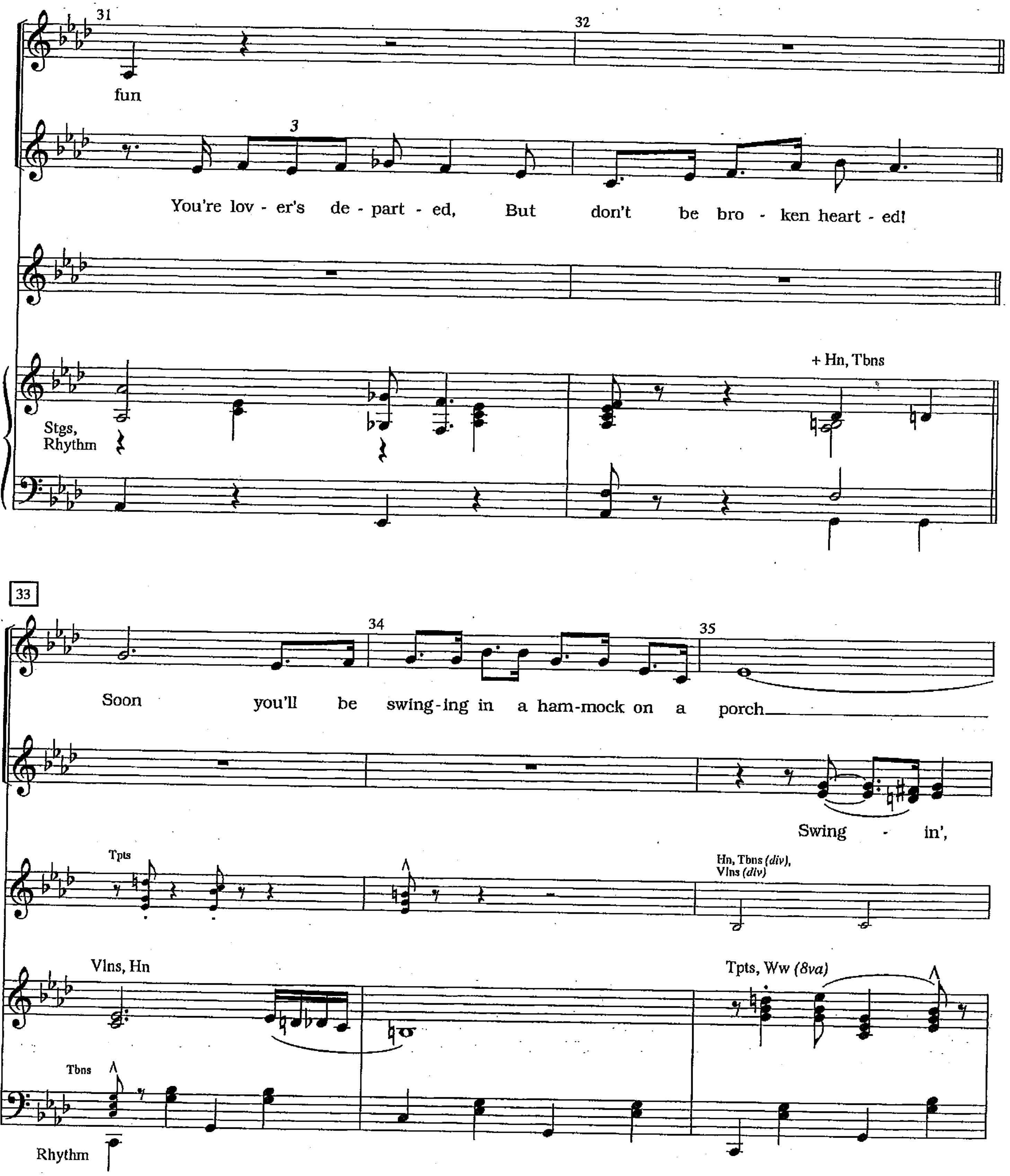

1
2
Ww, Hn,
Pno, Stgs *(pizz)*
3
Colla voce
MARTHA: *(sings)*
4
5
Croc - o - dile tears will not be shed, They're not for a la - dy like
Stgs *soli*
+ Cl, Bsn
6
7
8
I'm
I can re - call what my aunt said When she

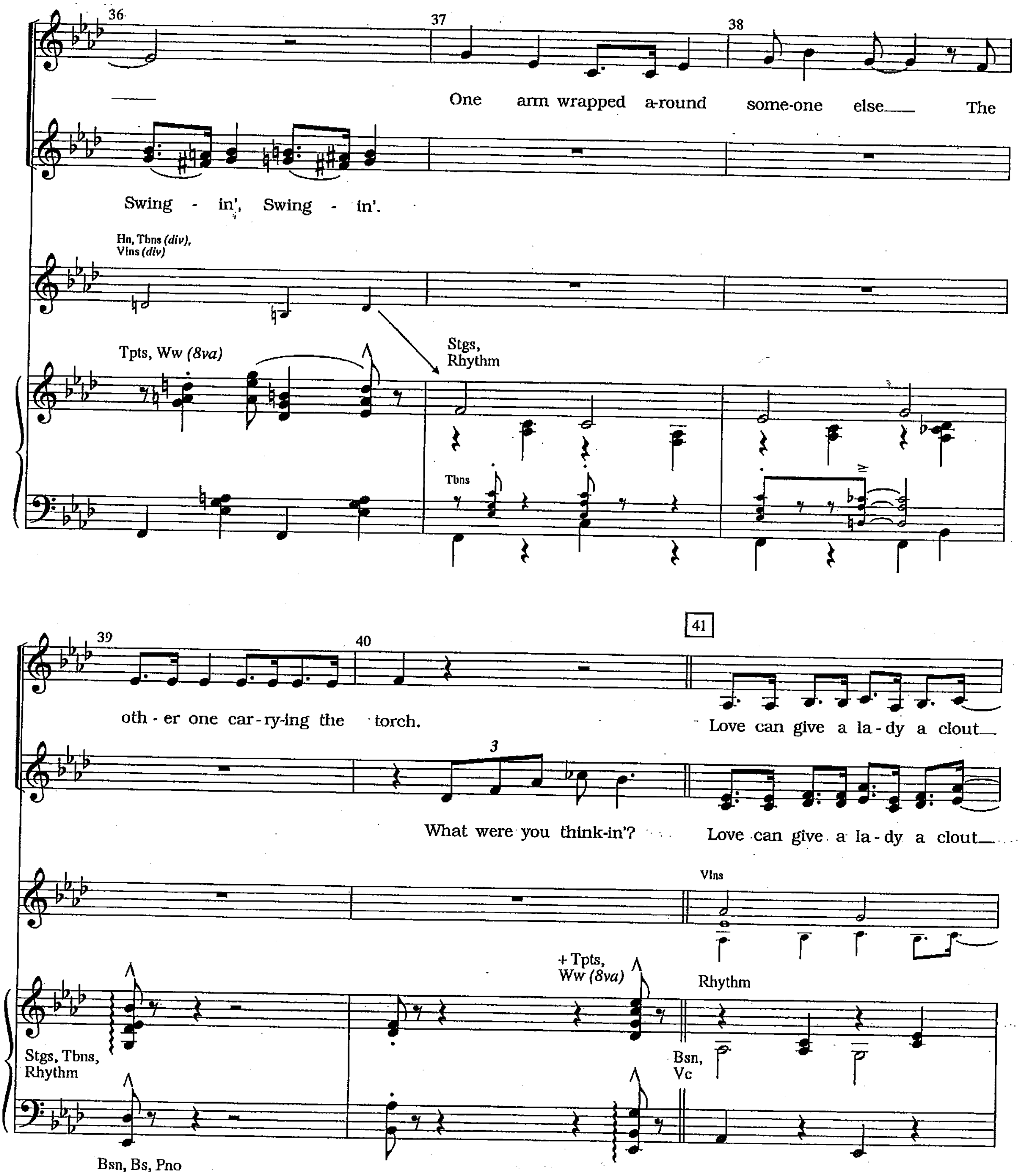

Tempo
9
mar - ried for the twen - ti - eth
10
time.
Stgs soli
Tbn 2, Bs
11
Fall - ing out of love can be fun
12
13
Af - ter love is o - ver and done
Ww, Glk
Vlns (pizz)
Rhythm
Bsn, Vc
Bs, Pno
14
15
It's an aw - ful blow but al - though
16
it's up - set - ing

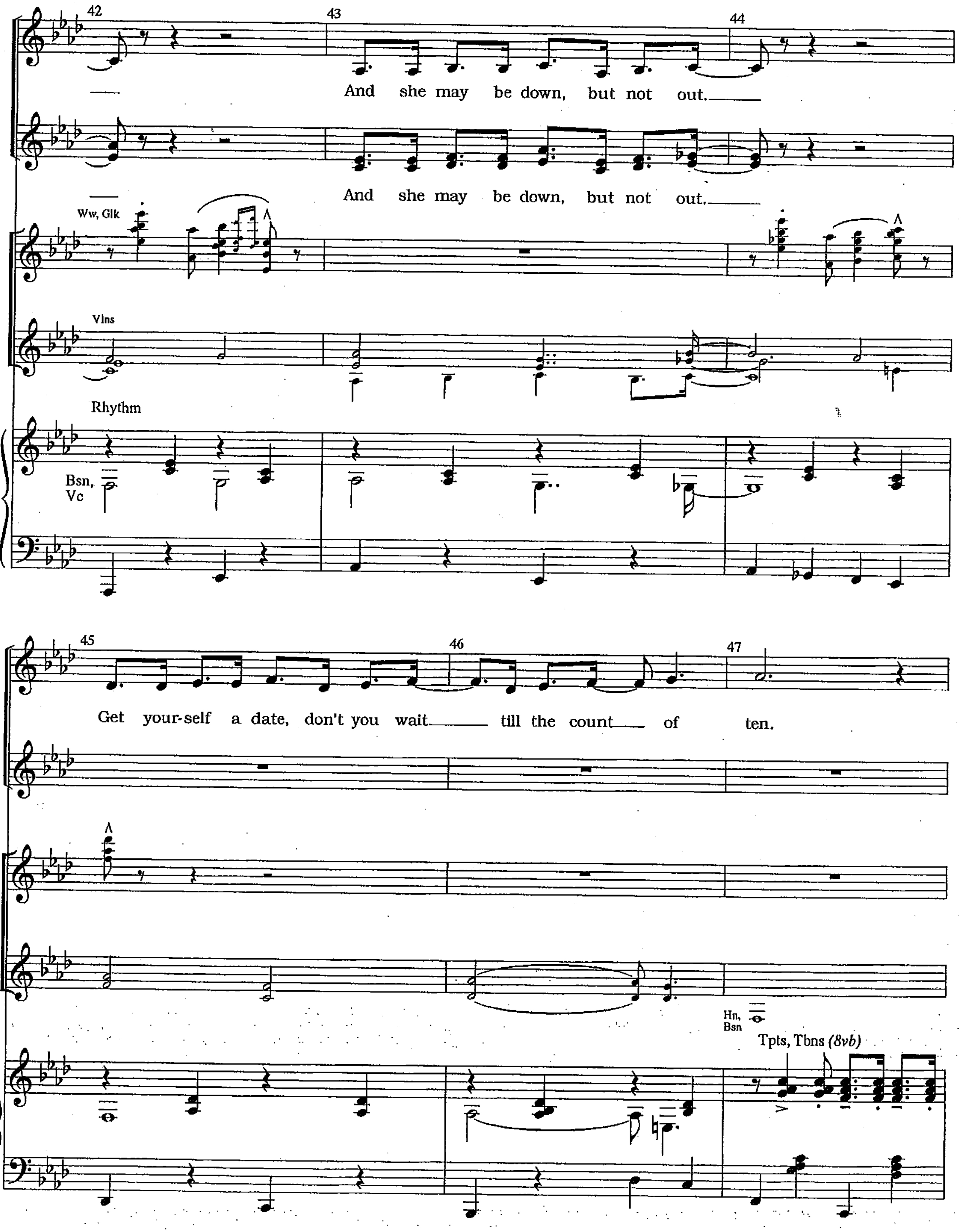

17
18
19
So much you can do while you're for-get-ting
Fall-ing out of love can be
Tbns
Stgs, Rhythm
Ww, Pno, Hn, Stgs (pizz)
Tbns
(MARTHA:)
20
21
fun.
Can be fun
Can be fun what?
BETTY:
JUDY:
Can be fun what?
Ww
Stgs (div - arco)
Rhythm

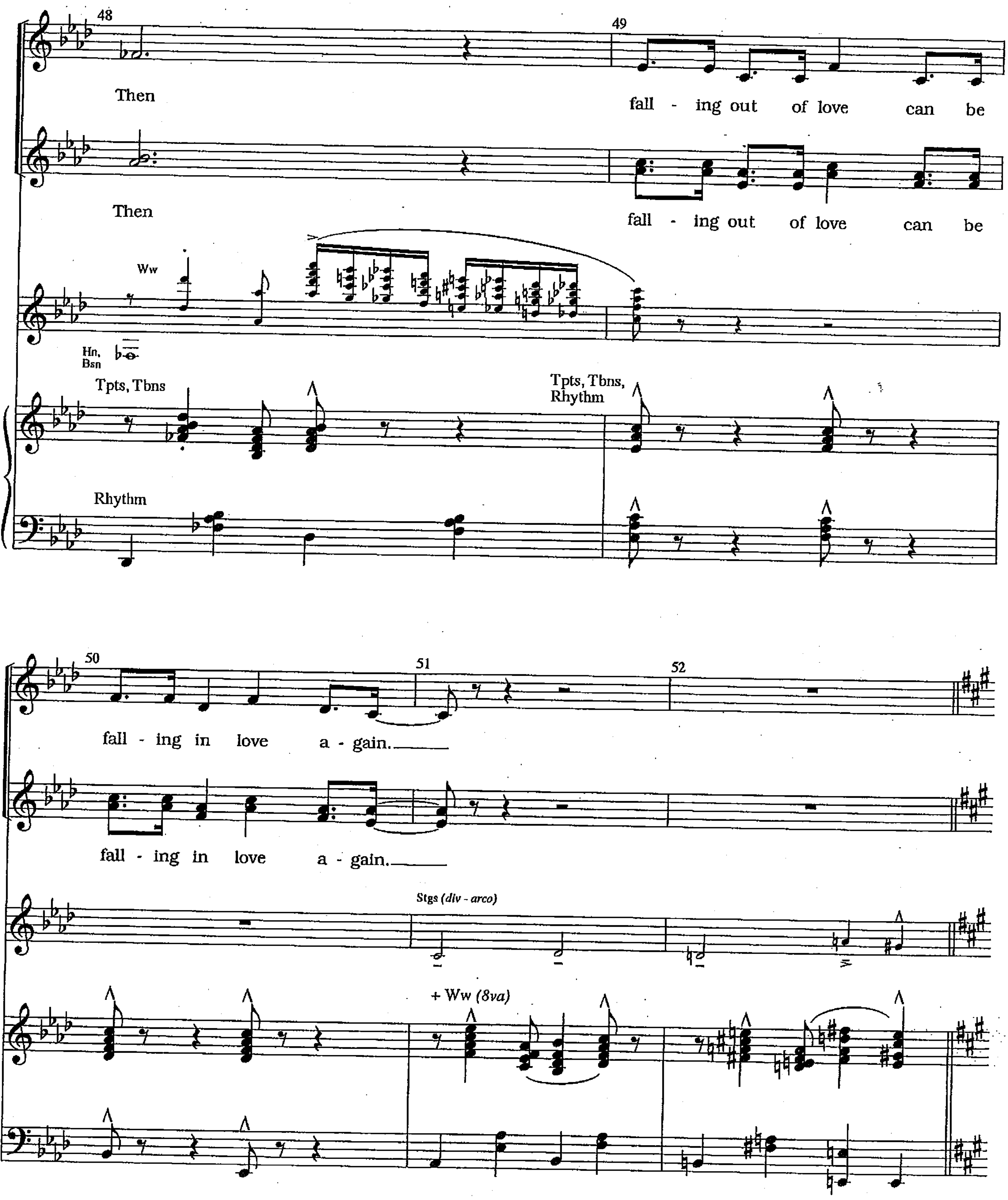

22
MARTHA:
When you find your lov - er has gone
23
BETTY & JUDY:
When you find your lov - er has gone
Ww, Glk
Vlns
Rhythm
Bsn,
Vc
24
Get your sec - ond wind and go on
25
Get your sec - ond wind and go!

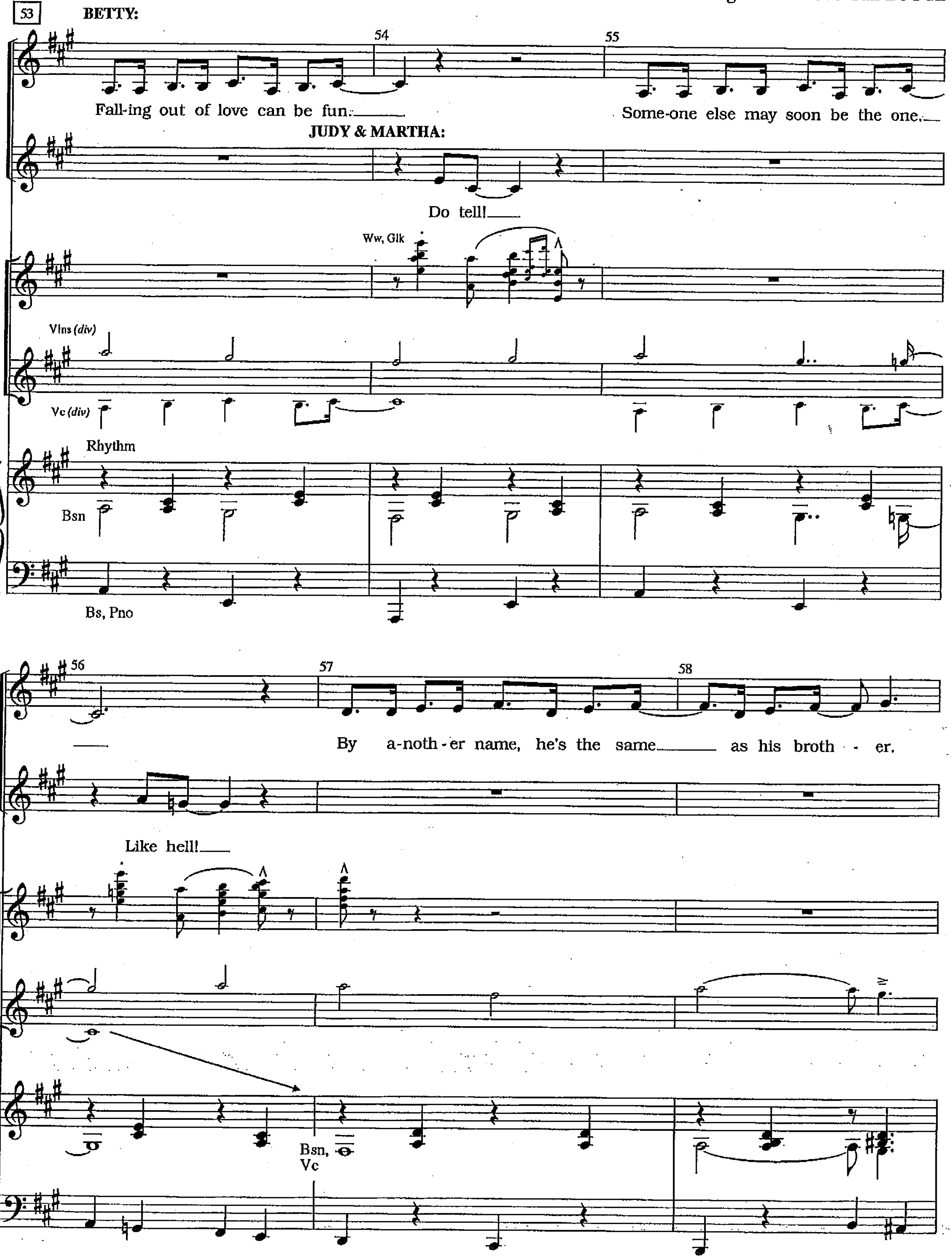

26
27
28
There's an old af-fair that is there for re-new - ing In your grief do you
In your grief do you
Ww
Vlns
Rhythm
Bsn, Vc
Ww, Pno, Hn, Stgs (pizz)
Tbns
29
30
know what you're do - ing? Fall - ing out of love can be
know what you're do - ing?
Stgs, Rhythm
Tbns

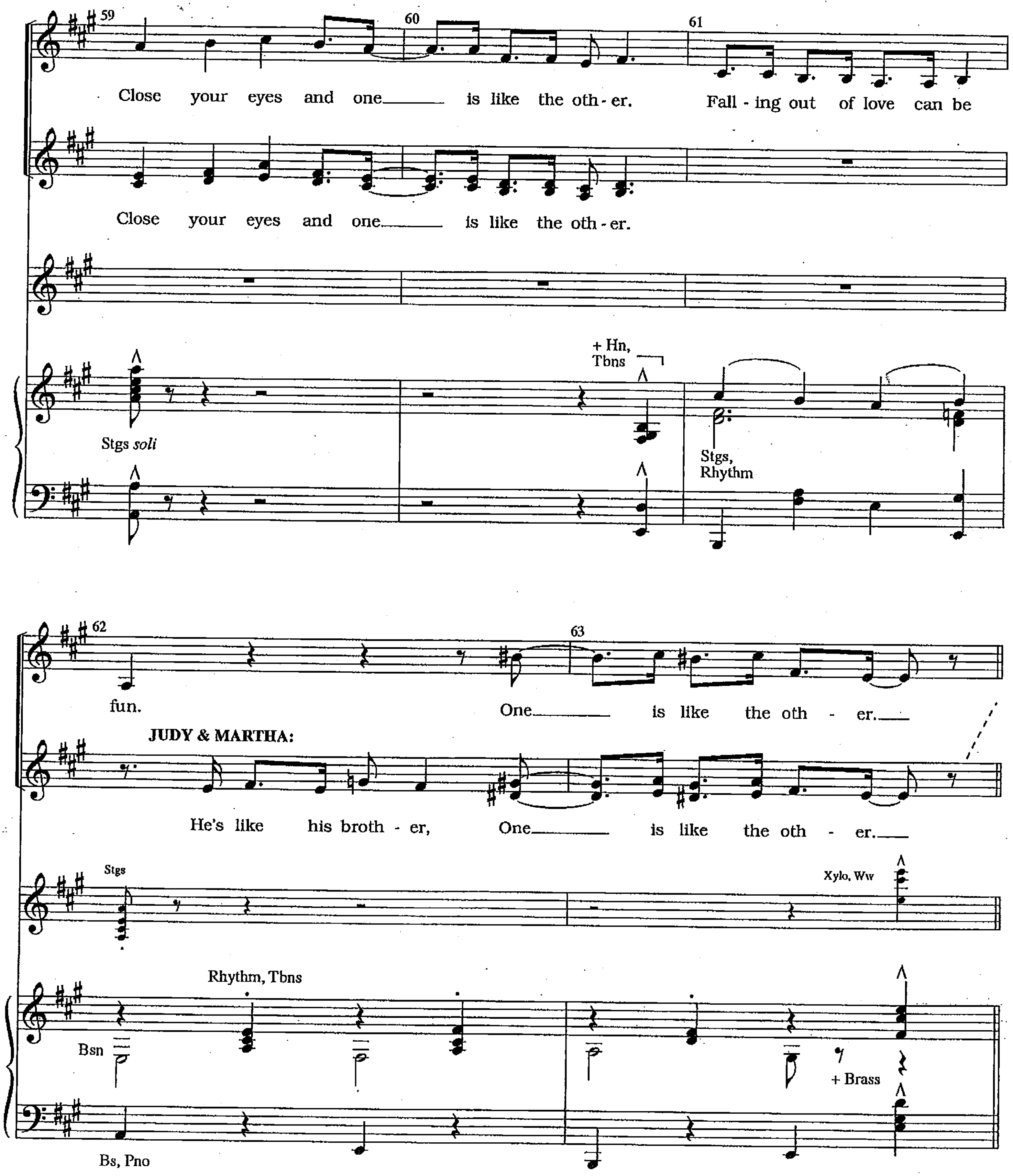

31
32
fun
3
You're lov - er's de - part - ed, But don't be bro - ken heart - ed!
+ Hn, Tbns
Stgs, Rhythm
33
34
35
Soon you'll be swing-ing in a ham-mock on a porch
Swing - in',
Tpts
Hn, Tbns (div), Vlns (div)
Vlns, Hn
Tpts, Ww (8va)
Tbns
Rhythm

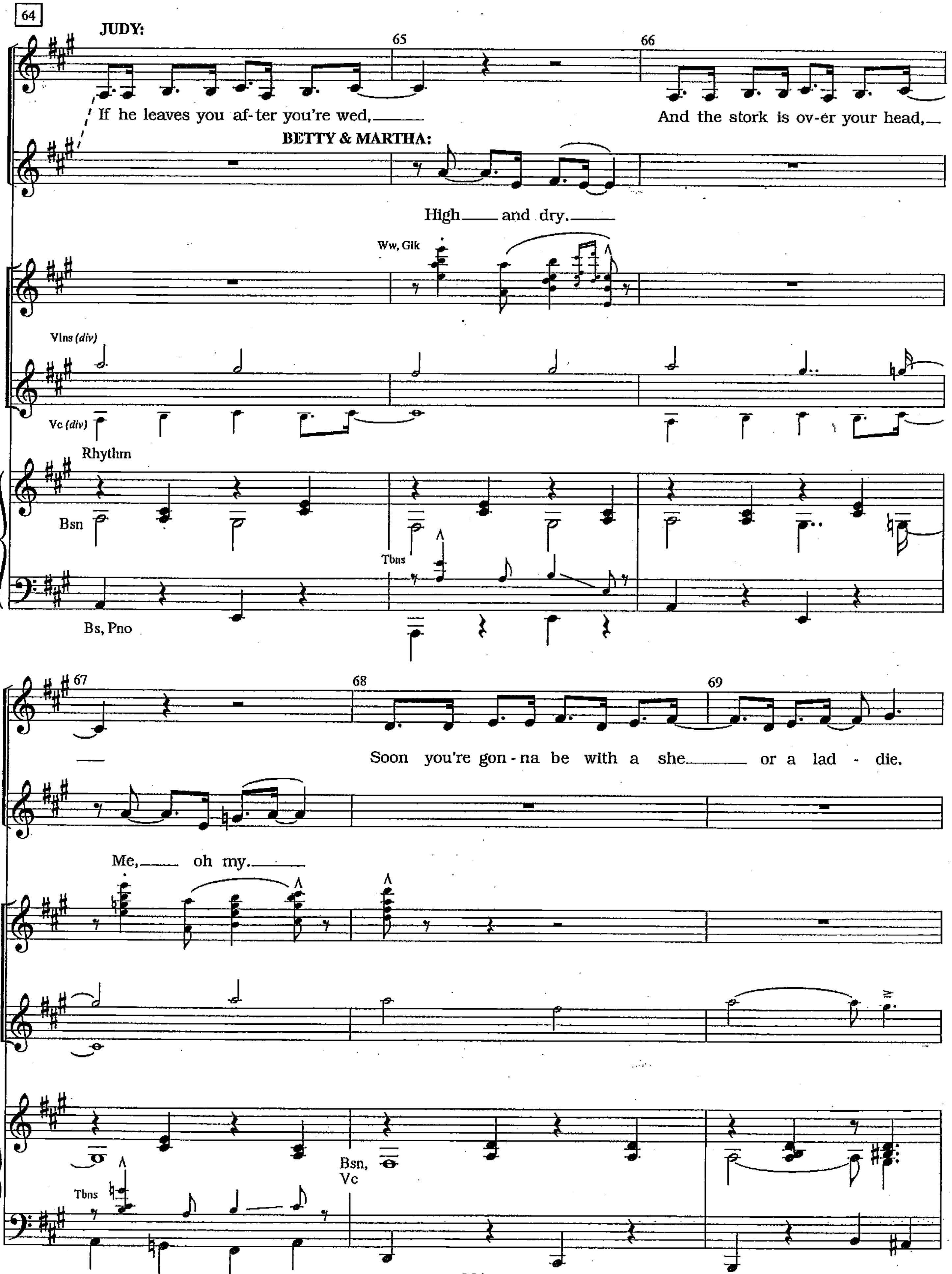

36
37
38
One arm wrapped a-round some-one else___ The
Swing - in', Swing - in'.
Hn, Tbns (div), Vlns (div)
Tpts, Ww (8va)
Stgs, Rhythm
Tbns
39
40
41
oth - er one car-ry-ing the torch.
Love can give a la-dy a clout___
3
What were you think-in'?
Love can give a la-dy a clout___
Vlns
+ Tpts, Ww (8va)
Rhythm
Stgs, Tbns, Rhythm
Bsn, Vc
Bsn, Bs, Pno

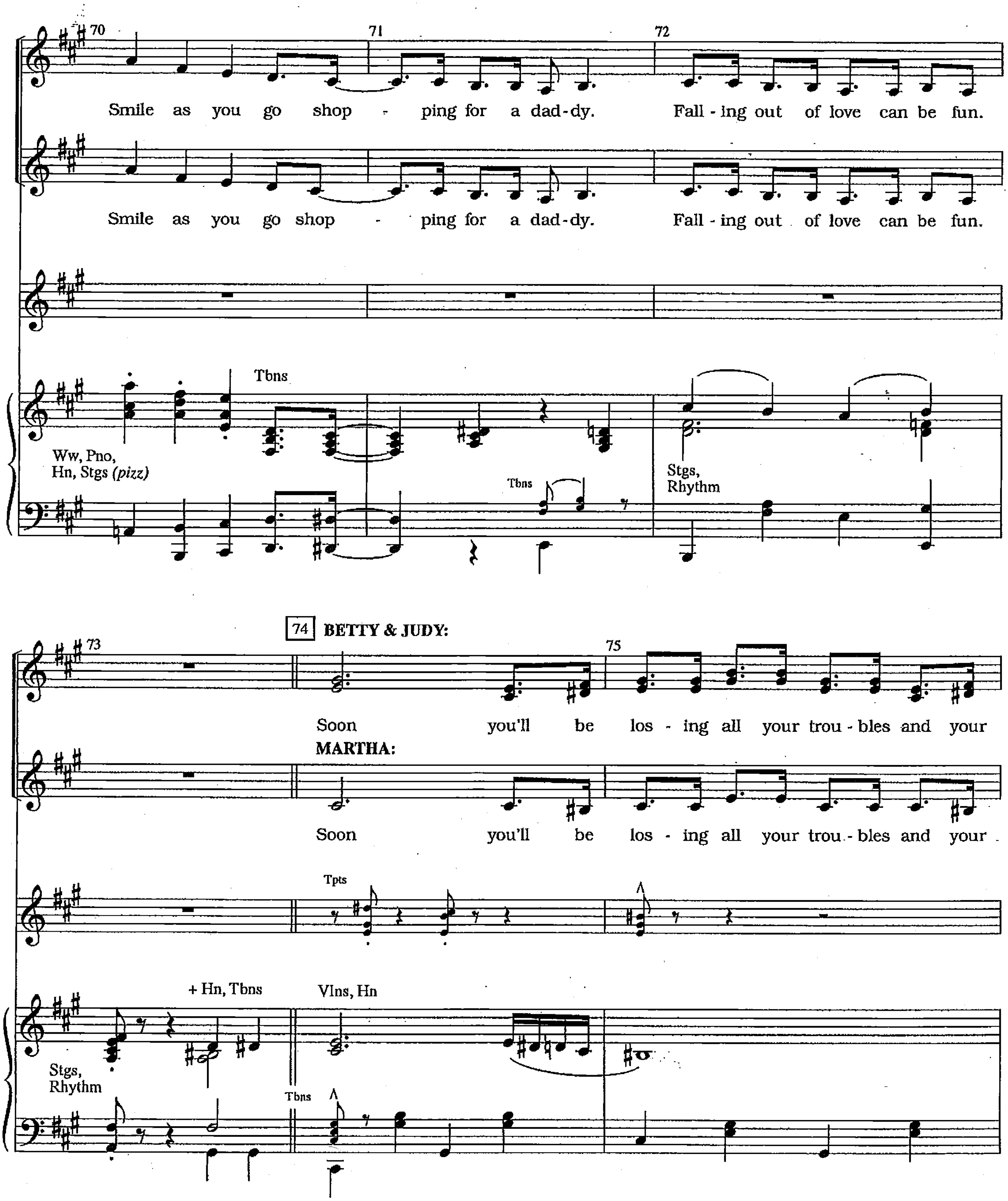

42
43
44
And she may be down, but not out.
And she may be down, but not out.
Ww, Glk
Vlns
Rhythm
Bsn, Vc
45
46
47
Get your-self a date, don't you wait till the count of ten.
Hn, Bsn
Tpts, Tbns (8vb)

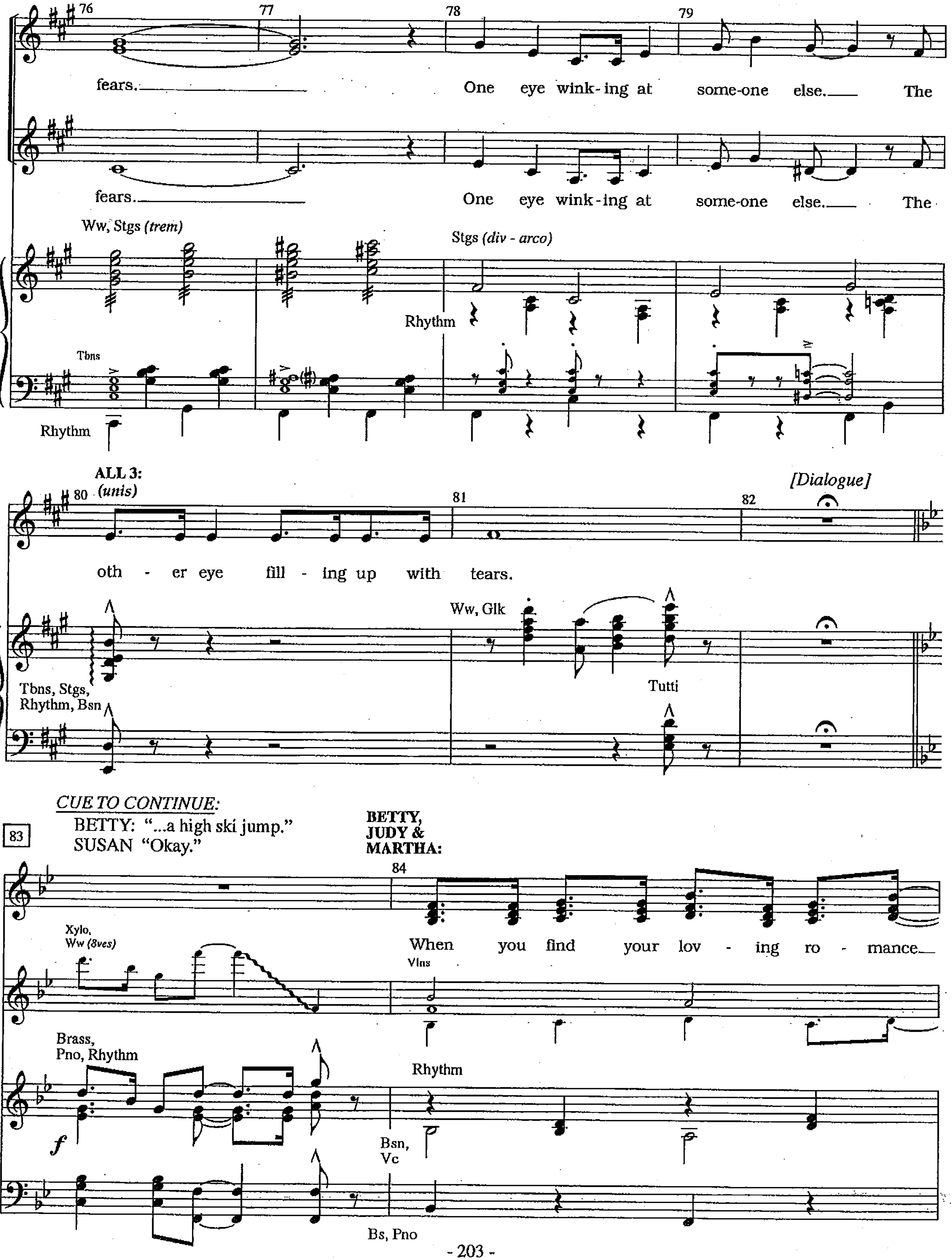

48
Then
Then
49
fall - ing out of love can be
fall - ing out of love can be
Ww
Hn, Bsn
Tpts, Tbns
Tpts, Tbns, Rhythm
Rhythm
50
51
52
fall - ing in love a - gain.
fall - ing in love a - gain.
Stgs (div - arco)
+ Ww (8va)

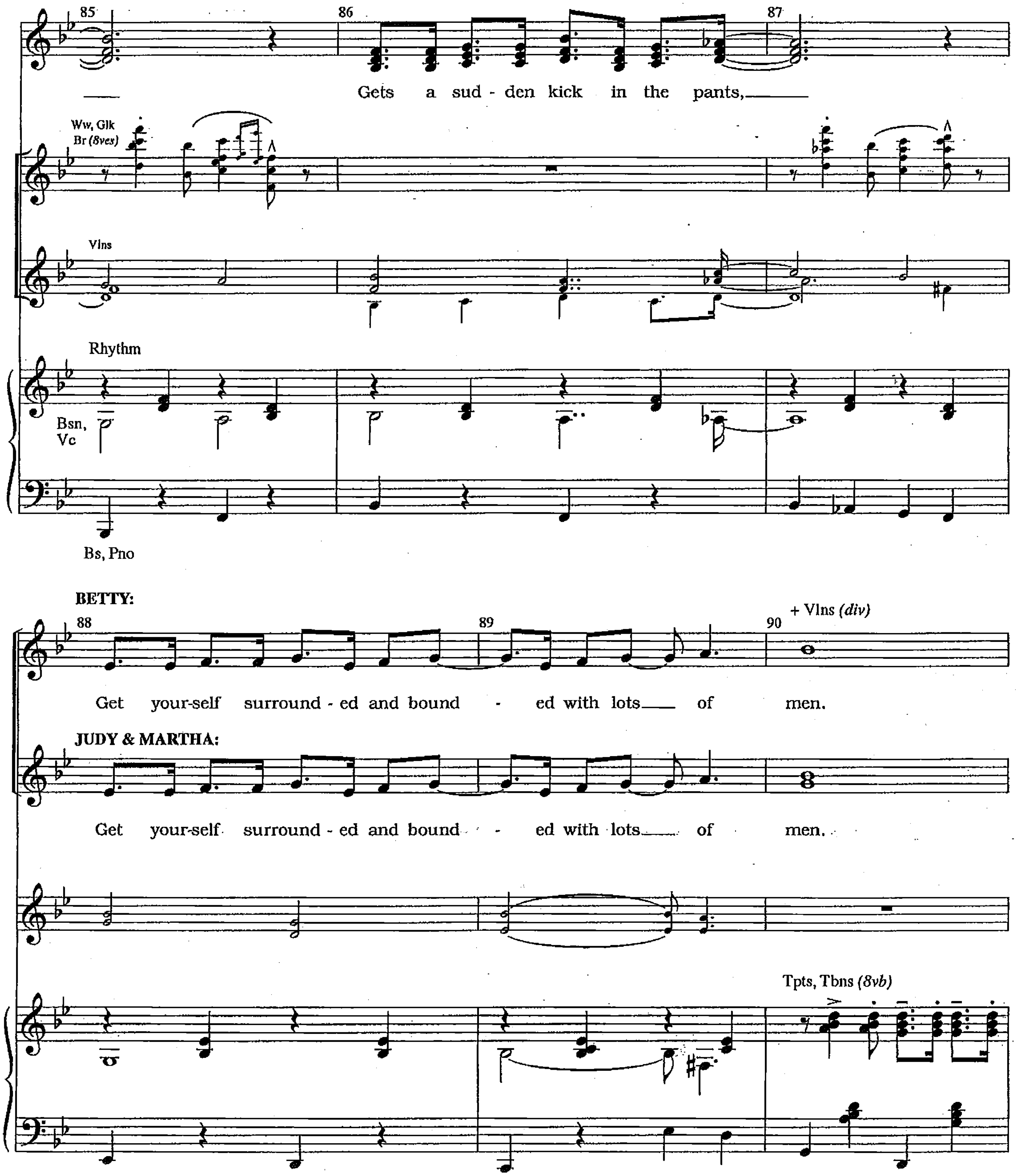

53
BETTY:
54
55
Fall-ing out of love can be fun.
Some-one else may soon be the one.
JUDY & MARTHA:
Do tell!
Ww, Glk
Vlns (div)
Vc (div)
Rhythm
Bsn
Bs, Pno
56
57
58
By a-noth-er name, he's the same as his broth-er.
Like hell!
Bsn,
Vc

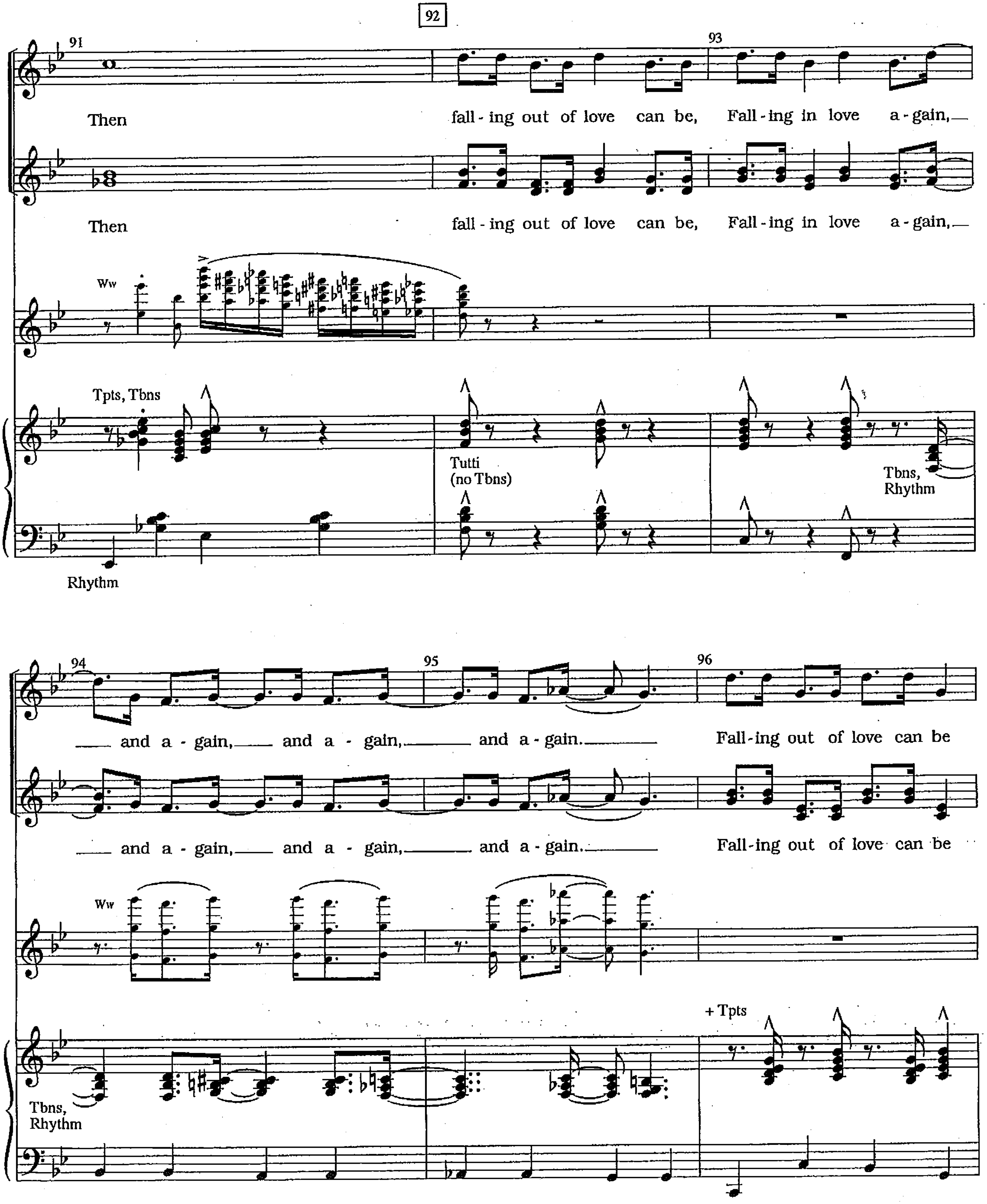

59
60
61
Close your eyes and one is like the oth - er. Fall - ing out of love can be
Close your eyes and one is like the oth - er.
+ Hn, Tbns
Stgs soli
Stgs, Rhythm
62
63
fun. One is like the oth - er.
JUDY & MARTHA:
He's like his broth - er, One is like the oth - er.
Stgs
Xylo, Ww
Rhythm, Tbns
Bsn
+ Brass
Bs, Pno

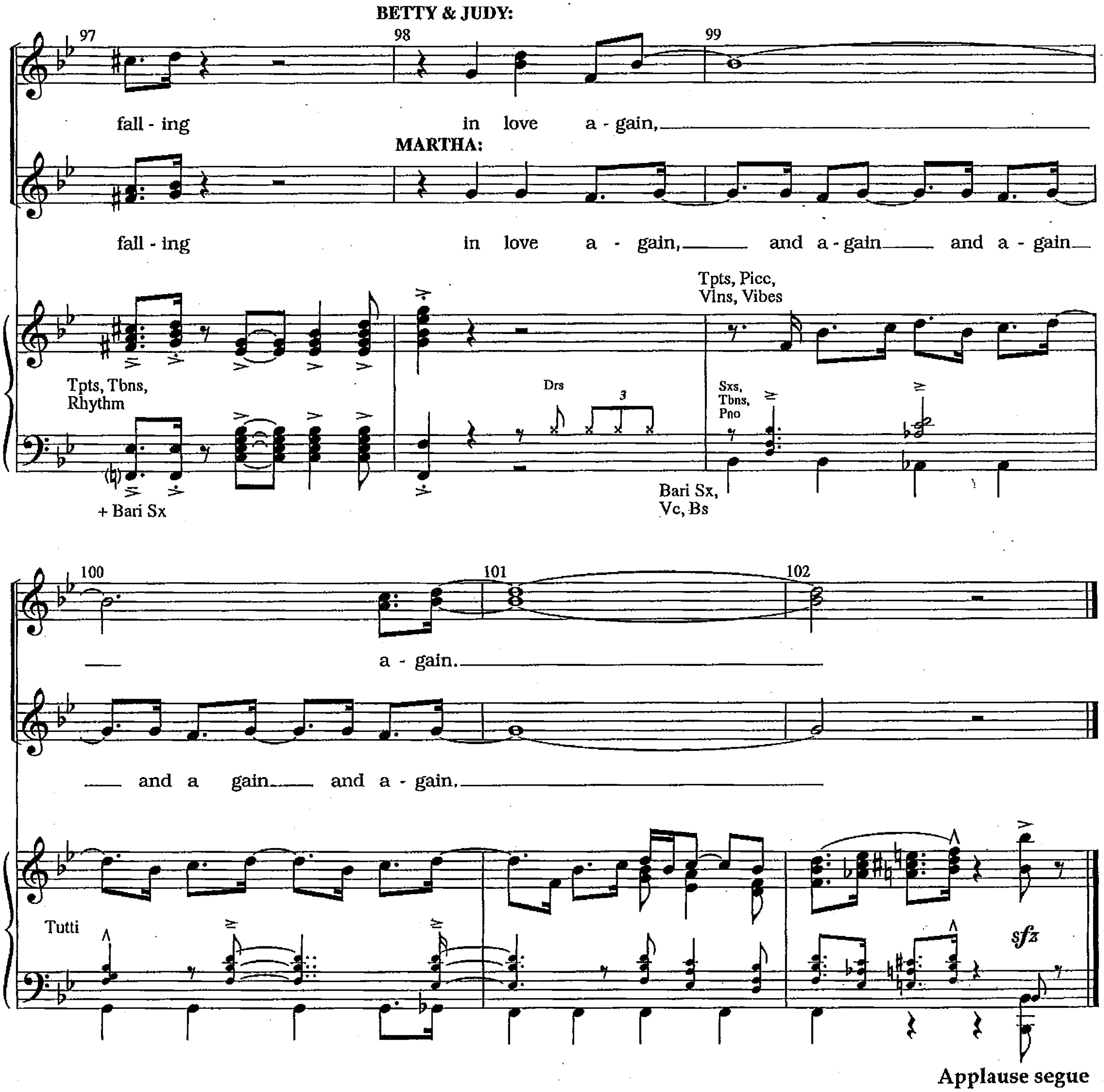

64
JUDY:
65
66
If he leaves you af-ter you're wed,
And the stork is ov-er your head,
BETTY & MARTHA:
High and dry.
Ww, Glk
Vlns (div)
Vc (div)
Rhythm
Bsn
Tbns
Bs, Pno
67
68
69
Soon you're gon-na be with a she or a lad-die.
Me, oh my.
Bsn, Vc
Tbns


70
71
72
Smile as you go shop - ping for a dad-dy. Fall - ing out of love can be fun.
Smile as you go shop - ping for a dad-dy. Fall - ing out of love can be fun.
Tbns
Ww, Pno,
Hn, Stgs (pizz)
Tbns
Stgs,
Rhythm
73
74
BETTY & JUDY:
75
Soon you'll be los - ing all your trou - bles and your
MARTHA:
Soon you'll be los - ing all your trou - bles and your
Tpts
+ Hn, Tbns
Vlns, Hn
Stgs,
Rhythm
Tbns


76
77
78
79
fears. One eye wink-ing at some-one else. The
fears. One eye wink-ing at some-one else. The
Ww, Stgs (trem)
Stgs (div - arco)
Rhythm
Tbns
Rhythm
ALL 3:
(unis)
80
81
82
[Dialogue]
oth - er eye fill - ing up with tears.
Ww, Glk
Tutti
Tbns, Stgs, Rhythm, Bsn
CUE TO CONTINUE:
BETTY: "...a high ski jump."
SUSAN "Okay."
83
BETTY, JUDY & MARTHA:
84
Xylo, Ww (8ves)
When you find your lov - ing ro - mance
Vlns
Brass, Pno, Rhythm
f
Rhythm
Bsn, Vc
Bs, Pno


85
86
87
Gets a sud - den kick in the pants,
Ww, Glk
Br (8ves)
Vlns
Rhythm
Bsn, Vc
Bs, Pno
BETTY:
88
89
90
+ Vlns (div)
Get your-self surround - ed and bound - ed with lots of men.
JUDY & MARTHA:
Get your-self surround - ed and bound - ed with lots of men.
Tpts, Tbns (8vb)


92
91
93
Then
fall - ing out of love can be, Fall - ing in love a - gain,
Then
fall - ing out of love can be, Fall - ing in love a - gain,
Ww
Tpts, Tbns
Tutti
(no Tbns)
Tbns,
Rhythm
Rhythm
94
95
96
and a - gain, and a - gain, and a - gain.
Fall-ing out of love can be
and a - gain, and a - gain, and a - gain.
Fall-ing out of love can be
Ww
+ Tpts
Tbns,
Rhythm


BETTY & JUDY:
97
98
99
fall - ing in love a - gain,
MARTHA:
fall - ing in love a - gain, and a - gain and a - gain
Tpts, Picc,
Vlns, Vibes
Tpts, Tbns,
Rhythm
Drs
3
Sxs,
Tbns,
Pno
+ Bari Sx
Bari Sx,
Vc, Bs
100
101
102
a - gain.
and a gain and a - gain.
Tutti
sfz
Applause segue

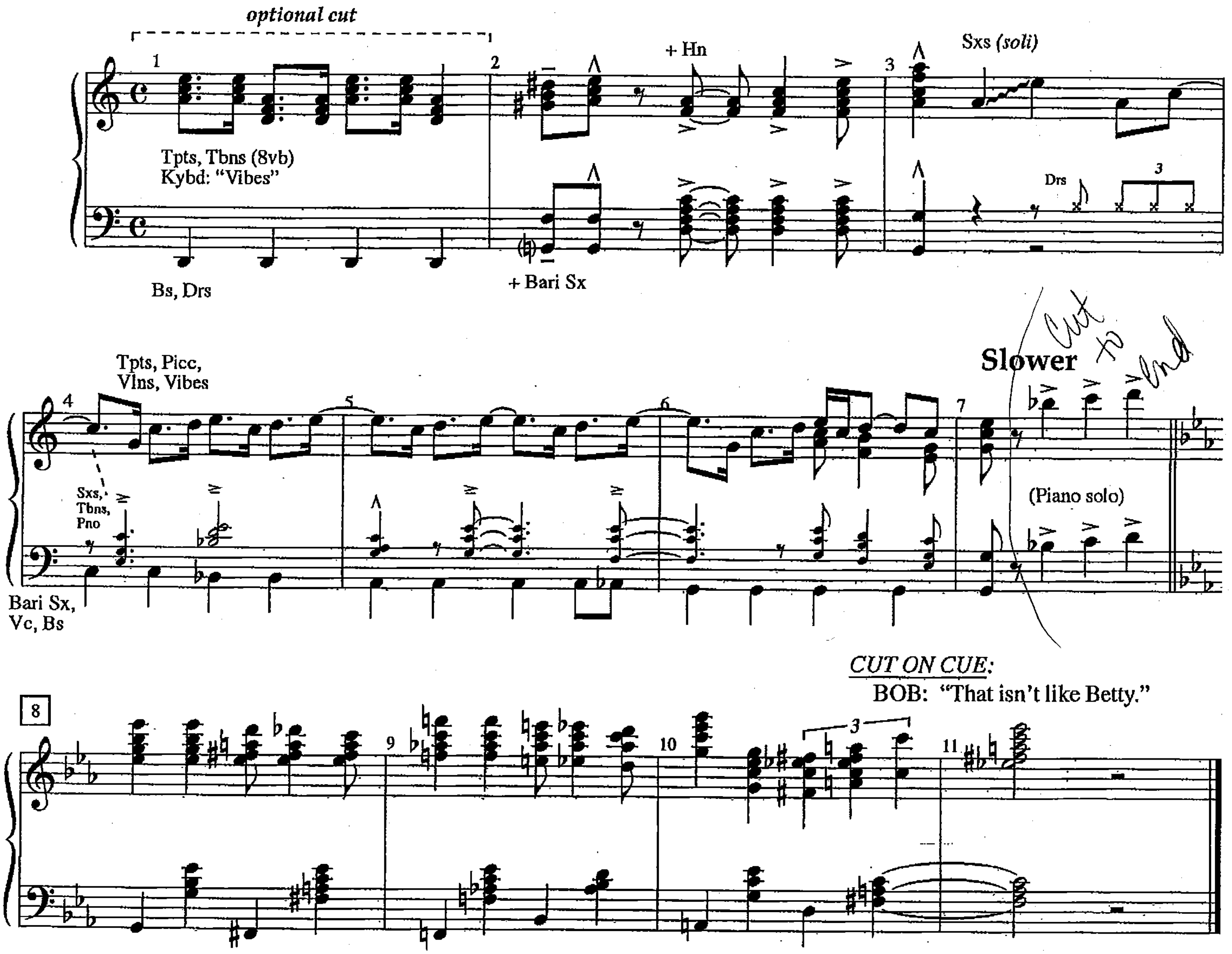
16A

Falling Out of Love Playoff

"White Christmas"

(ORCHESTRA)

CUE:
APPLAUSE SEGUE from No. 16


optional cut
1
Tpts, Tbns (8vb)
Kybd: "Vibes"
Bs, Drs
2
+ Hn
+ Bari Sx
3
Sxs (soli)
Drs
3
4
Tpts, Picc,
Vlns, Vibes
Sxs,
Tbns,
Pno
Bari Sx,
Vc, Bs
5
6
Slower
Cut to end
7
(Piano solo)
8
9
10
CUT ON CUE:
BOB: "That isn't like Betty."
3
11

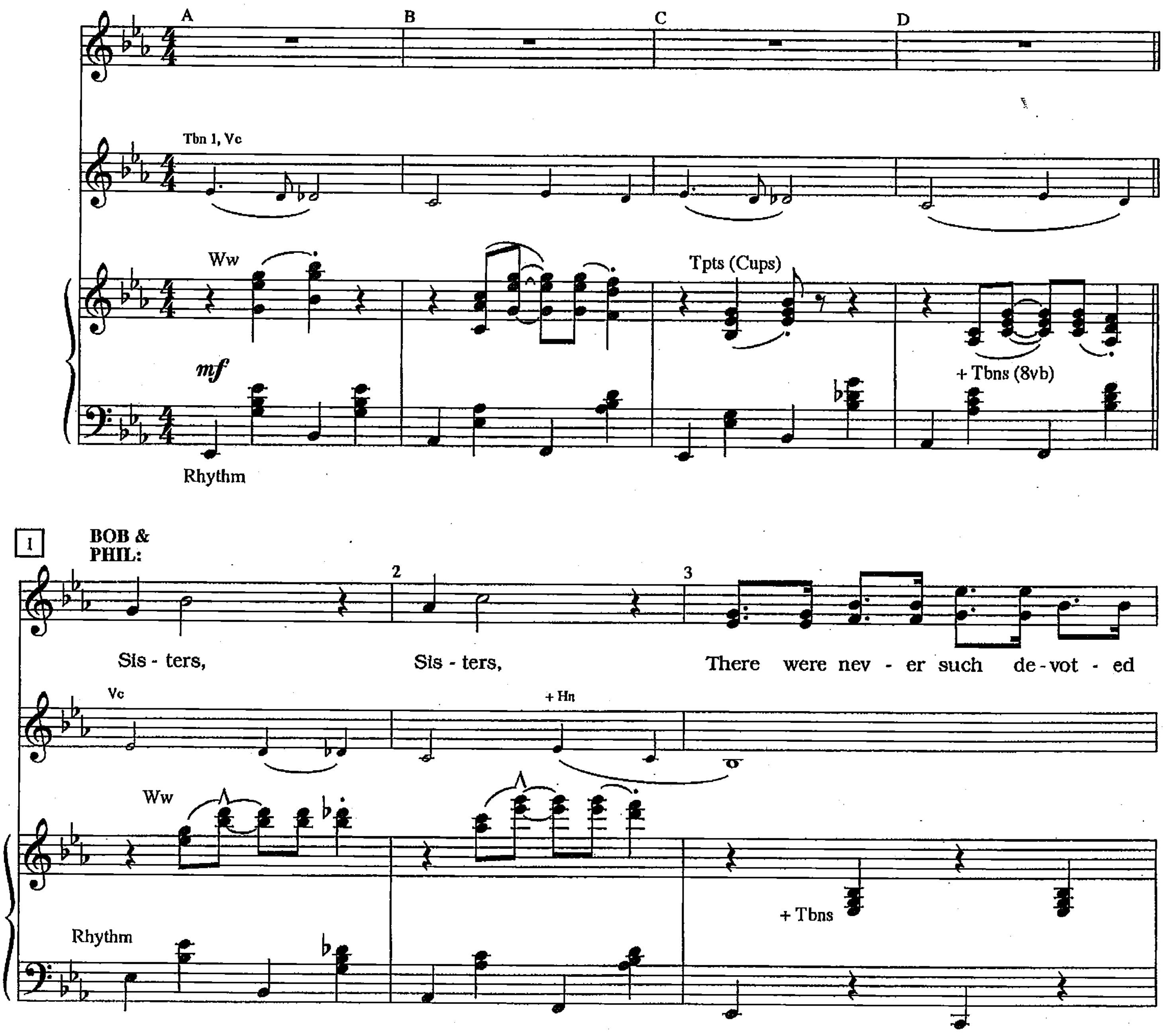
Fine

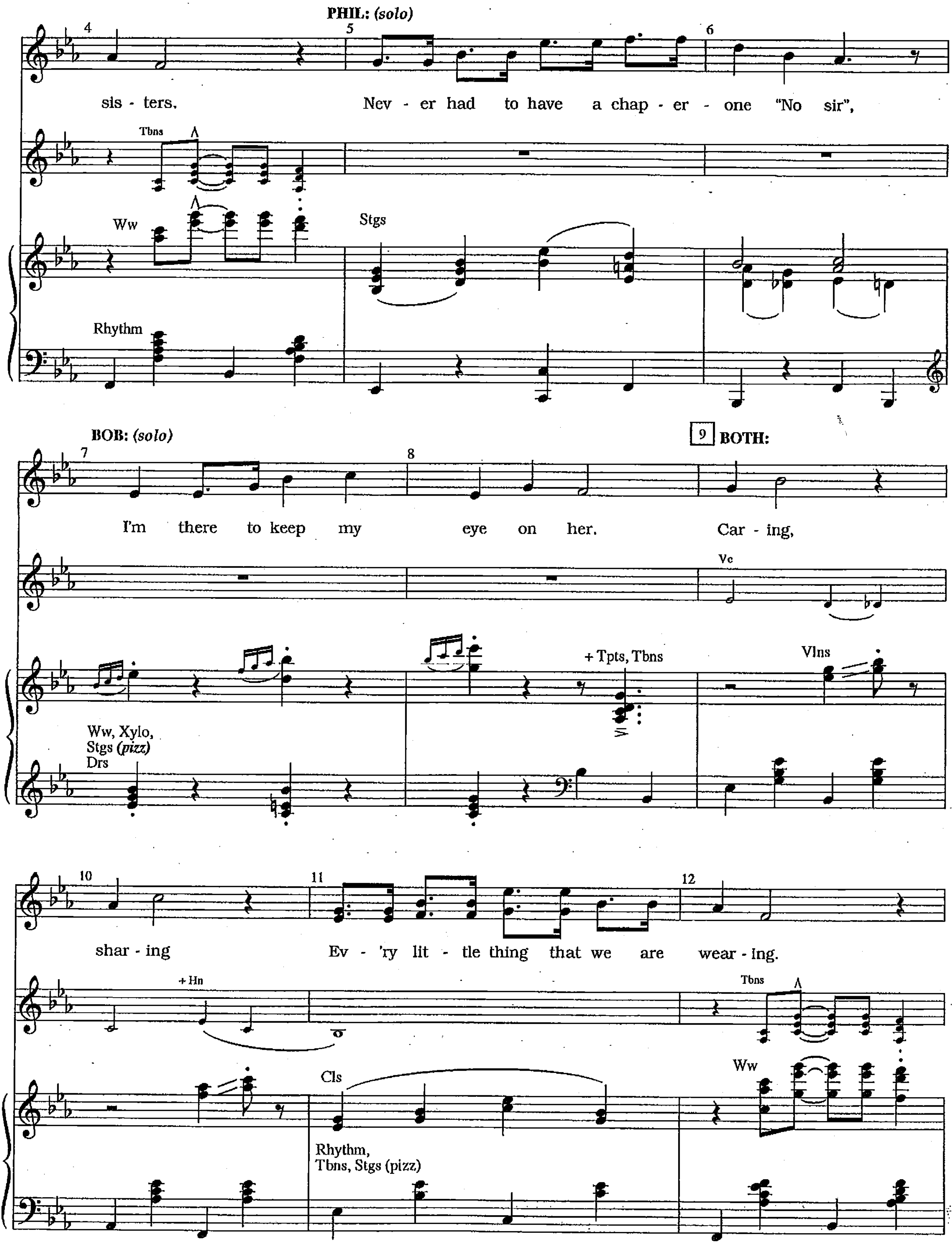
17

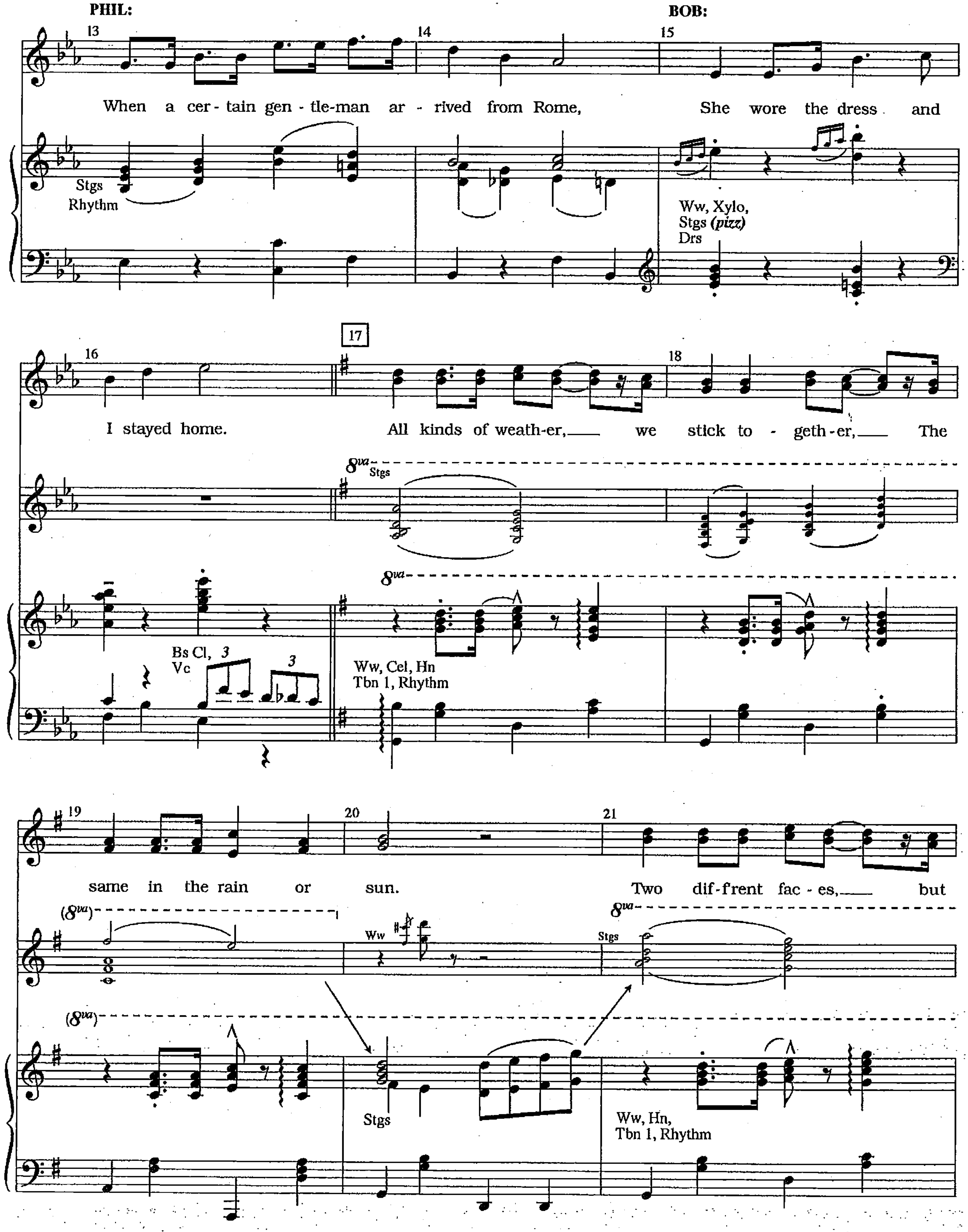
Sisters
(Reprise)

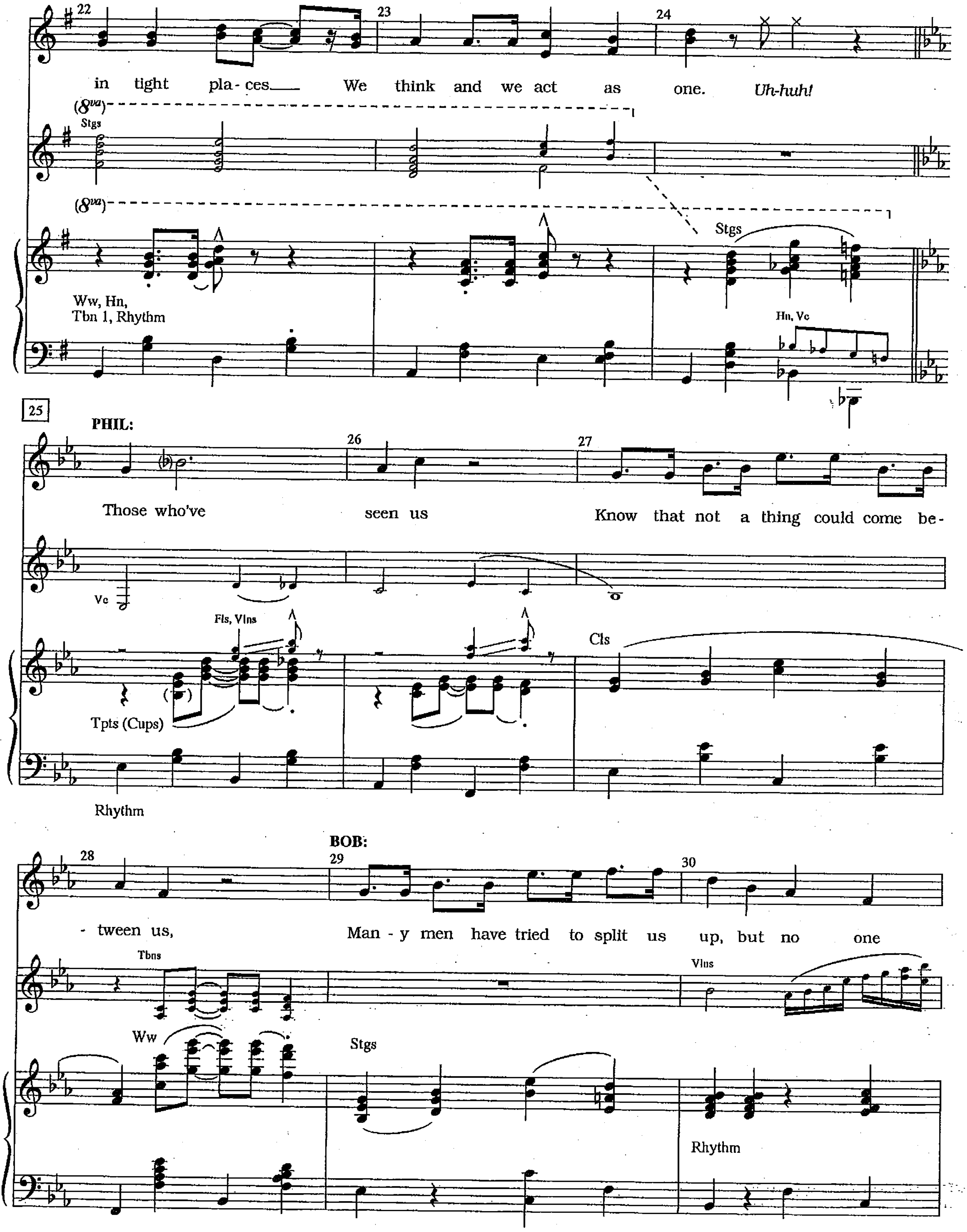
(BOB, PHIL)

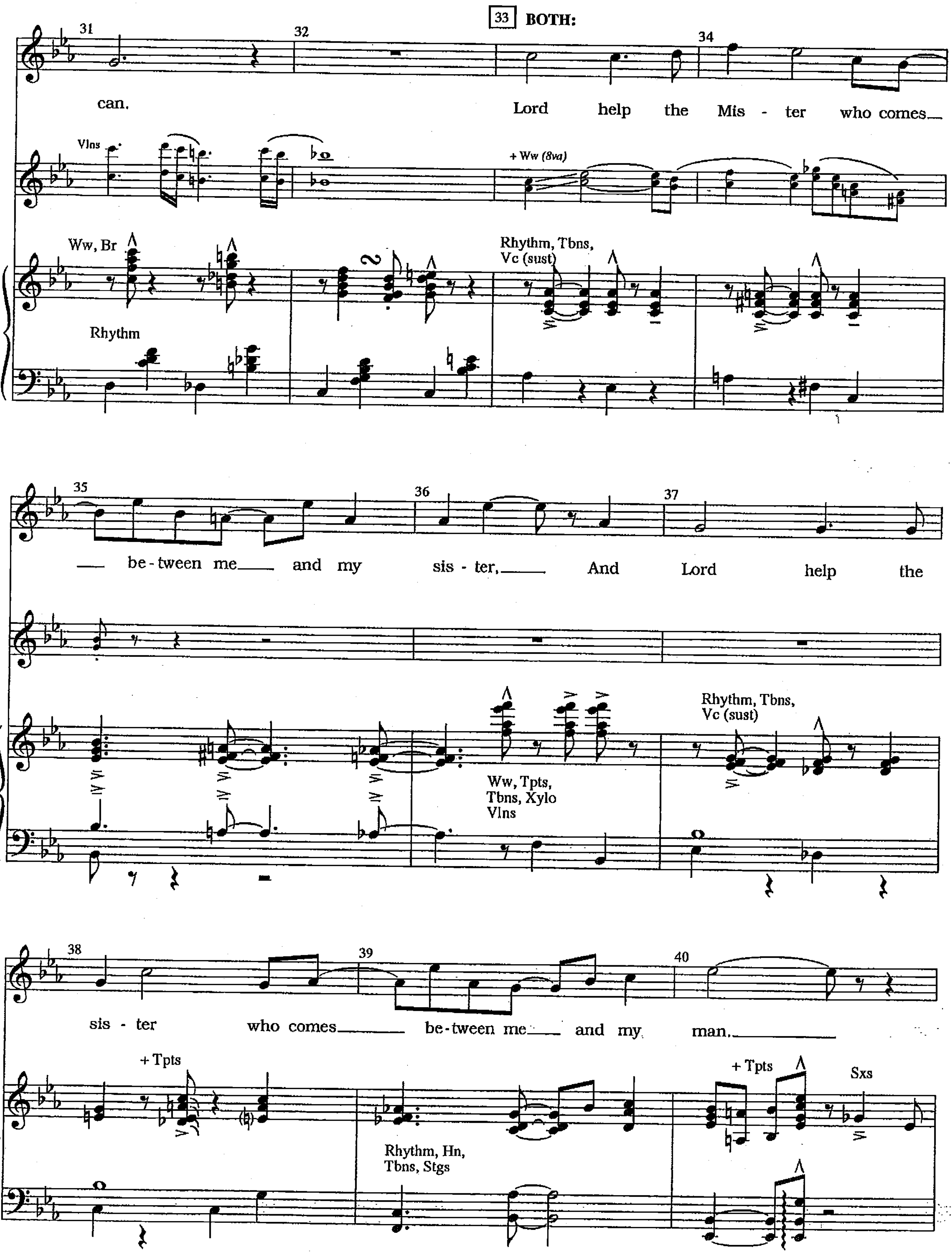
CUE:
BOB: Ezekiel, hit me with #17 — Surprise Pink."
PHIL: "Oh, no! Not Surprise Pink!"

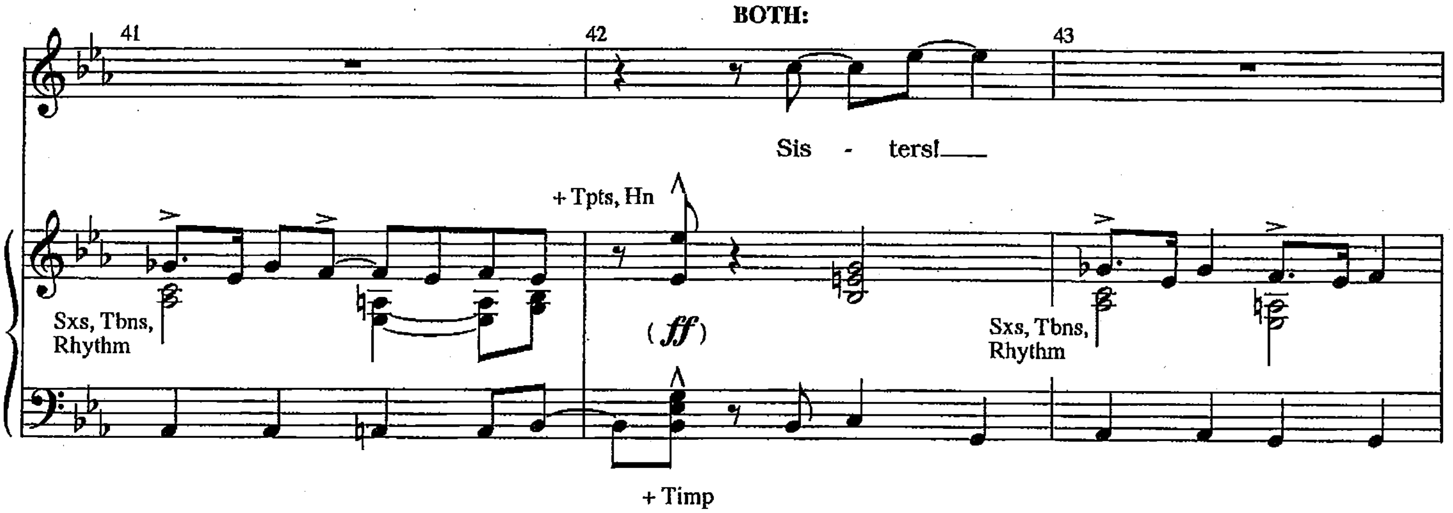

A
B
C
D
Tbn 1, Vc
Ww
mf
Tpts (Cups)
+ Tbns (8vb)
Rhythm
1
BOB & PHIL:
2
3
Sis - ters, Sis - ters, There were nev - er such de - vot - ed
Vc
+ Hn
Ww
+ Tbns
Rhythm


PHIL: (solo)
4
5
6
sis - ters, Nev - er had to have a chap - er - one "No sir",
Tbns
Ww
Stgs
Rhythm
BOB: (solo)
7
8
9
BOTH:
I'm there to keep my eye on her. Car - ing,
Vc
+ Tpts, Tbns
Vlns
Ww, Xylo,
Stgs (pizz)
Drs
10
11
12
shar - ing Ev - 'ry lit - tle thing that we are wear - ing.
+ Hn
Tbns
Cls
Ww
Rhythm,
Tbns, Stgs (pizz)

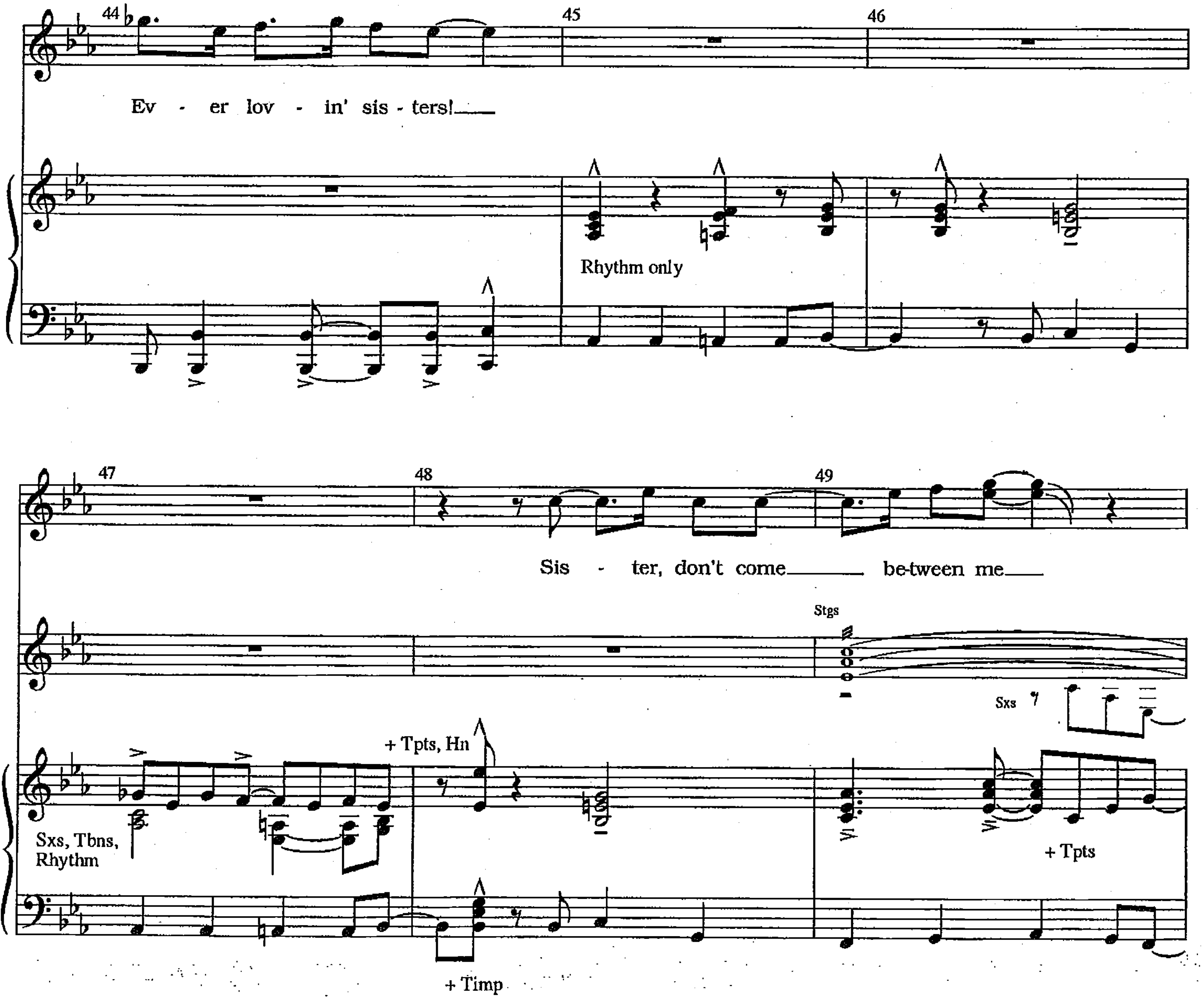

PHIL:
BOB:
13
14
15
When a cer-tain gen-tle-man ar-rived from Rome,
She wore the dress and
Stgs
Rhythm
Ww, Xylo,
Stgs (pizz)
Drs
16
17
18
I stayed home.
All kinds of weath-er, we stick to-geth-er, The
8va
Stgs
Bs Cl,
Vc
3
Ww, Cel, Hn
Tbn 1, Rhythm
19
20
21
same in the rain or sun.
Two dif-frent fac-es, but
(8va)
Ww
Stgs
Ww, Hn,
Tbn 1, Rhythm

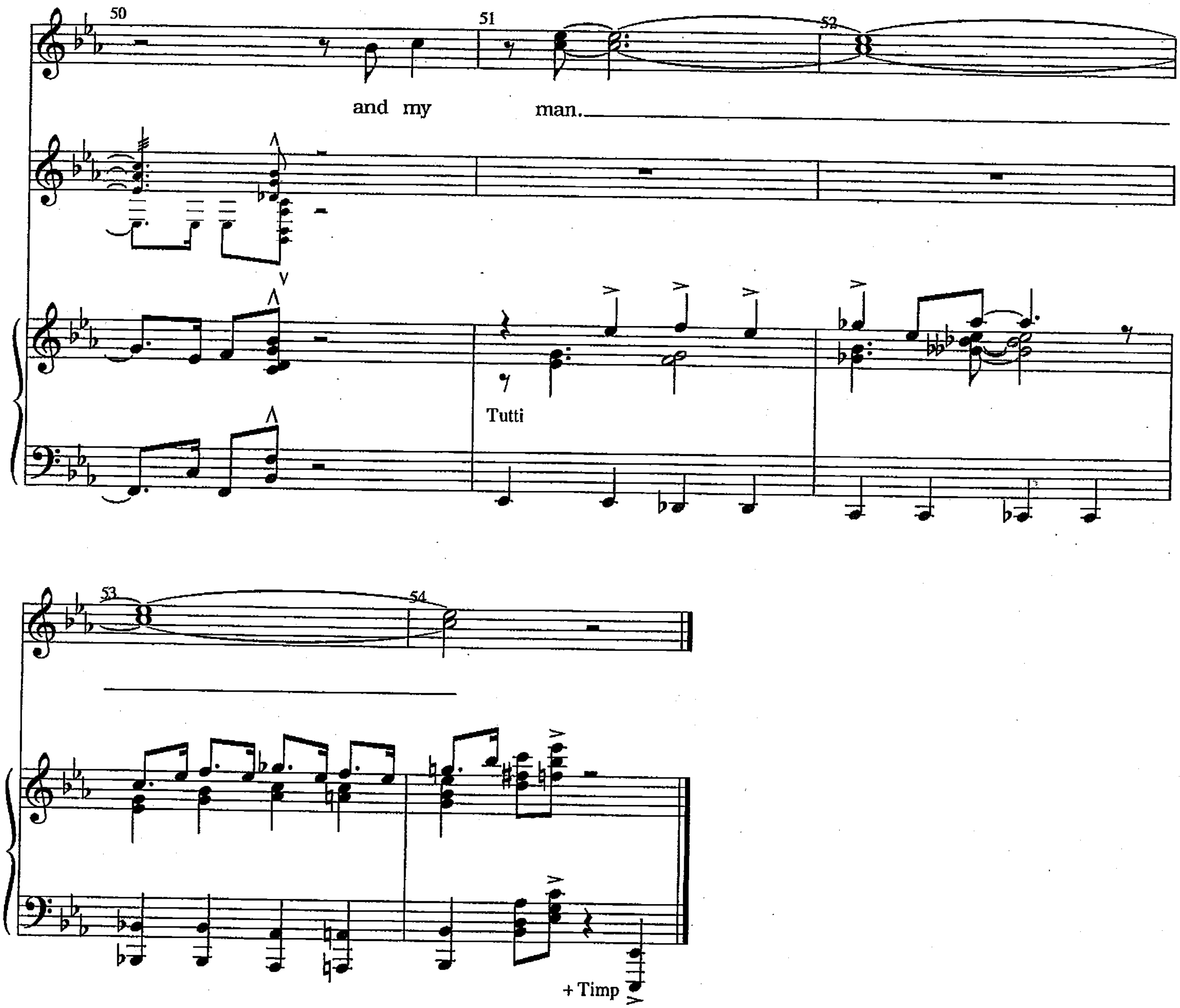

22
in tight pla - ces___ We think and we act as one. Uh-huh!
23
24
(8va)
Stgs
(8va)
Stgs
Ww, Hn,
Tbn 1, Rhythm
Hn, Vc
25
PHIL:
Those who've seen us Know that not a thing could come be-
26
27
Vc
Fls, Vlns
Cls
Tpts (Cups)
Rhythm
BOB:
28
- tween us, Man - y men have tried to split us up, but no one
29
30
Tbns
Vlns
Ww
Stgs
Rhythm


31
32
33
BOTH:
34
can.
Lord help the Mis - ter who comes
Vlns
+ Ww (8va)
Ww, Br
Rhythm, Tbns, Vc (sust)
Rhythm
35
36
37
be-tween me and my sis - ter, And Lord help the
Ww, Tpts, Tbns, Xylo Vlns
Rhythm, Tbns, Vc (sust)
38
39
40
sis - ter who comes be-tween me and my man.
+ Tpts
Rhythm, Hn, Tbns, Stgs
+ Tpts
Sxs


BOTH:
41
42
43
Sis - ters!
+ Tpts, Hn
Sxs, Tbns, Rhythm
(ff)
Sxs, Tbns, Rhythm
+ Timp

BOB: "Remember how you told me to have fun?"
PHIL: "Yeah?"
BOB: "Well, I'm havin' it!"


44
45
46
Ev - er lov - in' sis - ters!
Rhythm only
47
48
49
Sis - ter, don't come be-tween me
Stgs
Sxs
+ Tpts, Hn
Sxs, Tbns, Rhythm
+ Tpts
+ Timp


and my man.
Tutti
+ Timp

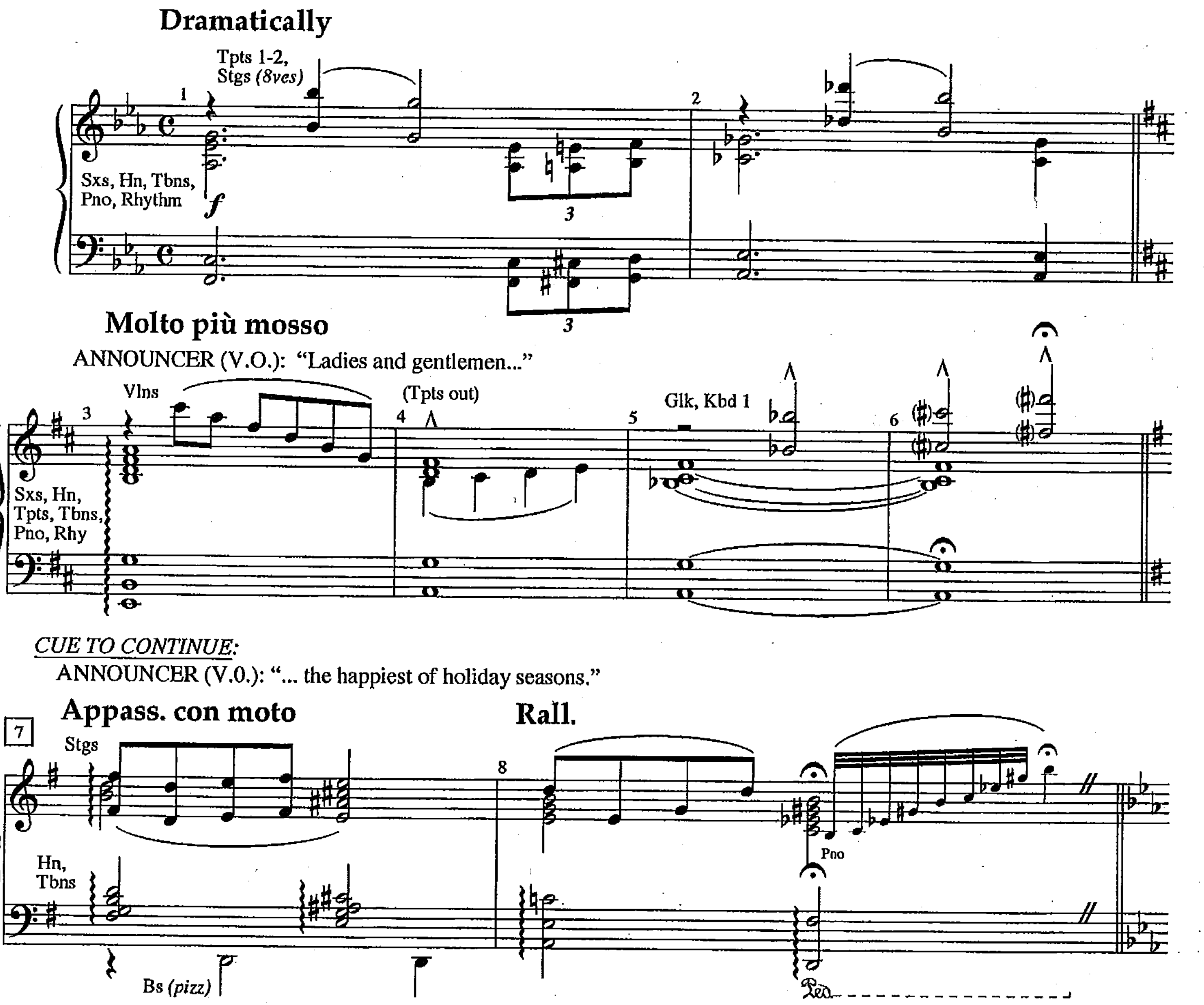
17A

Into The Regency Room

"White Christmas"

(ORCHESTRA)

CUE:
PHIL: "Have a safe trip, buddy."
WAVERLY: "Good luck, son."


Dramatically
Tpts 1-2,
Stgs (8ves)
Sxs, Hn, Tbns,
Pno, Rhythm
f
1
2
3
Molto più mosso
ANNOUNCER (V.O.): "Ladies and gentlemen..."
Vlns
(Tpts out)
Glk, Kbd 1
Sxs, Hn,
Tpts, Tbns,
Pno, Rhy
4
5
6
CUE TO CONTINUE:
ANNOUNCER (V.O.): "... the happiest of holiday seasons."
7
Appass. con moto
Rall.
Stgs
Hn,
Tbns
Bs (pizz)
8
Pno
Ped.

Segue

18

"White Christmas"

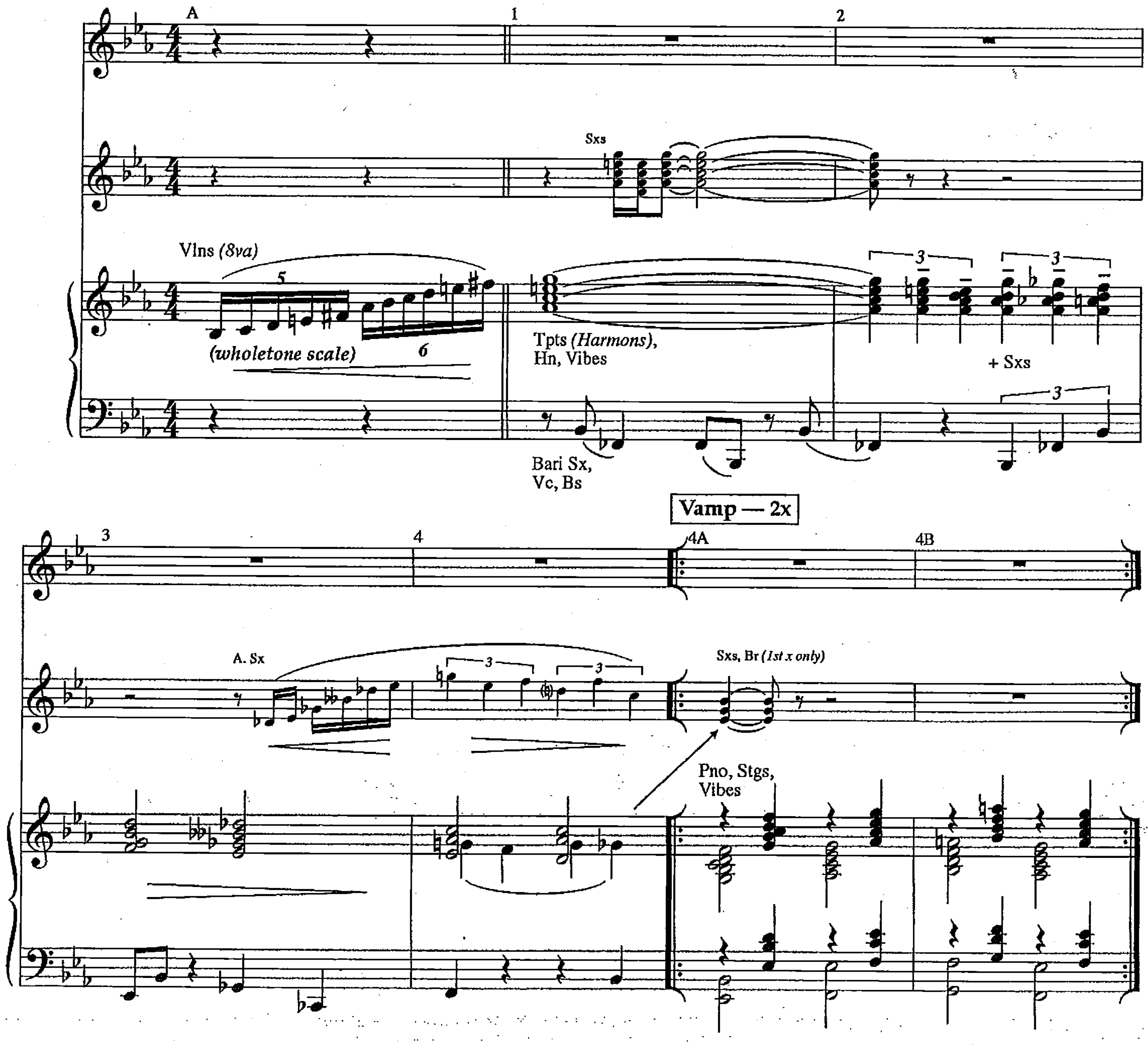
Love, You Didn't Do Right By Me/ How Deep Is The Ocean?

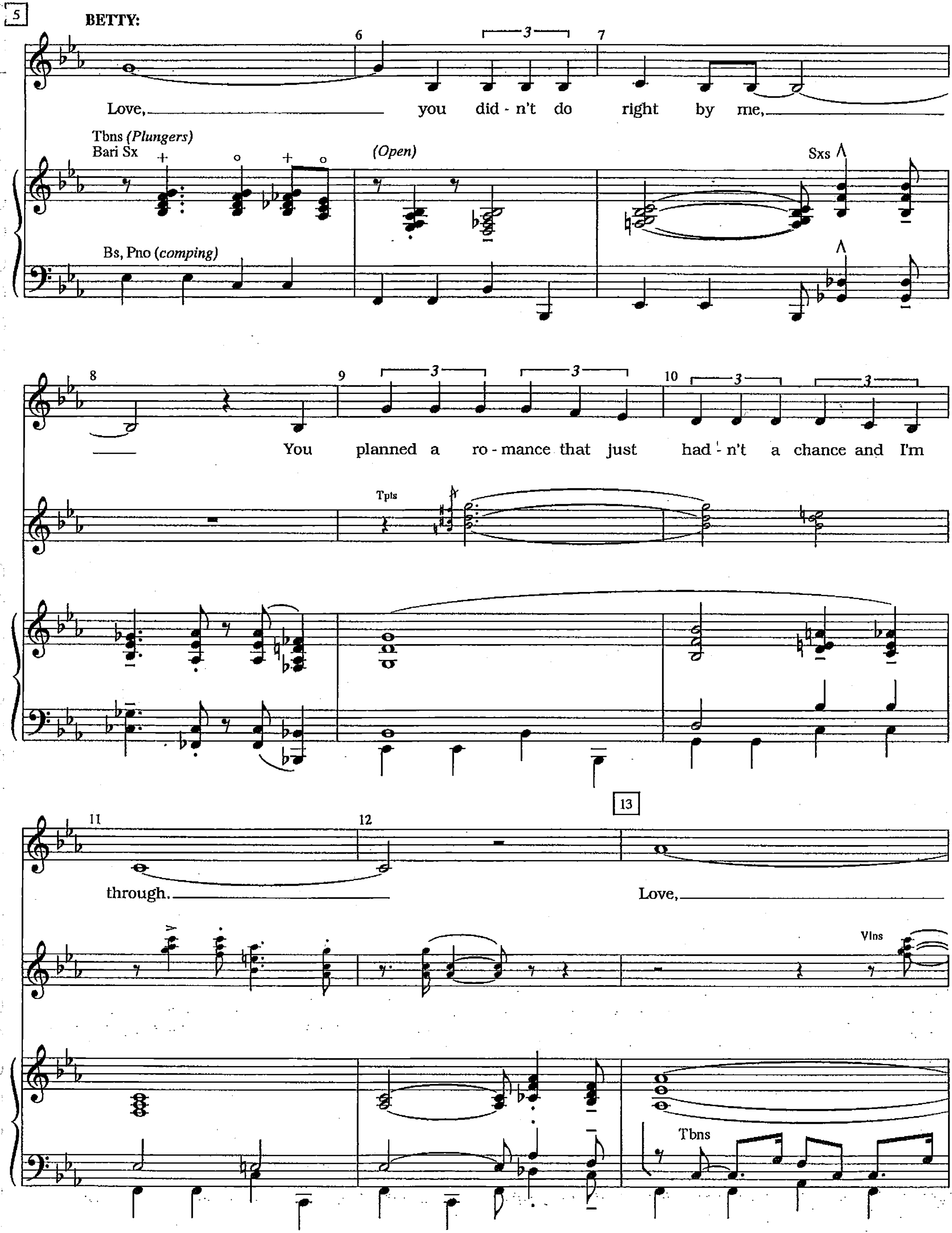
(BETTY, BOB)

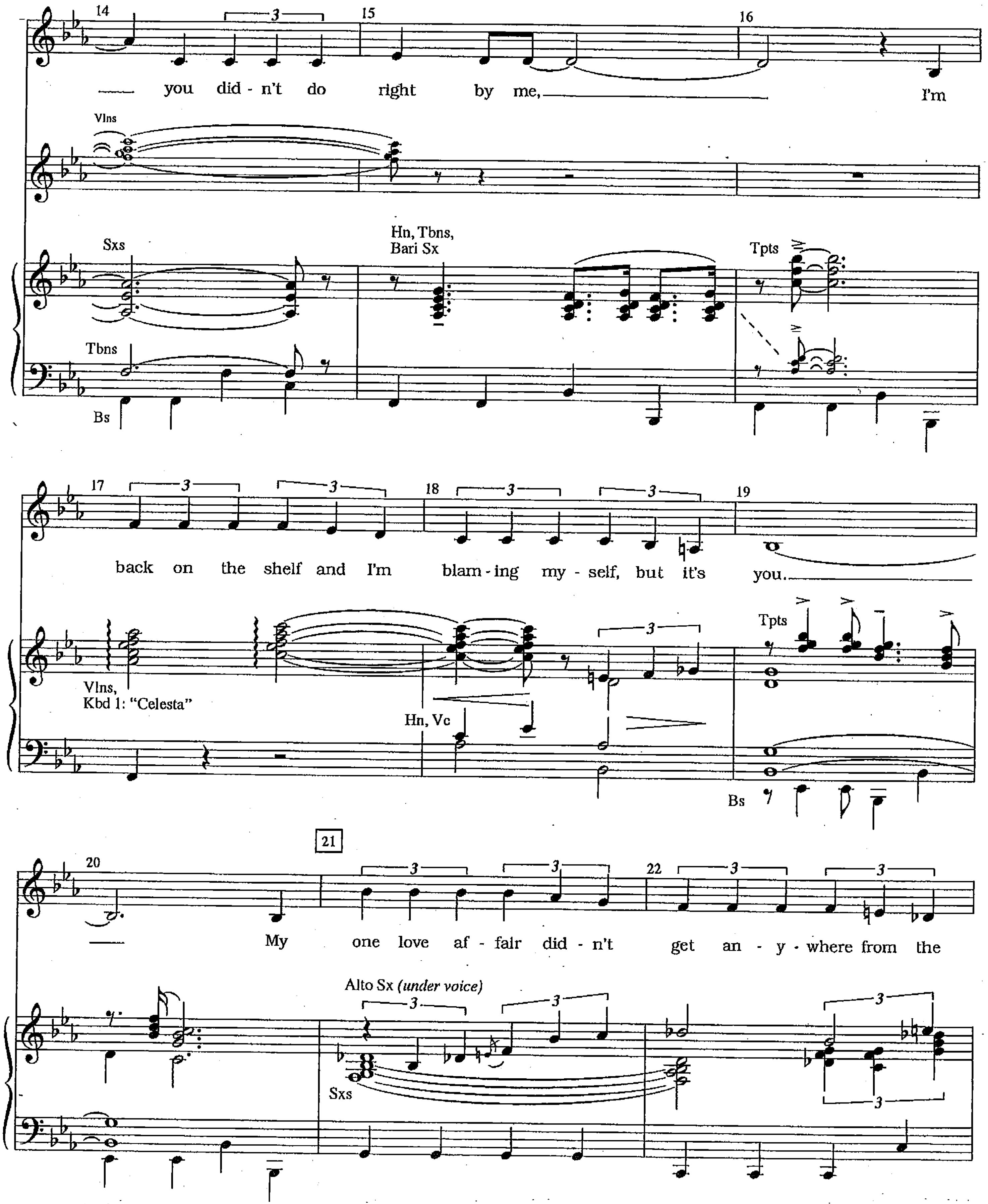
Switch from piano book at mm. 36

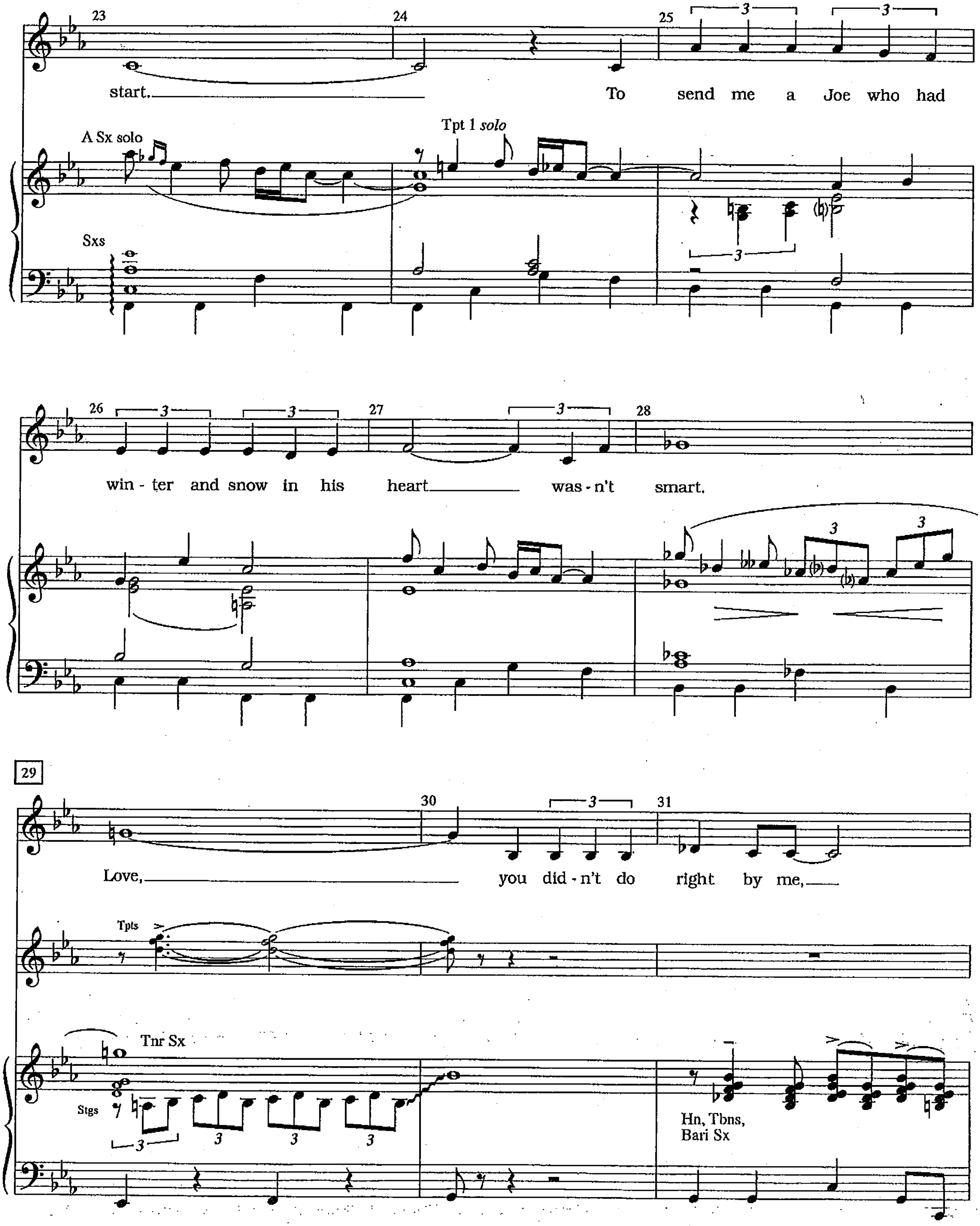
CUE:
ANNOUNCER (V.O.): "...Miss Elizabeth Haynes."

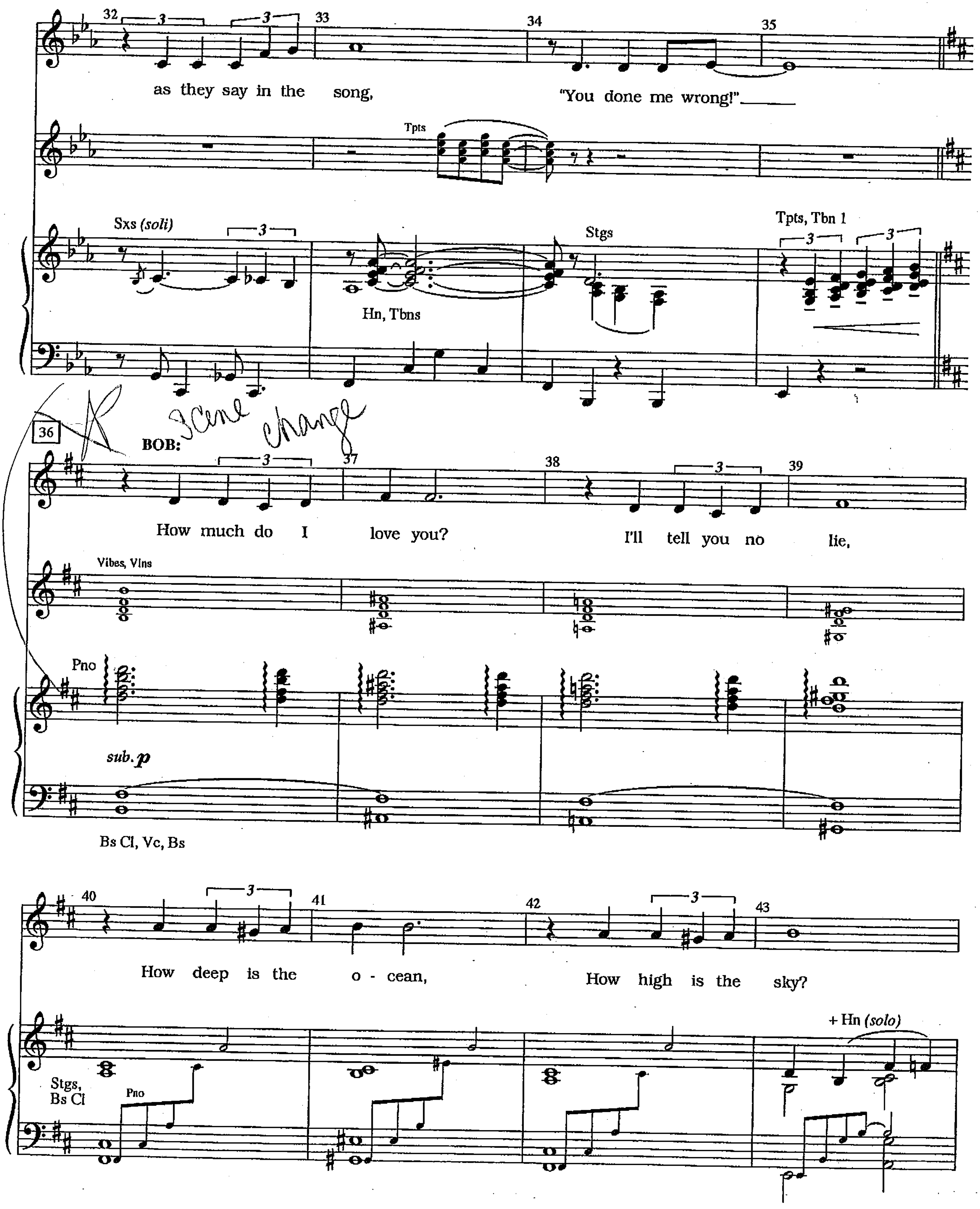
Easy ***(In 4)***

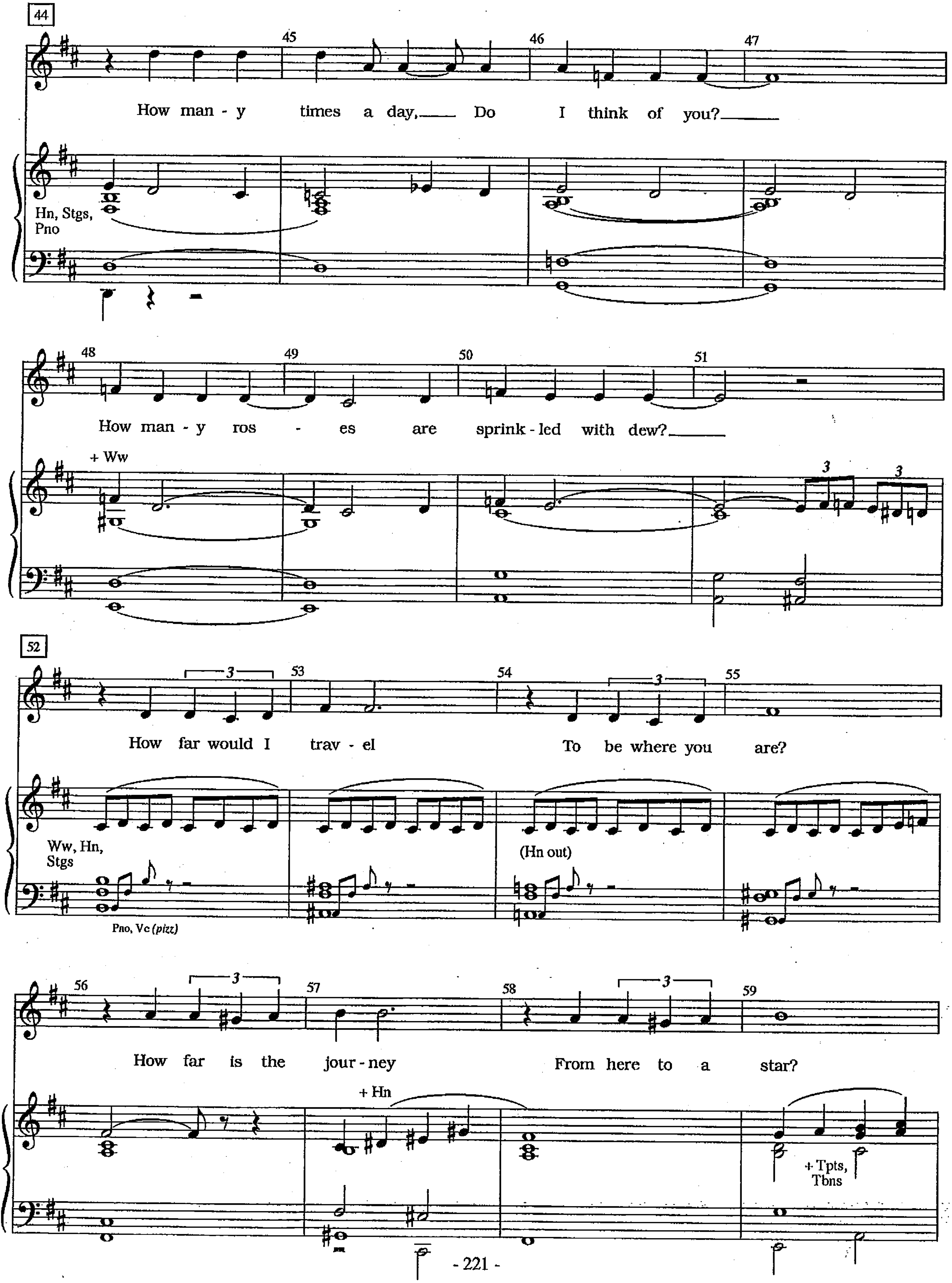

A
1
2
Sxs
Vlns (8va)
5
(wholetone scale)
6
3
Tpts (Harmons), Hn, Vibes
+ Sxs
Bari Sx, Vc, Bs
Vamp — 2x
3
4
4A
4B
A. Sx
Sxs, Br (1st x only)
Pno, Stgs, Vibes

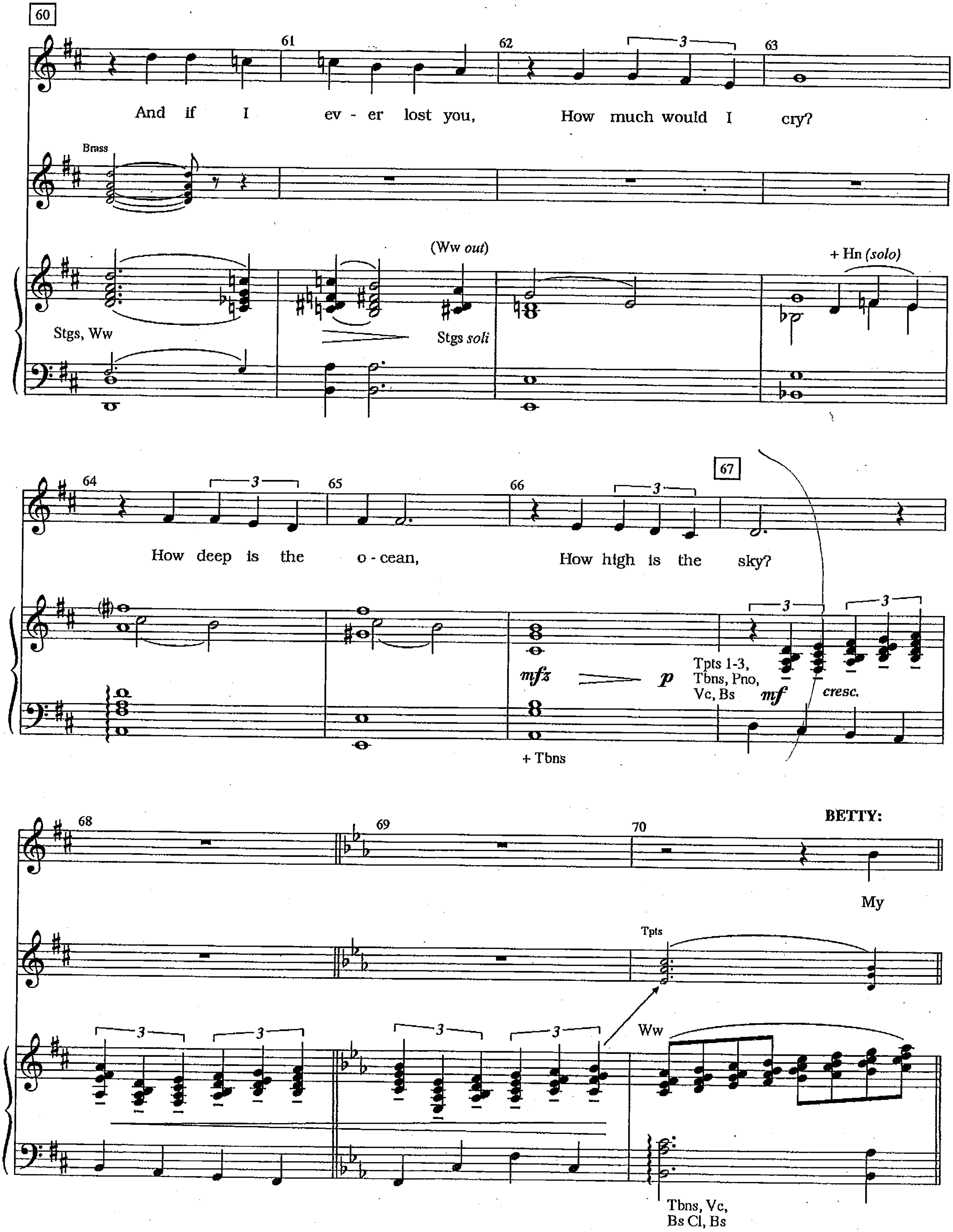

5
BETTY:
6
3
7
Love,
you did - n't do right by me,
Tbns (Plungers)
Bari Sx
+
o
(Open)
Sxs
Bs, Pno (comping)
8
9
10
You planned a ro - mance that just had - n't a chance and I'm
Tpts
11
12
13
through.
Love,
Vlns
Tbns

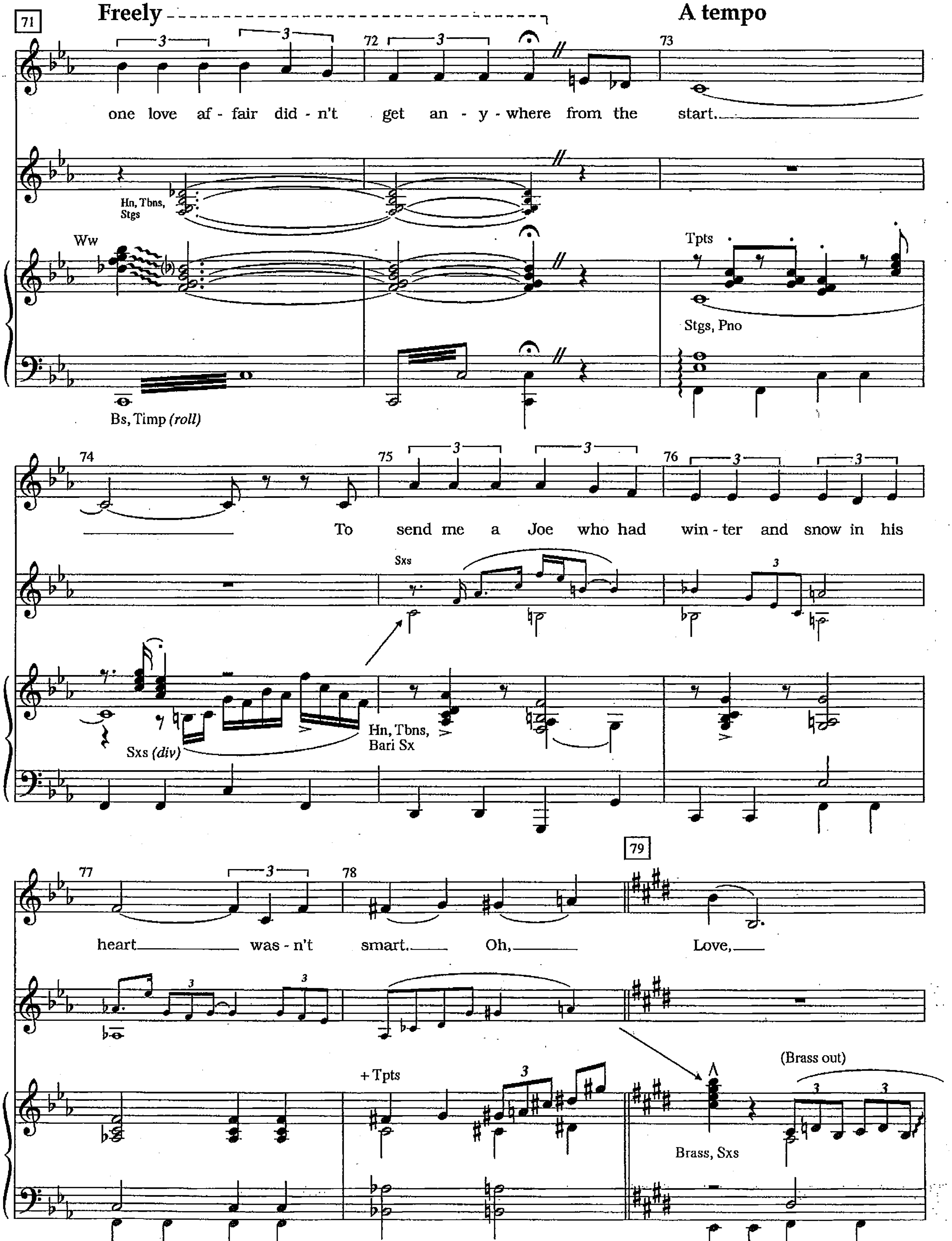

14
15
16
you did - n't do right by me,
I'm
Vlns
Sxs
Hn, Tbns,
Bari Sx
Tpts
Tbns
Bs
17
18
19
back on the shelf and I'm blam - ing my - self, but it's you.
Vlns,
Kbd 1: "Celesta"
Hn, Vc
Tpts
Bs
20
21
22
My one love af - fair did - n't get an - y - where from the
Alto Sx (under voice)
Sxs

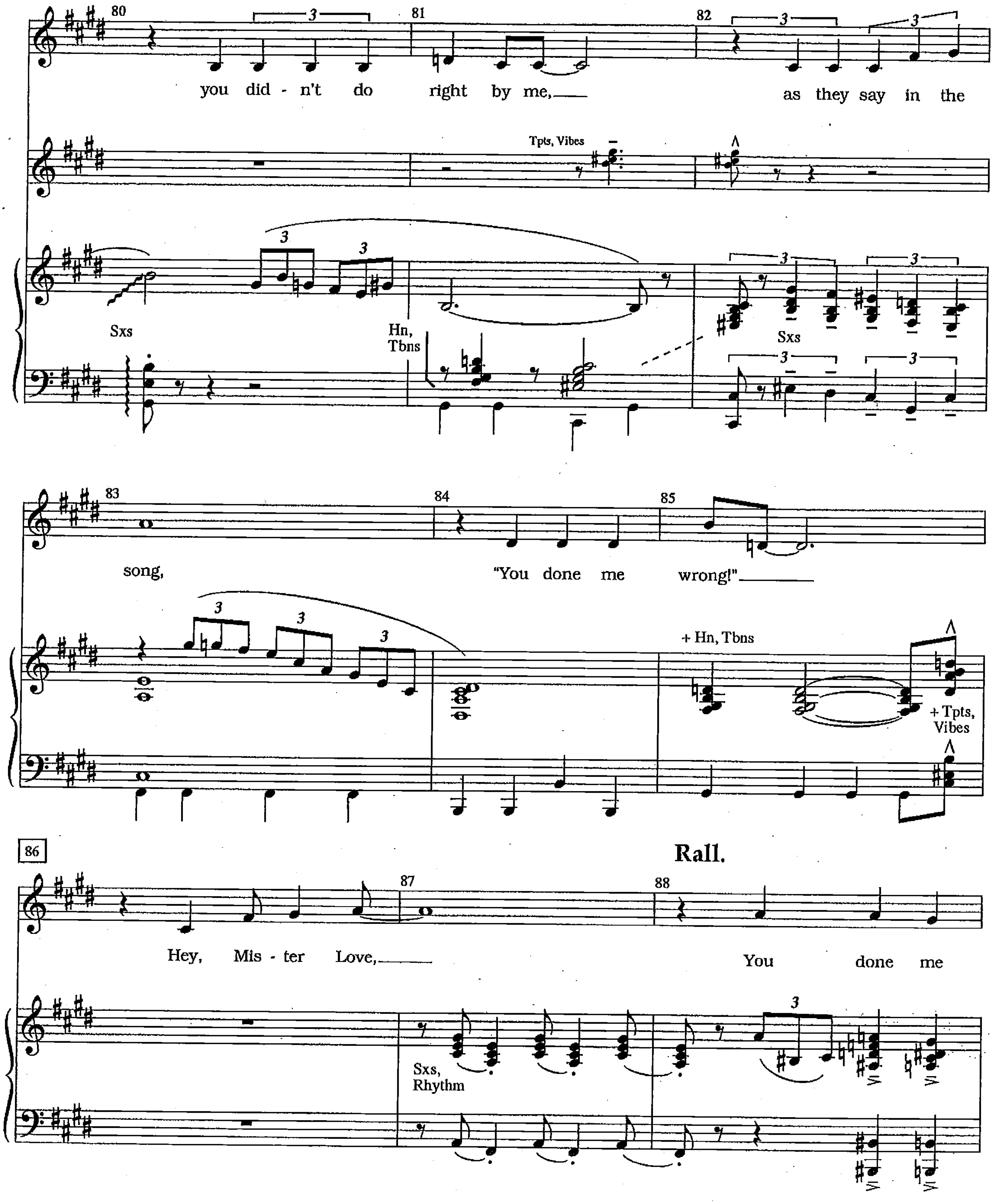

23
24
25
start.
To send me a Joe who had
A Sx solo
Tpt 1 solo
Sxs
26
27
28
win - ter and snow in his heart
was - n't smart.
29
30
31
Love,
you did - n't do right by me,
Tpts
Tnr Sx
Stgs
Hn, Tbns, Bari Sx

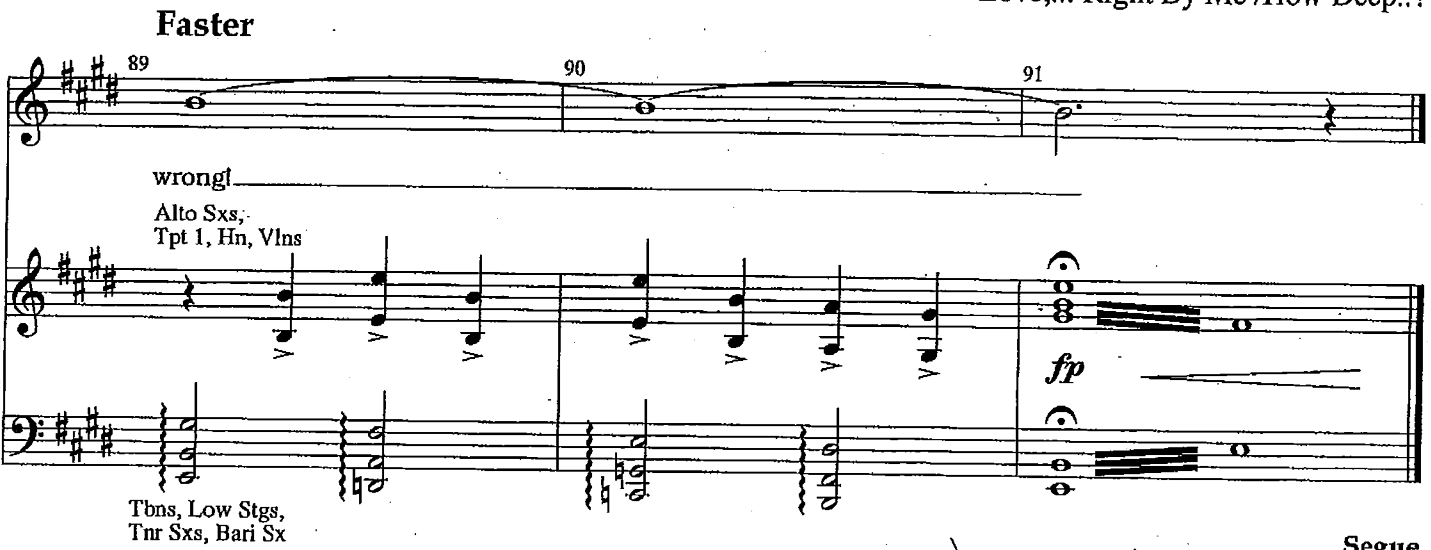

32
33
34
35
as they say in the song,
"You done me wrong!"
Tpts
Sxs (soli)
Hn, Tbns
Stgs
Tpts, Tbn 1
36
Scene change
BOB:
37
38
39
How much do I love you?
I'll tell you no lie,
Vibes, Vlns
Pno
sub. p
Bs Cl, Vc, Bs
40
41
42
43
How deep is the o - cean,
How high is the sky?
+ Hn (solo)
Stgs, Bs Cl
Pno


How man - y times a day, Do I think of you?
Hn, Stgs, Pno
How man - y ros - es are sprink - led with dew?
+ Ww
How far would I trav - el To be where you are?
Ww, Hn, Stgs
Pno, Vc (pizz)
(Hn out)
How far is the jour - ney From here to a star?
+ Hn
+ Tpts, Tbns


60
61
62
63
And if I ev - er lost you, How much would I cry?
Brass
(Ww out)
+ Hn (solo)
Stgs, Ww
Stgs soli
64
65
66
67
How deep is the o - cean, How high is the sky?
mfz
p
Tpts 1-3, Tbns, Pno, Vc, Bs
mf
cresc.
+ Tbns
68
69
70
BETTY:
My
Tpts
Ww
Tbns, Vc, Bs Cl, Bs


71
Freely
A tempo
72
73
one love af - fair did - n't get an - y - where from the start.
Hn, Tbns, Stgs
Ww
Tpts
Stgs, Pno
Bs, Timp (roll)
74
75
76
To send me a Joe who had win - ter and snow in his
Sxs
Sxs (div)
Hn, Tbns, Bari Sx
77
78
79
heart was - n't smart. Oh, Love,
+ Tpts
(Brass out)
Brass, Sxs


80
81
82
you did - n't do right by me,
as they say in the
Tpts, Vibes
Sxs
Hn, Tbns
Sxs
83
84
85
song,
"You done me wrong!"
+ Hn, Tbns
+ Tpts, Vibes
86
Rall.
87
88
Hey, Mis - ter Love,
You done me
Sxs, Rhythm


Faster
89
90
91
wrong!
Alto Sxs,
Tpt 1, Hn, Vlns
fp
Tbns, Low Stgs,
Tnr Sxs, Bari Sx

Segue

Go immediately to piano book p. 138 →

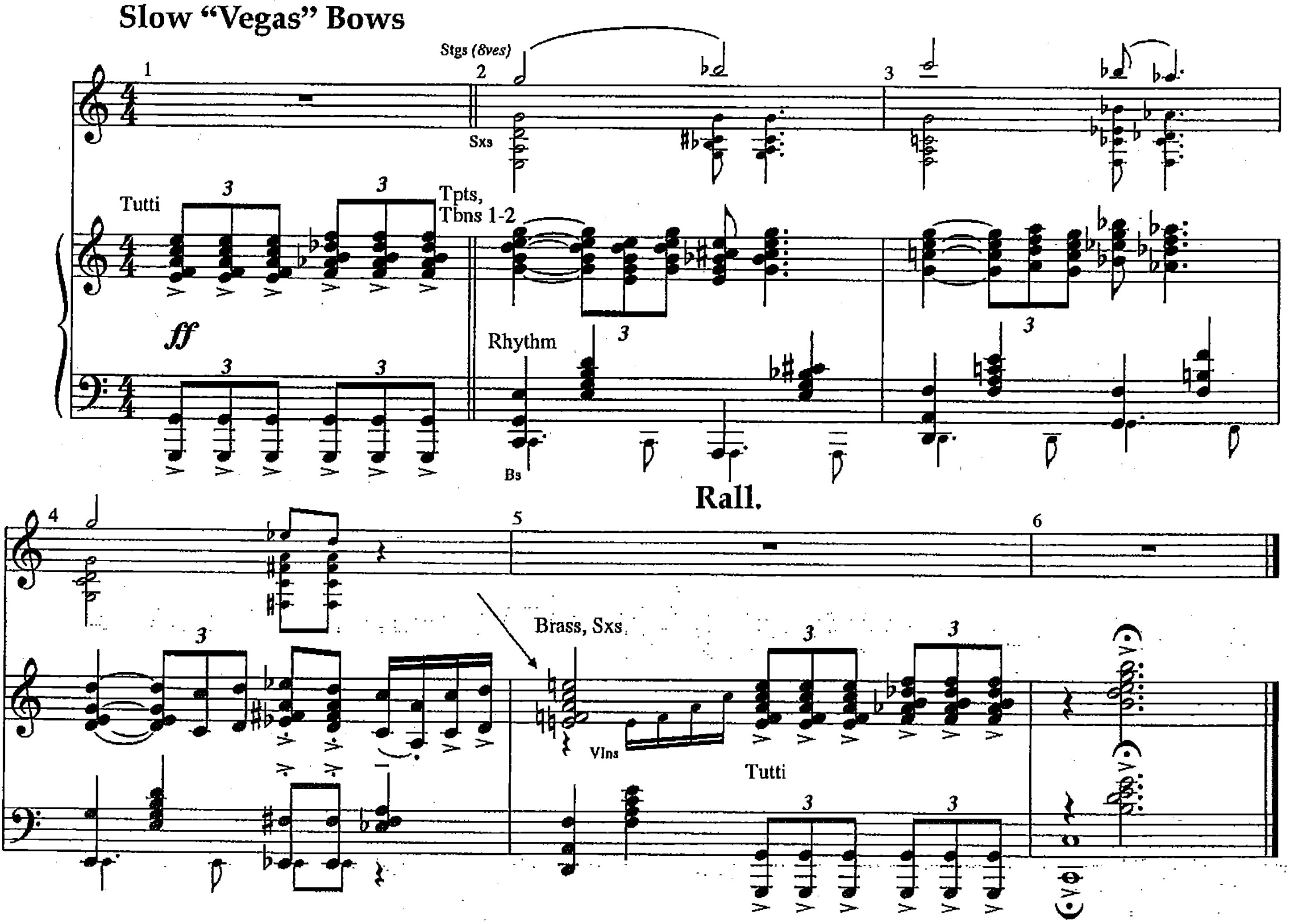
18A

Regency Room Bows

"White Christmas"

CUE:
SEGUE from No. 18

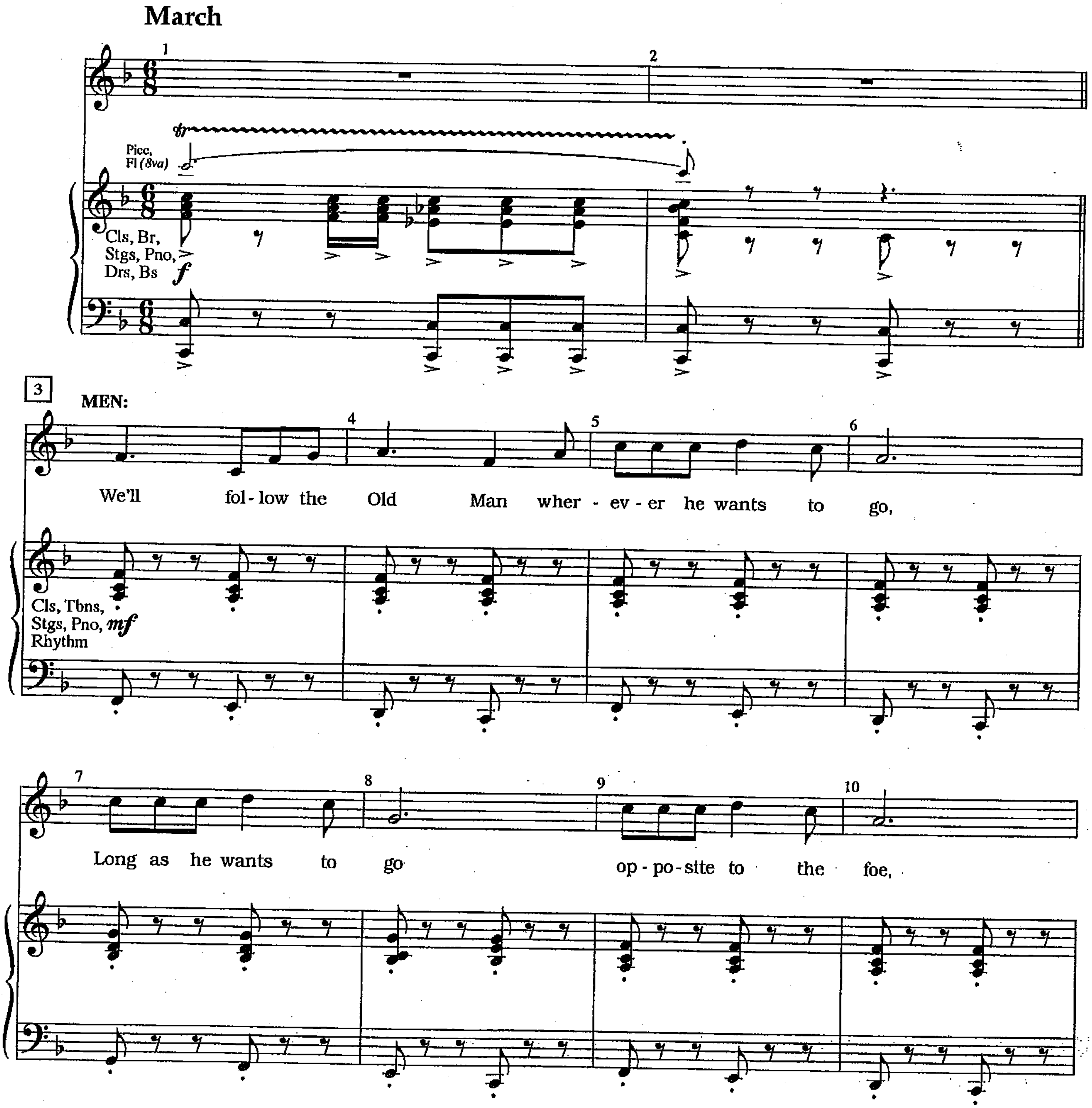
(ORCHESTRA)

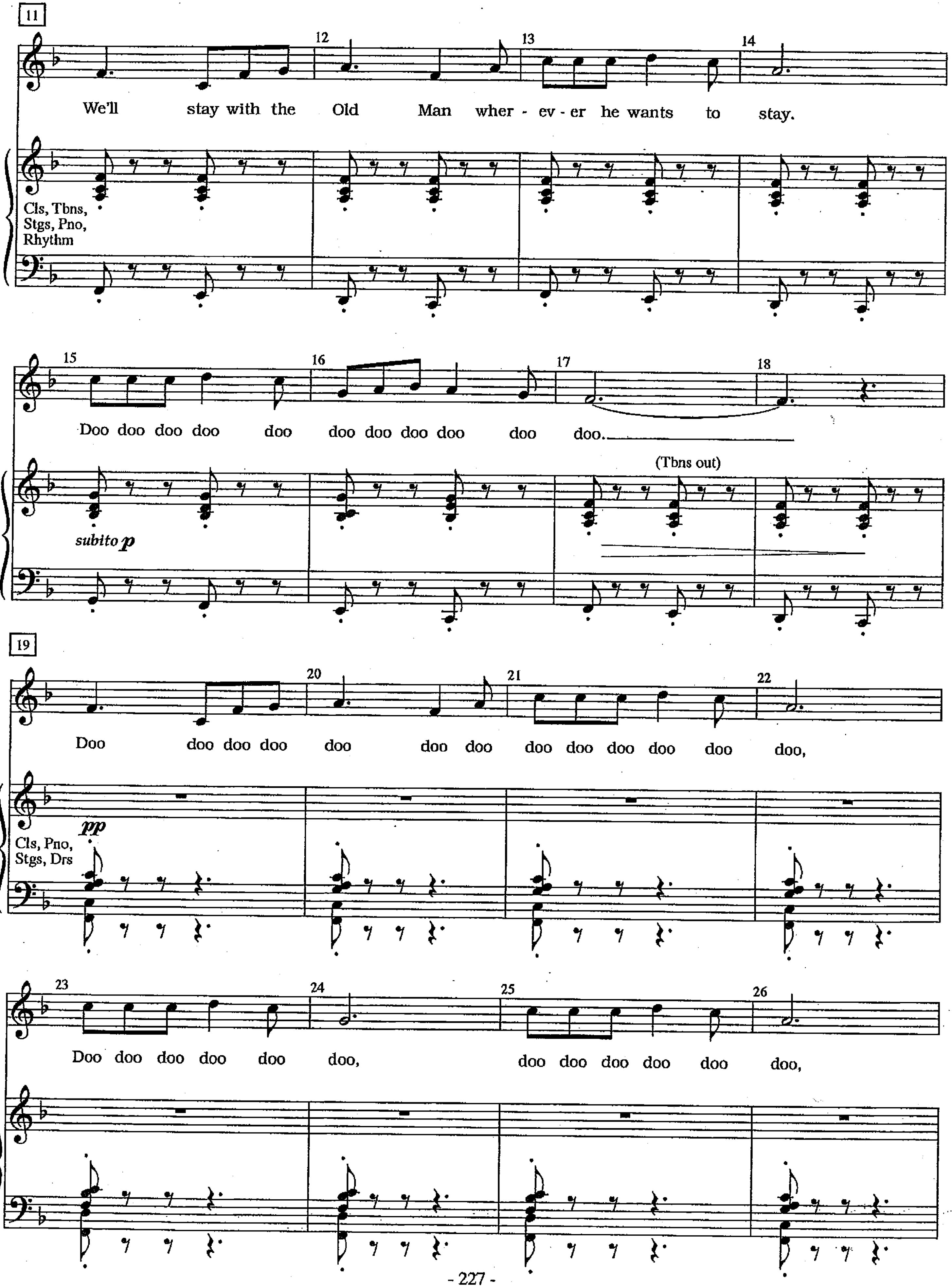

Slow "Vegas" Bows
1
Stgs (8ves)
2
3
Sxs
Tutti
Tpts,
Tbns 1-2
ff
Rhythm
Bs
4
Rall.
5
6
Brass, Sxs
Vlns
Tutti

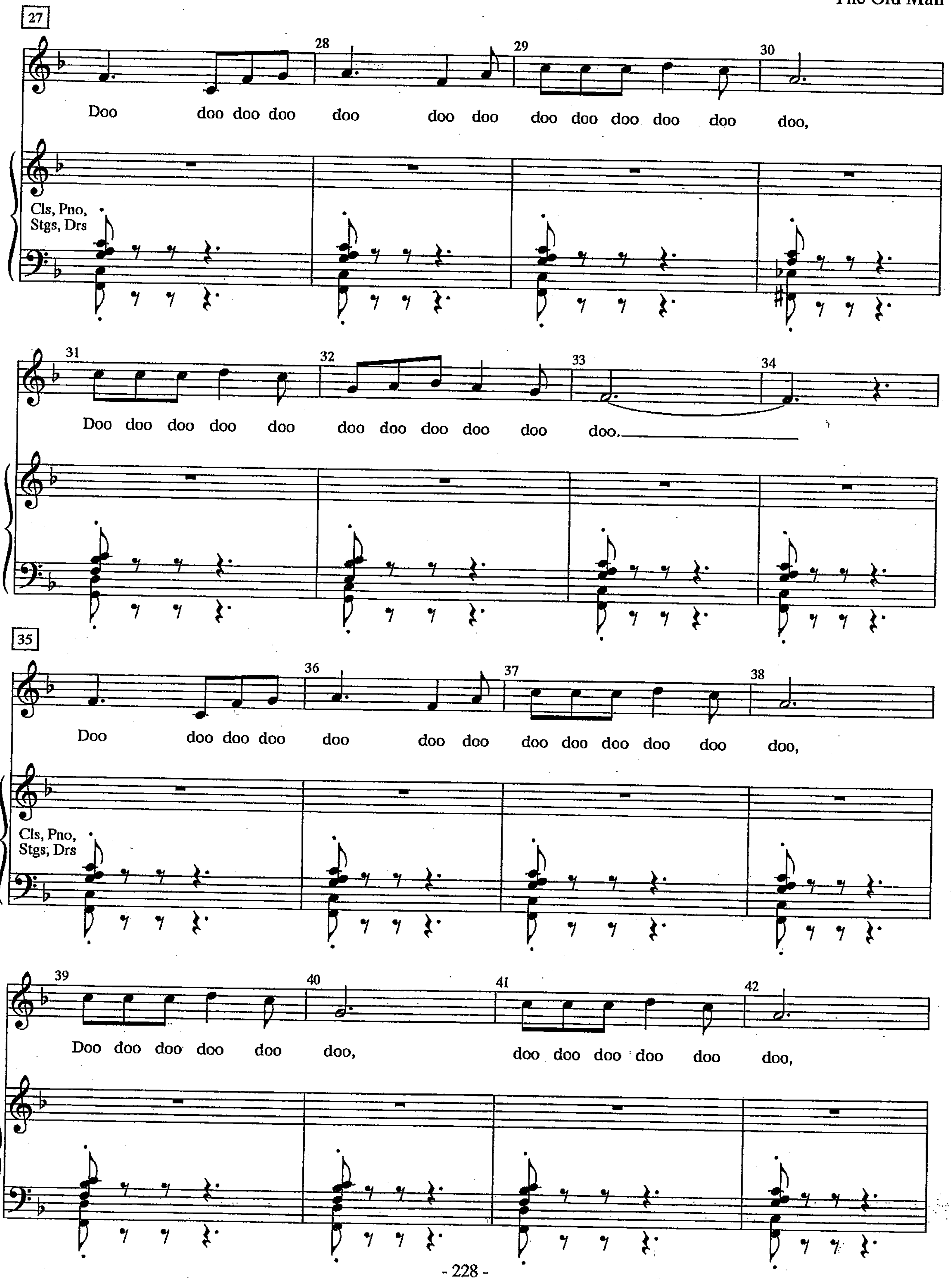
The Old Man

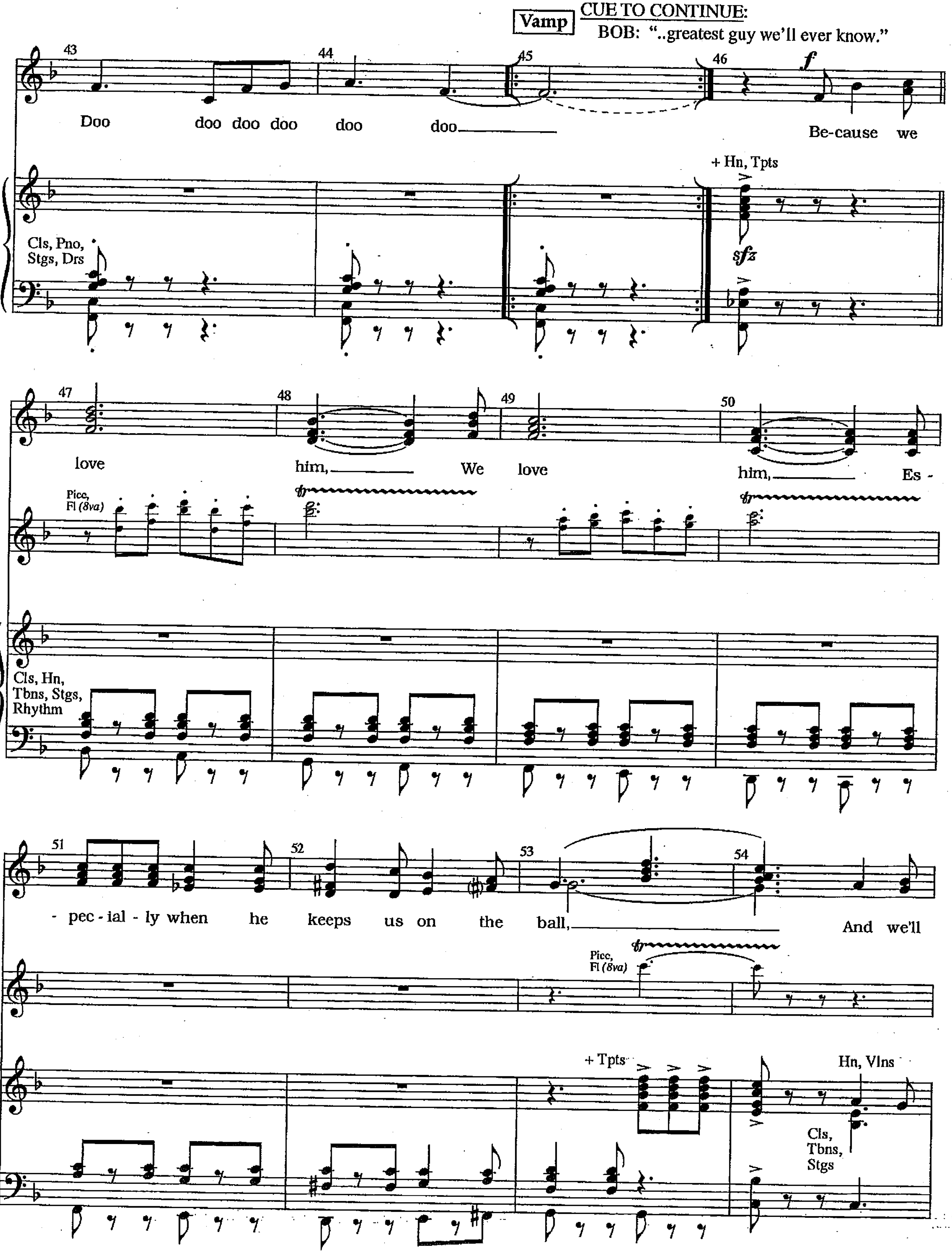
(MEN)

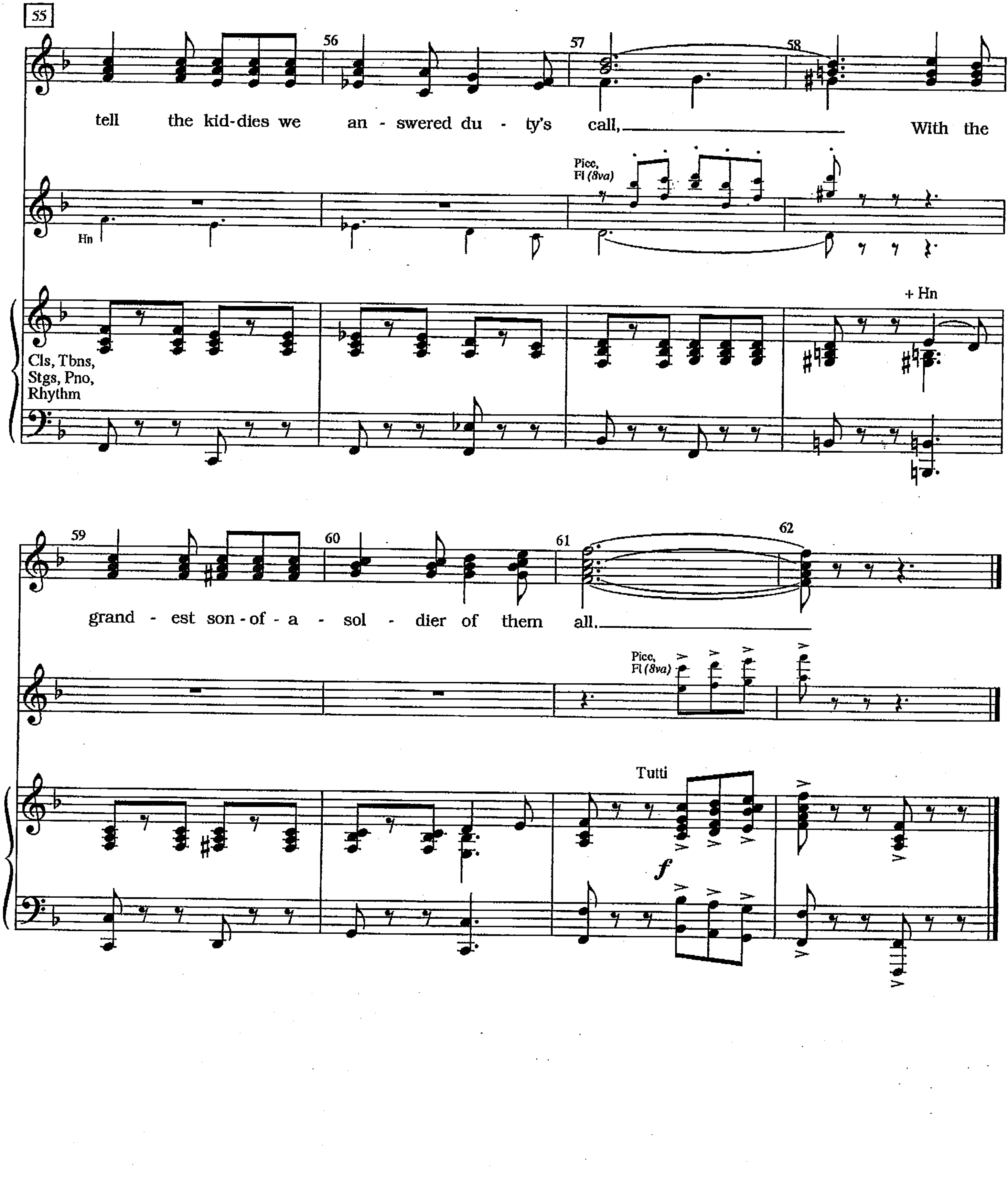
CUE:
BETTY: "There are a few things you have to explain to me Mr. Sheldrake."


March
Picc, Fl (8va)
Cls, Br, Stgs, Pno, Drs, Bs
f
3
MEN:
We'll fol - low the Old Man wher - ev - er he wants to go,
Cls, Tbns, Stgs, Pno, Rhythm
mf
Long as he wants to go op - po - site to the foe,


We'll stay with the Old Man wher - ev - er he wants to stay.
Cls, Tbns, Stgs, Pno, Rhythm
Doo doo doo doo doo doo doo doo doo doo doo.
(Tbns out)
subito p
Doo doo doo doo doo doo doo doo doo doo doo doo doo,
pp
Cls, Pno, Stgs, Drs
Doo doo doo doo doo doo, doo doo doo doo doo doo,


Doo doo doo doo doo doo doo doo doo doo doo doo doo,
Cls, Pno, Stgs, Drs
Doo doo doo doo doo doo doo doo doo doo doo.
Doo doo doo doo doo doo doo doo doo doo doo doo doo,
Cls, Pno, Stgs, Drs
Doo doo doo doo doo doo, doo doo doo doo doo doo,


Vamp
CUE TO CONTINUE:
BOB: "..greatest guy we'll ever know."
43
44
45
46
Doo doo doo doo doo doo
Be-cause we
f
+ Hn, Tpts
sfz
Cls, Pno, Stgs, Drs
47
48
49
50
love him, We love him, Es-
Picc, Fl (8va)
Cls, Hn, Tbns, Stgs, Rhythm
51
52
53
54
-pec-ial-ly when he keeps us on the ball, And we'll
Picc, Fl (8va)
+ Tpts
Hn, Vlns
Cls, Tbns, Stgs


55
56
57
58
tell the kid-dies we an - swered du - ty's call,
With the
Picc, Fl (8va)
Hn
+ Hn
Cls, Tbns, Stgs, Pno, Rhythm
59
60
61
62
grand - est son-of - a - sol - dier of them all.
Picc, Fl (8va)
Tutti
f

20

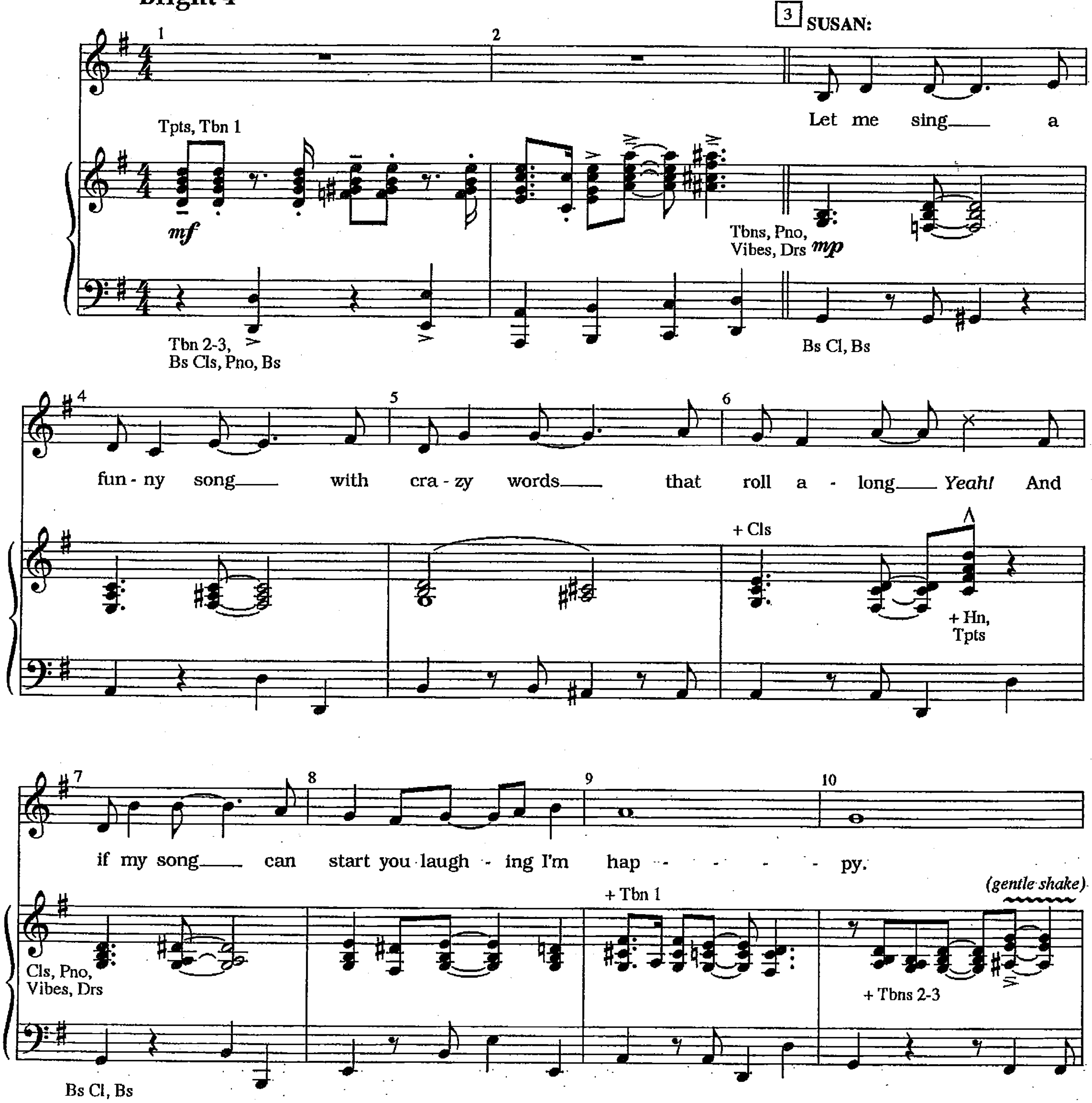
"White Christmas"

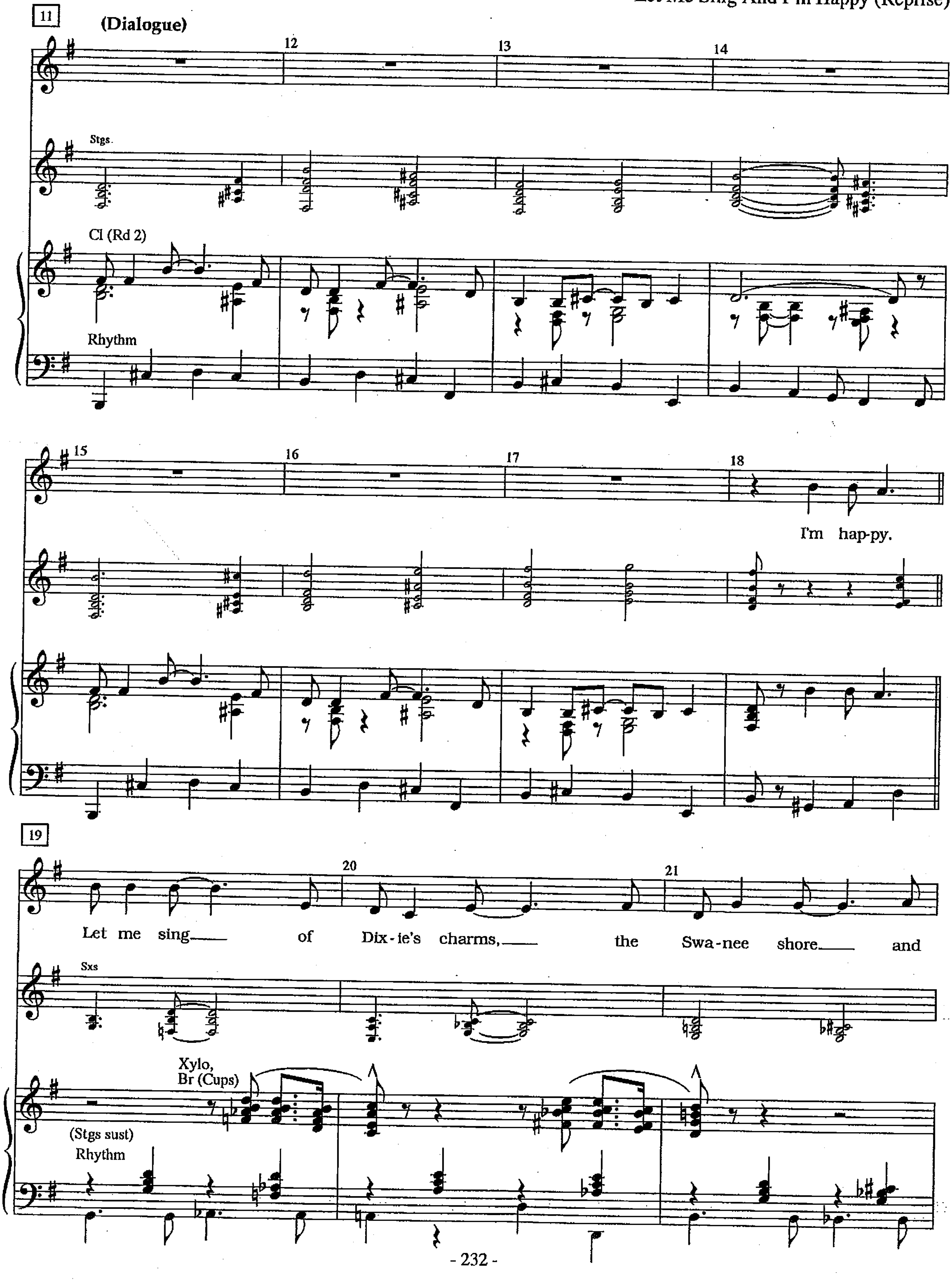
Let Me Sing And I'm Happy
(Reprise)

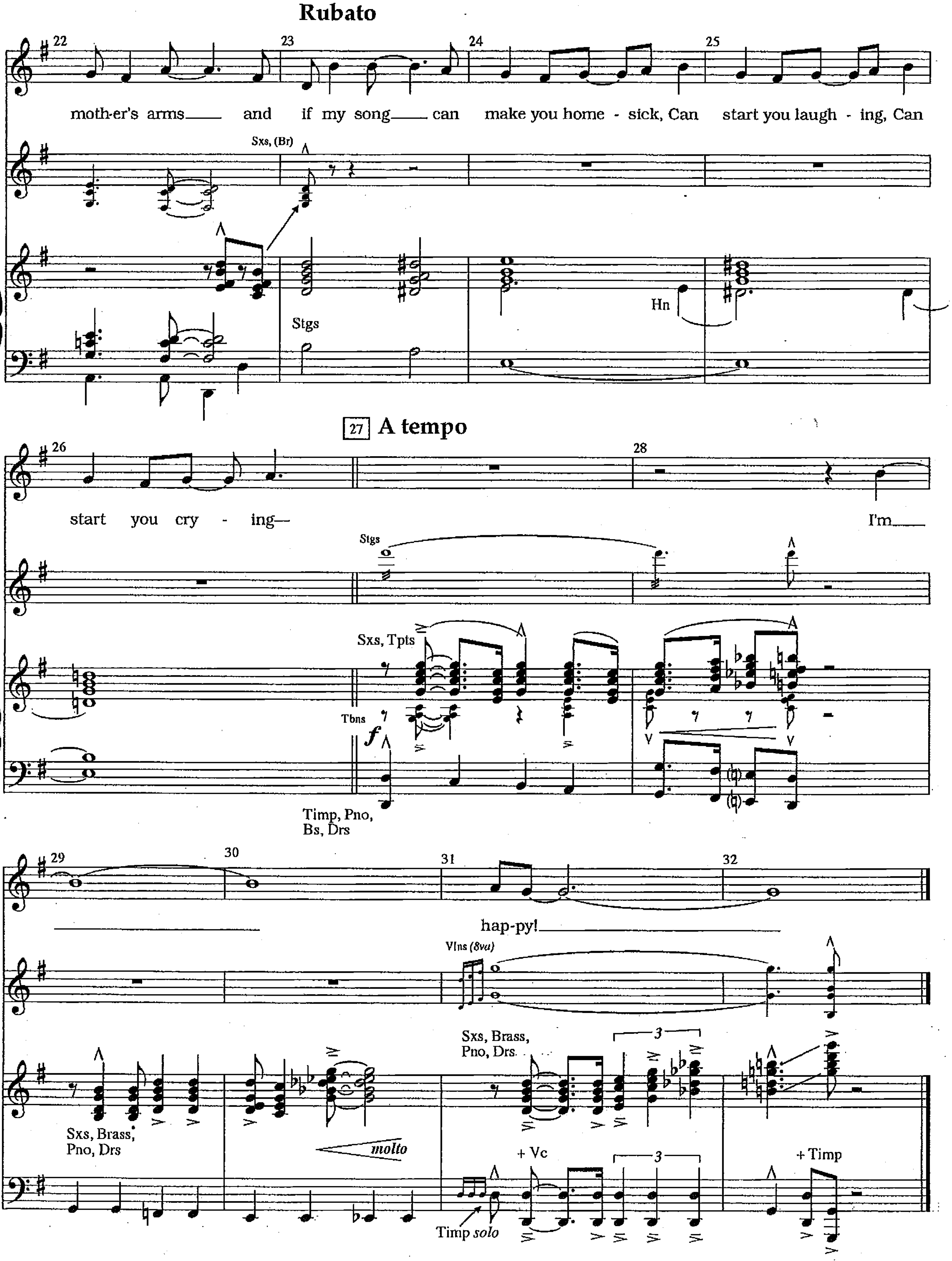
(SUSAN)

CUE:
SUSAN "Stand back Pinetree, Susan's back in town!"

Bright 4


3 SUSAN:
Let me sing a fun-ny song with cra-zy words that roll a-long Yeah! And if my song can start you laugh-ing I'm hap-py.
Tpts, Tbn 1
mf
Tbn 2-3, Bs Cls, Pno, Bs
Tbns, Pno, Vibes, Drs mp
Bs Cl, Bs
+ Cls
+ Hn, Tpts
+ Tbn 1
(gentle shake)
Cls, Pno, Vibes, Drs
+ Tbns 2-3
Bs Cl, Bs


11
(Dialogue)
12
13
14
Stgs.
Cl (Rd 2)
Rhythm
15
16
17
18
I'm hap-py.
19
20
21
Let me sing of Dix-ie's charms, the Swa-nee shore and
Sxs
Xylo,
Br (Cups)
(Stgs sust)
Rhythm


Rubato
22
23
24
25
mother's arms and if my song can make you home - sick, Can start you laugh - ing, Can
Sxs, (Br)
Hn
Stgs
27 A tempo
26
28
start you cry - ing—
I'm
Stgs
Sxs, Tpts
Tbns
f
Timp, Pno, Bs, Drs
29
30
31
32
hap-py!
Vlns (8va)
Sxs, Brass, Pno, Drs
Sxs, Brass, Pno, Drs
3
molto
+ Vc
+ Timp
Timp solo

20A

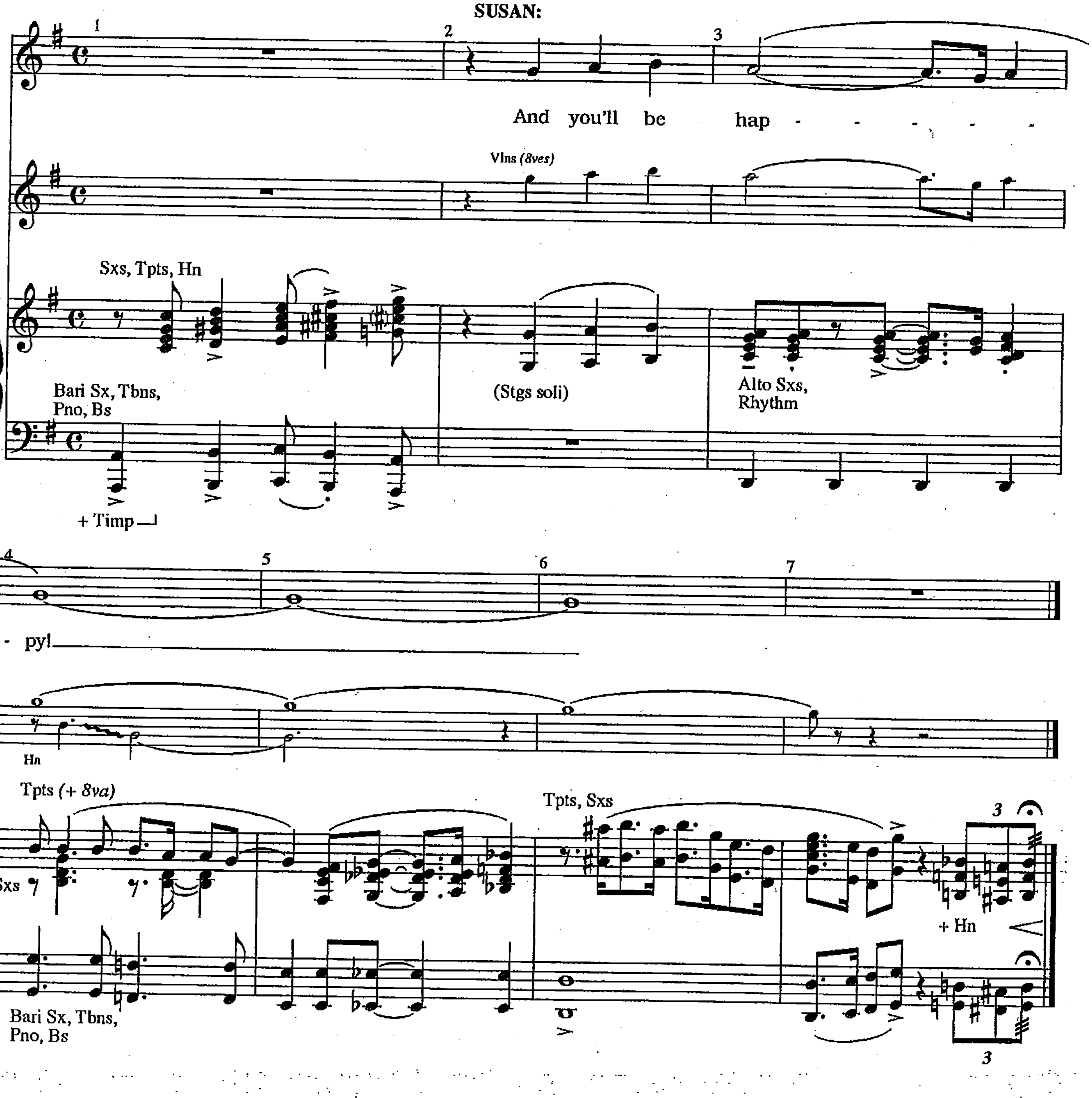
Susan's Exit

(SUSAN)

CUE:

SUSAN: "You know what your problem is, Grandpa?
You have to learn to count your blessings instead of your sheep!"

"Razzmatazz"


SUSAN:
1
2
3
And you'll be hap - - - - - -
Vlns (8ves)
Sxs, Tpts, Hn
Bari Sx, Tbns, Pno, Bs
+ Timp
(Stgs soli)
Alto Sxs, Rhythm
4
5
6
7
- py!
Hn
Tpts (+ 8va)
Sxs
Tpts, Sxs
3
+ Hn
Bari Sx, Tbns, Pno, Bs
3

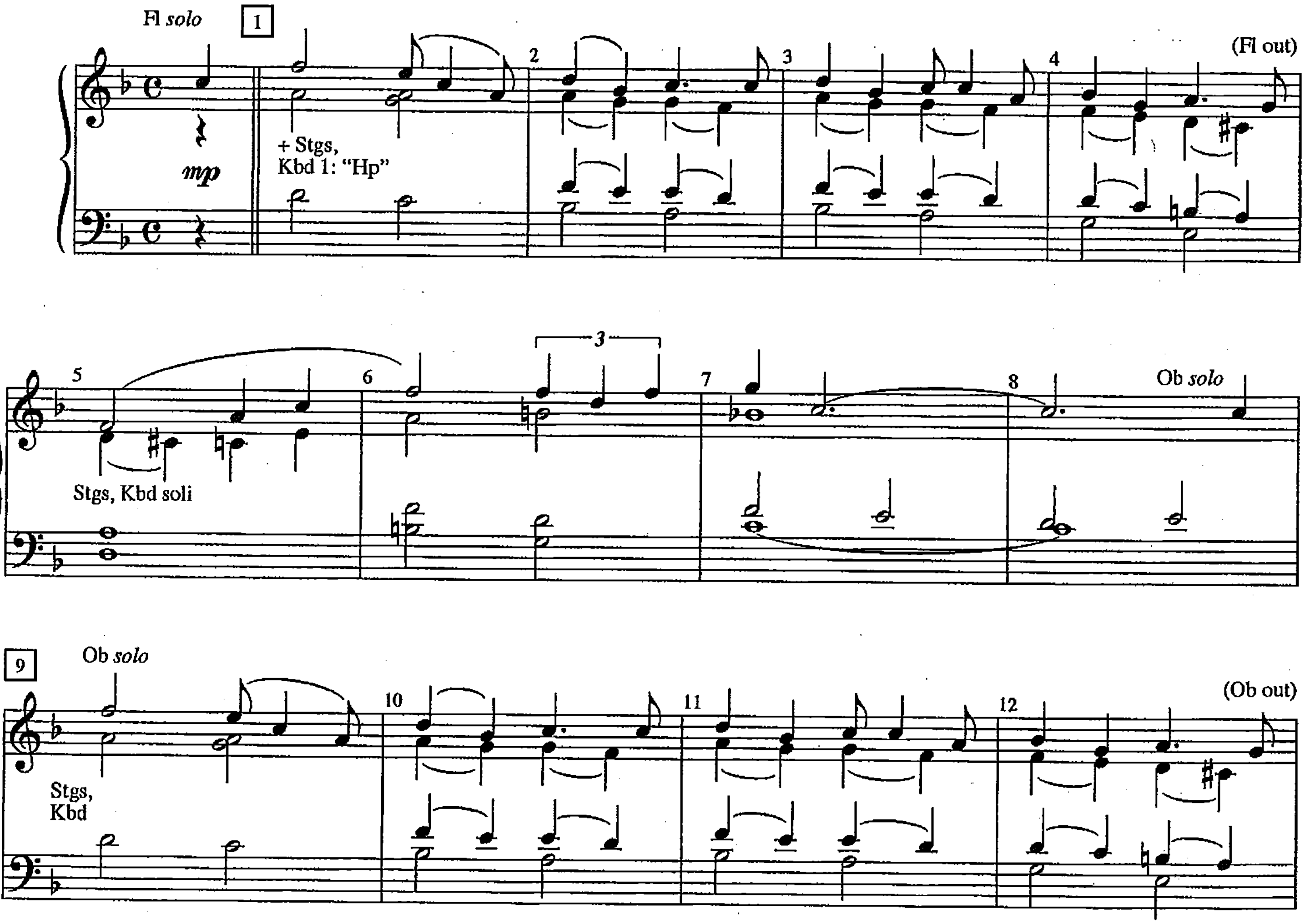
20B

Letter Underscore

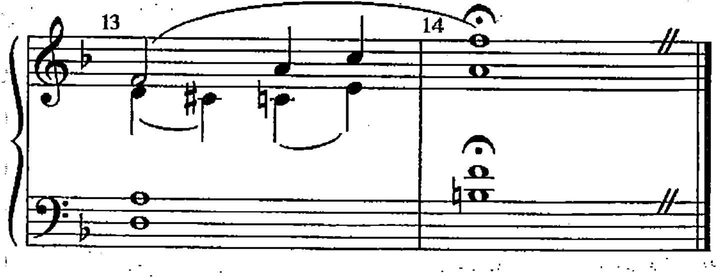
"White Christmas"

(ORCHESTRA)

CUE:
MARTHA: "What, the Pentagon found that tank you stole?"


Fl *solo*
1
mp
+ Stgs,
Kbd 1: "Hp"
2
3
4
(Fl out)
5
Stgs, Kbd soli
6
3
7
8
Ob *solo*
9
Ob *solo*
Stgs,
Kbd
10
11
12
(Ob out)

CUE TO SEGUE:
MARTHA: "You are absolutely hopeless, I swear."



Segue

20c

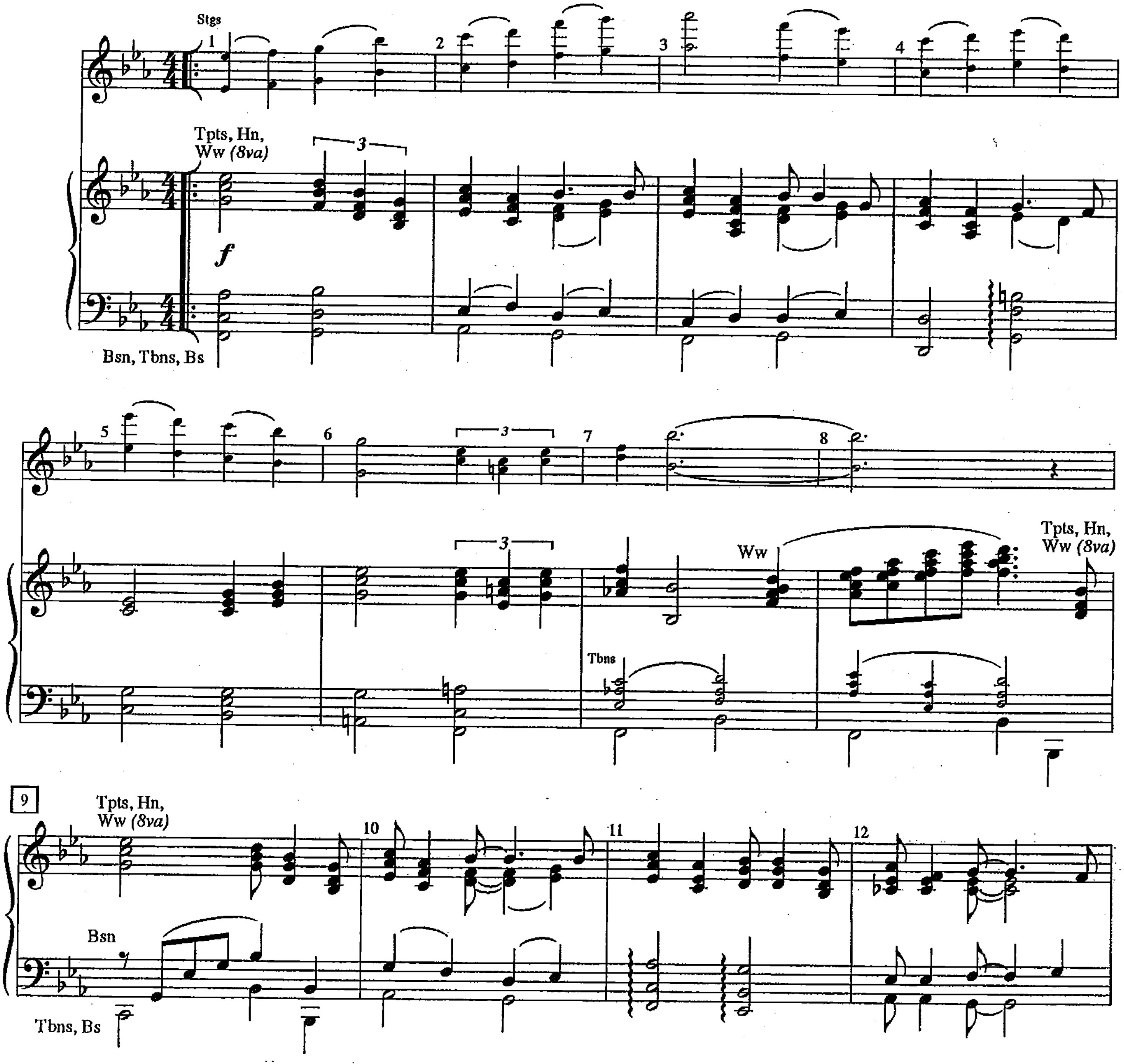
Into The Barn Theater

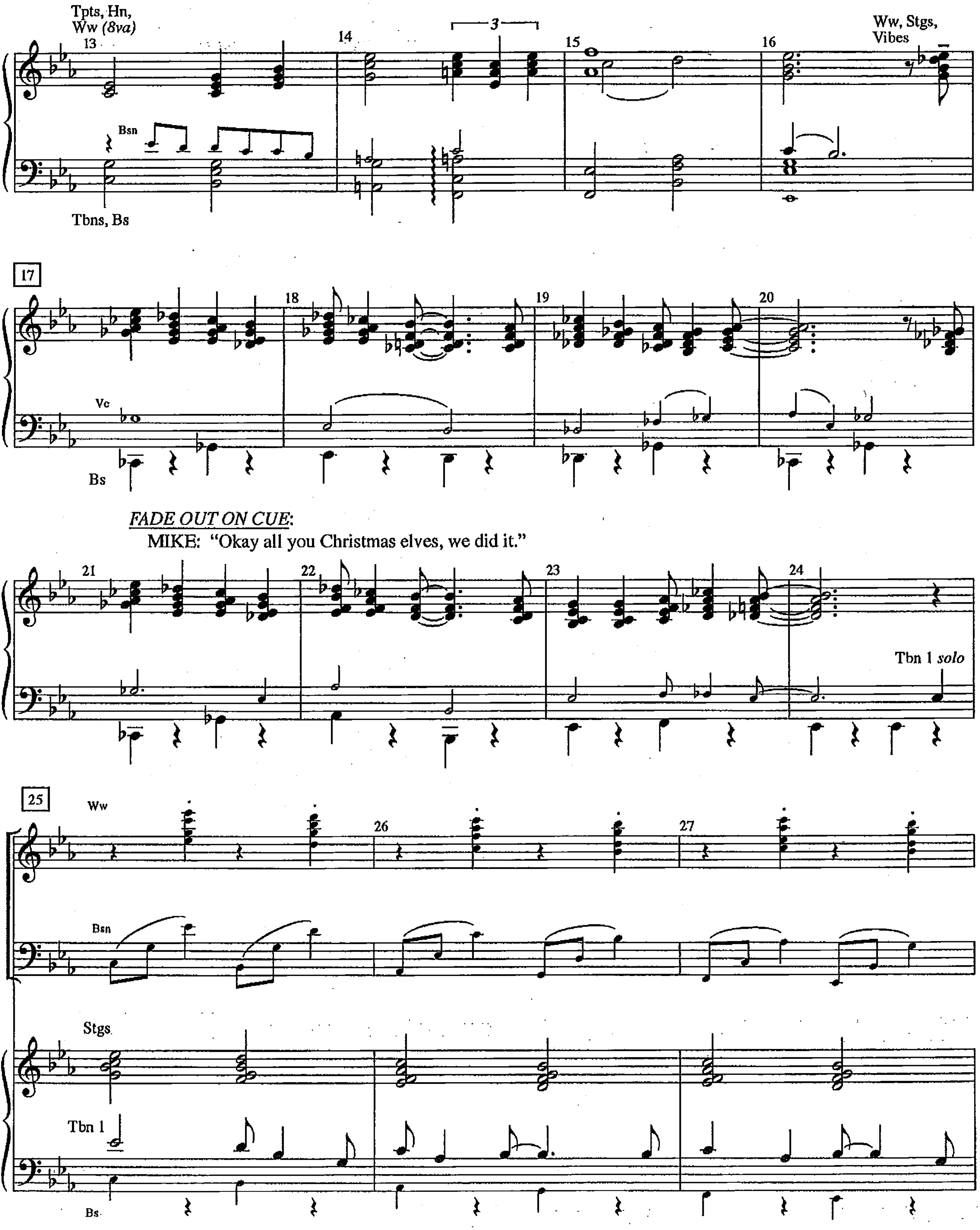
"White Christmas"

(ORCHESTRA)

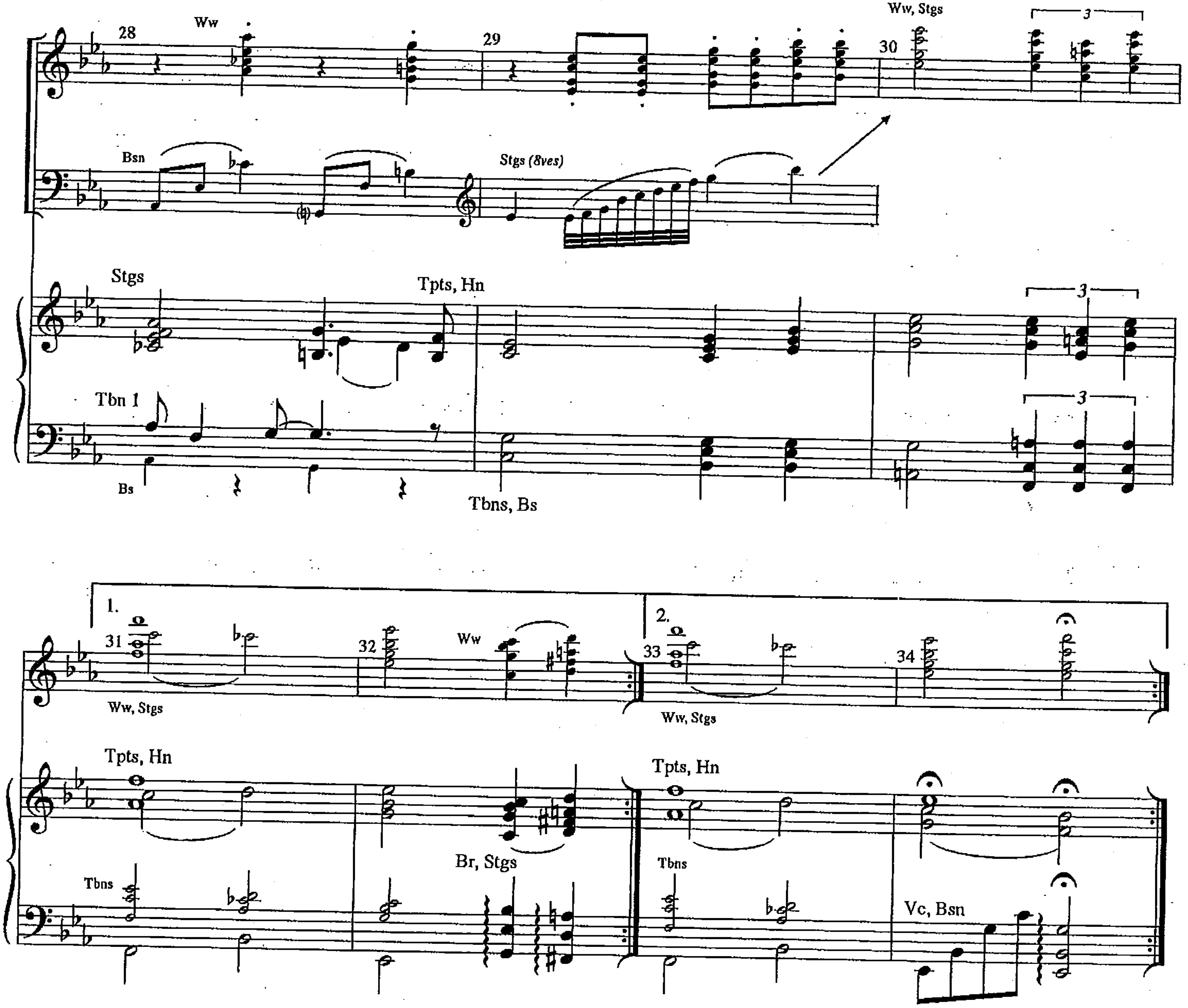
SEGUE ON CUE:
MARTHA: "You are absolutely hopeless, I swear."

Appassionato ***(Con moto)***


Stgs
Tpts, Hn, Ww (8va)
f
Bsn, Tbns, Bs
Ww
Tbns
Tpts, Hn, Ww (8va)
9
Tpts, Hn, Ww (8va)
Bsn
Tbns, Bs


Tpts, Hn, Ww (8va)
13
Bsn
Tbns, Bs
14
3
15
16
Ww, Stgs, Vibes
17
Vc
Bs
18
19
20
21
22
23
24
Tbn 1 solo
25
Ww
Bsn
Stgs
Tbn 1
Bs
26
27

FADE OUT ON CUE:
MIKE: "Okay all you Christmas elves, we did it."


28
Ww
29
Ww, Stgs
30
3
Bsn
Stgs (8ves)
Stgs
Tpts, Hn
3
Tbn 1
3
Bs
Tbns, Bs
1.
31
32
Ww
Ww, Stgs
2.
33
34
Ww, Stgs
Tpts, Hn
Tpts, Hn
Tbns
Br, Stgs
Tbns
Vc, Bsn

21

How Deep Is the Ocean?

(Reprise)

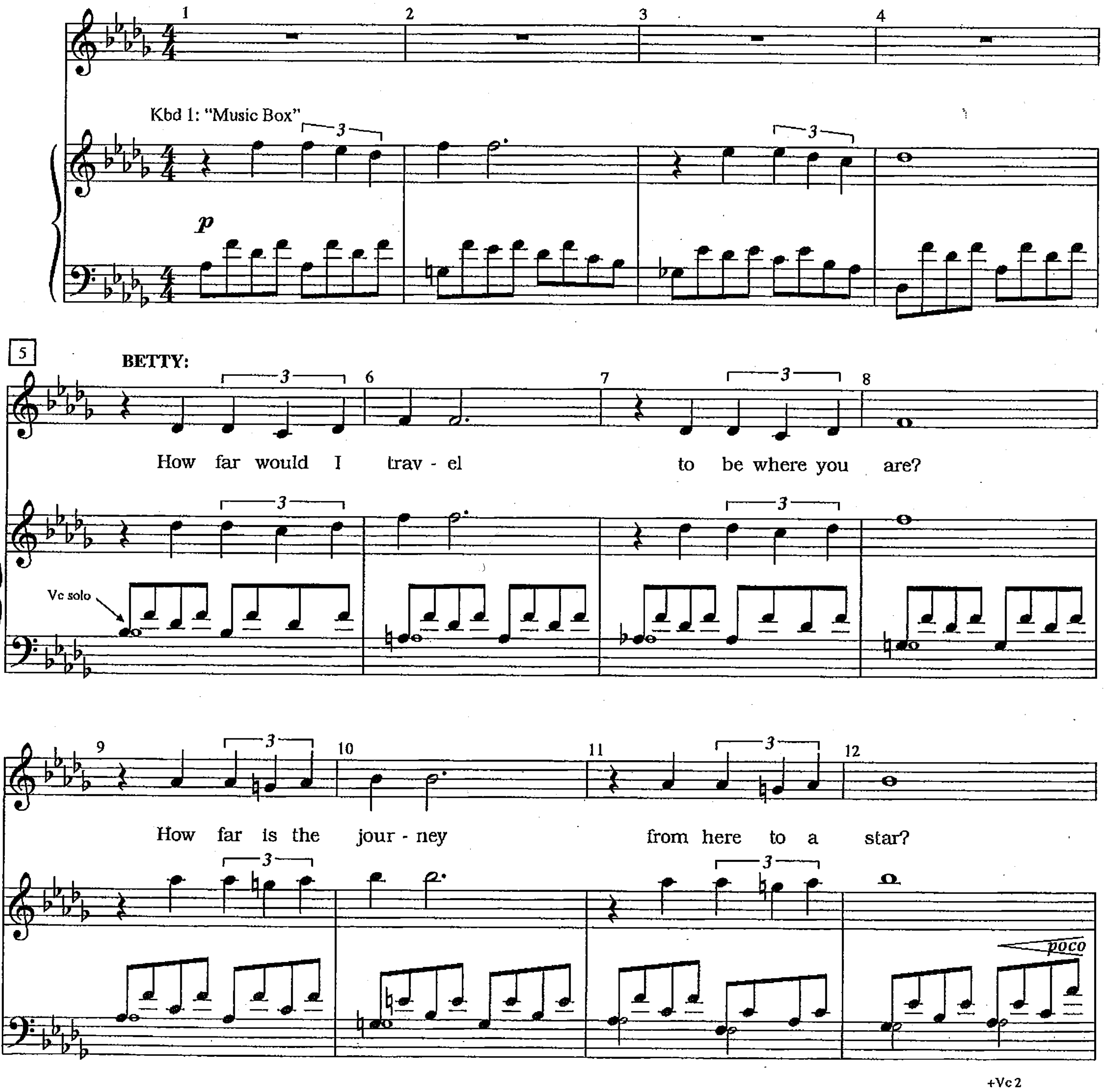
(BETTY, BOB)

"White Christmas"

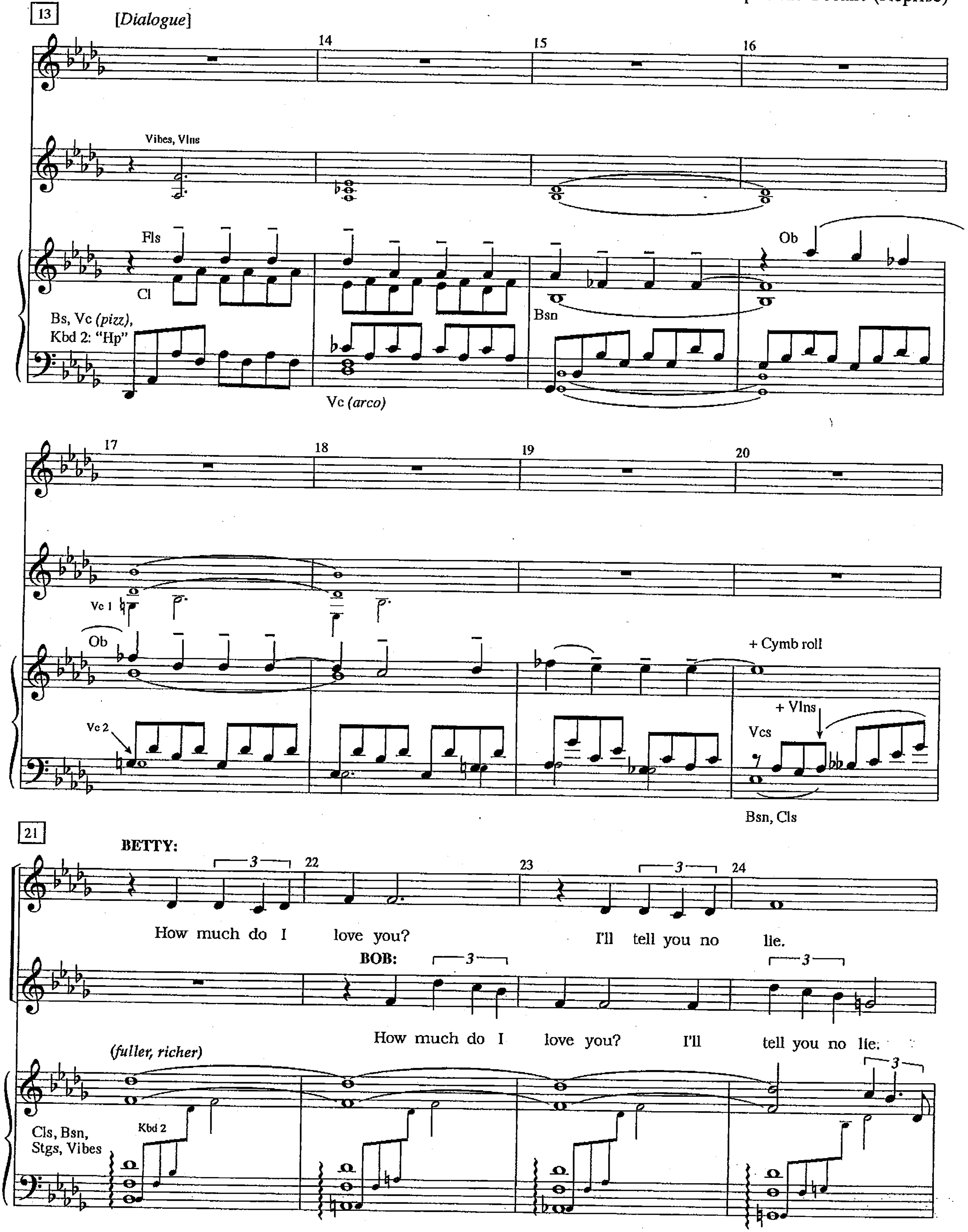
CUE:

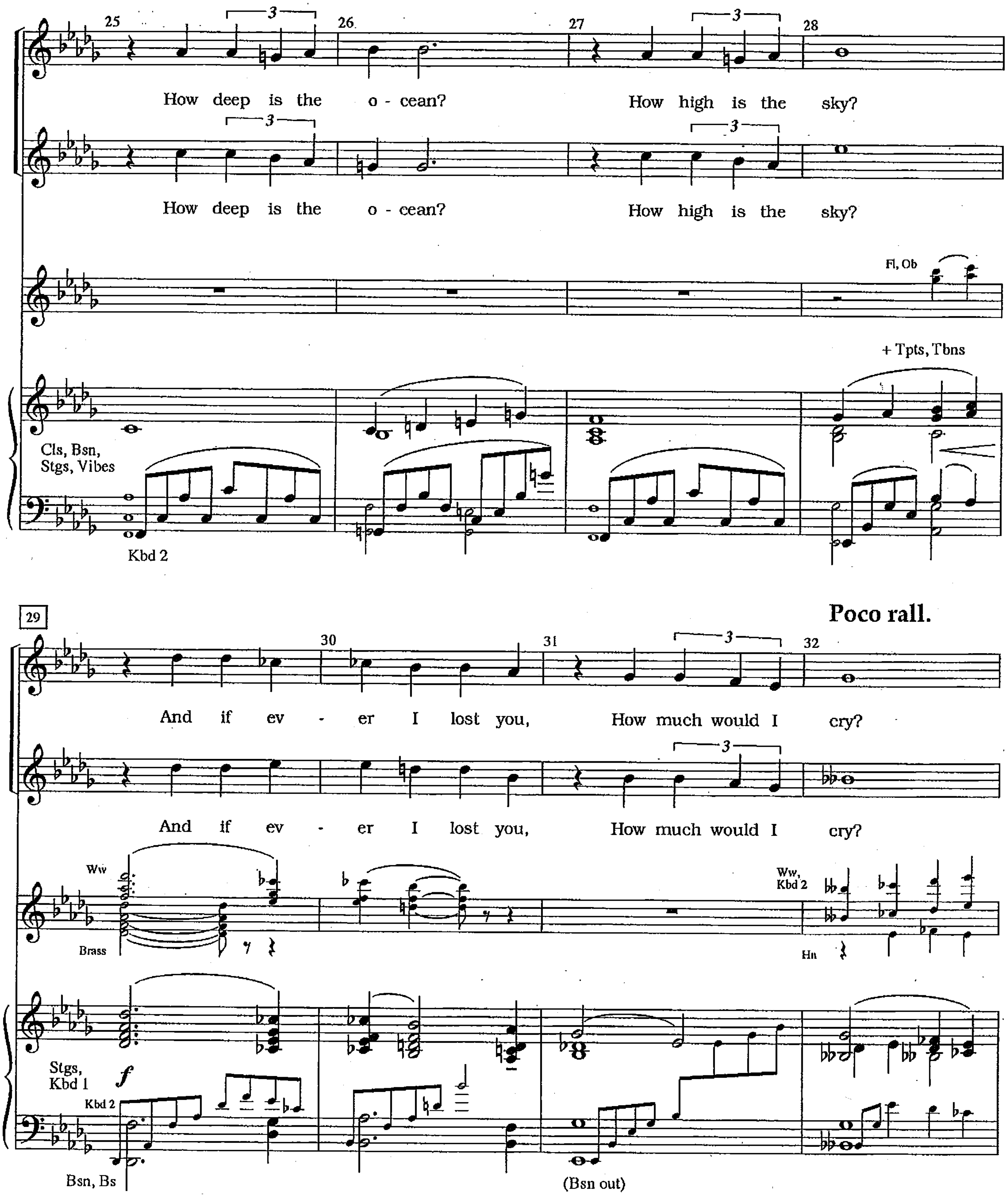
PHIL: "I don't know. It just says 'For Bob'."
(*Music starts as BOB opens the music box*)

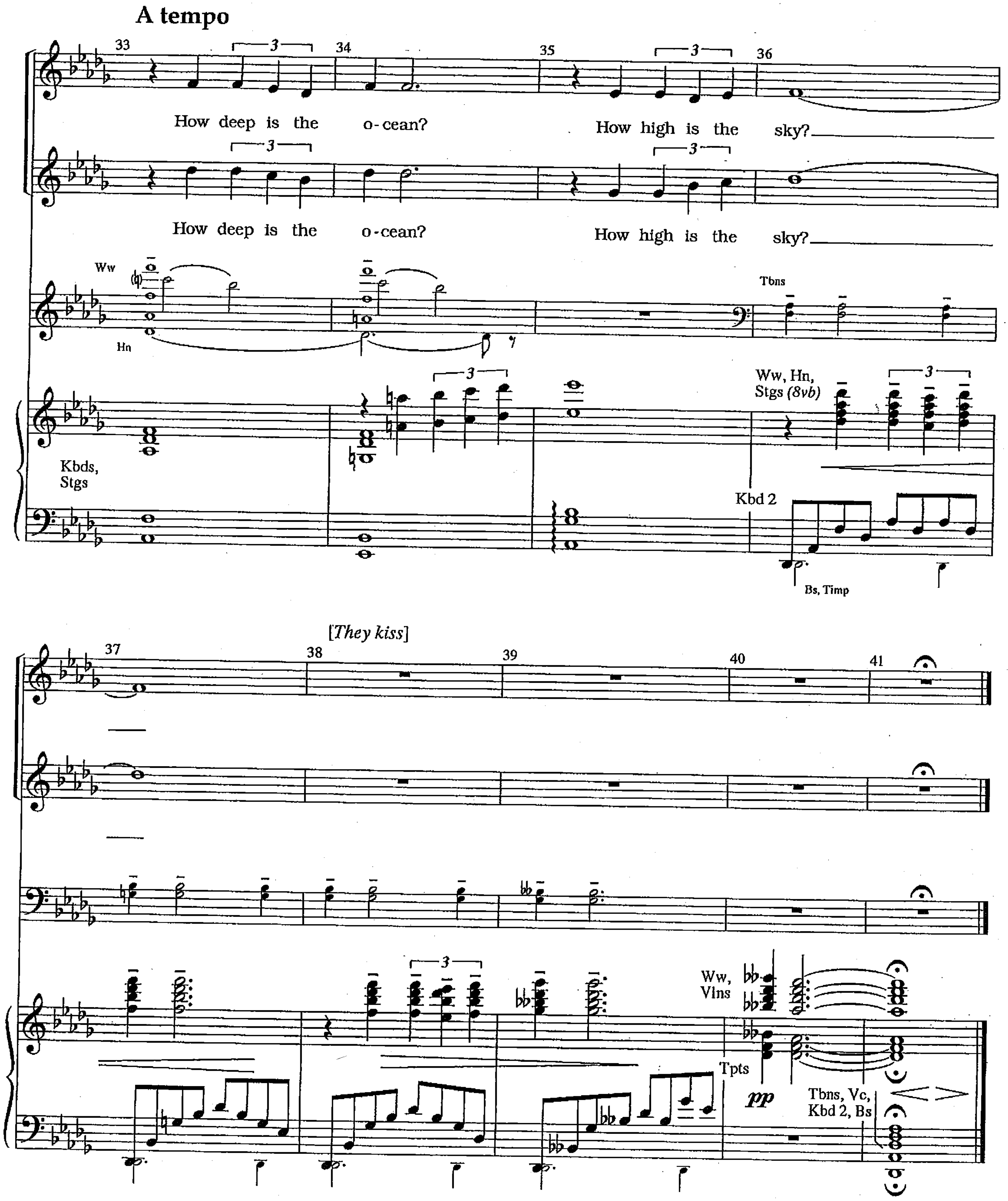
Delicately



Kbd 1: "Music Box"
p
5
BETTY:
How far would I trav - el to be where you are?
Vc solo
How far is the jour - ney from here to a star?
poco
+Vc 2


13
[Dialogue]
14
15
16
Vibes, Vlns
Fls
Cl
Ob
Bs, Vc (pizz),
Kbd 2: "Hp"
Bsn
Vc (arco)
17
18
19
20
Vc 1
Ob
Vc 2
+ Cymb roll
+ Vlns
Vcs
Bsn, Cls
21
BETTY:
22
23
24
How much do I love you? I'll tell you no lie.
BOB:
How much do I love you? I'll tell you no lie.
(fuller, richer)
Cls, Bsn,
Stgs, Vibes
Kbd 2
3


25
26
27
28
How deep is the o - cean? How high is the sky?
How deep is the o - cean? How high is the sky?
Fl, Ob
+ Tpts, Tbns
Cls, Bsn, Stgs, Vibes
Kbd 2
29
Poco rall.
30
31
32
And if ev - er I lost you, How much would I cry?
And if ev - er I lost you, How much would I cry?
Ww
Brass
Ww, Kbd 2
Hn
Stgs, Kbd 1
f
Kbd 2
Bsn, Bs
(Bsn out)

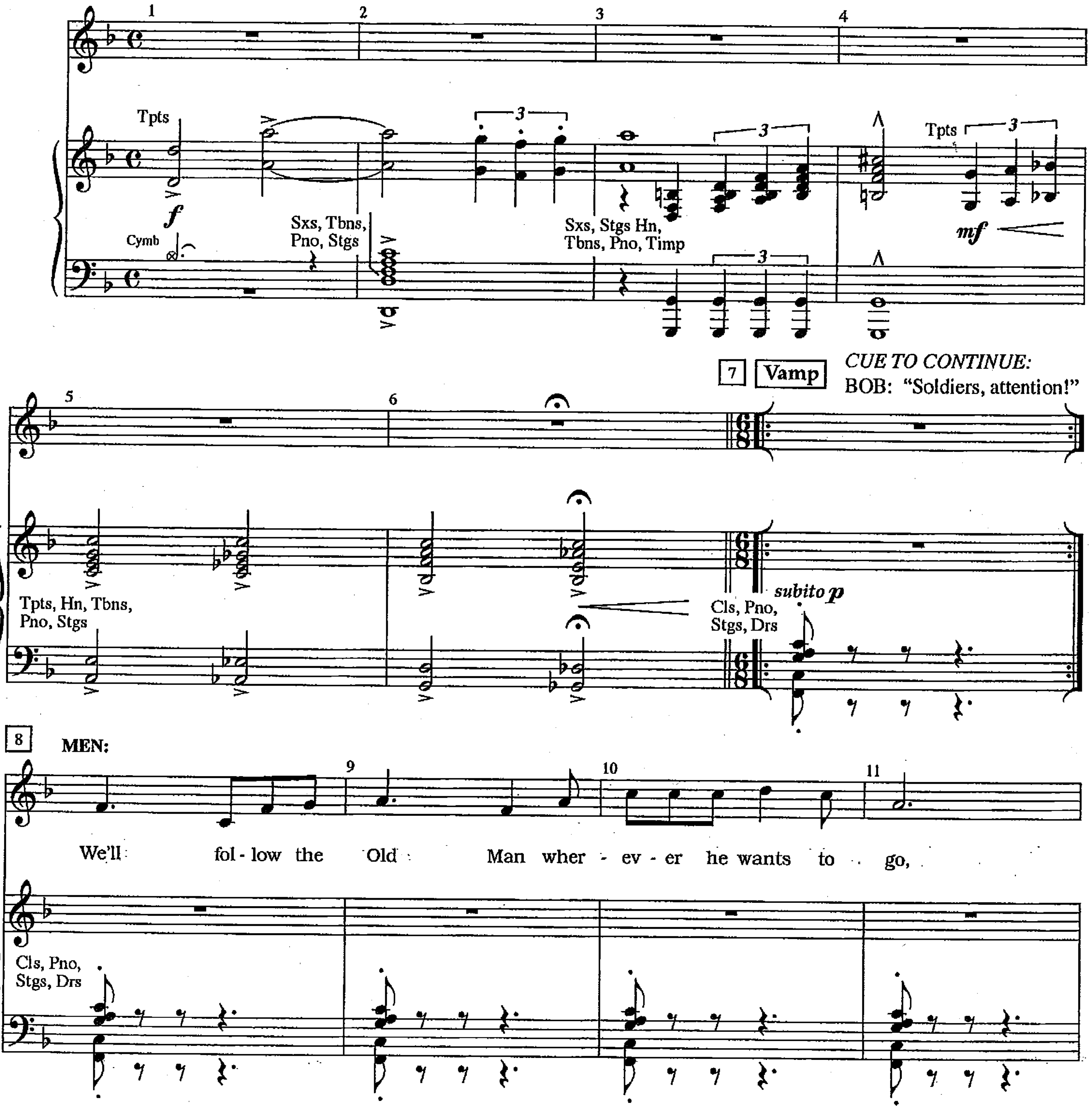

A tempo
33
34
35
36
How deep is the o-cean? How high is the sky?
How deep is the o-cean? How high is the sky?
Ww
Hn
Tbns
Kbds, Stgs
Ww, Hn, Stgs (8vb)
Kbd 2
Bs, Timp
[They kiss]
37
38
39
40
41
Ww, Vlns
Tpts
pp
Tbns, Vc, Kbd 2, Bs

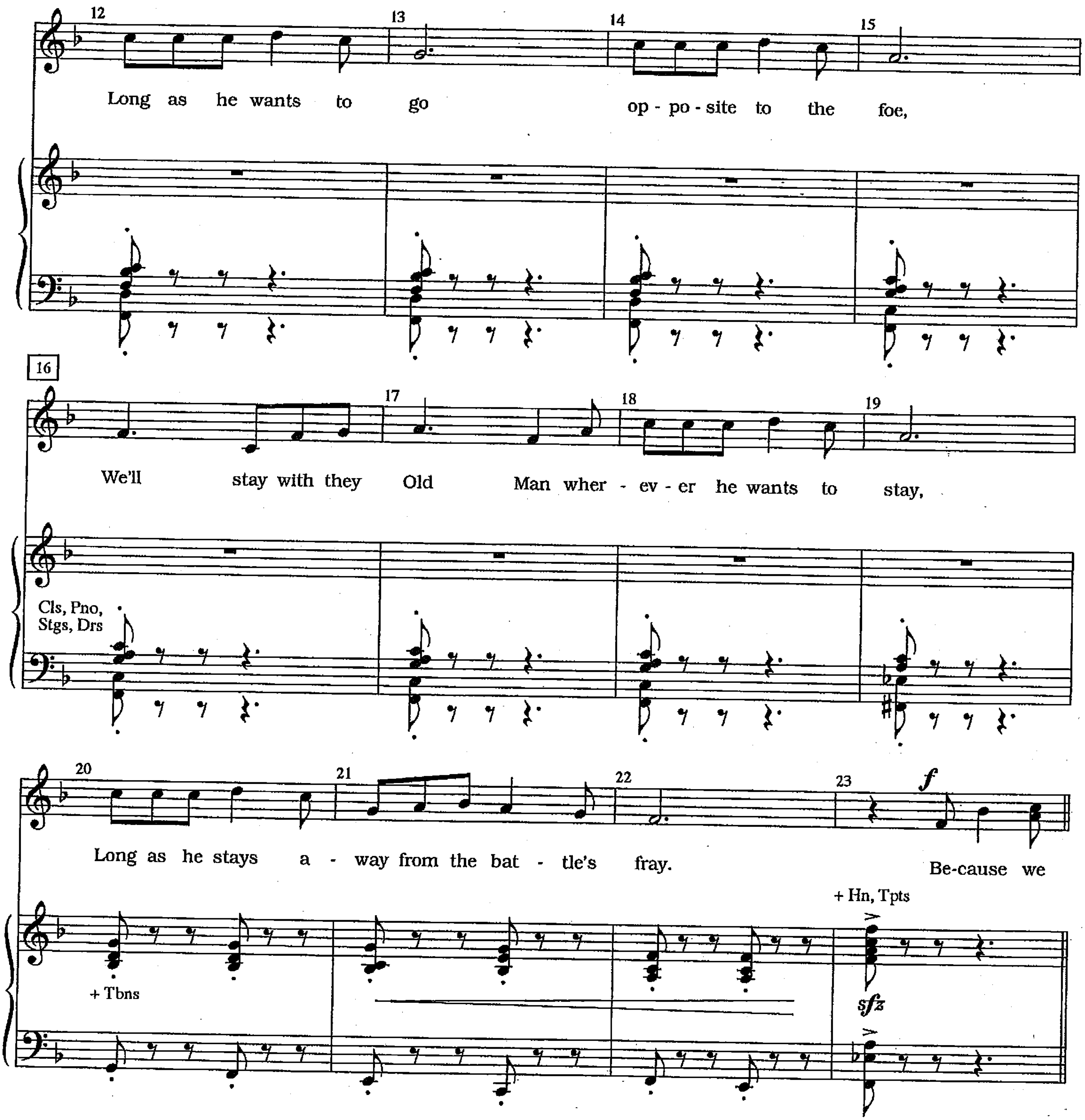
"Blue Skies" Overture / "The Old Man" (Reprise)

(MEN)

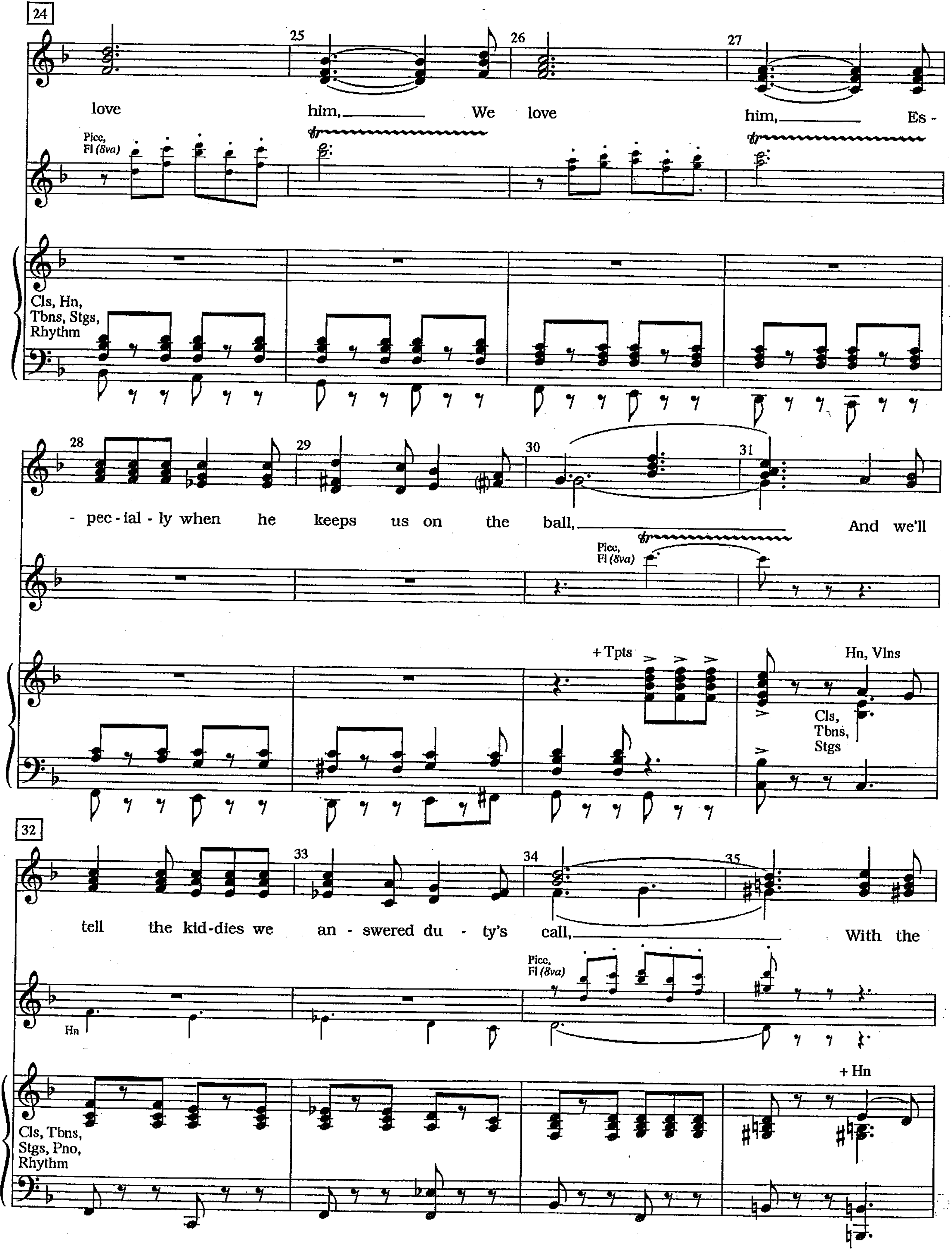
CUE:
MIKE: "It's magic time, people. Places for the show! *Places!*"

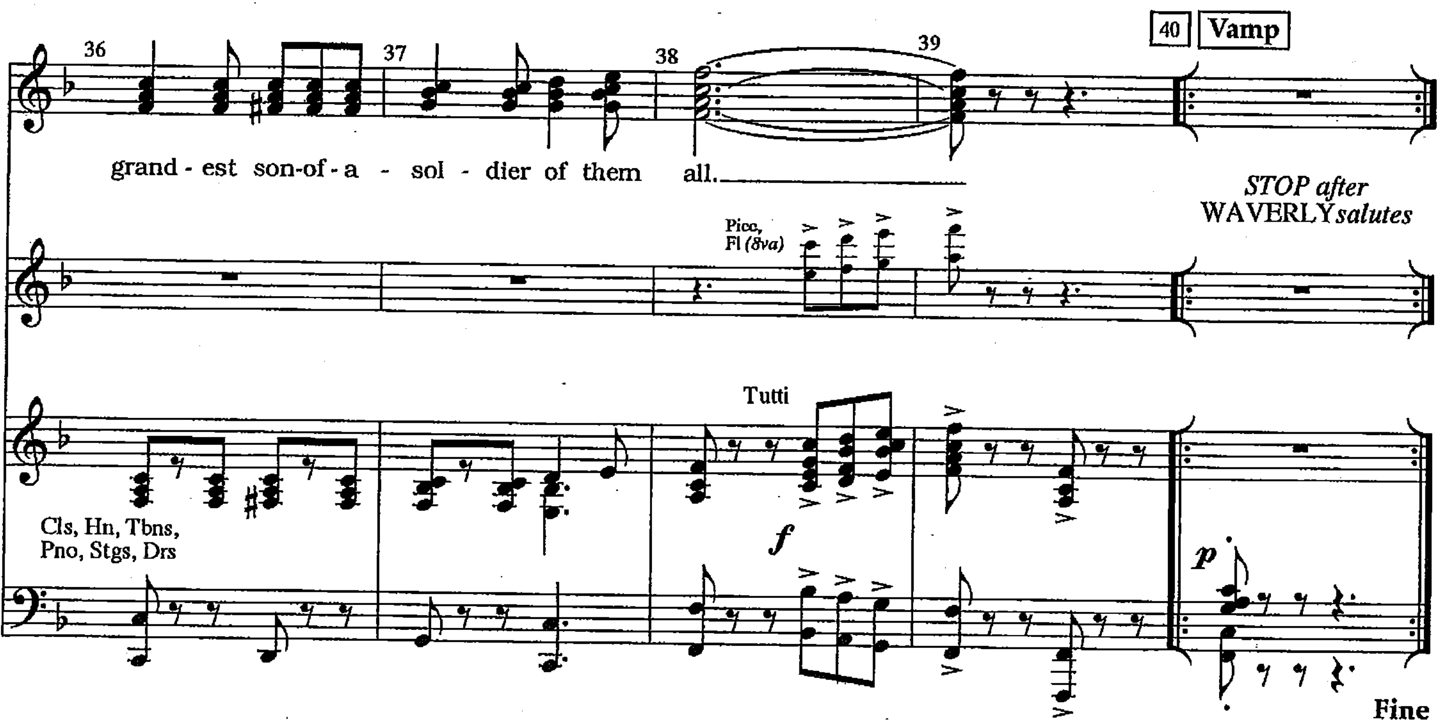
Maestoso 2 ***(Con moto)***


1
2
3
4
Tpts
f
Cymb
Sxs, Tbns, Pno, Stgs
Sxs, Stgs Hn, Tbns, Pno, Timp
3
Tpts
mf
5
6
Tpts, Hn, Tbns, Pno, Stgs
7
Vamp
CUE TO CONTINUE:
BOB: "Soldiers, attention!"
subito p
Cls, Pno, Stgs, Drs
8
MEN:
9
10
11
We'll fol - low the Old Man wher - ev - er he wants to go,
Cls, Pno, Stgs, Drs


Long as he wants to go op - po - site to the foe,
We'll stay with they Old Man wher - ev - er he wants to stay,
Cls, Pno, Stgs, Drs
f
Long as he stays a - way from the bat - tle's fray. Be-cause we
+ Hn, Tpts
+ Tbns
sfz

V.S. →


24
25
26
27
love him, We love him, Es-
Picc, Fl (8va)
Cls, Hn, Tbns, Stgs, Rhythm
28
29
30
31
-pec-ial-ly when he keeps us on the ball, And we'll
Picc, Fl (8va)
+Tpts
Hn, Vlns
Cls, Tbns, Stgs
32
33
34
35
tell the kid-dies we an-swered du-ty's call, With the
Picc, Fl (8va)
Hn
+Hn
Cls, Tbns, Stgs, Pno, Rhythm


36
37
38
39
40
Vamp
grand - est son-of - a - sol - dier of them all.
STOP after WAVERLY salutes
Picc, Fl (8va)
Tutti
Cls, Hn, Tbns, Pno, Stgs, Drs
f
p
Fine

PIANO-CONDUCTOR

23

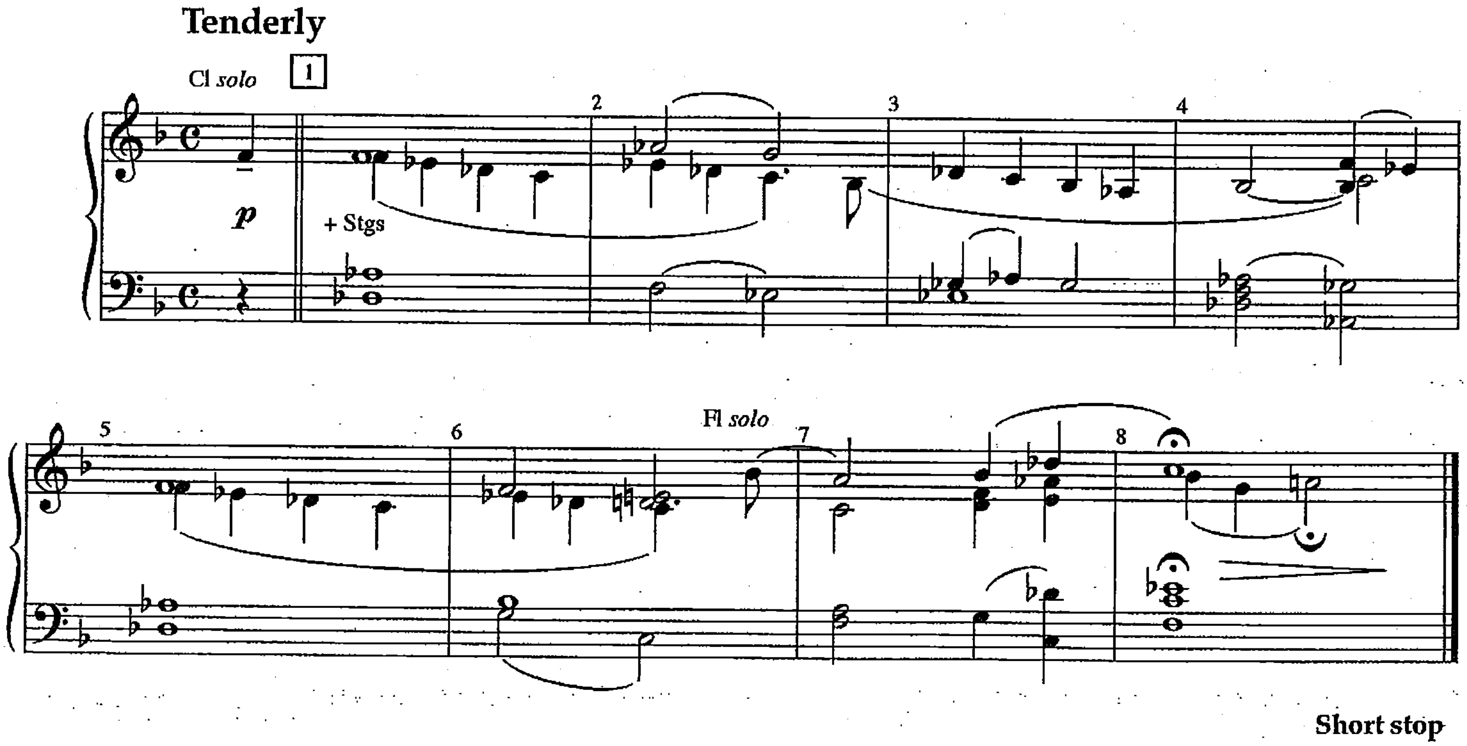
Count Your Blessings

(Underscore)

(ORCHESTRA)

"White Christmas"

CUE:
WAVERLY *(singing a capella)*: "And you'll fall asleep Counting your blessings."


Tenderly
Cl solo
1
p
+ Stgs
2
3
4
5
6
Fl solo
7
8
Short stop

24

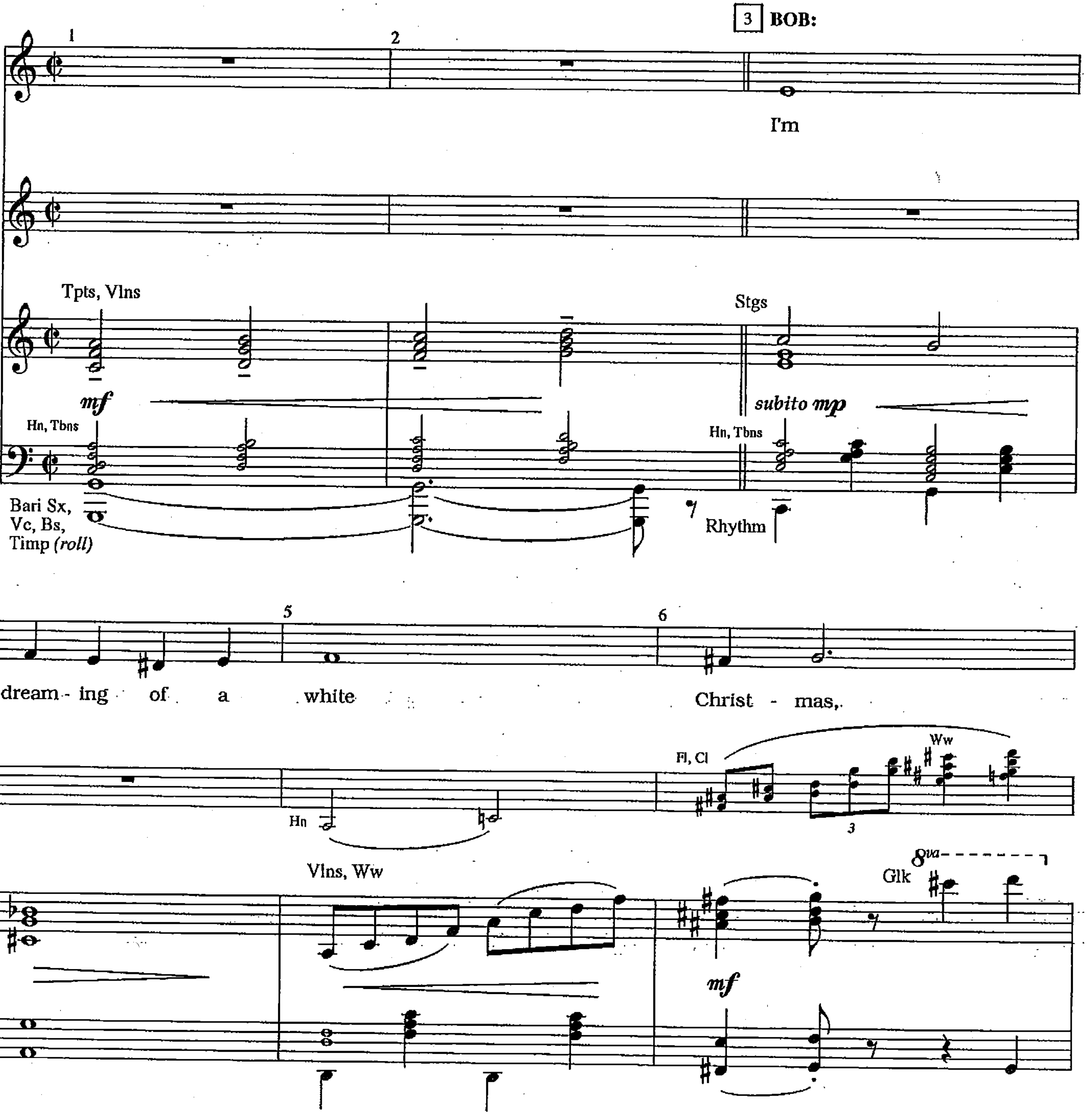
"White Christmas"

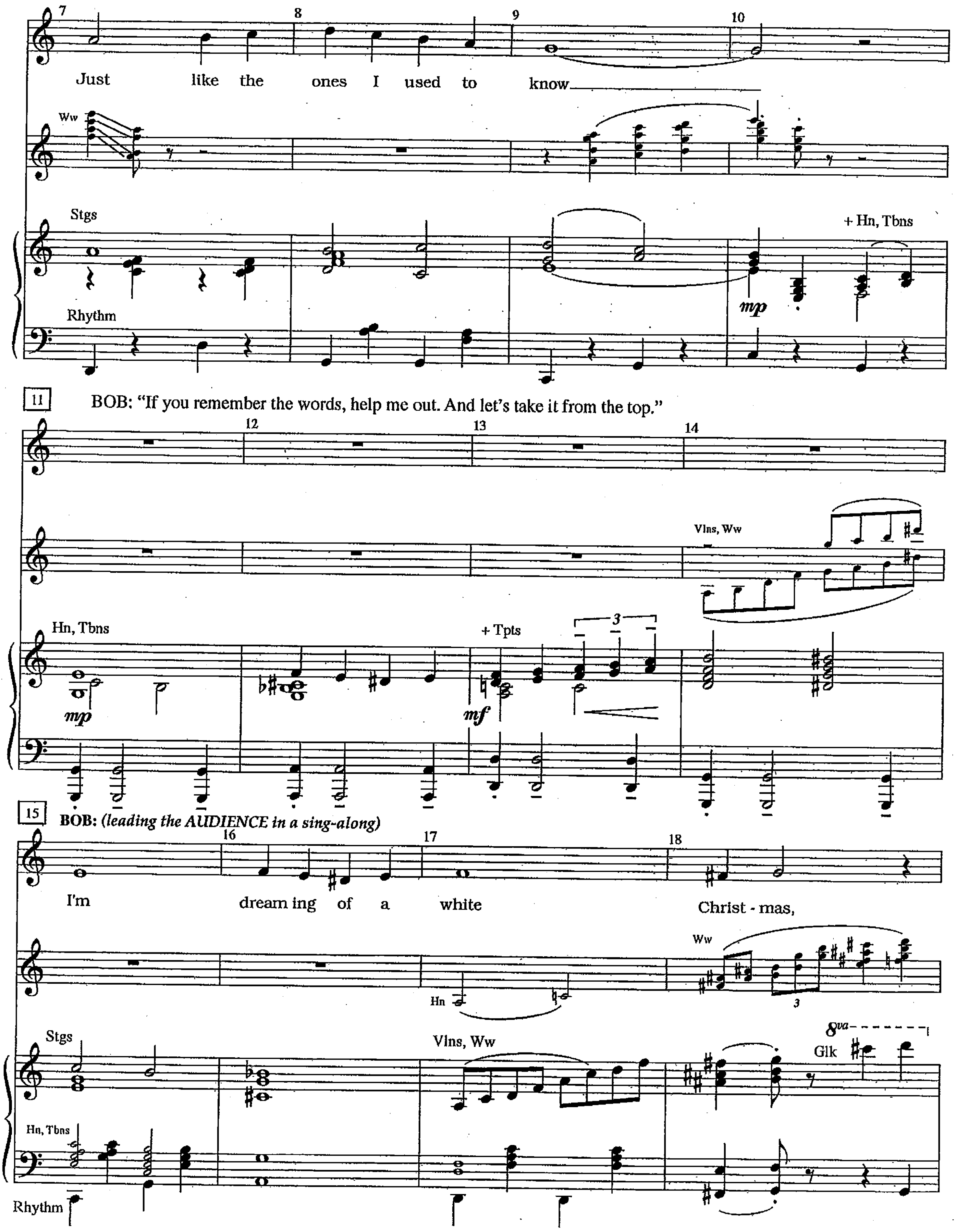
White Christmas

(BOB & COMPANY)

CUE:
WAVERLY: "Or as they say in the theater, On with the show!"

In 2 - Con moto

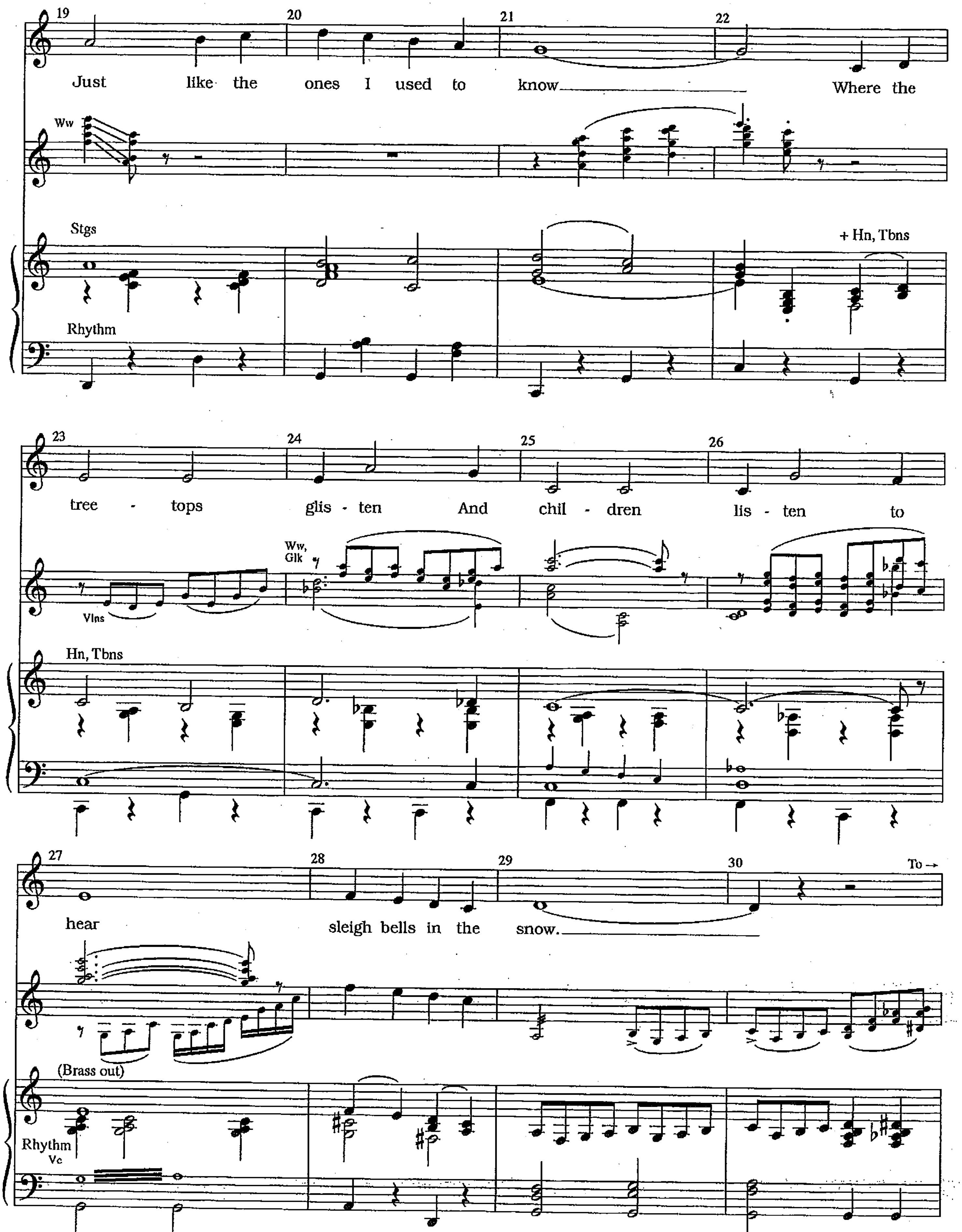

3
BOB:
I'm
Tpts, Vlns
mf
Stgs
subito mp
Hn, Tbns
Hn, Tbns
Bari Sx,
Vc, Bs,
Timp (roll)
Rhythm
dream - ing of a white Christ - mas,
Fl, Cl
Ww
Hn
Vlns, Ww
Glk
8va
mf
3

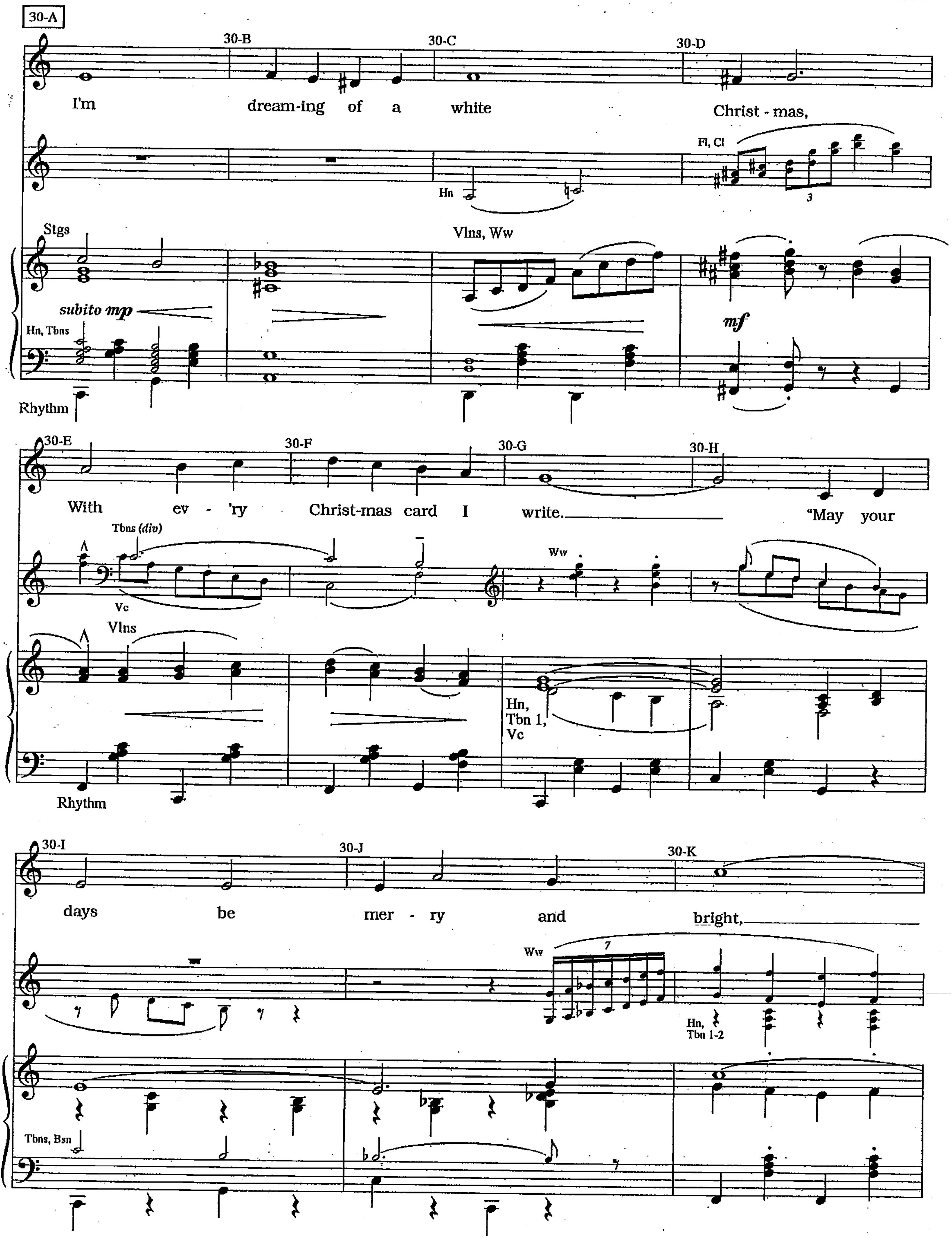


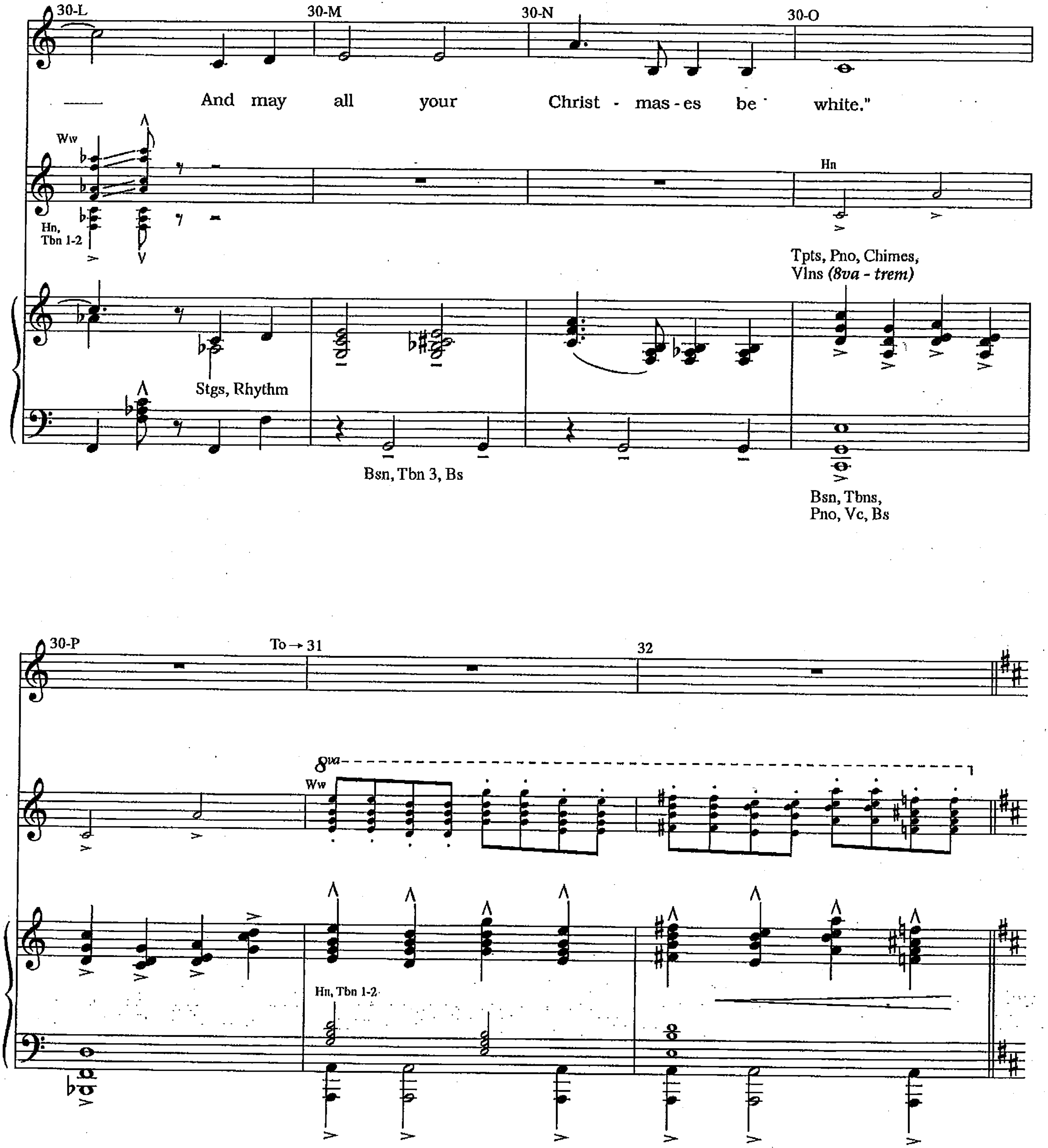
11 BOB: "If you remember the words, help me out. And let's take it from the top."

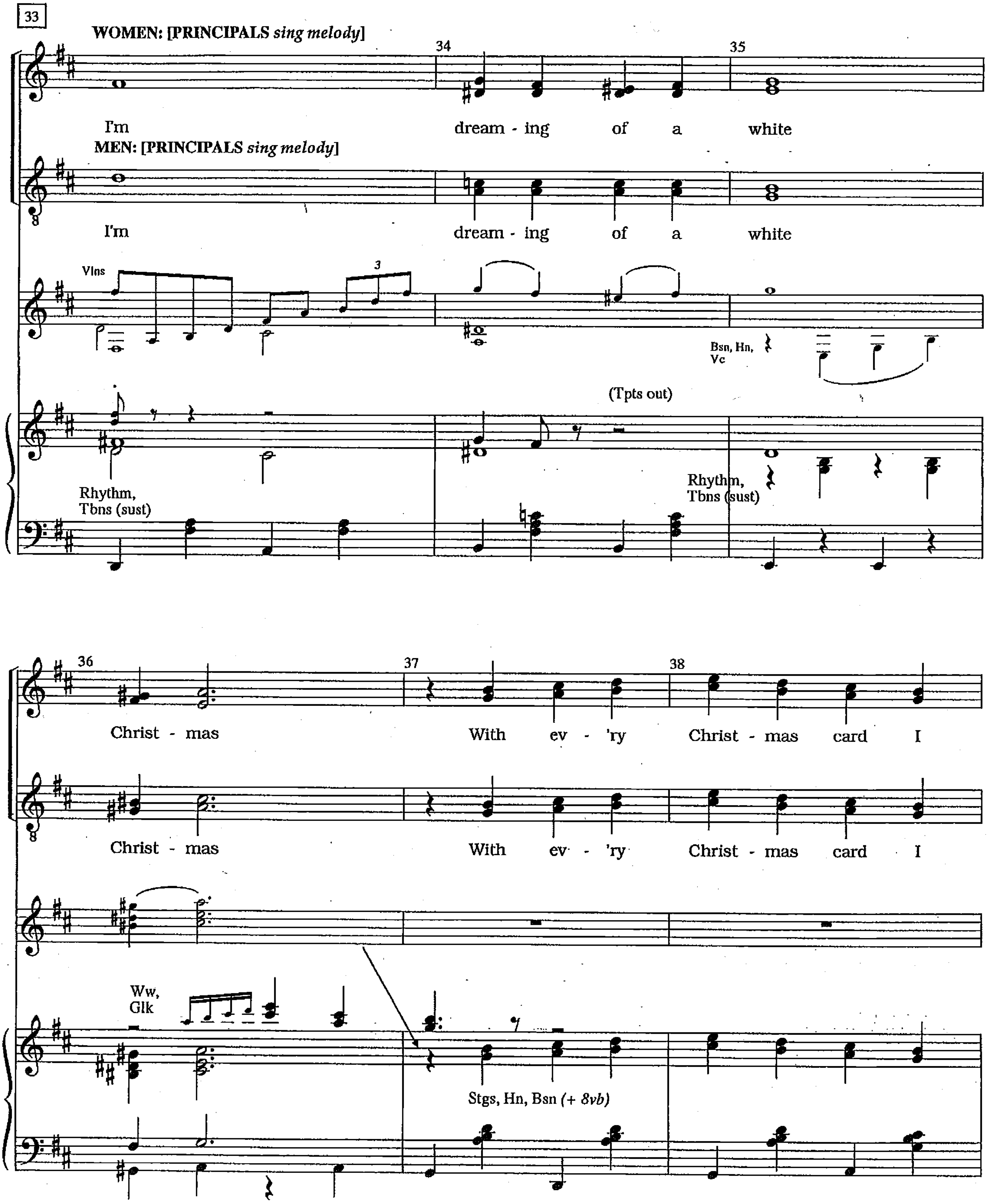
15 BOB: *(leading the AUDIENCE in a sing-along)*

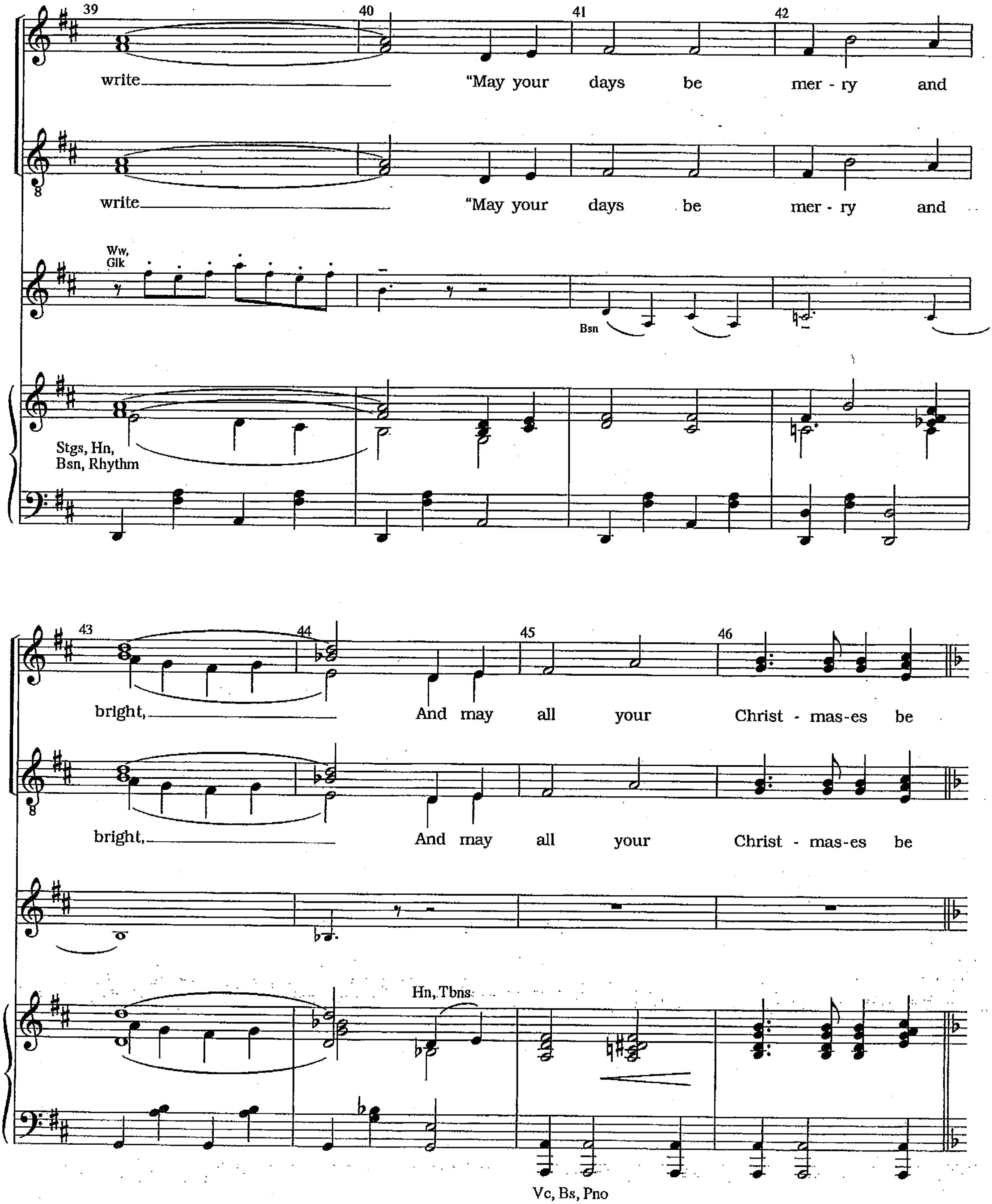
7
8
9
10
Just like the ones I used to know
Ww
Stgs
+ Hn, Tbns
mp
Rhythm
12
13
14
Vlns, Ww
Hn, Tbns
+ Tpts
3
mp
mf
16
17
18
I'm dreaming of a white Christ - mas,
Ww
Hn
3
Stgs
Vlns, Ww
8va
Glk
Hn, Tbns
Rhythm

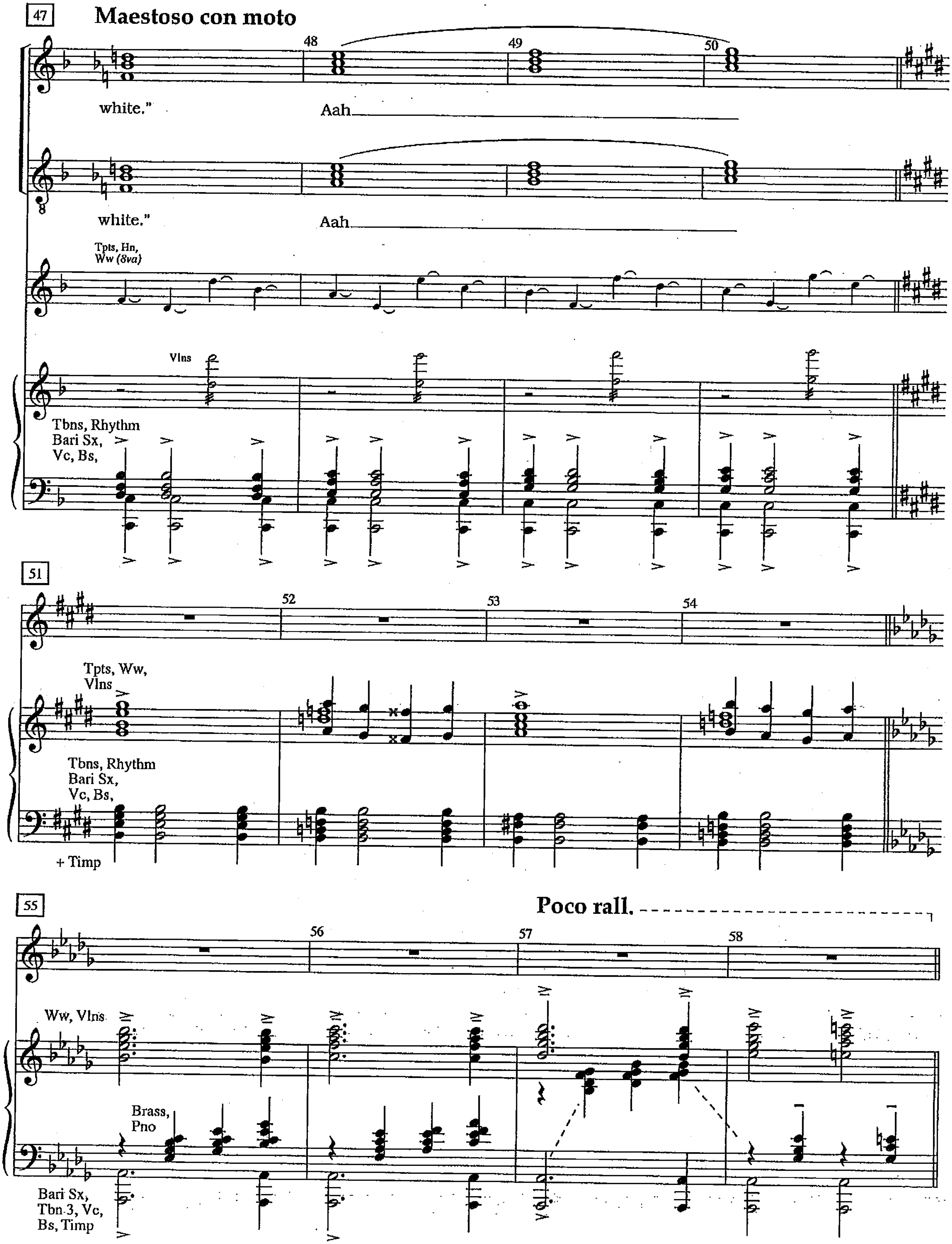

19
20
21
22
Just like the ones I used to know
Where the
Ww
Stgs
+ Hn, Tbns
Rhythm
23
24
25
26
tree - tops glis - ten
And chil - dren lis - ten to
Vlns
Ww, Glk
Hn, Tbns
27
28
29
30
To →
hear sleigh bells in the snow.
(Brass out)
Rhythm
Vc

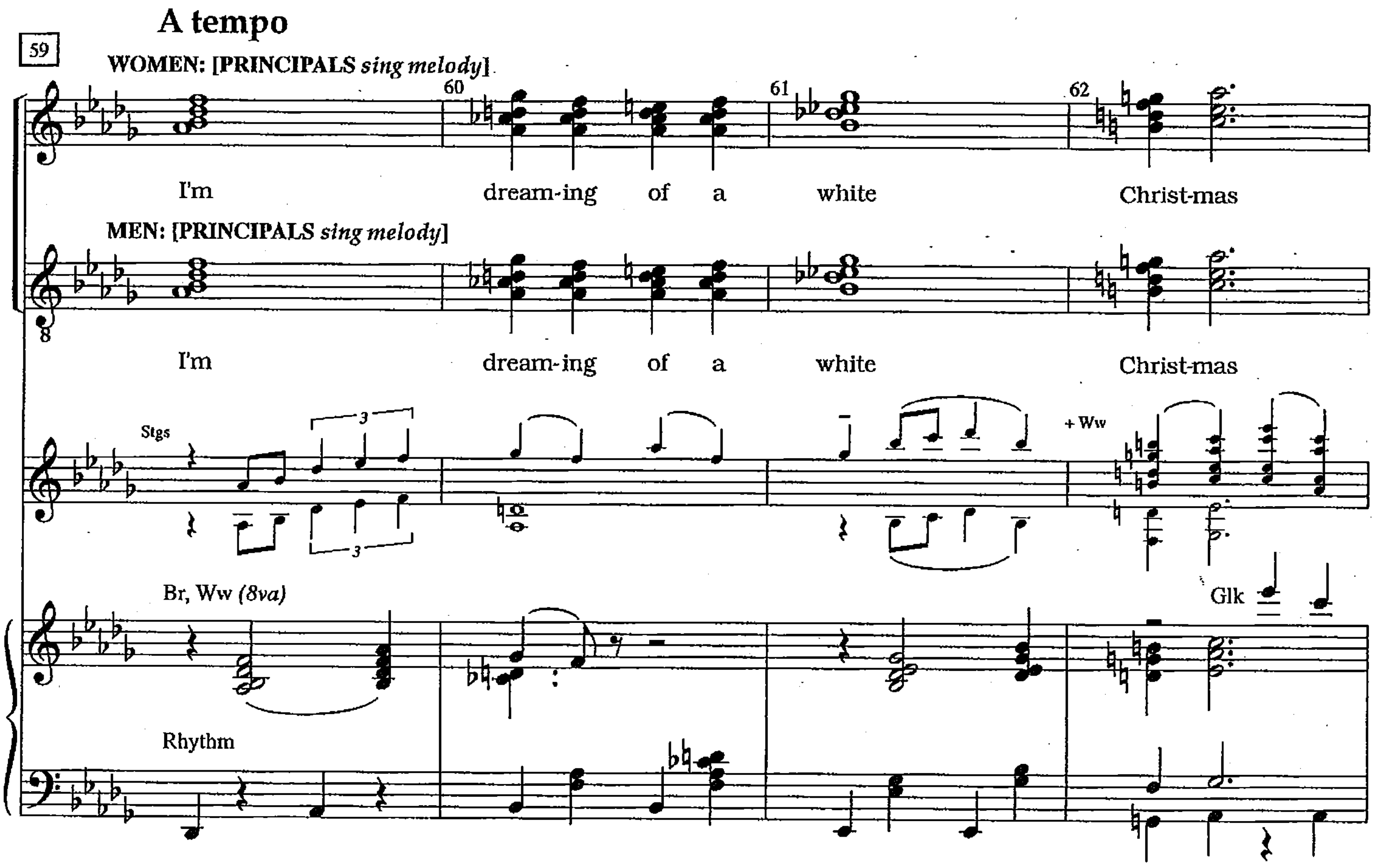

30-A
30-B
30-C
30-D
I'm dream-ing of a white Christ - mas,
Fl, Cl
Hn
3
Stgs
Vlns, Ww
subito mp
mf
Hn, Tbns
Rhythm
30-E
30-F
30-G
30-H
With ev - 'ry Christ-mas card I write.
"May your
Tbns (div)
Vc
Ww
Vlns
Hn,
Tbn 1,
Vc
Rhythm
30-I
30-J
30-K
days be mer - ry and bright,
Ww
7
Hn,
Tbn 1-2
Tbns, Bsn

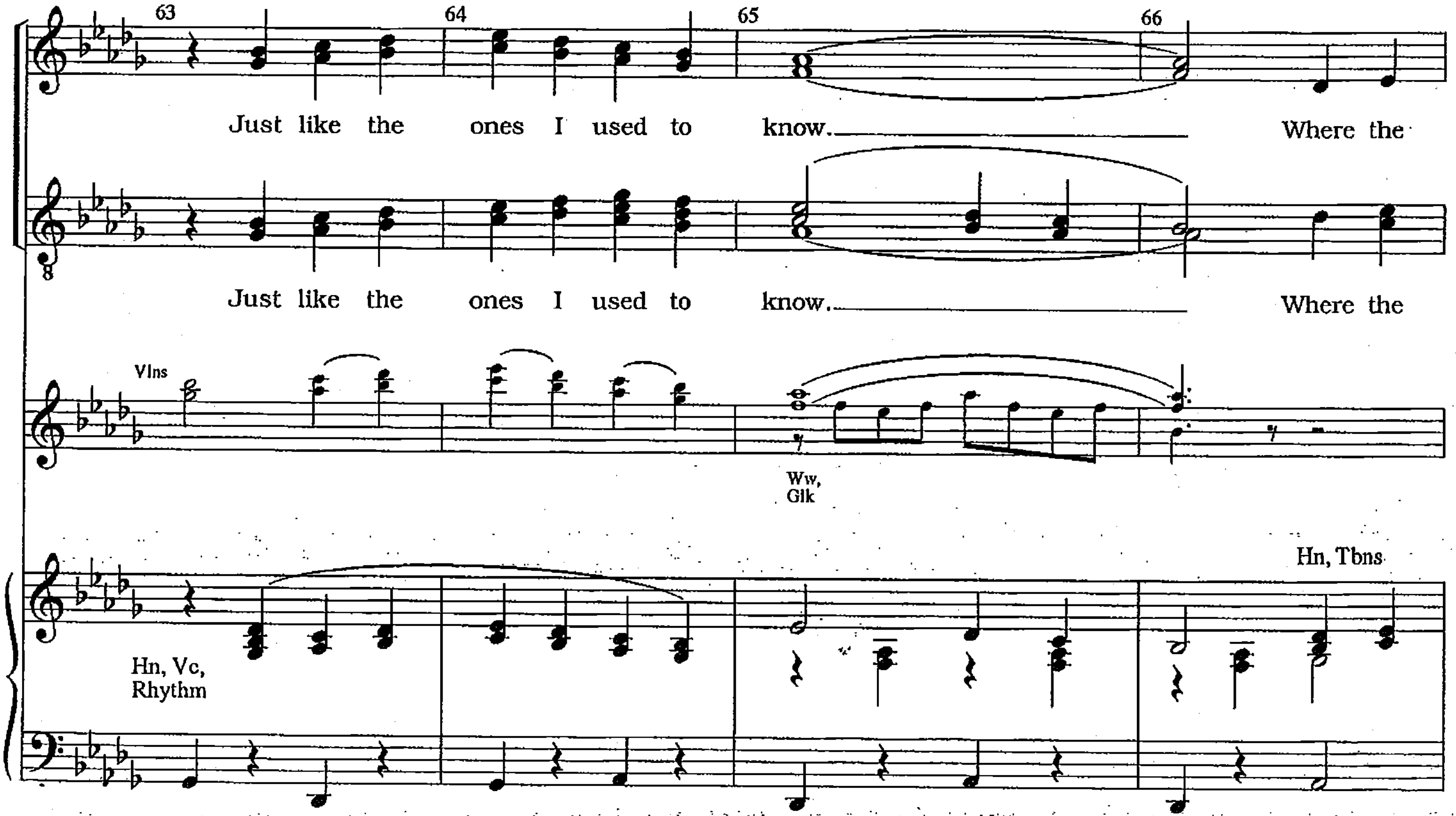

30-L
30-M
30-N
30-O
And may all your Christ - mas - es be white."
Ww
Hn, Tbn 1-2
Hn
Tpts, Pno, Chimes, Vlns (8va - trem)
Stgs, Rhythm
Bsn, Tbn 3, Bs
Bsn, Tbns, Pno, Vc, Bs
30-P
To → 31
32
8va
Ww
Hn, Tbn 1-2

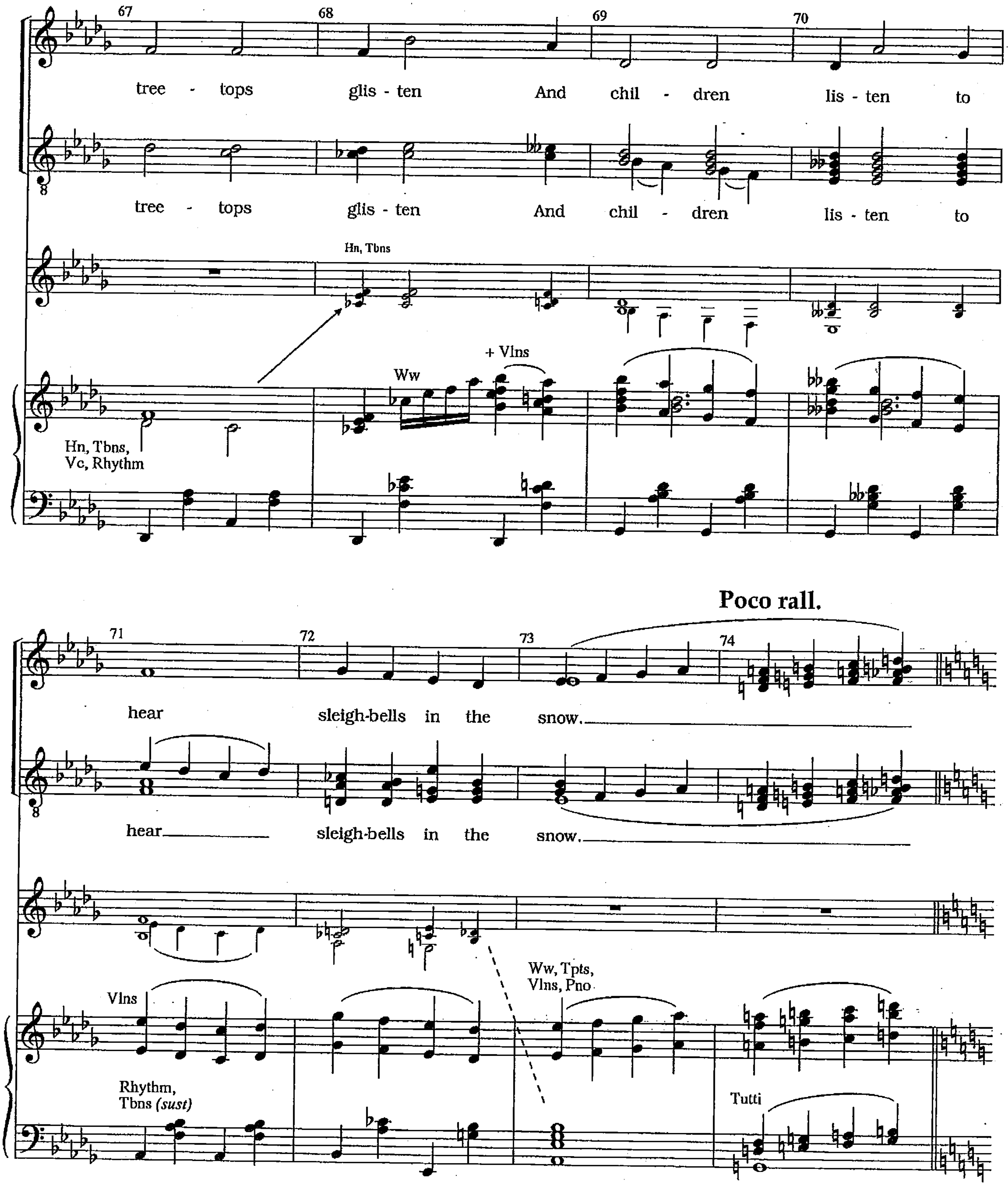

33
WOMEN: [PRINCIPALS *sing melody*]
34
35
I'm dream - ing of a white
MEN: [PRINCIPALS *sing melody*]
I'm dream - ing of a white
Vlns
3
Bsn, Hn, Vc
(Tpts out)
Rhythm, Tbns (sust)
Rhythm, Tbns (sust)
36
37
38
Christ - mas With ev - 'ry Christ - mas card I
Christ - mas With ev - 'ry Christ - mas card I
Ww, Glk
Stgs, Hn, Bsn *(+ 8vb)*

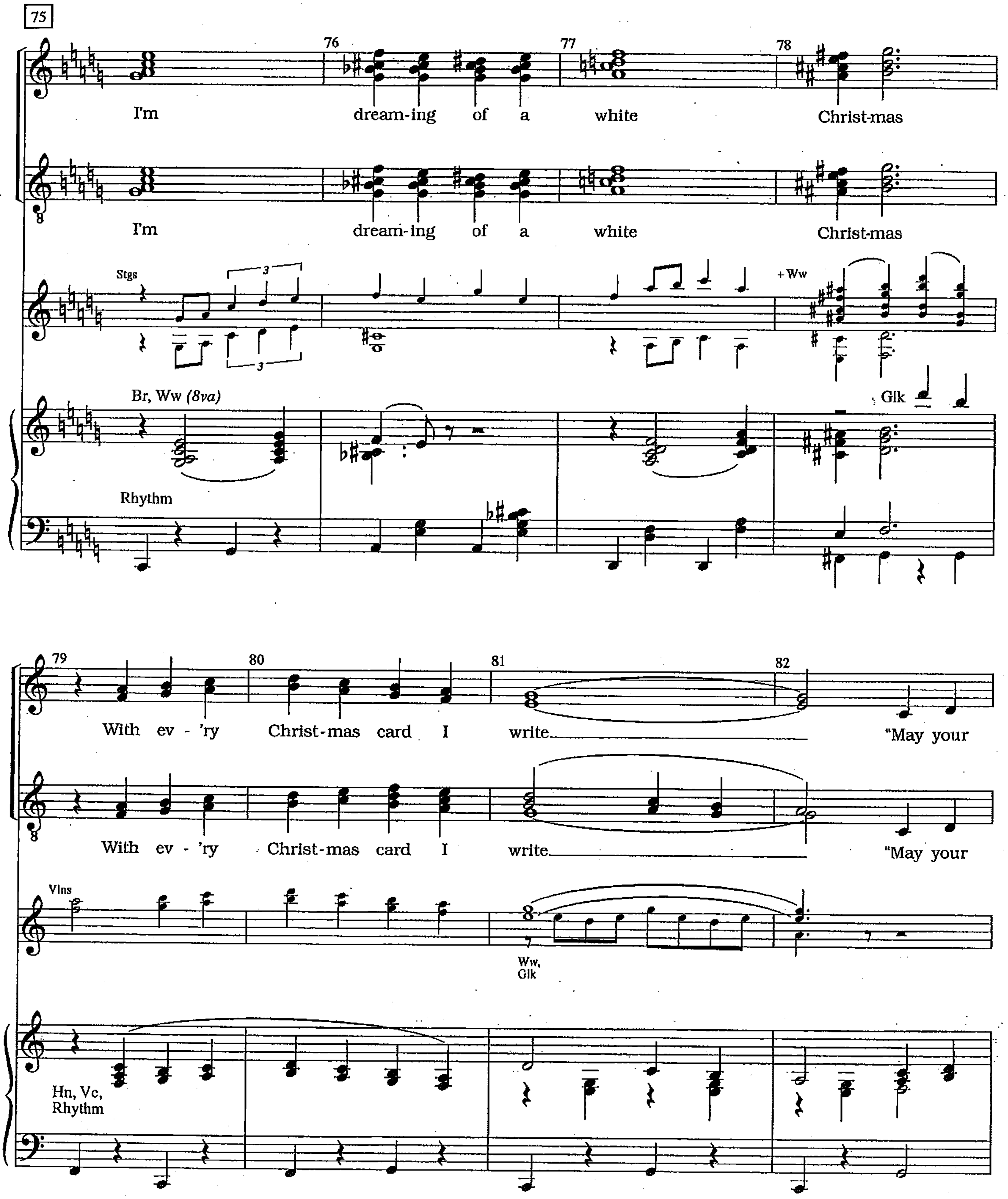

39
40
41
42
write
"May your days be mer - ry and
write
"May your days be mer - ry and
Ww,
Glk
Bsn
Stgs, Hn,
Bsn, Rhythm
43
44
45
46
bright,
And may all your Christ - mas-es be
bright,
And may all your Christ - mas-es be
Hn, Tbns
Vc, Bs, Pno

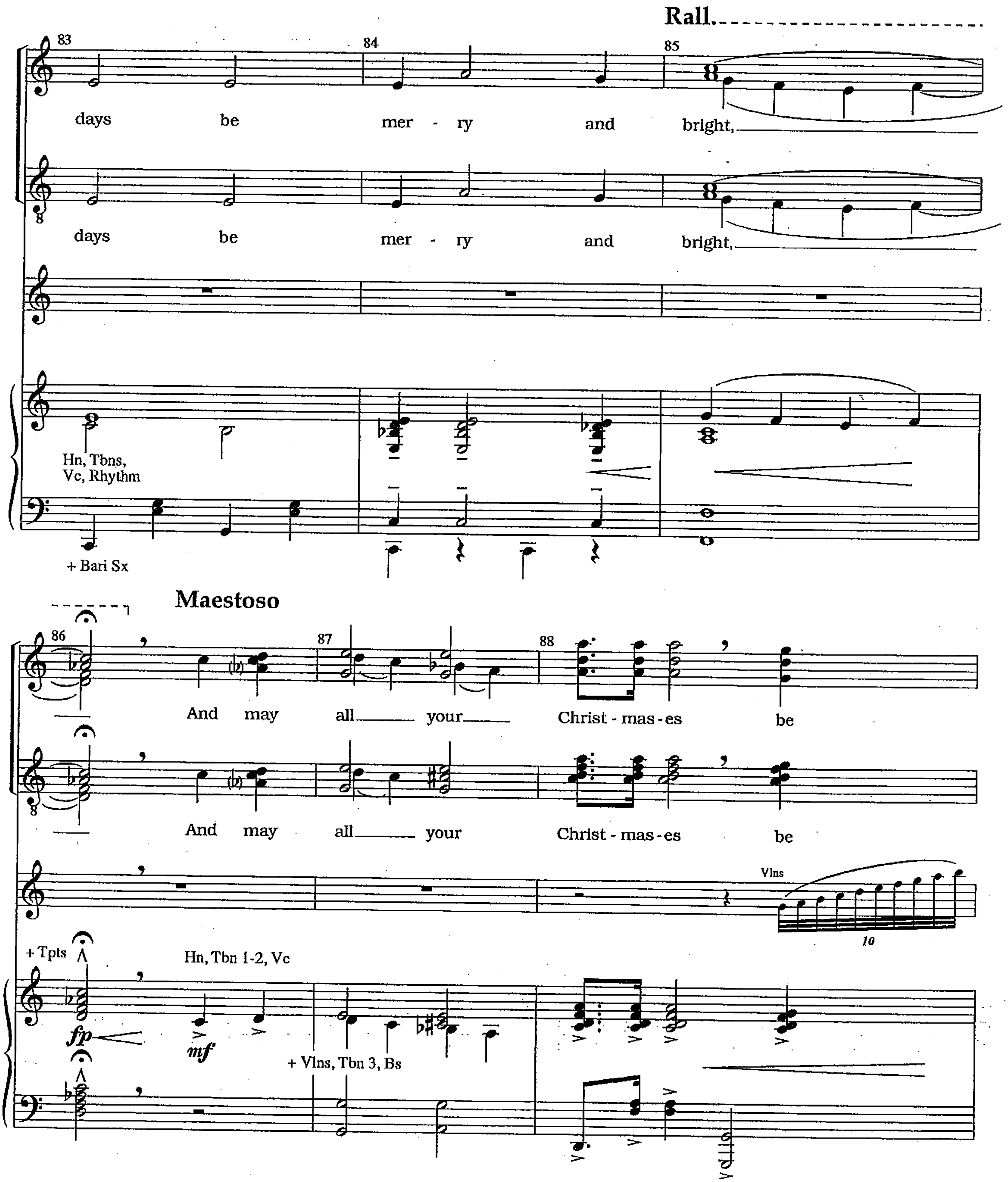

47
Maestoso con moto
48
49
50
white."
Aah
white."
Aah
Tpts, Hn, Ww (8va)
Vlns
Tbns, Rhythm Bari Sx, Vc, Bs,
51
52
53
54
Tpts, Ww, Vlns
Tbns, Rhythm Bari Sx, Vc, Bs,
+ Timp
55
Poco rall.
56
57
58
Ww, Vlns
Brass, Pno
Bari Sx, Tbn 3, Vc, Bs, Timp

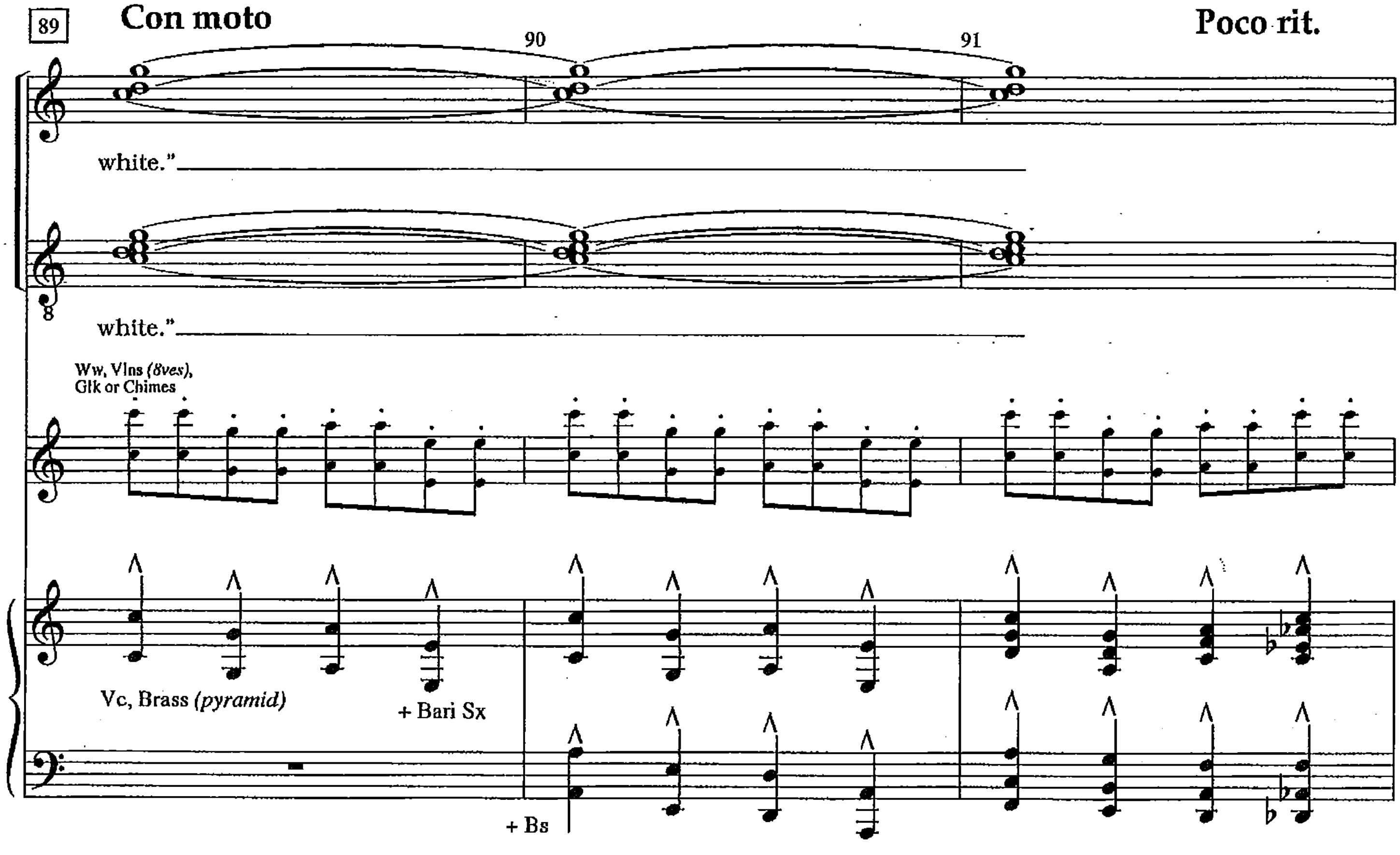

A tempo
59
WOMEN: [PRINCIPALS sing melody]
60
61
62
I'm dream-ing of a white Christ-mas
MEN: [PRINCIPALS sing melody]
I'm dream-ing of a white Christ-mas
Stgs
3
3
+ Ww
Br, Ww (8va)
Glk
Rhythm

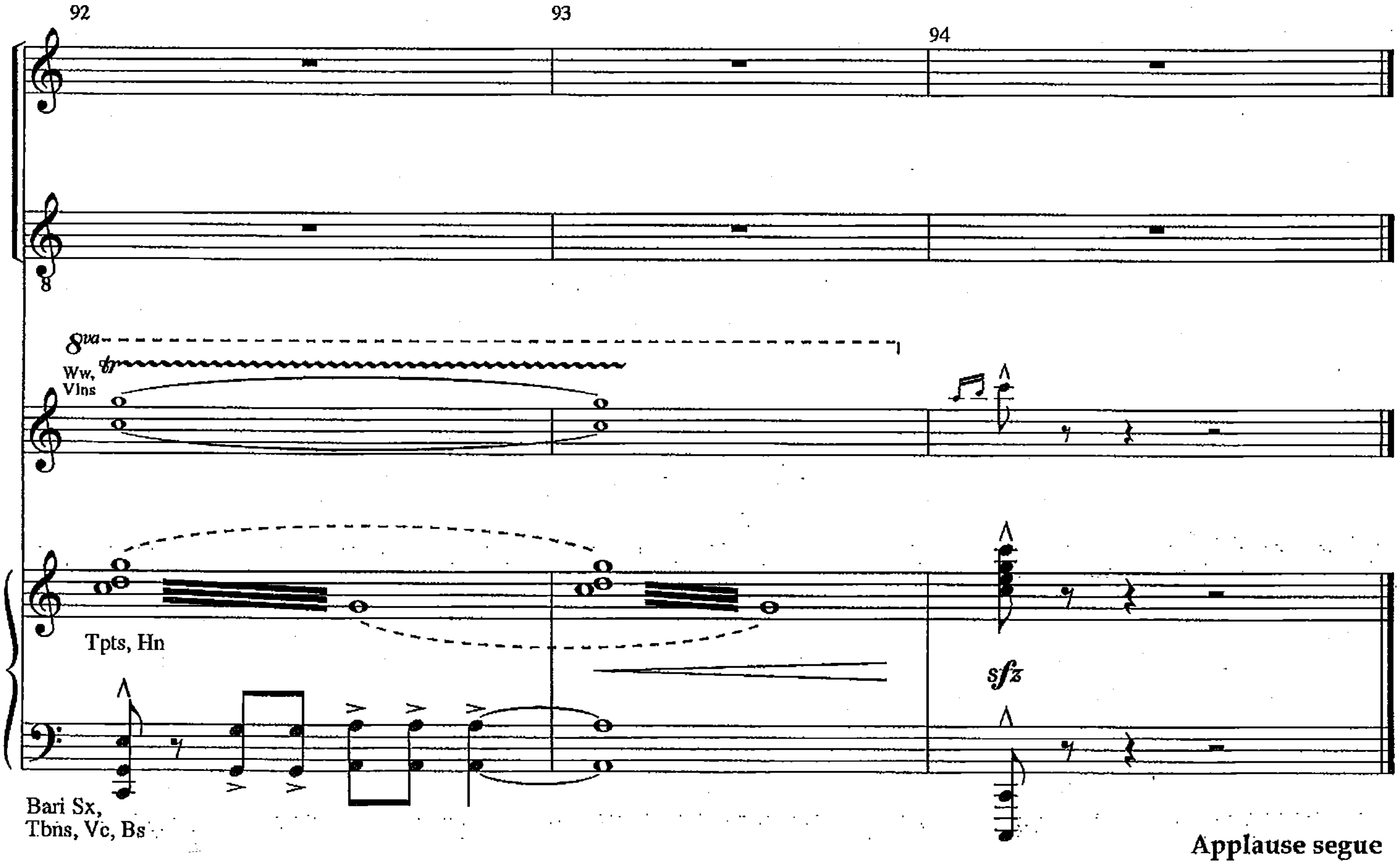

63
64
65
66
Just like the ones I used to know. Where the
Just like the ones I used to know. Where the
Vlns
Ww, Glk
Hn, Tbns
Hn, Vc, Rhythm


67
68
69
70
tree - tops glis - ten And chil - dren lis - ten to
tree - tops glis - ten And chil - dren lis - ten to
Hn, Tbns
Ww
+ Vlns
Hn, Tbns,
Vc, Rhythm
Poco rall.
71
72
73
74
hear sleigh-bells in the snow.
hear sleigh-bells in the snow.
Vlns
Ww, Tpts,
Vlns, Pno
Rhythm,
Tbns (sust)
Tutti


75
76
77
78
I'm dream-ing of a white Christ-mas
I'm dream-ing of a white Christ-mas
Stgs
3
+Ww
Br, Ww (8va)
Glk
Rhythm
79
80
81
82
With ev - 'ry Christ-mas card I write "May your
With ev - 'ry Christ-mas card I write "May your
Vlns
Ww, Glk
Hn, Vc, Rhythm


Rall.
83
84
85
days be mer - ry and bright,
days be mer - ry and bright,
Hn, Tbns,
Vc, Rhythm
+ Bari Sx
Maestoso
86
87
88
And may all your Christ - mas - es be
And may all your Christ - mas - es be
Vlns
10
+ Tpts
Hn, Tbn 1-2, Vc
fp
mf
+ Vlns, Tbn 3, Bs


89
Con moto
90
91
Poco rit.
white."
white."
Ww, Vlns (8ves), Glk or Chimes
Vc, Brass (pyramid)
+ Bari Sx
+ Bs


92
93
94
8va
tr
Ww, Vlns
Tpts, Hn
sfz
Bari Sx, Tbns, Vc, Bs

Applause segue

PIANO-CONDUCTOR

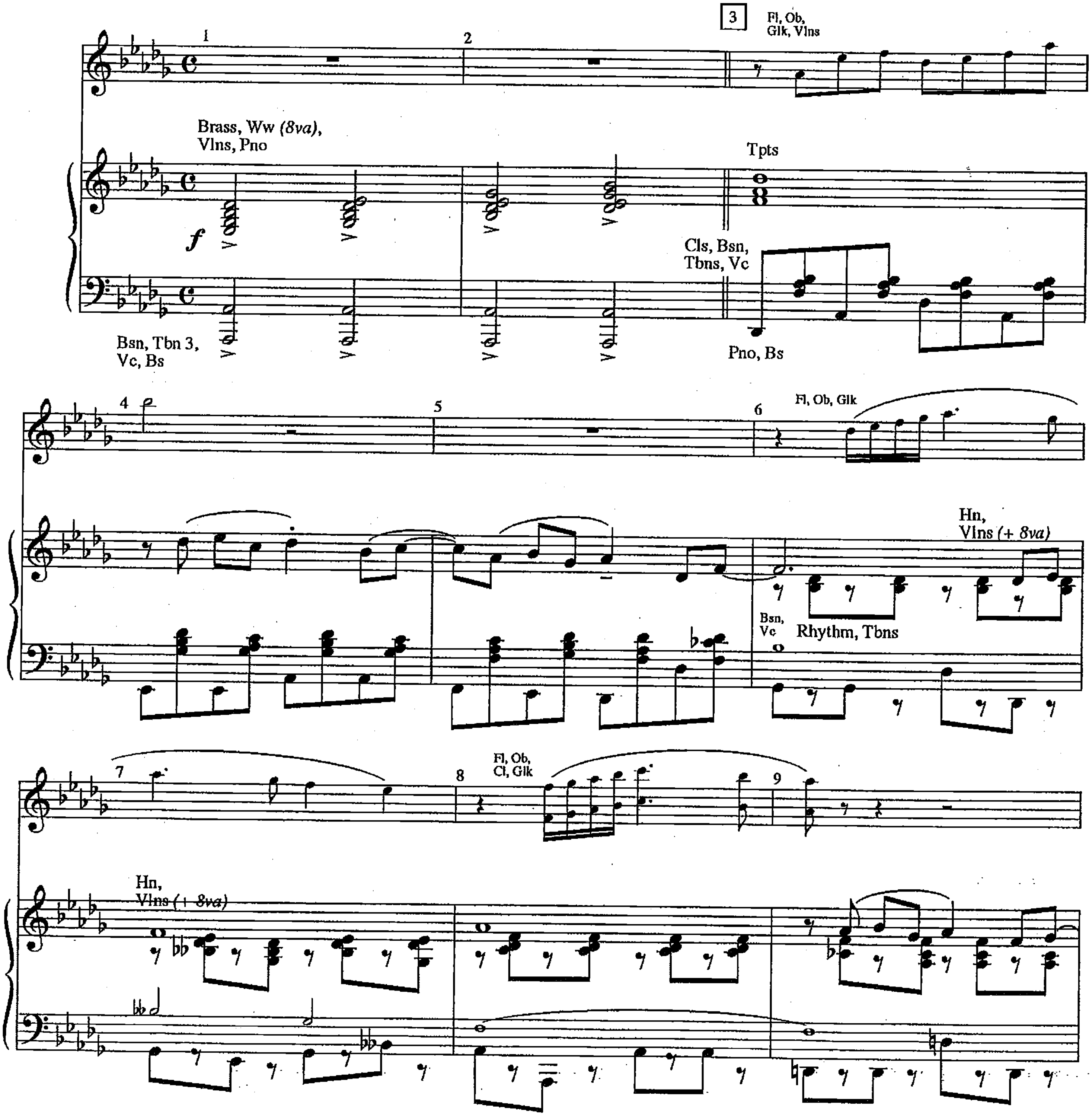
25

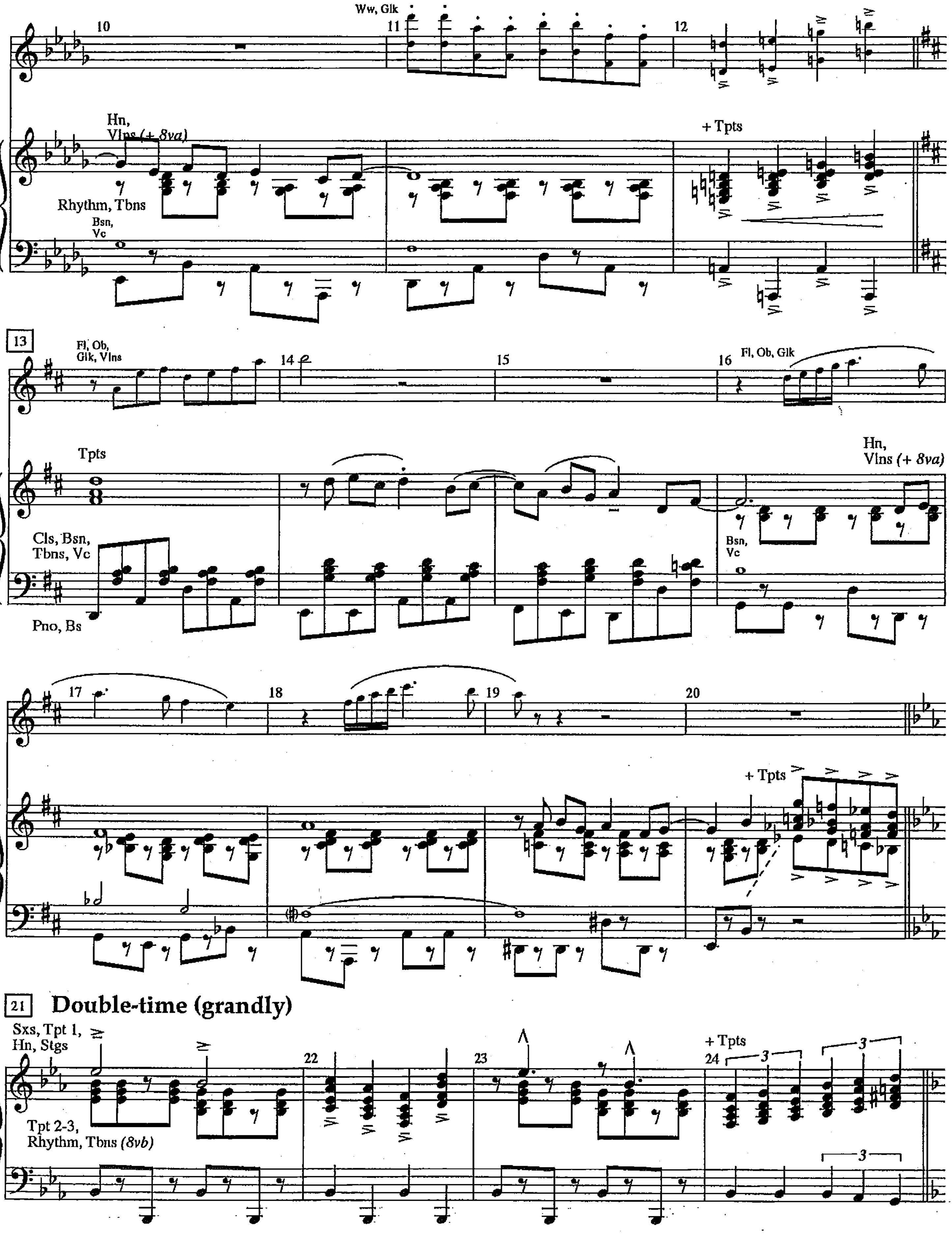
Bows

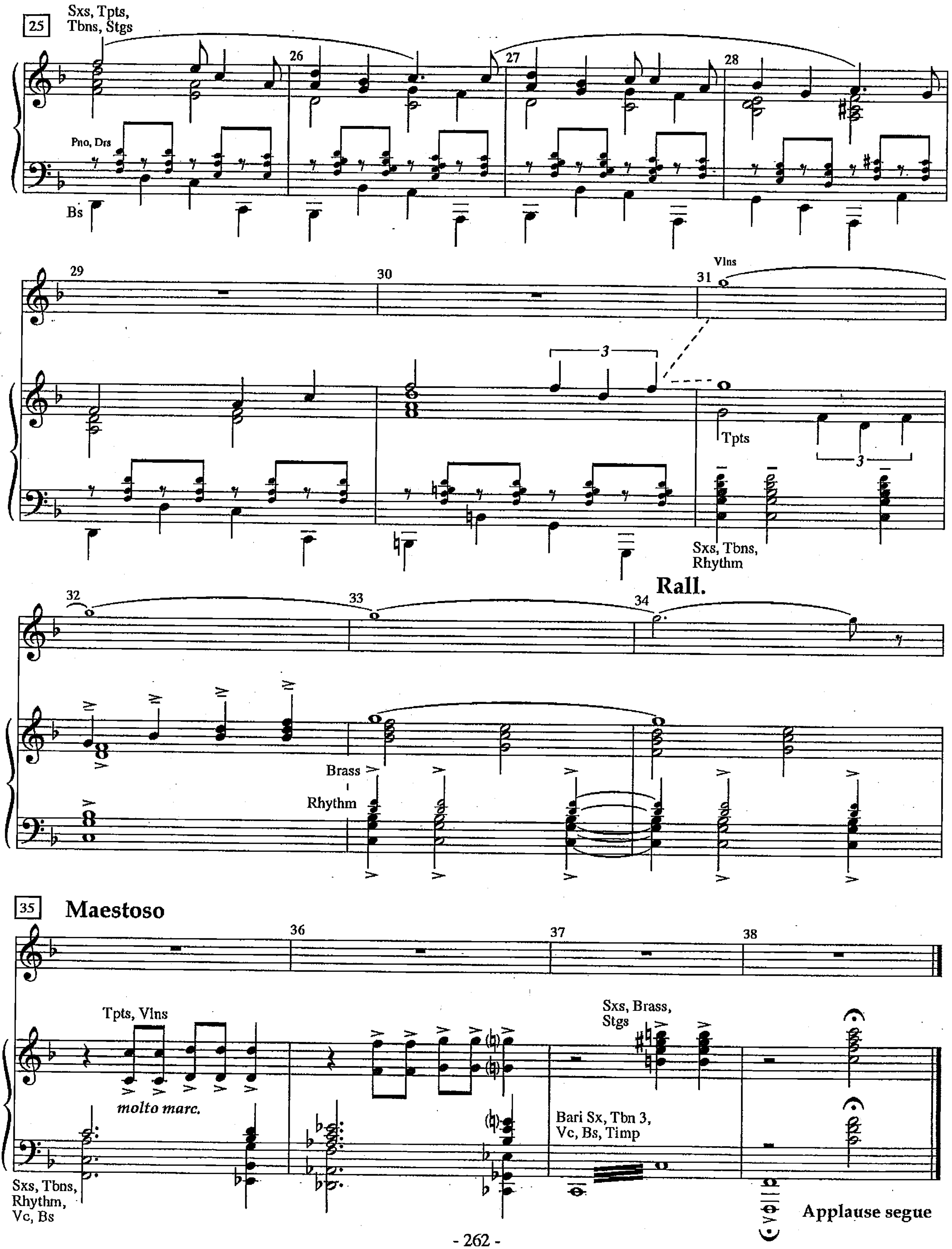
"White Christmas"

(ORCHESTRA)

CUE:
APPLAUSE SEGUE from No. 24


1
2
3
Fl, Ob, Glk, Vlns
Brass, Ww (8va), Vlns, Pno
f
Tpts
Cls, Bsn, Tbns, Vc
Bsn, Tbn 3, Vc, Bs
Pno, Bs
4
5
6
Fl, Ob, Glk
Hn, Vlns (+ 8va)
Bsn, Vc
Rhythm, Tbns
7
8
Fl, Ob, Cl, Glk
9
Hn, Vlns (+ 8va)

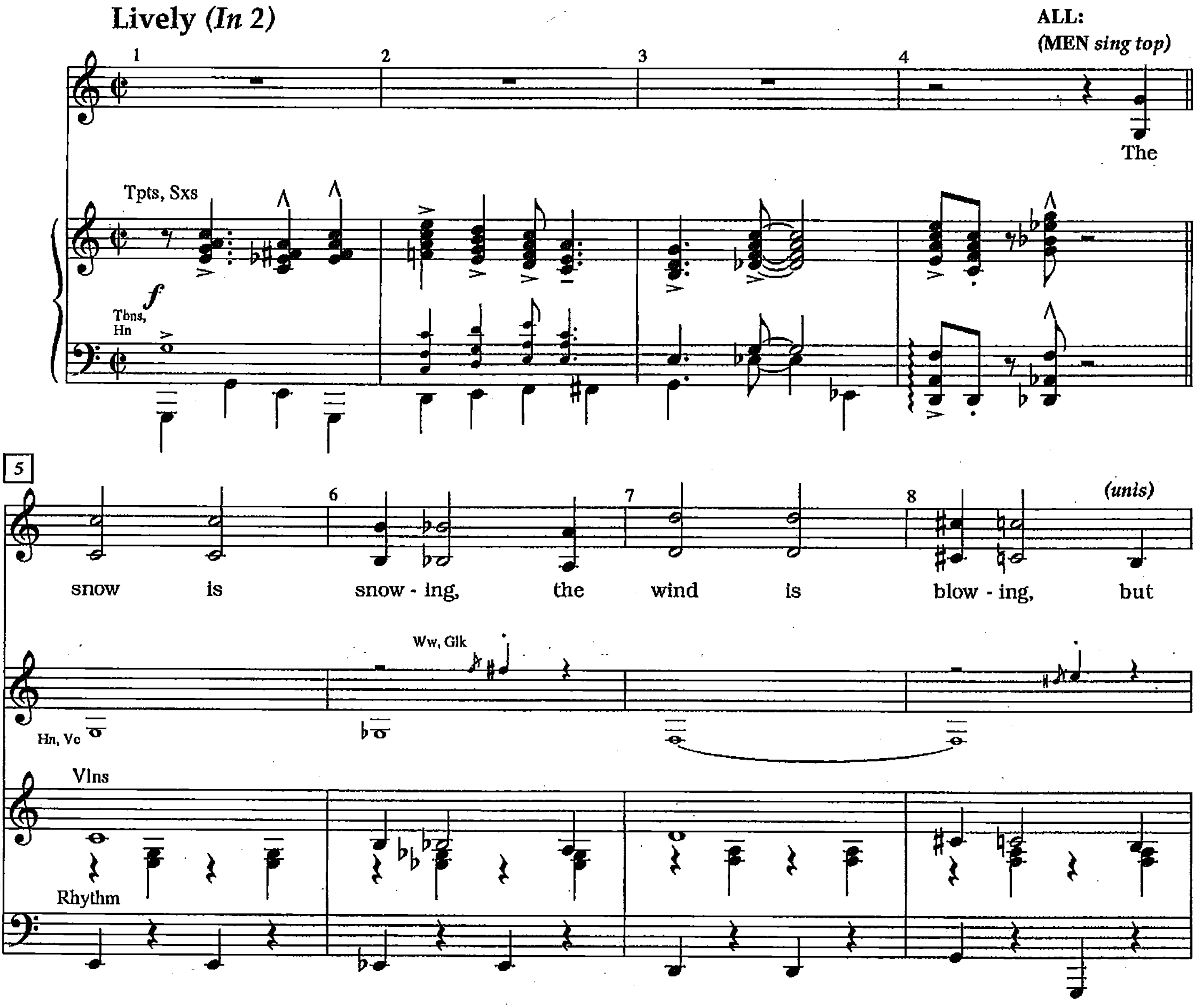

10
Ww, Glk
11
12
Hn,
Vlns (+ 8va)
Rhythm, Tbns
+ Tpts
Bsn,
Vc
13
Fl, Ob,
Glk, Vlns
14
15
16
Fl, Ob, Glk
Tpts
Hn,
Vlns (+ 8va)
Cls, Bsn,
Tbns, Vc
Bsn,
Vc
Pno, Bs
17
18
19
20
+ Tpts
21
Double-time (grandly)
Sxs, Tpt 1,
Hn, Stgs
22
23
24
+ Tpts
3
Tpt 2-3,
Rhythm, Tbns (8vb)

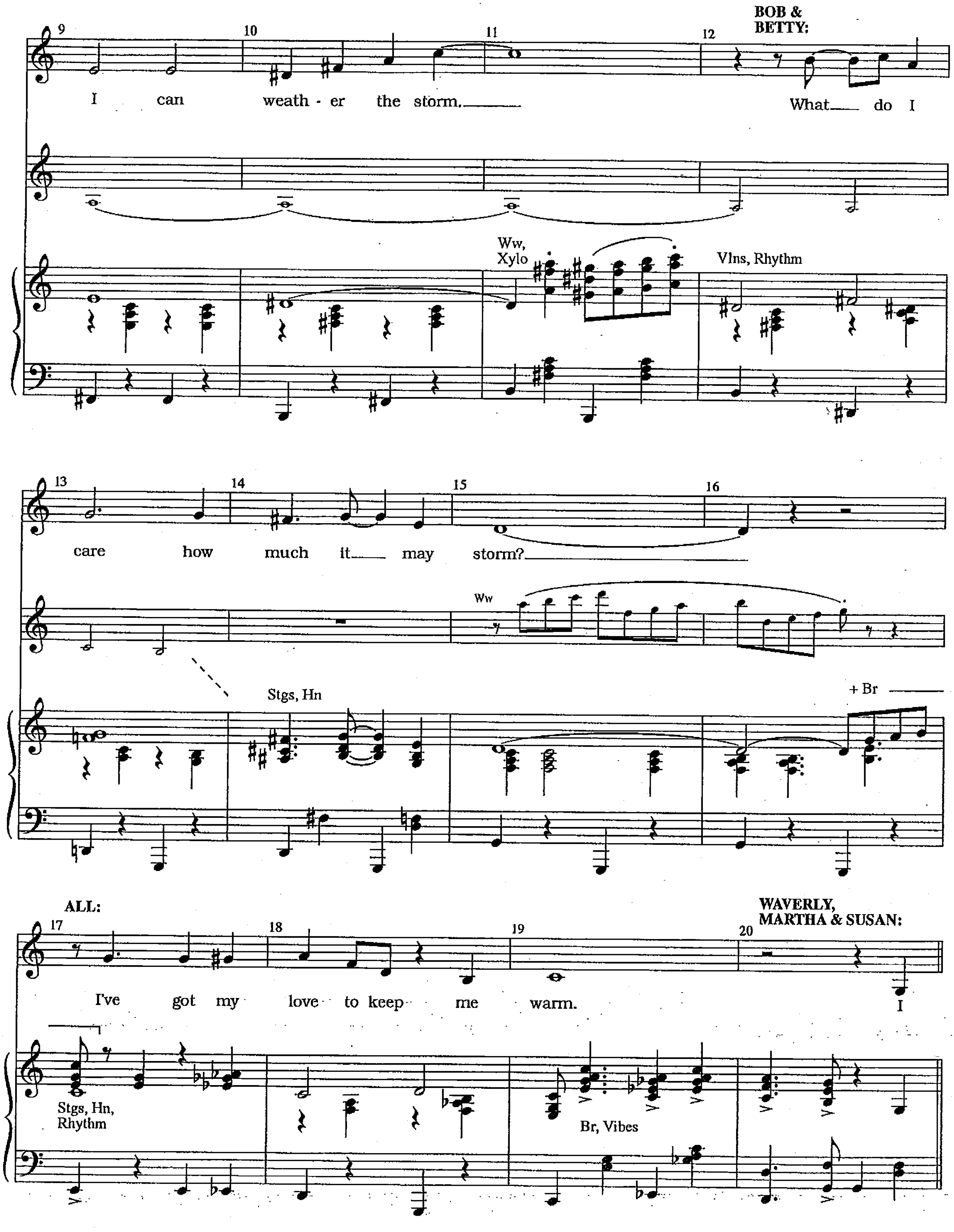

25
Sxs, Tpts, Tbns, Stgs
Pno, Drs
Bs
26
27
28
29
30
31
Vlns
3
Tpts
Sxs, Tbns, Rhythm
Rall.
32
33
34
Brass
Rhythm
35
Maestoso
36
37
38
Tpts, Vlns
molto marc.
Sxs, Brass, Stgs
Bari Sx, Tbn 3, Vc, Bs, Timp
Sxs, Tbns, Rhythm, Vc, Bs
Applause segue

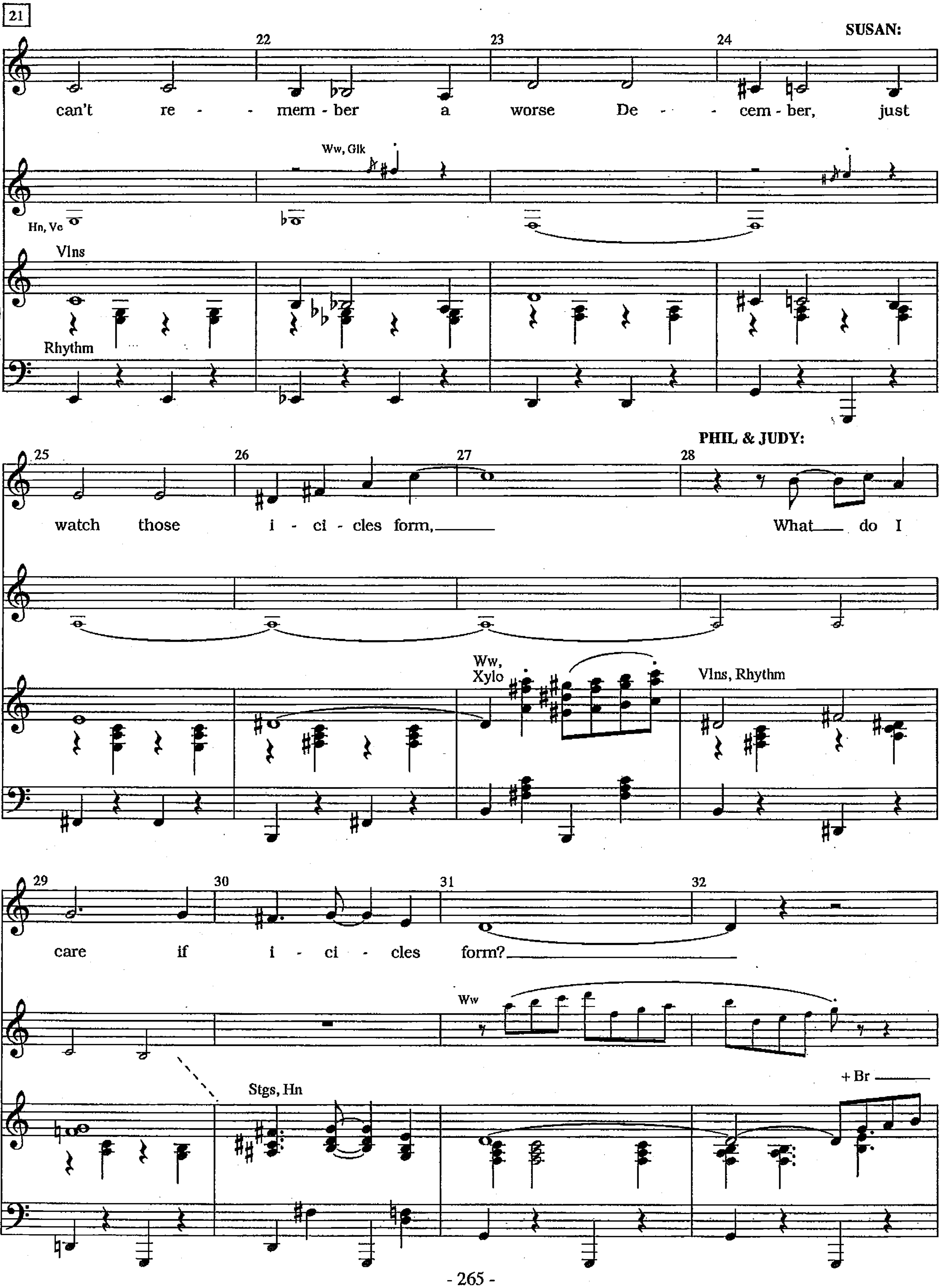
I've Got My Love To Keep Me Warm

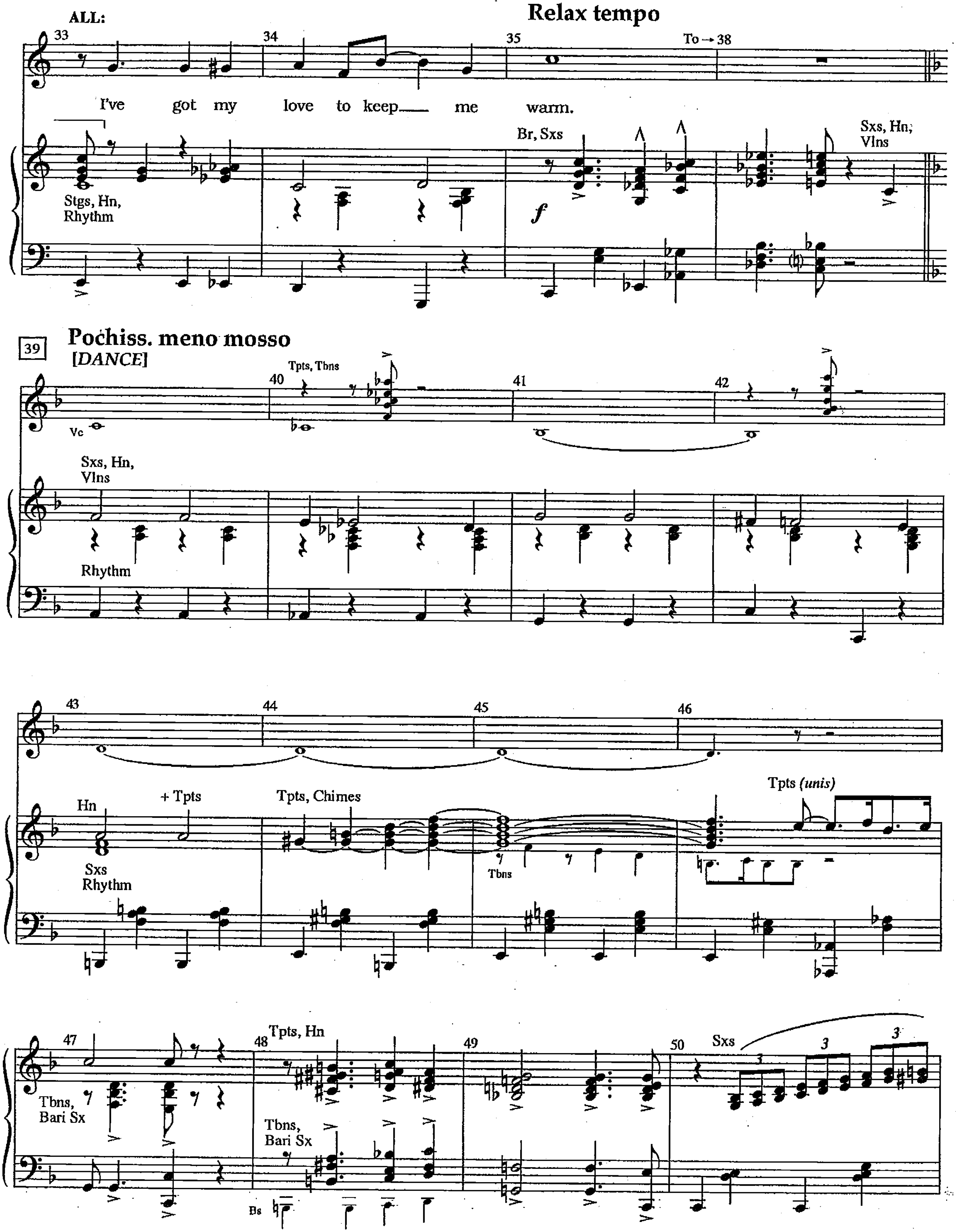
(COMPANY)

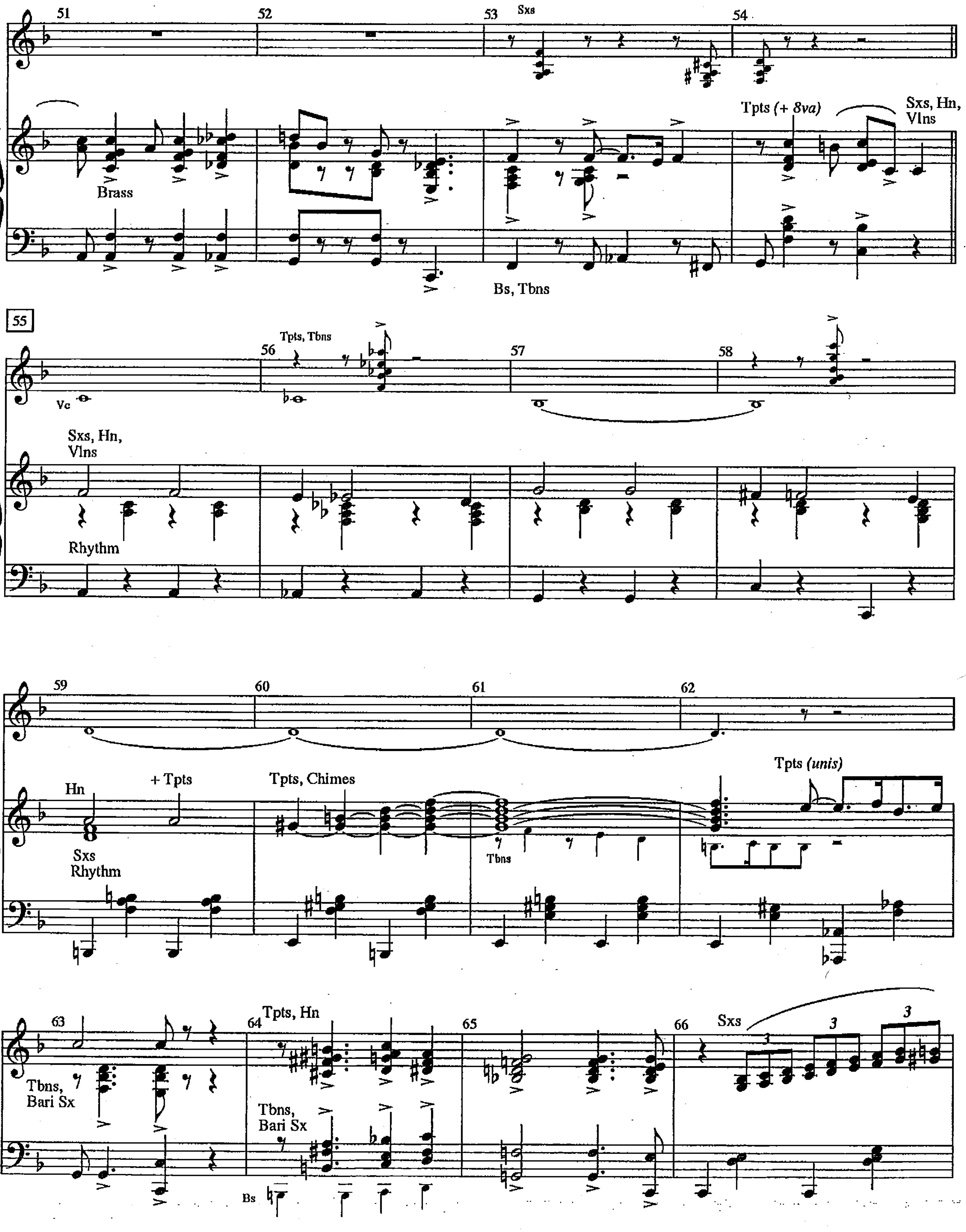
CUE:
APPLAUSE SEGUE from No. 25

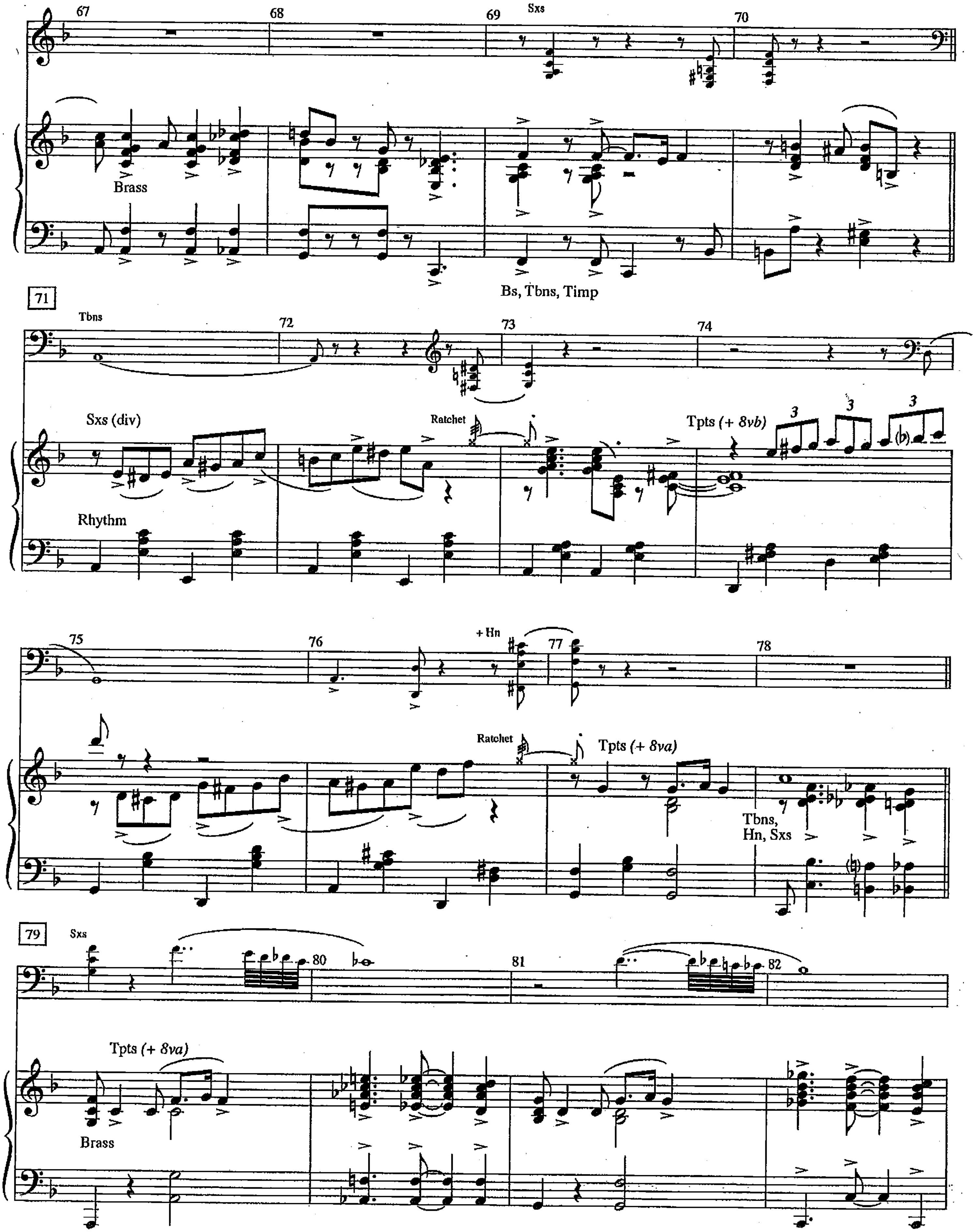

Lively (In 2)
ALL:
(MEN sing top)
The
Tpts, Sxs
f
Tbns, Hn
snow is snow - ing, the wind is blow - ing, but
(unis)
Ww, Glk
Hn, Vc
Vlns
Rhythm

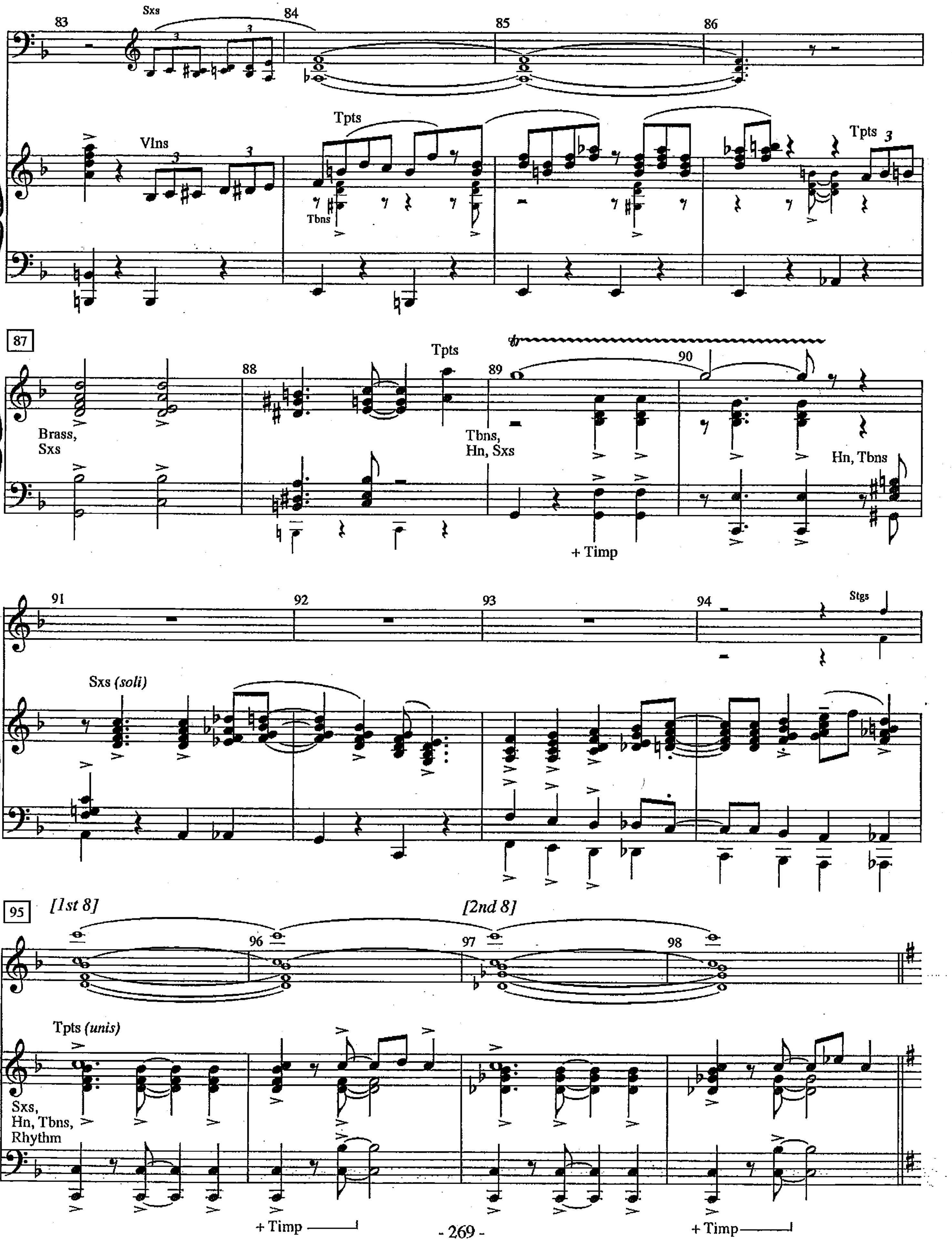

9
10
11
12
BOB & BETTY:
I can weath - er the storm.
What do I
Ww, Xylo
Vlns, Rhythm
13
14
15
16
care how much it may storm?
Ww
Stgs, Hn
+ Br
ALL:
17
18
19
20
WAVERLY, MARTHA & SUSAN:
I've got my love to keep me warm.
I
Stgs, Hn, Rhythm
Br, Vibes

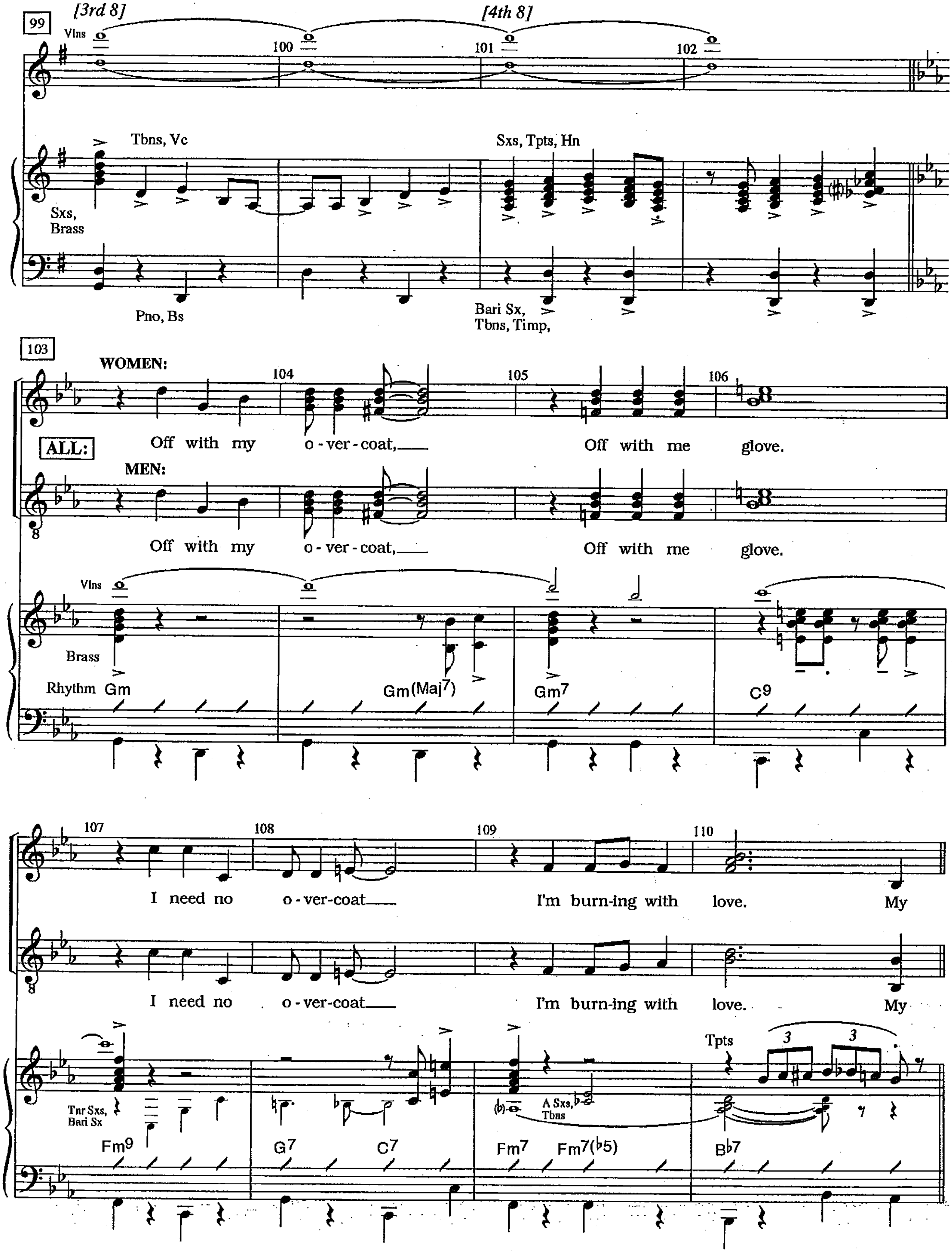

21
22
23
24
SUSAN:
can't re - mem - ber a worse De - cem - ber, just
Ww, Glk
Hn, Vc
Vlns
Rhythm
25
26
27
28
PHIL & JUDY:
watch those i - ci - cles form,
What do I
Ww, Xylo
Vlns, Rhythm
29
30
31
32
care if i - ci - cles form?
Ww
Stgs, Hn
+ Br

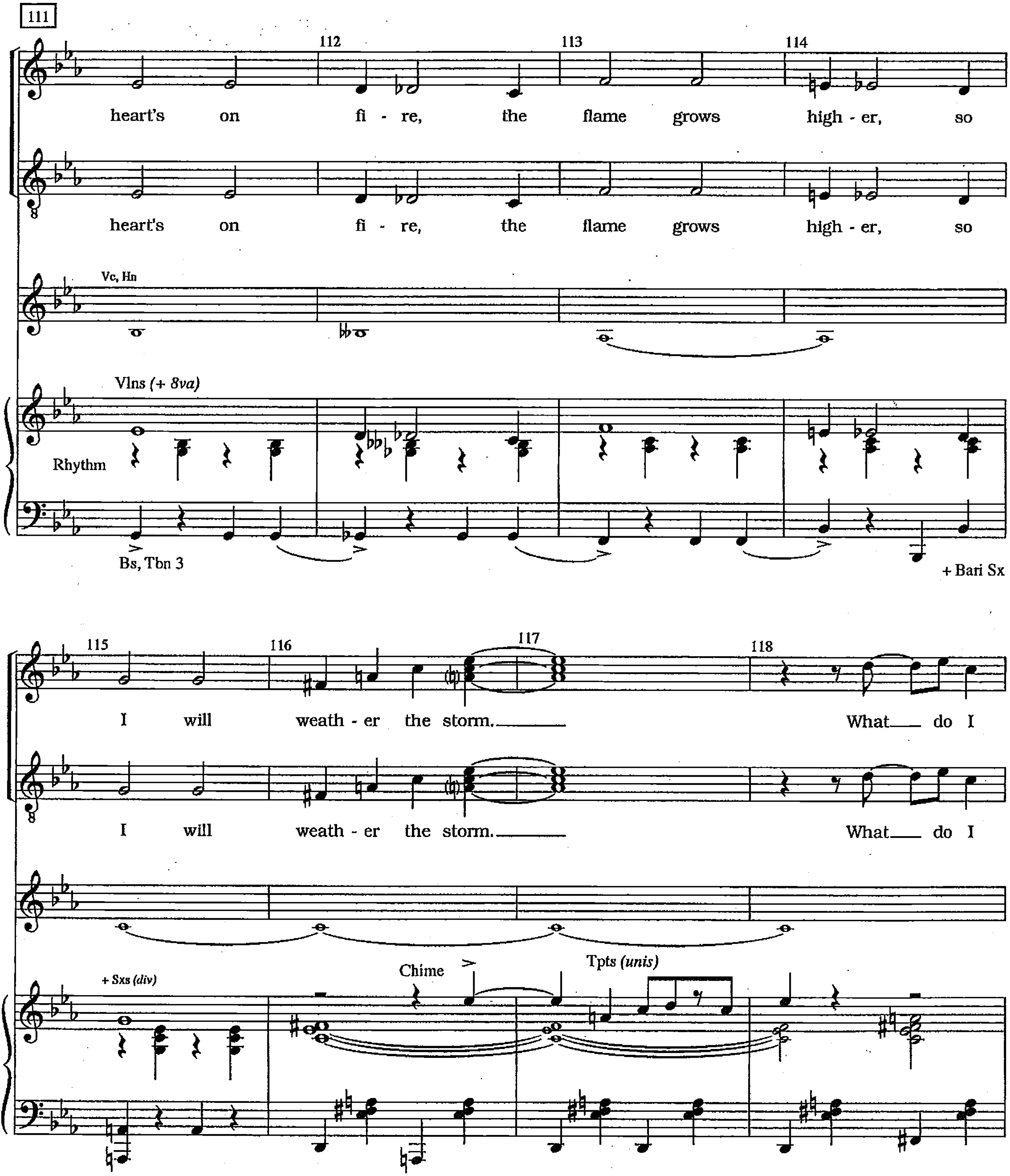

ALL:
Relax tempo
33
34
35
To → 38
I've got my love to keep me warm.
Stgs, Hn, Rhythm
Br, Sxs
f
Sxs, Hn, Vlns
39
Pochiss. meno mosso
[DANCE]
Vc
Tpts, Tbns
40
41
42
Sxs, Hn, Vlns
Rhythm
43
44
45
46
Hn
+ Tpts
Tpts, Chimes
Tpts (unis)
Sxs
Rhythm
Tbns
47
48
Tpts, Hn
49
50
Sxs
3
3
3
Tbns, Bari Sx
Tbns, Bari Sx
Bs

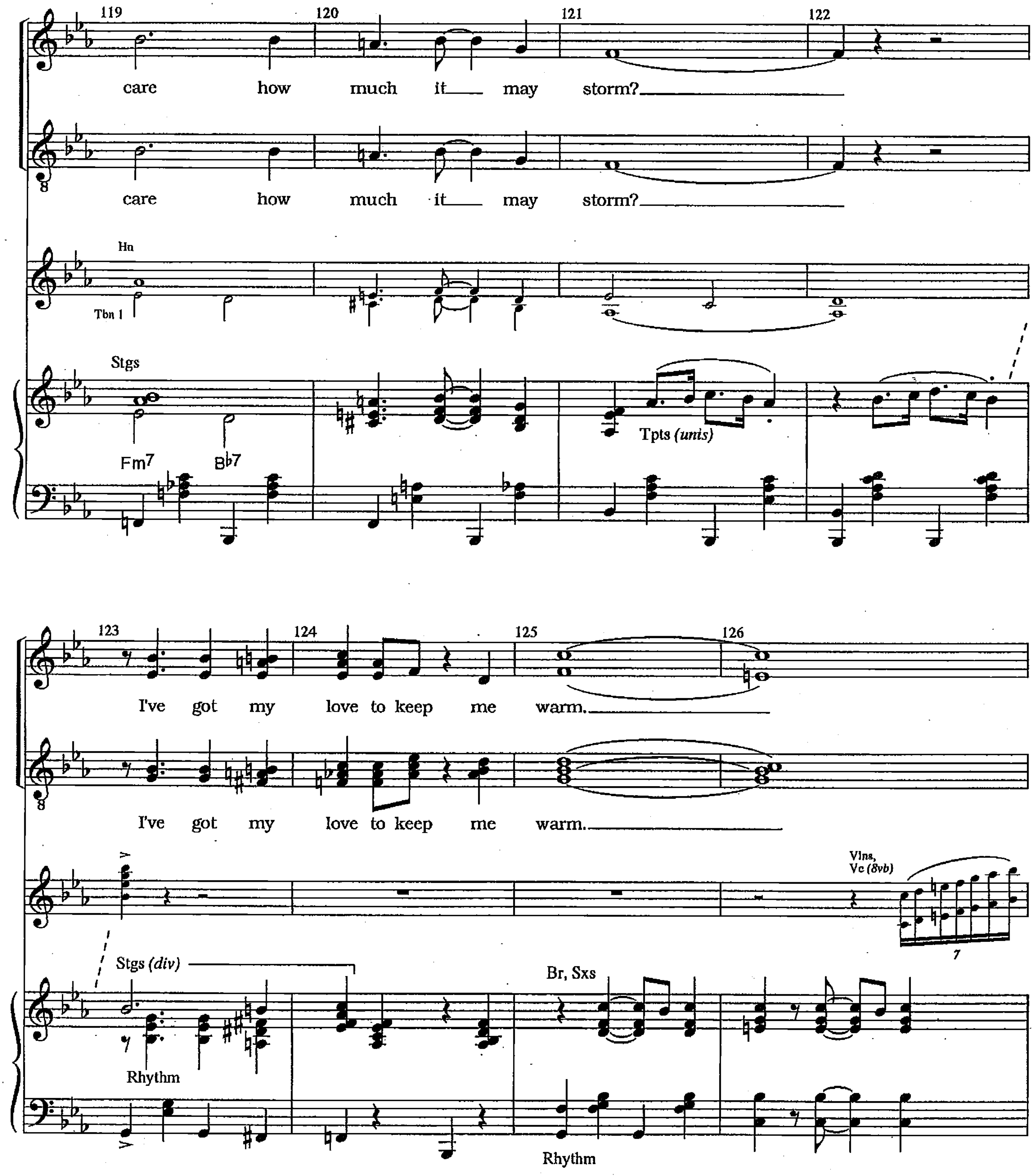

51
52
53
Sxs
54
Brass
Tpts (+ 8va)
Sxs, Hn, Vlns
Bs, Tbns
55
Tpts, Tbns
56
57
58
Vc
Sxs, Hn, Vlns
Rhythm
59
60
61
62
Hn
+ Tpts
Tpts, Chimes
Sxs
Rhythm
Tbns
Tpts (unis)
63
64
Tpts, Hn
Tbns, Bari Sx
Tbns, Bari Sx
Bs
65
66
Sxs
3
3
3

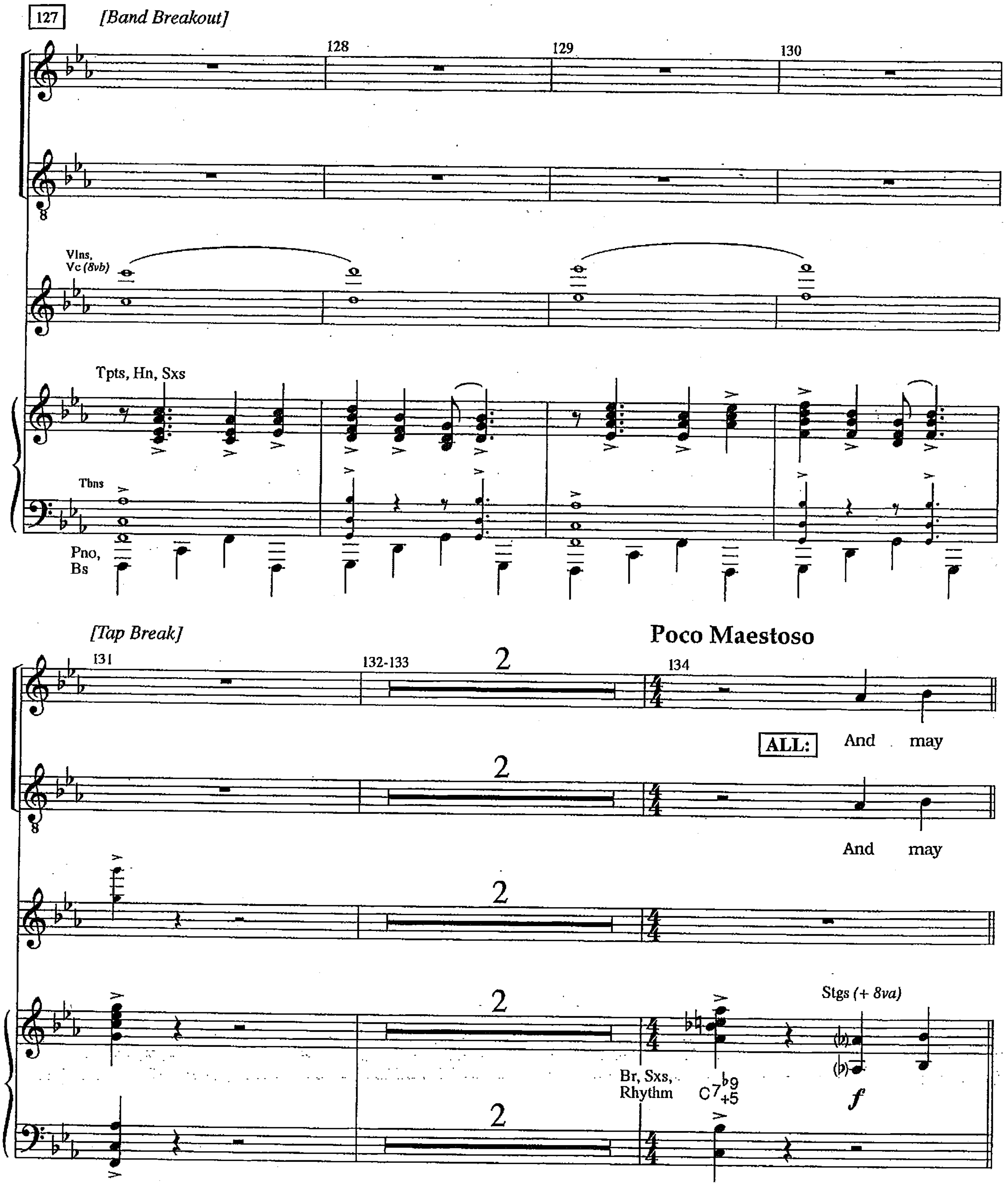

67
68
69
Sxs
70
Brass
Bs, Tbns, Timp
71
Tbns
72
73
74
Sxs (div)
Ratchet
Tpts (+ 8vb)
3
3
3
Rhythm
75
76
+ Hn
77
78
Ratchet
Tpts (+ 8va)
Tbns,
Hn, Sxs
79
Sxs
80
81
82
Tpts (+ 8va)
Brass

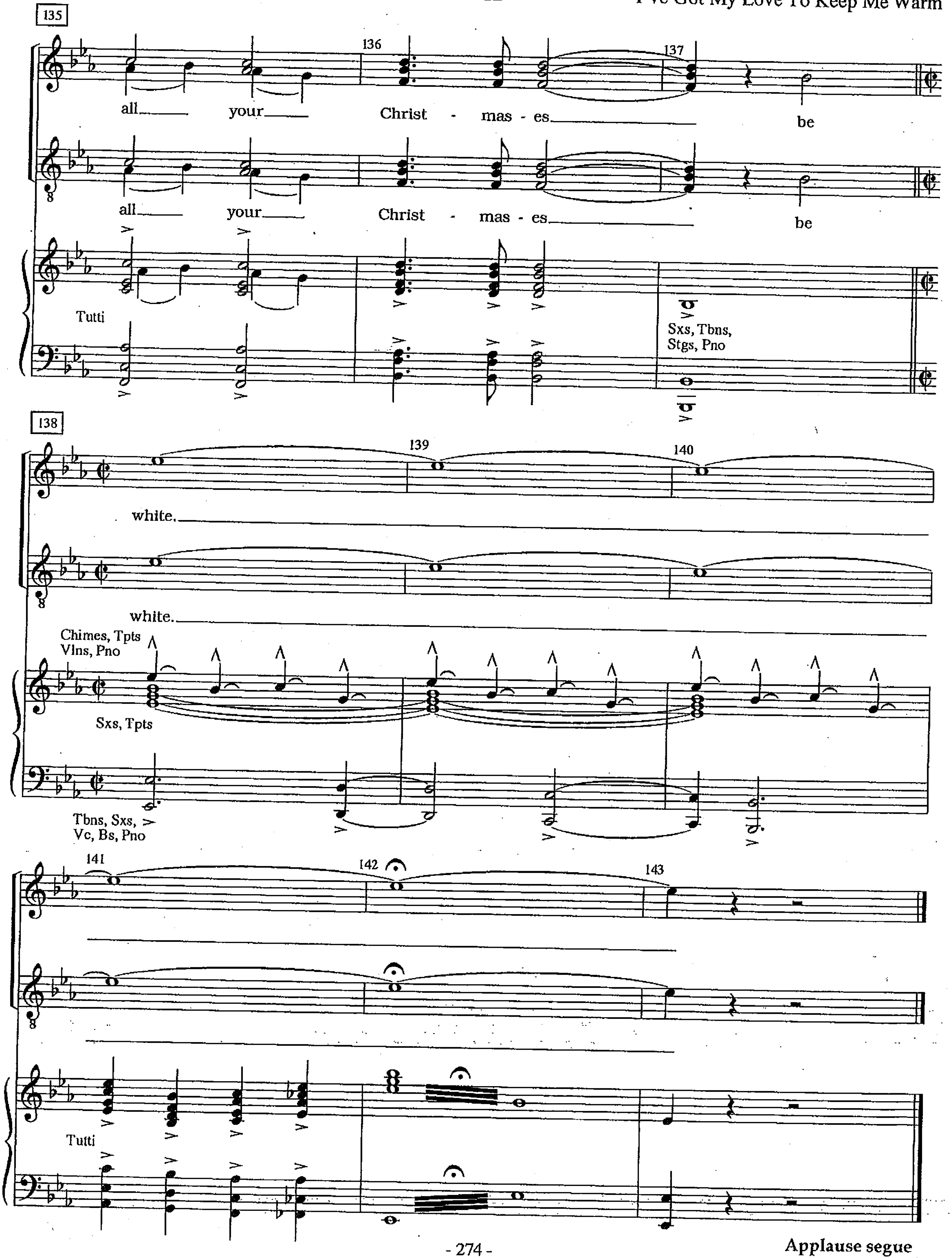

83
Sxs
84
85
86
Tpts
Vlns
Tbns
Tpts
87
Brass,
Sxs
88
Tpts
89
90
Tbns,
Hn, Sxs
Hn, Tbns
+ Timp
91
92
93
94
Stgs
Sxs (soli)
95
[1st 8]
[2nd 8]
96
97
98
Tpts (unis)
Sxs,
Hn, Tbns,
Rhythm
+ Timp
+ Timp


99
[3rd 8]
Vlns
100
[4th 8]
101
102
Tbns, Vc
Sxs, Tpts, Hn
Sxs,
Brass
Pno, Bs
Bari Sx,
Tbns, Timp,
103
WOMEN:
104
105
106
ALL:
Off with my o-ver-coat, Off with me glove.
MEN:
Off with my o-ver-coat, Off with me glove.
Vlns
Brass
Rhythm Gm
Gm(Maj7)
Gm7
C9
107
108
109
110
I need no o-ver-coat I'm burn-ing with love. My
I need no o-ver-coat I'm burn-ing with love. My
Tnr Sxs,
Bari Sx
A Sxs,
Tbns
Tpts
3
3
Fm9
G7
C7
Fm7
Fm7(♭5)
B♭7


111
112
113
114
heart's on fi - re, the flame grows high - er, so
heart's on fi - re, the flame grows high - er, so
Vc, Hn
Vlns (+ 8va)
Rhythm
Bs, Tbn 3
+ Bari Sx
115
116
117
118
I will weath - er the storm. What do I
I will weath - er the storm. What do I
+ Sxs (div)
Chime
Tpts (unis)


119
120
121
122
care how much it may storm?
care how much it may storm?
Hn
Tbn 1
Stgs
Tpts (unis)
Fm7
B♭7
123
124
125
126
I've got my love to keep me warm.
I've got my love to keep me warm.
Vlns, Vc (8vb)
7
Stgs (div)
Br, Sxs
Rhythm
Rhythm


127
[Band Breakout]
128
129
130
Vlns, Vc (8vb)
Tpts, Hn, Sxs
Tbns
Pno, Bs
[Tap Break]
131
132-133
2
Poco Maestoso
134
ALL:
And may
And may
Stgs (+ 8va)
Br, Sxs, Rhythm
C7+5 ♭9
f


135
136
137
all your Christ - mas - es be
all your Christ - mas - es be
Tutti
Sxs, Tbns,
Stgs, Pno
138
139
140
white.
white.
Chimes, Tpts
Vlns, Pno
Sxs, Tpts
Tbns, Sxs,
Vc, Bs, Pno
141
142
143
Tutti

Applause segue

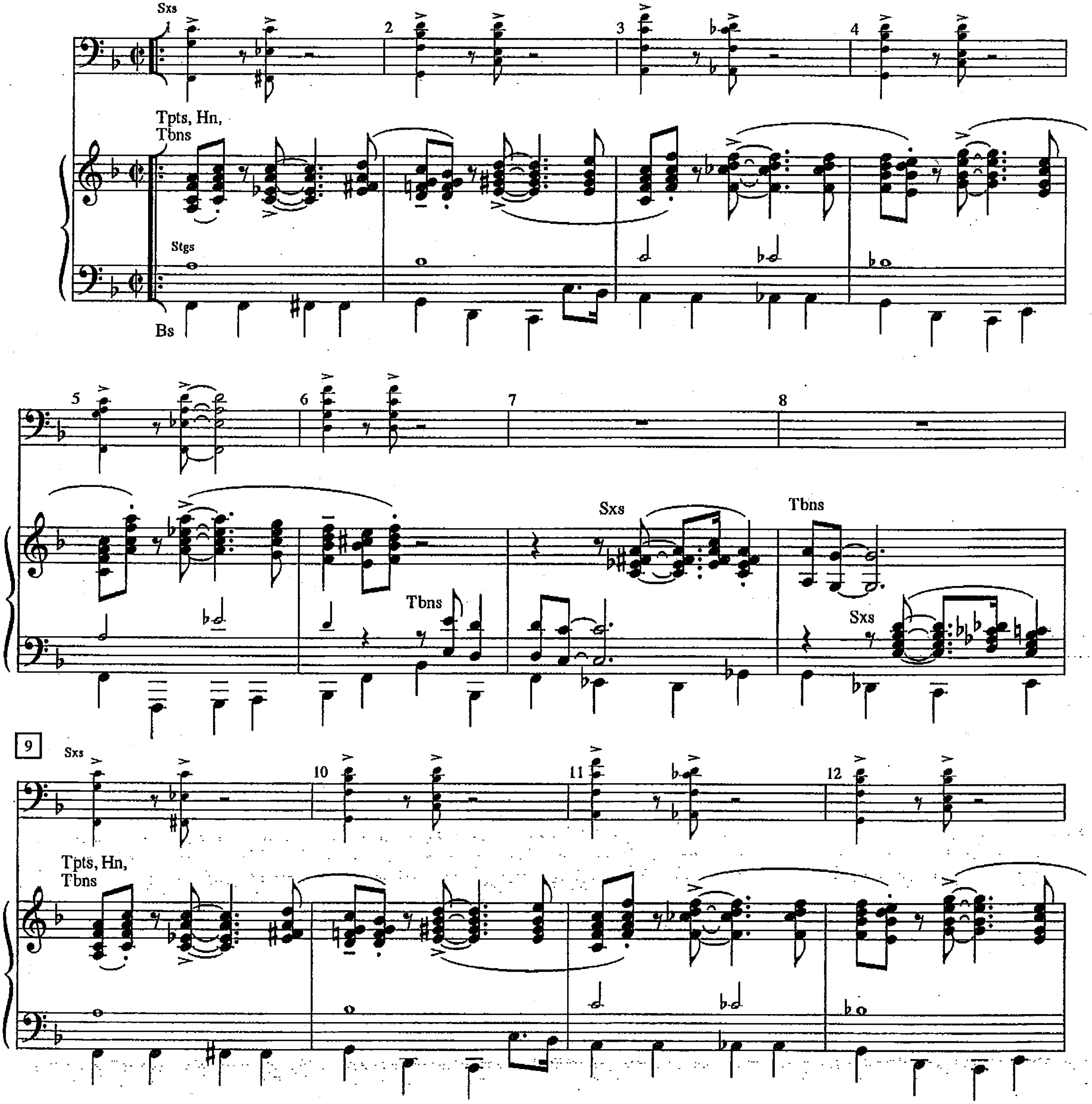
27

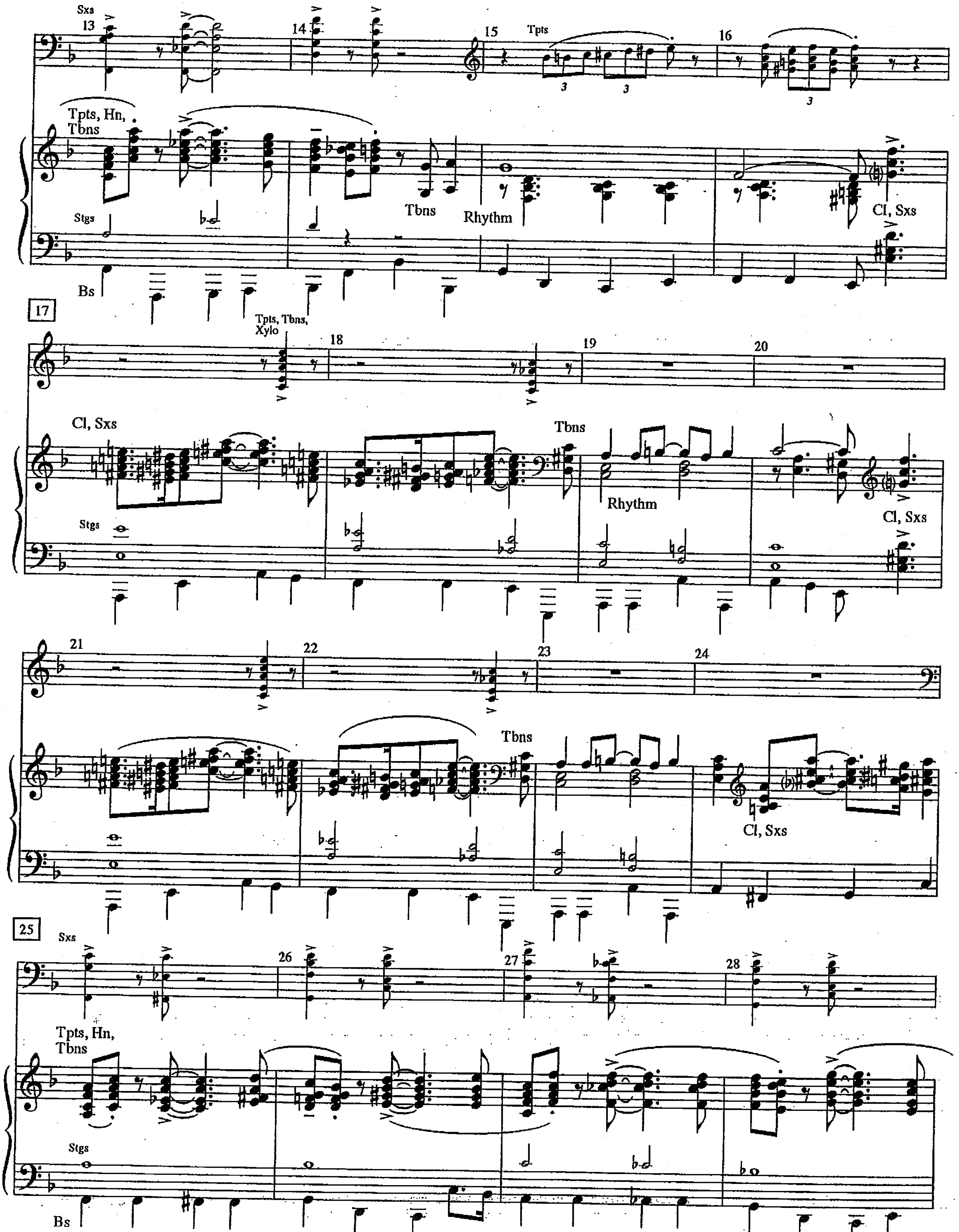
"White Christmas"

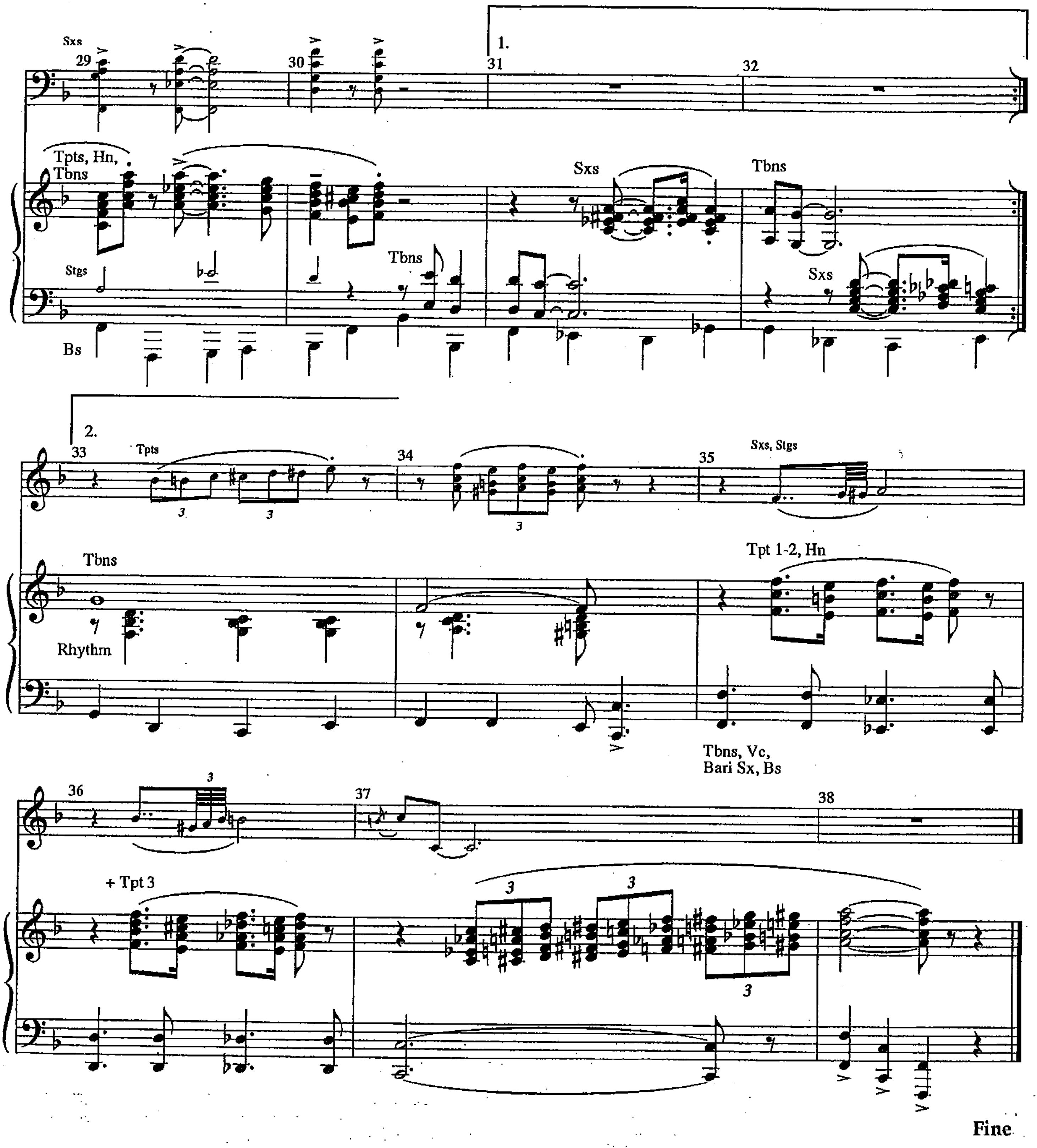
Exit Music

(ORCHESTRA)

CUE:
APPLAUSE SEGUE from No. 26


Sxs
Tpts, Hn, Tbns
Stgs
Bs
Sxs
Tbns
Tbns
Sxs
9
Sxs
Tpts, Hn, Tbns


Sxs
13
14
15
Tpts
16
Tpts, Hn, Tbns
Tbns
Rhythm
Cl, Sxs
Stgs
Bs
17
Tpts, Tbns, Xylo
18
19
20
Cl, Sxs
Tbns
Rhythm
Stgs
Cl, Sxs
21
22
23
24
Tbns
Cl, Sxs
25
Sxs
26
27
28
Tpts, Hn, Tbns
Stgs
Bs


Sxs
29
30
1.
31
32
Tpts, Hn, Tbns
Sxs
Tbns
Stgs
Tbns
Sxs
Bs
2.
33
Tpts
34
35
Sxs, Stgs
Tbns
Rhythm
Tpt 1-2, Hn
Tbns, Vc, Bari Sx, Bs
36
37
38
+ Tpt 3
Fine